

Fourth Grade Music 5/2-5/6

	Monday	Tuesday	Wednesday	Thursday	Friday
Objective:	Perform movement to show melodic contour.	Review fa and time signature.	Perform rhythms containing three and four sounds to a beat.	Read about characteristics of jazz.	Identify the tonal center of a melody containing pitches below do.
Essential Question:	How does the melody move?	Is this in duple or triple meter?	What story do the verses tell?	How did jazz begin?	What do you do when you take a break from hard work?
Vocabulary:	None	None	None	jazz	tonal center
Misconceptions:	None	None	None	None	None
Lesson Activities (Guided/Ind. Practice/Lesson closure/Assessment/Exit Ticket)	Octopus's Garden	Streets of Laredo	Frog Went A-Courtin'	Take The 'A' Train	Cedar Swamp
TEKS:	2B	2A	2A	5C	2B
Key Questions:	What do the words express?	Does the melody move mostly by step or skip?	What are the nonsense words?	Name a big band leader.	Who would sing this song?