

Third Grade Music Week Of

	Monday	Tuesday	Wednesday	Thursday	Friday
Objective:	Learn about Jamaican music.	Sing an African-American spiritual.	Sing a traditional Jamaican song.	Identify instruments from aural example.	Learn about Bolivian music.
Essential Question:	Where is Jamaica?	Why was the song sung?	What is the boy doing in this song?	What other instruments do you hear in the recording that are not in the brass family?	Where is Bolivia?
Vocabulary:	None	tempo, style, mood	guiro	accordion	panpipe
Misconceptions:	None	None	None	None	None
Lesson Activities (Guided/Ind. Practice/Lesson closure/Assessment/Exit Ticket)	Three Little Birds	Nothing But Peace in The Land	Shake The Papaya Down	Lichtensteiner Polka	La Mariposa
TEKS:	5B	5C	5B	1B	5B
Key Questions:	What does the music of Jamaica reflect?	What is the tempo, style and mood of the song?	How do we play the guiro?	Is this polka in duple or triple meter?	What is this song about?