## Fourth Grade Music 11/16-11/20

	Monday	Tuesday	Wednesday	Thursday	Friday
Objective:					
	Sing a traditional German song.	Read about historical and social context.	Sing an American folk song.	Identify and read sixteenth notes.	Sing a patriotic song.
Essential Question:					
	What two languages is this song performed?	What does the verse tell the slaves to do?	What kind of voices did you hear?	Where is "home" in the song?	How do the first two notes move?
Vocabulary:					
	None	African American spiritual	pentatonic	tempo, time signature, sixteenth notes, eighth notes, quarter notes	interval, octave, repeated tone, skip, step.
Misconceptions:					
	None	None	None	None	None
Lesson Activities (Guided/Ind. Practice/Lesson closure/Assess ment/Exit Ticket)	Die Musik	Follow The Drinking Gourd	Go 'Way Old Man	Swing Low, Sweet Chariot	This Is My Country
TEKS:					
	5C	5C	2B, 5A	1C, 5C	2B, 5B
Key Questions:					
	What is a half step?	What does aural mean?	What does "penta" mean?	Which words match the rhythm that we clapped?	What is an interval?