

ENGLISH COURSES

AT CASTLE HIGH SCHOOL

ENGLISH 9/INTEGRATED 097/098

GRADE 9

2 semesters

This is a year-long course where literary terminology is stressed, and vocabulary lessons include words from the literature. In each unit, the student is given additional writing experiences through answering homework questions in complete sentences, completing worksheets, and writing essays. Literature includes all the genres (short story, poetry, novel, drama, epic, and nonfiction). There will also be a thorough review of the eight traditional parts of speech and parts of a sentence. More complex grammar forms are introduced such as verbals, clauses, and tense. As for composition, the emphasis is on paragraphs that provide support for a topic sentence and papers that develop a thesis statement. Some research is done, and students are made familiar with what the library has to offer. Considerable time is spent on self-editing and re-writing skills. Vocabulary study is ongoing and is a part of most tests. A comprehensive final exam tests for mastery/retention of material.

ENGLISH 9/INTEGRATED/ADVANCED 097A/098A

GRADE 9

2 semesters

This is a year-long course where all genres (short story, poetry, novel, drama, epic, and nonfiction) are covered, with more emphasis on Shakespeare and Homer. Essay assignments are more frequent than in the regular course. There will be a cursory review of the eight traditional parts of speech, with emphasis dictated by the needs of a particular class. The verbals are covered in depth. Much time is spent on practicing the various methods of sentence combining. Composition assignments include writing themes in all the modes (narrative, expository, descriptive, persuasive), and considerable time is spent on self-editing and re-writing skills. Students will learn research skills and conduct research. Vocabulary study is ongoing and more extensive than in the regular course. A comprehensive final exam tests for mastery/retention.

ENGLISH 10/INTEGRATED 109/110

GRADE 10

2 semesters

This year-long course is a survey of world literature where students have the opportunity to interact with specific pieces of literature from the following genres: the novel, the short story, drama, non-fiction, the legend, and poetry. Students will gain experience in the application of plot development structure and various literary elements. The focus of this course is on reading and responding verbally and in writing; however, students will also gain expertise in writing clear, complete answers to essay questions. The students will also gain an introduction to practical experience in general communication skills, informative speaking, and persuasive speaking. The student will gain experience in researching, outlining, and speech delivery. Though the emphasis is on the above areas, the student will gain knowledge and experience in the interview, parliamentary procedure, small-group discussion, theater, and oral interpretation.

ENGLISH 10/ADVANCED/PRE-AP 109A/110A GRADE 10
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2 semesters

This advanced year-long course is an intensive writing course where students will prepare for entry into the AP program for junior and senior year. This course will also be a survey of literature where students have the opportunity to interact with specific pieces of literature from the following genres: the novel, the short story, drama, non-fiction, and poetry. Students will gain experience in the application of plot development structure and various literary elements. The focus of this course is on reading and responding verbally and in writing; however, students will also gain expertise in writing a literary analysis and gain exposure to Modern Language Association (MLA) documentation.

ENGLISH 11/INTEGRATED/BASIC 117B/118B GRADE 11

2 semesters

English 11/Integrated/Basic is a year-long, literature-based course appropriate for those students who have difficulty word-calling, comprehending reading materials, and writing formal and informal compositions. Most of the readings are done in class. After the readings, quizzes and questions are used in order to check comprehension. After each unit, a test is given. The students read one or more novels during the course. Also, the students are able to experience some of the classics through video. These are approached as if the students were reading the novels. For example, the students are given quizzes, study questions, and tests over the videos. Basic grammar skills are stressed throughout the course by way of journal writings and formal compositions.

ENGLISH 11/INTEGRATED 117/118 GRADE 11

2 semesters

English 11/Integrated offers junior students the opportunity to review fundamentals of grammar and usage, learn formal writing rules and techniques, and write numerous formal writings, including a literary critique and a research paper. Modern Language Association (MLA) research instruction will take place in this course. Additionally, the CHS English Department Formal Writing Rules Style Guide provides guidelines for writing a three- to five-page fully documented research paper. Conducting research for written papers and/or presentations of varying lengths is a requirement for each semester of this course.

