Renaissance & Reformation Study Guide

Objectives:
- Students will identify aspects of the Renaissance in Italy.
- Students will discuss aspects of Renaissance figures and identify what it means to be a Renaissance Person.
- Students will identify elements of the Renaissance in Northern Europe and their impact.
- Students will analyze factors that encouraged the Protestant Reformation.
- Students will describe reasons why England formed a new church.
- Students will analyze how the Catholic Church reformed itself.
- Students will explain how new discoveries in astronomy changed the way people viewed the universe.
- Students will analyze how the changes in European thought and culture resulting from the Renaissance.

Vocabulary:
- humanism
- humanities
- patron
- perspective
- Francesco Petarch
- Filippo Brunelleschi
- Leonardo da Vinci
- Michelangelo Buonarroti
- Niccolo Machiavelli
- engraving
- vernacular
- utopian
- indulgences
- diet
- predestination
- theocracy
- sect
- compromise
- Council of Trent
- ghetto
- heliocentric
- scientific method
- hypothesis
- gravity
- calculus

Major Themes:
- Themes of change from medieval to Renaissance art, architecture, literature
- Elements of humanism prevalent in Renaissance; impact of humanism
- Three aspects significant to Renaissance: humanism, Greek & Roman classicism, linear perspective
- Change from celestial to secular
- The point of humanism: elevate, educate, enlighten
- Means of the spread of Renaissance ideas (i.e. trade routes, printing press, etc…)
- Power and prestige = de Medici patrons
- Differences between Italian and Northern Renaissance
- “Challenge to Conventional Wisdom” as a theme of change resulting from the Renaissance
- Impact of changes on the Church → Martin Luther
- Protestant sects and their differences
- Church of England and establishing different protestant churches
- The Scientific Revolution

Essay Questions
- Describe aspects of Renaissance art, literature or architecture that are significant changes from Medieval times. Be sure to include at least 3 examples to explain.
- Mr. English says that “Challenge to Conventional Wisdom” is a good title to describe the lasting effect of the Renaissance and Reformation. Citing at least 3 examples, explain why this is or is not true. Be sure to pull your argument from the broad ideas of religion, science, art, architecture, literature, or another of your choosing.
- Identify 3 individuals who made significant contributions to the period of time we have been talking about (Renaissance and Reformation). Describe what they did and why they were so important to the period (i.e. their impact).