

**English 3 AP**  
**2018-2019 Summer Assignment**  
**Mrs. Wyatt**

The coursework for English 3 AP: Language and Composition starts with this assignment. This year's summer assignment involves reading a nonfiction book in order to continue learning the importance of rhetoric.

**Supplies you will need for your summer work and the 2017-18 school year:**

1. A 3 subject spiral with dividers and pockets. A majority of your work throughout the year will be done in this spiral. This spiral will be very important in tracking your notes and work throughout the coming school year, so please invest wisely.
2. A small folder with brads. This folder will serve as your writing folder throughout the school year. You will be expected to keep this folder with you throughout the year, so a small folder would be better than a binder.
3. Sticky notes (Post-Its), highlighters, and pens/pencils. You may use any color except red or purple.
4. A copy of *In Cold Blood* by Truman Capote. This can be purchased at any major bookstore or on Amazon.com.

**Google Classroom**

- All of your summer work will be submitted to Google Classroom.
- Enroll in my 2018-19 English 3 AP Summer Work class.
  - The class code is nv5acd

**Summer Assignment #1: *In Cold Blood* by Truman Capote**

1. Read the following summary about the book and Capote's reason for writing.

*In Cold Blood* tells the true account of the savage and senseless murder of a family. On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. *In Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence. Capote read about this crime in *The New York Times* soon after it happened, and before the killers were caught, he began his work in Kansas, interviewing the people of Holcomb and doing extensive research with the help of his friend Harper Lee, who would go on to write the classic *To Kill a Mockingbird*. The killers were arrested six weeks after the murders, and Capote ultimately spent six years working on the book. The book examines the complex psychological relationship between two killers who together commit a mass murder. Capote's book also explores the lives of the victims and the effect of the crime on the community in which they lived. *In Cold Blood* is regarded by critics as a pioneering work of the true crime genre. The book is written as if it were a novel, complete with dialogue, and is what Truman Capote referred to as "New Journalism" — the nonfiction novel. Although this writing style had been used before, the craft and success of *In Cold Blood* led to its being deemed the true masterwork of the genre. For Truman Capote, it was the last in a series of great works, which included *Breakfast at Tiffany's*, *Other Voices*, *Other Rooms*, and *The Grass Harp*. *In Cold Blood* was originally published in four parts in *The New Yorker* and then released as a novel in 1965.

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2. Read *In Cold Blood*.

After completing the book, complete the following activities.

**Activity #1: Appeal to the Audience Chart**

- Create a chart that identifies ways in which Capote uses logos, pathos, and ethos to influence the audience.
- Your chart should have a total of 9 entries: 3 examples of logos, 3 examples of pathos, and 3 examples of ethos.
- Your chart should indicate progression of examples throughout the entire book.
- Do this in your spiral but on a clean sheet that can be torn out and turned in.

*Example: DO NOT USE*

Direct textual evidence (include page numbers)	Type of Appeal and Explanation This must be written in complete sentences.
<p>“Perry’s lawyer wrote me [Cullivan] asking if I’d be a character witness; the moment I read the letter I knew I had to do it. Because I’d offered this man my friendship” (Capote 288).</p> <p><i>This is an example. Do not use this example.</i></p>	<p>Capote offers this statement from Cullivan, evoking <u>pathos</u> because a man who hadn’t seen him in nine years was not only willing to stand up for Perry in a court of law, but sacrifice vacation time and his own money to pay his travel expenses. It is during this event that the reader/audience realizes the truth of the situation.</p> <p><i>This is an example. Do not use this example.</i></p>

**Activity #2: Personal Response**

- Reread the summary and Capote’s reason for writing. Pay close attention to the underlined portion.
- Write a one page response that evaluates Capote’s success in writing a nonfiction novel (basically a real story that seems as if it is fake). Include your favorite part and your least favorite part of the book.
- Be sure to include specific examples with citations. Adhere to MLA guidelines for format.

Important Note: It is important to read this book critically and carefully and ON YOUR OWN. Do not just use the internet to rely on what others have discovered while they have read the book. Relying on others’ thoughts will not benefit you in this assignment or in this class.

**Summer Assignment #2: Entrance Interview Email**

In order to gain some background on who you are as an individual, you will conduct your first writing assignment for this class in an email that tells me a little about you. As we progress throughout the coming school year, I hope to learn many other things about you, but, for now, this is your chance to deliver a scripted first impression. Your goal in this email should be to impress me.

In the email, include thoughtful and honest answers to the following questions:

1. What motivated you to register for English 3 AP: Language and Composition?
2. Who has been your favorite teacher so far in school? Explain their teaching style and why you enjoyed it.
3. What are your expectations for yourself in this class this year?
4. How have you grown as a student since the beginning of your freshman year of high school?
5. What is your favorite song? Why? Quote your favorite part of the song.
6. If you could meet any famous person, dead or alive, who would it be? Why?
7. End with the answer to this sentence: “At the end of the 2018-2019 school year, I hope to \_\_\_\_\_.”

The email needs to be sent to [wyyatk@needvilleisd.com](mailto:wyyatk@needvilleisd.com) no later than **Wednesday, August 1<sup>st</sup>**. After that date, I will assume you do not wish to take this class. Please include your first and last name in the subject line.

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Other important information:

- The assignments are due on/before Monday, August 1<sup>st</sup> at 11:59 p.m.
- If I do not receive your assignments, you will be removed from the course.
- Take a picture of your Appeal to the Audience chart and submit it to the Google Classroom assignment.
- Attach your Personal Response to the Google Classroom assignment.
- Send your entrance email directly to me.
- A test over *In Cold Blood* will be given once school begins.
- For any questions over the summer assignment, please email Mrs. Wyatt at [wyattk@needvilleisd.com](mailto:wyattk@needvilleisd.com). Please note that this email is not checked daily. Please allow several days for a reply.