Furthermore, a survey of American literature is offered to junior students in this course. Beginning with the exploration of the Western Hemisphere by Europeans, and continuing through the late twentieth century, the writings of American poets, playwrights, novelists, and story writers are read, discussed, and written about by students. Novels from the approved English 11 novel list are incorporated throughout this course. Writing about literature is stressed in English 11/Integrated. This course provides several excellent examples of formal writing for students to include in their portfolios.

**ENGLISH 11/INTEGRATED/ADVANCED 117A/118A
GRADE 11**

(Prerequisite: English 10 Pre-AP or English 10 Integrated with teacher recommendation and all A's) 2 semesters

English 11/Advanced is a course designed for the advanced high school junior. This course delivers the rigor and challenge appropriate for the advanced student *without* the additional requirements of the AP exams and Dual Credit course obligations.

Writing about and responding to literature is stressed in English 11/Advanced. Class discussion and student research are the primary means of reviewing and presenting the literature. Almost all of the novels from the approved English 11 novel list are read throughout this course. Furthermore, a survey of American literature is offered to junior students in this course. Beginning with the exploration of the Western Hemisphere by Europeans, and continuing through the late twentieth century, the writings of American poets, playwrights, novelists, and story writers are read, discussed, and written about by students. This course provides several excellent choices of formal writing for students to include in their portfolios.

English 11/Advanced offers junior students the opportunity to learn formal writing rules and techniques and write numerous formal writings, including literary critiques and research papers. Modern Language Association (MLA) research instruction will take place in this course. Additionally, the CHS English Department Formal Writing Rules Style Guide provides guidelines for writing a three- to five-page fully documented research paper. Conducting research for written papers and/or presentations of varying lengths is a requirement for each semester of this course.

ADVANCED PLACEMENT ENGLISH LITERATURE&COMPOSITION 131/132

Dual Credit option: Ivy Tech – English 111

GRADE 11

(Prerequisite: English 10 Pre-AP; A or B every quarter) 2 semesters

Advanced Placement English Literature and Composition is a rigorous college-level course designed for the advanced high school junior. Students in this course are mature, self-motivated, and disciplined. Attendance is essential for success in the AP/Dual Credit courses.

Students read and respond to literature on a daily basis. Writing about literature is stressed in AP English 11. Emphasis is placed on writing thesis-based, literary analysis essays as well as research-based papers. Class discussion, student research, and presentations are the primary means of reviewing and presenting the literature. Almost all of the novels from the approved English 11 novel list are read throughout this course. Additional titles are selected based on AP criteria. Selections include prose, drama, and poetry. This course provides several excellent choices of formal writing for students to include in their portfolios.

Students in this course may take the Advanced Placement Literature and Composition Exam to possibly earn college credit. The exam is administered the first week of May at

Castle High School but at the personal expense of the student. Students may also opt to take this course as a Dual Credit sequence with AP Language/English 112/206 offered in the senior year to potentially earn nine college credits through Ivy Tech. Both courses must be completed and course requirements must be met to earn the credits. Students are responsible for making sure the credits will transfer to other universities through the Indiana Core Transfer Library.

ENGLISH LITERATURE 135 GRADE 12
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2 semesters

English Literature is a year-long course which surveys major works that are indicative of a particular genre, culture, or historical period. Units on Greek, Roman, and Nordic mythology are introduced as much of English literature is based on early mythology and an understanding of those myths will help students recognize the allusions in literature. The reading list is comprised of works that are often included in college reading lists: The Canterbury Tales, The Inferno, Shakespeare, Dickens, Orwell, etc. Emphasis is placed on how literature reflects a particular culture or historical period with connections to music, art, and politics. The literature is studied chronologically from ancient to modern works and integrated into the course are creative projects, presentations, short essays, and class discussion.

TWENTIETH-CENTURY LITERATURE 1050 GRADE 12

2nd semester

Twentieth-Century Literature, which builds on English Literature, is a study of twentieth-century literature in the United States, the British Isles, and Europe with a focus on major works and writers in the Modern Period, the Harlem Renaissance, Early Contemporary Literature and Contemporary Literature from a chronological or thematic perspective. Students examine a variety of genres including novels, short stories, poetry, dramas, science fiction, and others. Students analyze how the writers and their works either reflected or influenced the issues of the time.

