



2018 Advanced Academics Summer Assignment

Pre-AP World Geography

Dayton High School

Pre-AP World Geography Teacher: Taylor Thompson

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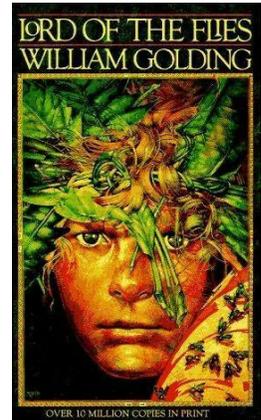
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Due Date: Monday, August, 20, 2018

There are FIVE THEMES OF GEOGRAPHY we will discuss in our first unit of study. You can read a brief overview of the five themes here:

<http://geography.about.com/od/teachgeography/a/5themes.htm>

For the summer project, you will read *Lord of the Flies* by William Golding and analyze the geographic significance in the novel. Each section will address one of the five themes of geography. For parts I-IV, you may type up your responses in a Word document in 12-point Times New Roman Font and double-spaced. If a word process software is not available to you, you may neatly handwrite your responses. Be sure to follow the instructions for each part for the format of your responses. For part V, you must complete it on an 11" x 14" poster board. If you have any questions, feel free to contact me by email or remind, or Mrs. Oubre if you are not able to reach me.



I. Location

Where is the novel's island located on planet Earth?

- Write a thesis (one sentence answer) about where you think the island is located on Earth. You will then defend your thesis in paragraph form and include at least three specific pieces of evidence from the book. Since all of your evidence will be coming from the book, you will cite the text by writing the page number in parenthesis after the direct quote or paraphrasing of what was said. Example: (135). For each piece of evidence you include, be sure to explain why that supports your thesis.

II. Place

What are the most important places on the novel's island?

- Choose five important sites on the island that the novel takes place on. Create an annotated bibliography using the following format for each of those five sites:
 - Site Name:
 - First Appearance in the Novel (chapter & page):
 - Site Location on the Island:
 - Summary of Significance (3-5 sentences):
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III. Movement

What kind of movement occurred on the novel's island?

- Discuss two examples of movement on the island. Your discussion should involve a description of *what* is moving (boys, animals, etc.), *where* it is moving, and *why* it is moving in paragraph form. Both examples should have their own paragraph that is at least three sentences long.

IV. Human-Environment Interaction

How did the characters in the novel modify their environment?

- Discuss one example from the novel where the characters have modified their environment either to help them adapt to the island or the consequences of an interaction between the characters and their surroundings that was unintentional. Human-Environment Interaction can be either a positive or a negative consequence. You will complete this section in paragraph form and have at least three sentences.

V. Region

How are the island's important places spatially organized?

- Create a hand-drawn map of the island. You will identify and label the five sites from your annotated bibliography (Part II: Place). Those five sites should be oriented accurately on the map based on textual evidence. In order to receive credit for this section, the map needs to be colored! If you use any type of symbols, be sure to include a map key that explains what each symbol means. Below is an example.



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