

First Grade Music 4/25-4/29

	Monday	Tuesday	Wednesday	Thursday	Friday
Objective:	Perform contrasting movements to show the different sections of a game song.	Call and response form.	Review singing a song with mi, sol, and la.	Identify ascending melodic leaps in a melody.	Sing a song from notation that includes sol, mi, la and do.
Essential Question:	What do these shapes tell you about a new dance song that we will be learning?	Who sings first?	Did the pitch pattern stay the same or did it change?	What sound does the frog make?	Is the new note higher or lower than sol?
Vocabulary:	same/different	form, echo, call and response	steady beat, rhythm, mi-sol-la ABA form	high sound, low sounds	steady beat, rhythm, rhythm syllables, sol, mi, la, do
Misconceptions:	None	None	None	None	None
Lesson Activities (Guided/Ind. Practice/Lesson closure/Assessment/Exit Ticket)	Willowbee	Down By The Bay	Hickory, Dickory, Dock	The Little Green Frog	Apple Tree
TEKS:	1D	1D	1D, 2B	2B	2B
Key Questions:	What part repeats?	Are the call and the response the same or different?	What pitches are in this pattern?	Is g-lump low to high?	Is the new note higher or lower than mi?