

Fourth Grade Music 12/7-12/11

	Monday	Tuesday	Wednesday	Thursday	Friday
Objective:	Sing as in one melody and in canon.	Contrast different music styles with the same theme.	Label major scale.	Compare choral and spiritual.	Identify tempo change.
Essential Question:	Do the notes in phrase 1 move by steps, skips or repeated notes?	What is the same?	In which phrase does the melody move by step from low do to high do?	How are they the same?	Where is this chant from?
Vocabulary:	canon, texture	none	major scale	none	accelerando
Misconceptions:	None	none	None	none	None
Lesson Activities (Guided/Ind. Practice/Lesson closure/Assessment/Exit Ticket)	Sleepyhead	We're Off To See The Wizard	Lachen	Sleepers, Awake and In That Great Gittin' Up Mornin'	Sagidi, Sapopo
TEKS:	2B, 3C	5C	2A, 2C, 5C	5A	2C, 5C
Key Questions:	Does phrase 3 contain steps, skips, or repeated tones?	What is different?	What rhythm do you see in phrase 3?	How are they different?	What changes in the chant?