

Subject	Week Of				
	Monday	Tuesday	Wednesday	Thursday	Friday
Objective:	Sing an American folk song.	Identify the roles of the audience and performer.	Sing two ostinato accompaniment parts.	Sing and sign.	Play rhythmic accompaniment.
Essential Question:	What words do we sing to a particular rhythm pattern?	What is the difference between being an audience member and being a performer?	What is an ostinato?	What is solfege	How do you play the first ostinato?
Vocabulary:	folk song	audience etiquette	ostinato accompaniment	solfege	ostinato, accompaniment
Misconceptions:	None	None	None	None	None
Lesson Activities (Guided/Ind. Practice/Lesson closure/Assessment/Exit Ticket)	"Leila"	"The Star-Spangled Banner"	"Every Mornin"	"Every Mornin"	Perrodin Two-Step
TEKS:	3A, 5C	1A, 2A, 3A, 3C, 5B, 6B	2A, 3E	1B, 3A	2A
Key Questions:	What is a folk song?	Which are audience members and which are performers?	What is an accompaniment?	Is this song a lullaby?	How do you play the second ostinato?