

Name: _____ Date Completed: _____

Tree Symbols & RUBRIC - English Honors II Summer Assignment Test for the novel *Speak* adapted from a RUBRIC by Chelsea Bonilla.

In the novel *Speak*, Melinda must use a tree for her art class. Throughout the novel, the tree, as a symbol, evolves as Melinda evolves and finds her voice. Before reading, please look on my school website Assignments Page and view the tree symbolism PowerPoint and do a bit of research on your own to discover the symbolism of trees. As you read *Speak*, take notes on Melinda's tree: Its appearance throughout the story; her feelings about it; and its final form – compare this to your own tree: its appearance; your feelings about Melinda's struggles; your tree's final form and how you relate to finding your own voice. These notes should be used in your writing assessment as noted in the RUBRIC.

1. Create a three-dimensional tree (a sculpture) that demonstrates symbolic meaning.
 - It needs to be powerful enough that the viewer can see that meaning simply by viewing your artwork.
 - Sculpture should be approximately 12 inches tall and of proportionate width.
 - Sculpture should be free standing.
 - Be creative with materials (i.e. use “found” materials like newspaper or candy wrappers or unconventional materials such as paper towels for papier mache. You may also use conventional material like clay. What you use is up to you. The only think you need to consider is how the materials and colors convey the meaning you want others to see.
 - See the attached Rubric to understand what we are looking for artistically (effort, creativity, time management, intent).
2. Write two to three paragraphs explaining your sculpture.
 - What does your tree symbolize? (Happiness? Sadness? Growth? Joy?) Explain this.
 - Describe and explain the materials and colors you used and why you feel they convey the symbol you chose.
 - See the Rubric for further details.
 - Typed MLA style, size 12 Times New Roman, double spaced, identified as follows

Last name pg# in **header** (ex: Klingler 1)

Your name

Ms. Klingler

English Honors II

Day Month Year Completed (ex. 12 July 2019)

Title of Sculpture

Indent the first line of the paragraph and continue the rest normally.

Go to https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html or email me mklingler@coalgateschools.org if you need further instructions or help.

Score:	0	1	2	3	4
- ARTWORK - Creativity/Craftsmanship: Is the symbolic meaning apparent? Did you use your imagination/originality? Did you use your time and supplies effectively?					
- WRITING - Description of your tree. What <u>materials</u> did you use? What <u>details</u> did you add, like ribbing, color mixing, etc.? What <u>challenges</u> did you face in creating your tree (it wouldn't stand up, etc.)?					
- WRITING - Analysis: <u>Why</u> did you choose the <u>colors</u> you did? Why did you make <u>that specific</u> tree? What does your tree <u>MEAN</u> ? What does it <u>symbolize</u> ? USE YOUR NOTES! Even if you didn't create the exact tree from your notes, you should mention it as inspiration.					
- WRITING - Conventions of written English: MLA requirements as stated above; length of paragraphs (6 to 8 sentences long); formal language; spelling; grammar; sentence structure.					

****Be sure to staple this Rubric to your final product!****