

# District V Middle School Honor Band Music Set 3

Flute SET 3

## Syncopation

(A) Unison

11 1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

FODOR

*Allegretto*

1 2 3 4 5 6  
7 8 9 10 11 12 p  
13 14 15 16 17 18 19 20 mf  
21 22 23 24 25 26 27 p  
28 29 30 31 32 33 34 mf  
35 36 37 38 39 40 f  
41 42 43 44 45 46 47

# District V Middle School Honor Band Music Set 3

Oboe SET 3

## Syncopation

(A) Unison

11 12 13 14 15 16

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*mf* *f* *p* *D.S. al Fine*

# District V Middle School Honor Band Music Set 3

Bassoon SET 3

## Syncopation

(A) Unison

11

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

①

Detailed description: This block contains the first system of music for measures 11 through 16. It is written for a unison bassoon part in 4/4 time with a key signature of one flat (Bb). The notation is on a single bass clef staff. Measures 11-14 feature a melodic line with eighth and quarter notes, including a syncopated rhythm. Measure 15 has a longer note value, and measure 16 concludes the phrase. A circled '1' above measure 9 indicates a first ending or a specific articulation point.

14

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

Detailed description: This block contains the second system of music for measures 14 through 23. The time signature changes to 3/8. The notation is on a single bass clef staff. Measures 14-23 consist of a continuous eighth-note pattern with various rests and accents, creating a syncopated feel. The key signature remains one flat.

# District V Middle School Honor Band Music Set 3

Clarinet in Bb SET 3

## Syncopation

(A) Unison

Musical score for Syncopation, Clarinet in Bb SET 3. The piece is in 4/4 time and consists of 16 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is marked as Unison. Measure numbers 1 through 16 are indicated below the notes. A circled '1' is placed above measure 9. The piece concludes with a double bar line.

## Aria

from Der Freischütz

C. M. von Weber

Andante

Musical score for Aria, Clarinet in Bb SET 3. The piece is in 4/4 time and consists of 27 measures. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked Andante. The score includes dynamic markings: *f* (forte), *dolce* (softly), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Measure numbers 1 through 27 are indicated below the notes. The piece concludes with a double bar line.

# District V Middle School Honor Band Music Set 3

Bass Clarinet in Bb SET 3

## Syncopation

(A) Unison

11

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

*mf* 1 2 3 4 5

7 8 *p* 9 10 11

12 13 14 15 *p* 16 *f* 17

18 19 20 *fp* 21 22 23 24

25 *cresc.* 26 27 *f* 28 *p* 29 30

31 32 33 34 35 36 *f*

Menuetto D. C. al Fine

# District V Middle School Honor Band Music Set 3

Alto and ContraAlto Clarinet in Eb SET 3

## Syncopation

(A) Unison

Musical notation for measures 1 through 16. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is written on a single treble clef staff. Measures 1-4 contain a melodic line with slurs and accents. Measure 5 has a circled '1' above it. Measures 6-10 continue the melodic line with various rhythmic patterns. Measures 11-16 conclude the section with a final melodic phrase.

Musical notation for measures 17 through 36. The piece changes to 3/4 time. The notation is written on a single treble clef staff. Measure 17 starts with a dynamic marking of *f*. Measures 18-24 feature a series of eighth-note patterns with slurs and accents. Measure 20 has a dynamic marking of *fp*. Measure 27 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *p*. Measure 36 ends with a dynamic marking of *f*.

Menuetto D. C. al Fine

# District V Middle School Honor Band Music Set 3

Alto Sax SET 3

## Syncopation

11

(A) Unison

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*Allegretto* HOHMANN

1 *p* 2 3 4 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 *dolce* 18 19 20 21 22 23 24 25 *mf* 26 27 28 29 *f* 30 31 *mf* 32 33 *p* 34 35 36 37 *ff* 38 39 *p* 40 41 42 43 44 45 46 47 *f* 48 49 50 *mf* 51 52 53 54 55 *pp* 56

# District V Middle School Honor Band Music Set 3

Tenor Sax SET 3

## Syncopation

11

(A) Unison

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*Allegretto* HOHMANN

17 dolce 18 19 20 21 22 23 24 25 mf 26 27 28 29 f 30 31 mf 32 33 p 34 35 36 37 ff 38 39 p 40 41 42 43 44 45 46 47 f 48 49 50 mf 51 52 53 54 55 pp 56



# District V Middle School Honor Band Music Set 3

Bari Sax SET 3

## Syncopation

11

(A) Unison

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*Allegretto* HOHMANN

1 *p* 2 3 4 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 *dolce* 18 19 20 21 22 23 24 25 *mf* 26 27 28 29 *f* 30 31 *mf* 32 33 *p* 34 35 36 37 *ff* 38 39 *p* 40 41 42 43 44 45 46 47 *f* 48 49 50 *mf* 51 52 53 54 55 *pp* 56

# District V Middle School Honor Band Music Set 3

Trumpet SET 3

## Syncopation

11

(A) Unison

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

14

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

# District V Middle School Honor Band Music Set 3

Horn in F SET 3

## Syncopation

11

(A) Unison

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

14

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

# District V Middle School Honor Band Music Set 3

Trombone SET 3

## Syncopation

(A)

Unison

11

Musical notation for measures 11 through 16. The music is in bass clef, 4/4 time, and B-flat major. It consists of a single melodic line with various rhythmic values and articulations. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the staff.

