

Fourth Grade Mu: Week Of

	Monday	Tuesday	Wednesday	Thursday	Friday
Objective:	Review African-American spirituals.	Determine style of music.	Identify brass instruments from aural examples.	Sing a song in the style of country music.	Sing in three-part canon.
Essential Question:	Why did slaves sing spirituals?	Where is the home of country music?	Is the song played by woodwinds or brass instruments?	What is the theme or story within the song?	What is a canon?
Vocabulary:	African-American spiritual	country music	brass, woodwind	None	canon
Misconceptions:	None	None	None	None	None
Lesson Activities (Guided/Ind. Practice/Lesson closure/Assessment/Exit Ticket)	Nothing But Peace In The Land, Yonder Come Day, Swing Low, Sweet Chariot	The Shoes You're Wearin'	Simple Gifts	Home Is Where The Heart Is	Friends In Music, Friends In Song
TEKS:	5C	5C	1B	5C	3E
Key Questions:	Which of these spirituals was sung by slaves escaping to Canada?	How is country music similar to Appalachian music?	What instruments do you hear?	How can you tell the song is in a country music style?	What kind of dance can we do?