EXPOSITORY WRITING 127 GRADE 12
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1st semester

Expository Writing is a course designed to prepare seniors for writing that they will do in college. Students in this class will study many aspects of the writing process to improve their writing skills. In addition to reading and responding to various novels, plays, and short stories, students will also review grammar and usage. Studying Shakespeare is also an important aspect of this class. Students will complete a research project on assigned topics in addition to reading a Shakespearean play.

ADVANCED COMPOSITION 128 GRADE 12
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2 semesters

Advanced Composition is a year-long course designed to prepare seniors for the reading and writing that they will do in college. Students will read and respond to novels, plays, poetry, and short stories. They will research the professional criticism available and compile their analysis in a literary critique. Students will read and analyze a Shakespearean play as well as learn persuasive writing techniques while studying

propaganda. A senior memory book is a detailed personal reflection project that students will be working on the entire year.

CREATIVE WRITING 140
GRADE 12

1 semester

Creative Writing, a course based on the Indiana Academic Standards for English/Language Arts, is designed to guide students in creative writing through a study of poetry, short stories, and creative non-fiction. Through lecture, discussion, and assigned readings, students will study the craft and process of writing and develop an understanding of associated components, such as voice, structure, characterization, etc. Various writing exercises will enable students to hone their writing skills, and workshops will provide an opportunity for peer writing critiques. Students will learn self-editing skills and have the opportunity to develop multiple drafts of their work.

ADVANCED SPEECH AND COMMUNICATION/USI – CMST 101 107ADC
GRADE 12

(Prerequisite: AP English Literature, Advanced English 11, *or* English 11 [A or B with teacher recommendation])

1 semester

Advanced Speech is a dual credit class offering college credit through USI for CMST 101. Students expand speaking opportunities to include interpretation, expression, specialized speaking, debates, and additional informative and persuasive speaking. Students research a variety of topics, organize research, plan, practice, and deliver speeches to enhance public speaking skills for a number of occasions. Students will work to improve movement, extemporaneous speaking, vocal inflection, eye contact, and timing. Additionally, Advanced Speech students learn to follow constructive criticism as well as to critique other students to assist them in becoming more confident, poised, and effective speakers and listeners. Students should have proficient research skills and be able to create a formal outline.

ADVANCED SPEECH 107A
GRADE 12

(Prerequisite: AP English Literature, Advanced English 11, *or* English 11 [A or B with teacher recommendation])

1 semester

Advanced Speech is a one-semester class that provides one credit toward the English requirement for graduation. Students expand speaking opportunities to include interpretation, expression, specialized speaking, debates, and additional informative and persuasive speaking. Students research a variety of topics, organize research, plan, practice, and deliver speeches to enhance public speaking skills for a number of occasions. Students will work to improve movement, extemporaneous speaking, vocal inflection, eye contact, and timing. Additionally, Advanced Speech students learn to follow constructive criticism as well as to critique other students to assist them in becoming more confident, poised, and effective speakers and listeners. Students should have proficient research and outlining skills as well as the self-discipline to work independently.

ENGLISH LANGUAGE & COMPOSITION ADVANCED PLACEMENT 129/130 Dual Credit options: USI – English 101 or Ivy Tech – English 112/English 206 GRADE 12 (Prerequisite: AP English Literature/English 111) 2 semesters
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This course will offer both AP English and dual-credit options. It is the responsibility of each student to select the appropriate choice. AP English Language is a college-level course designed for the advanced high school student. Students can, by excellent performance on the National AP Exam, obtain college credit and/or advanced placement in college composition. This course contains intense reading and analysis of essays, fiction, and non-fiction. The design of the class will be to provide a stimulating, broad literature base; refine collegiate essay-writing skills; and prepare students for the National AP Exam in May. The only cost for this option would be the \$9 fee for the exam.