14

Musical notation for measures 14 through 23. The music is in bass clef, 3/8 time, and B-flat major. It features a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated below the staff.

# District V Middle School Honor Band Music Set 3

Baritone B. C. SET 3

## Syncopation

(A)

Unison

11

Musical notation for measures 11 through 16. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is in bass clef. Measures 11-16 contain a melodic line with various rhythmic values and articulations. Measure numbers 1 through 6 are placed below the notes in measures 11-16 respectively. A circled '1' is placed above measure 9.

14

Musical notation for measures 14 through 23. The piece is in 3/8 time with a key signature of one flat (B-flat). The notation is in bass clef. Measures 14-23 contain a rhythmic pattern of eighth notes with accents. Measure numbers 1 through 14 are placed below the notes in measures 14-23 respectively.

# District V Middle School Honor Band Music Set 3

Baritone T.C. SET 3

## Syncopation

11

(A) Unison

Musical notation for measures 11 through 16. The music is in 4/4 time and G major. It features a unison melody with syncopated rhythms. Measure numbers 1 through 16 are indicated below the notes. A circled '1' is placed above measure 9.

14

Musical notation for measures 14 through 23. The music is in 3/8 time and G major. It features a rhythmic pattern of eighth notes with accents. Measure numbers 1 through 23 are indicated below the notes.

# District V Middle School Honor Band Music Set 3

Tuba SET 3

## Syncopation

(A)

Unison

11

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

①

Detailed description: This section consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats. The music is written in unison. Measures 11-16 contain a rhythmic pattern of eighth and sixteenth notes with syncopation. Measure numbers 1 through 16 are indicated below the notes. A circled '1' is placed above measure 9.

GATTI

*Allegretto*

4

*mf* *ff* *pp*

7 8 9 10 11 12 13

*p* *ff*

14 15 16 17 18 19 20

*ff* *rit.* *mf*

*rit.* *Tempo 1*

21 22 23 24 25 26 27

*pp* *tratt. (ritard.)*

28 29 30 31 32 33 34

*f* *pp*

35 36 37 38 39 40

*f* *pp* *rit.*

Detailed description: This section is in bass clef, 6/8 time, with a key signature of two flats. It is marked 'Allegretto' and 'GATTI'. The music features various dynamics including *mf*, *ff*, *pp*, *p*, *f*, and *rit.* (ritardando). Measure numbers 4 through 40 are indicated below the notes. The section concludes with a 'Tempo 1' marking.

Percussion SET 3

# District V Middle School

## Honor Band Music Set 3

### Percussion Auditions

**Snare Drum Rudiments:** The following snare drum rudiments will be required every year for Middle School percussionists (all should be played in a slow-fast-slow format): double stroke roll; single stroke roll; five (5) stroke roll; nine (9) stroke roll; flams; Paradiddles.

**Keyboard scales:** C, F, Bb, Eb, Ab, Db, Chromatic.

**Timpani:** All percussionists auditioning for Honor Band will be required to demonstrate a long roll played in a pp-ff-pp format on the timpani.

**Required Equipment:** All percussion instruments will be supplied for those auditioning for Honor Band Percussion. However, each student is required to bring his/her own sticks or mallets. Students are allowed to supply their own bells and/or snare drum but must use the supplied timpani, but please remember that setup time is extremely limited. A timpani tuner will NOT be supplied.

Allegro (♩ = 108)

6 *mf*

6 *f mf f*

11

16 *p*

21 *pp*

26 *mf*



### TIMPANI

Vivace (♩ = 132)

Musical score for Timpani, starting at measure 5. The piece is in 2/4 time and marked Vivace (♩ = 132). The score consists of three staves of music. The first staff begins with a dynamic of *p* (piano) and a hairpin crescendo leading to *f* (forte). The second staff features triplets and a hairpin crescendo leading to *cresc. al fine*. The third staff concludes with a hairpin crescendo leading to *ff* (fortissimo).

Andante (♩ = 60)

### XYLOPHONE

Musical score for Xylophone, starting at measure 2. The piece is in 3/4 time and marked Andante (♩ = 60). The score consists of four staves of music. The first staff begins with a dynamic of *f* (forte). The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a final chord.