

Fourth Grade Mu: Week Of

	Monday	Tuesday	Wednesday	Thursday	Friday
Objective:	Predict mood of song.	Sing an American song.	Identify repetition in music.	Perform hand jive.	Identify rhythm patterns in music notation.
Essential Question:	How do you think this music will sound?	Where is Broadway?	How many times do we repeat?	What is hand jive?	Why do you think the slaves sang this song?
Vocabulary:	Afrocan-American spiritual	music theater, Broadway, musical, kick line	repetition	hand jive	syncopation
Misconceptions:	None	None	None	None	None
Lesson Activities (Guided/Ind. Practice/Lesson closure/Assessment/Exit Ticket)	"Nobody Knows The Trouble I've Seen"	"Give My Regards To Broadway"	"He's Got The Whole World In His Hands"	"We Go Together"	"This Train"
TEKS:	5A, 5C	5C	5A, 5C	3C	5A, 5C
Key Questions:	How do you think the slave felt as he sang this song?	What is a kick line?	Is the second verse the same or different?	What is "Grease" about?	What is syncopation?