

Name: Donna Haley		Unit/Topic: Module 1		Week of: September 9th-13	
Lesson Plans					
	Monday Haley/Gooch	Tuesday Bean/Lewis	Wednesday Haley/Gooch	Thursday Bean/Lewis	Friday
TEKS/ Standards	3.1A, 3.3B, 3.6AI, 3.7CEFG	3.1A, 3.3B, 3.6AI, 3.7CEFG	3.3BCD, 3.6F 3.7BCDF, 3.8BD, 3.10BDG	3.3BCD, 3.6F 3.7BCDF, 3.8BD, 3.10BDG	3.7DFG, 3.8AC, 3.10DE
Objective(s)	Critical Vocabulary Test Read and discuss: Stink and the Freaky Frog Freakout	Critical Vocabulary Test Read and discuss: Stink and the Freaky Frog Freakout	Identify major and minor characters and setting Discuss words with prefix non- and mis- Identify similes, hyperboles, and idioms	Identify major and minor characters and setting Discuss words with prefix non- and mis- Identify similes, hyperboles, and idioms	Comprehension Quiz for Judy Moody, Mood Martian and Stink and the Freaky Frog Freakout
Bellwork	Context Clues	Context Clues	Prefixes	Prefixes	
Learning Activities	Assess students knowledge of Critical Voc Annotate while reading parts of Stink and the Freaky Frog Freakout	Assess students knowledge of Critical Voc Annotate while reading parts of Stink and the Freaky Frog Freakout	Apply the literary elements and cite evidence to support responses	Apply the literary elements and cite evidence to support responses	
Key Vocabulary	moody, pesky, illustrate, snarled, recited, annual, protested, individuality, unique, feature, personality	moody, pesky, illustrate, snarled, recited, annual, protested, individuality, unique, feature, personality	Character, literary elements, plot, setting, prefix	Character, literary elements, plot, setting, prefix	annual, recited, protested, clarify, context clue, monitor, reread
Guided/ Independent Practice	Independent/guided whole group/partner discussions	Independent/guided whole group/partner discussions	Independent/guided whole group/partner discussions	Independent/guided whole group/partner discussions	Independent Assessment

Assessment- Formative Summative Exit Ticket					
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Key Questions During Lesson

What is realistic fiction?

What is the point of view of the selection?

What makes characters interesting?

Who are the major and minor characters?
