

Plans for Monday, October 19, 2015

By: Jo Newman

English IV

Learning Standards:

[Integrated] Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding.[8]

[Integrated] analyze the consistency and clarity of the expression of the controlling idea and the ways in which the organizational and rhetorical patterns of text support or confound the author's meaning or purpose.[8A]

Learner Objective: TSW read from the text to gain knowledge about the culture and history of the Middle Ages

Activities/Practices: Read, questions

Technology Integration: N/A

Plans for Tuesday, October 20, 2015

By: Jo Newman

English IV

Learning Standards:

[Integrated] Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.[5]

[Integrated] analyze how complex plot structures (e.g., subplots) and devices (e.g., foreshadowing, flashbacks, suspense) function and advance the action in a work of fiction.[5A]

Learner Objective: TSW become familiar with and be able to identify the characteristics of literary structures (of Chaucer's *The Canterbury Tales*). TLW begin reading *The Prologue* of the *Canterbury Tales*

Activities/Practices: Read Prologue, identify iambic pentameter, couplet, discuss Chaucer's manipulation of word usage to achieve meter and rhyme

Technology Integration:

Plans for Wednesday, October 21, 2015

By: Jo Newman

English IV

Learning Standards:

[Integrated] Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.[5]

[Integrated] analyze the moral dilemmas and quandaries presented in works of fiction as revealed by the underlying motivations and behaviors of the characters.[5B]

Learner Objective: TSW continue to read *TCT* and delve into assigned character by understand the motivations and behaviors of the individuals presented in *The Prologue*.

Activities/Practices: read TCT and delve into assigned character using various types of characterization.

Technology Integration: N/A

Plans for Thursday, October 22, 2015

By: Jo Newman

English IV

Learning Standards:

[Integrated] Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.[5]

[Integrated] analyze the moral dilemmas and quandaries presented in works of fiction as revealed by the underlying motivations and behaviors of the characters.[5B]

Learner Objective: TSW continue to read *TCT* and delve into assigned character by understand the motivations and behaviors of the individuals presented in *The Prologue*.

Activities/Practices: read TCT and delve into assigned character using various types of characterization

Technology Integration: As needed for oral presentation

Plans for Friday, October 23, 2015

By: Jo Newman

English IV

Learning Standards:

[Integrated] Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.[5]

[Integrated] analyze the moral dilemmas and quandaries presented in works of fiction as revealed by the underlying motivations and behaviors of the characters.[5B]

Learner Objective: TSW continue to read *TCT* and delve into assigned character by understand the motivations and behaviors of the individuals presented in *The Prologue*.

Activities/Practices: read TCT and delve into assigned character using various types of characterization

Technology Integration: As needed for oral presentation