IVY TECH – 9 credit hours. Students have the opportunity to earn 9 credit hours of English through Ivy Tech Community College by taking AP English Literature in Grade 11 and by taking AP English Language in Grade 12. In order to earn the 9 credit hours, students must complete BOTH courses. (FREE)

ENG 111 – English Composition – 3 credit hours (AP Literature 11)
ENG 112 – Exposition & Persuasion – 3 credit hours (AP Language 12)
ENG 206 – Introduction to Literature – 3 credit hours (AP Language12)

ENG 101 – Rhetoric & Composition – USI – 3 credit hours (2nd Semester). Students who are enrolled in AP English Language may enroll in a 3 credit hour course from USI in the second semester. This credit would count the same as the English 111 credit from Ivy Tech; however, some students may wish to take this course in order to get credit from USI. The cost is \$75 for this course and enrollment would take place in late fall.

ENGLISH 12 (Film Literature) 138B/139B GRADE 12 2 semesters
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This year-long course is designed to introduce film as a genre. Specific techniques and aspects of the film industry are studied in depth. Students will research various topics of film technology and will complete assignments through written and oral expression. Topics that are covered include but are not limited to silent films, history of film industry through the decades, actor and actress biographies, and animation techniques.

LANGUAGE ARTS LAB 085/085-2 GRADES 9-10 (Prerequisite: Teacher Recommendation) 2 semesters

Language Arts Lab is a **supplemental** course that provides students with individualized or small group instruction designed to support success in completing course work aligned with the *Indiana Academic Standards for English Language/Arts* focusing on the writing

standards. All students should be concurrently enrolled in an English course in which class work will address all of the Indiana Academic Standards.

- Credits: 1 to 8 credits. This course allows for successive semesters of instruction for students who need additional support in any or all aspects of the writing standards.
- Counts as an elective for all diplomas

JOURNALISM (Non-Core 40 Course) 070
GRADES 10-12

1st or 2nd semester

Journalism is an introductory class designed to prepare students for becoming a member of either the school newspaper or the yearbook. Students learn how to interview, research their subjects, and write journalistically. They also study photojournalism, journalism law, and ethics. Throughout the course, students write frequently with emphasis on the importance of accuracy, thoroughness, fairness, and objectivity.

STUDENT MEDIA/NEWSPAPER 1- 5 069/069-2
GRADES 10-12

(Prerequisite: Students must pass Journalism [a one-semester course] with a semester grade of A or B. They must also complete an application and be approved by the teacher.)
1-5 semesters

Journalism is a prerequisite for taking the newspaper class because the class teaches fundamentals of journalistic writing and photojournalism.

The goal of this class is to create a newspaper that reflects the students and activities of Castle High School. In the process, students remain aware of current events at school and in the community and learn to evaluate topics for their newsworthiness. The course also provides instruction and practice in effective interviewing, writing, and editing. In addition, students learn layout and design principles as well as how to design pages using the computer. Responsible journalism is emphasized.

STUDENT MEDIA/YEARBOOK 1-5 050/050-2
GRADES 10-12

(Prerequisite: Students must pass Journalism [a one-semester course] with a semester grade of A or B. They must also complete an application and be approved by the teacher.)
1-5 semesters

Journalism or Photography, with a grade of A or B, must be taken prior to taking the yearbook class because the journalism class teaches fundamentals of news and feature writing used in yearbooks.

In yearbook, students learn basic computer skills in online design and Photoshop. The yearbook is designed and produced entirely by students; therefore, it requires a willingness to work outside the classroom in taking photographs and interviewing other students for stories and feature articles. Students must be able to meet deadlines and follow through with assignments.

ETYMOLOGY 136
GRADE 10-12

1 semester

Etymology, a language studies course based on Indiana's Academic Standards for English Language Arts and the Common Core State Standards for English Language Arts, is the study and application of the derivation of English words and word families from their roots in ancient and modern languages (Latin, Greek, Germanic, Romance Languages). Students analyze meanings of English words by examining roots, prefixes, suffixes. Students analyze the connotative and denotative meaning of words in a variety of contexts and the reasons for language change. Students write about word history and semantics in texts that require etymological sensitivity, such as Renaissance poetry or works in translation. **ETYMOLOGY PROJECT:** Students complete a project, such as doing a case study on specific words or creating an historical timeline of the development of specific words, which demonstrates knowledge, application, and progress in Etymology course content.