Kindergarten Mu Week Of

G	Monday	Tuesday	Wednesday	Thursday	Friday
Objective:					
	Play rhythm sticks.	Define and read quarter rests.	Play rhythm sticks.	Read quarter rests.	Play rhythm sticks.
Essential Question:	Why is it important to know the correct steady beat?	Where are the quarter rests?	What are four examples of steady beat?	Where are mi, sol and la?	Can rhythm change throughout a song?
Vocabulary:					
	None	quarter rest	None	quarter rest	None
Misconceptions:	110110	quareeries	110110	quarter	
	None	None	None	None	None
Lesson Activities (Guided/Ind. Practice/Lesson closure/Assess ment/Exit					
Ticket)	That Power	Pease Porridge Hot	Baby Shark	Acka Backa	Savage Love
TEKS:					
	2A	2A	2A	2A	2A
Key Questions:	What is the only thing that changes the steady beat?	Where are sol and mi?	How can I read and write musical sound?	What is mi, sol and la's position on the staff?	What is the pulse in music?