

JoAnn Perkins 4th gr. Social Studies		Unit/Topic: Geography of Texas		Week of: November 29-Dec.3	
Lesson Plan					
	Monday	Tuesday	Wednesday	Thursday	Friday
TEKS/Standards:	4.6 4.7 4.8 4.20 4.21	same	same	same	same
Objective(s)	Understand how to read different types of maps	Understand how to read different types of maps	Understand how to read different types of maps	Understand how to read different types of maps	Understand how to read different types of maps
BELLWORK	Week 2 Texas Studies Weekly Read Article 1: Models of the World	Read Article: Types of Maps	Read Article 3: Location	Read Article 4: Analyzing Maps	Read Article 5: Grid Systems
Learning Activities	Observe the images in the text and make a list of everything they see. Share list with a partner	Watch video: "Types of Maps" Students discuss what they learned with a partner	Underline the definitions of the bolded terms Examine the map with the alphanumeric grid. Watch video "Location Intro"	Review the types of maps. Apply the map skills learned previously to analyze a map of the US	Review location (absolute and relative) models of the world(maps and globes) Grid systems
Key Vocabulary	Cardinal directions: north, south, east, west cartographer	Climate map, cultural maps, historical maps, political maps, population maps	Absolute location, grid system, relative location	Compass rose, political map	Grid system, coordinates
Guided/ Independent Practice	Article assessment questions	Article assessment questions	Article assessment questions	Article assessment questions	Article assessment questions
Lesson Closure	Share two things you have learned today with a	Share two things you have learned today with a	Share introductions	Share two things you have learned today with a partner	Share two things you have learned today with a partner

	partner	partner			
Assessment Formative Summative /Exit Ticket	Write a compound sentence	Exit ticket: Write a compound sentence	Exit ticket: Write a simple sentence	Exit ticket: Write a complex sentence	

Key Questions During Lesson

Why do writers write? For whom do they write?

How do effective writers hook and hold their readers?