

Fourth Grade Music Week of 10/25-10/29

	Monday	Tuesday	Wednesday	Thursday	Friday
Objective:	Identify styles of music.	African-American spiritual	Contrast different music styles with the same theme.	Predict mood of song.	Compare choral and spiritual.
Essential Question:	How are the three types of music alike?	What is an African-American spiritual?	What is the same?	How do you think this music will sound?	How are they the same?
Vocabulary:	Broadway musical, cantata, opera	African-American spiritual	None	African-American spiritual	None
Misconceptions:	None	None	None	None	None
Lesson Activities (Guided/Ind. Practice/Lesson closure/Assessment/Exit Ticket)	Music That Tells A Story	Yonder Come Day	We're Off To See The Wizard	Nobody Knows The Troubles I've Seen	Sleepers, Awake, In That Great Gettin' Up Mornin'
TEKS:	5C	5C	5C	5A, 5C	5A
Key Questions:	How are they different?	How did slavery effect music?	What is different?	How do you think the slave felt as he sang this song?	How are they different?