Fourth Grade Mu: Week Of

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|--|---|---|---|--|
| Objective: | D 1 1 1 1 1 | | | | |
| | Read and sing low la and low sol in a melody with hand signs. | Clap on beats two and four while singing. | Perform improvised pentatonic response phrases. | Read about characteristics of blues. | Perform created eight-beat rhythm patterns. |
| Essential Question: | Where is do located? | What is a big band? | What is call and response? | What is the other name of "C Jam Blues"? | What kind of song is this? |
| Vocabulary: | | | | | |
| | ledger lines | big band, jazz | call and response, letter name, calypso | blues | jug band, jug, washtub bass, washboard |
| Misconceptions: | | | | | |
| | None | None | None | None | None |
| Lesson Activities (Guided/Ind. Practice/Lesson closure/Assess ment/Exit Ticket) | Sail Away, Ladies | When The Saints Go Marching In | Oh, Won't You Sit Down? | C Jam Blues | Old Joe Clark |
| TEKS: | | | | | |
| | 2B | 2B | 2B | 5C | 2A |
| Key Questions: | | | | | |
| | What kind of tune is this song? | What is the key of the song? | How is the response different from the call? | What other style of music has blues influenced? | How is a 2/4 pattern conducted? |