

Scale Study

2

5

Allegretto

BOUSQUET

1

13


23

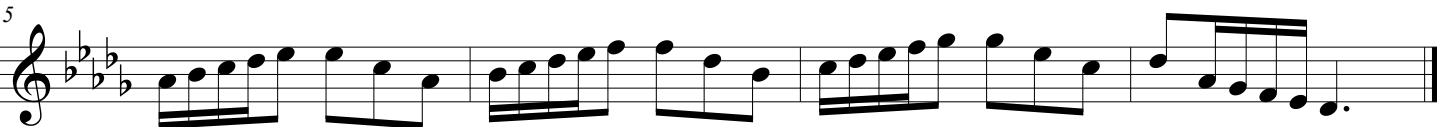
31

39

46

Scale Study

2 

5 

**Allegretto** HOHMANN

1 

10 

19 

28 

38 

47 

Scale Study

2

5

12

7

13

18

23

*p leggiero*

*mf*

# District V Middle School

## Honor Band Music Set 2

### Scale Study

2

5

Moderato SPOHR

21 *f*

6 *p*

11 *cresc.* *f*

16

21 *p*

26 *mf*

# District V Middle School

Bass / Contrabass Clarinet SET 2 Honor Band Music Set 2

## Scale Study

2

5

### Moderato

*f*

6

*p*

11

*cresc.*

*f*

16

21

26

*mf*

# District V Middle School

## Honor Band Music Set 2

Alto/Contra Alto Clarinet SET 2

### Scale Study

2

5

Moderato

6



11

16

21

26

Scale Study

2  

**Allegretto** FODOR

1 *f* *p*

6 *mf*

11 *p* *cresc.*

18 *mf* *p*

25 *mf*

31 *f*

37 *f*

42 *f*



Scale Study

2

5

Allegretto

FODOR

*f*

*p*

*mf*

*p*

*cresc.*

*mf*

*p*

*mf*

*f*

6

11

18

25

31



37

42



District V Middle School  
Honor Band Music Set 2

Scale Study

2  

**Allegretto** FODOR

1 *f* *p*

6 *mf*

11 *p* *cresc.*

18 *mf* *p*

25 *mf*

31 *f*

37

42



Scale Study

2

5

12 *p leggiero*

7 *mf*

13

18

23

Scale Study

The musical score is written for Horn in F and consists of 23 measures. It is in the key of F major (one flat) and 6/8 time. The score is divided into six systems, each starting with a measure number. The first system (measures 1-4) features a treble clef, a key signature of one flat, and a 6/8 time signature. The music begins with a series of eighth-note chords. The second system (measures 5-8) continues with eighth-note chords. The third system (measures 9-12) starts with a first ending bracket and includes the dynamic marking *p* *leggiero*. The fourth system (measures 13-16) includes the dynamic marking *mf* and features accents and slurs. The fifth system (measures 17-20) continues with slurs and accents. The sixth system (measures 21-23) concludes the piece with a final cadence.

Scale Study

2

5

12

*p leggiero*

7

*mf*

13

18

23

Scale Study

2

5

12

*p leggiero*

7

*mf*

13

18

23

Scale Study

2

5

12


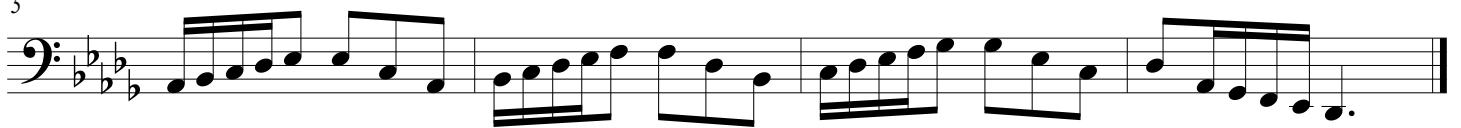
7

13

18

23

Scale Study

2   
5 

**Allegro** HANDEL

3   
6   
10   
16   
20   
*rit. on repeat*

# District V Middle School

## Honor Band Music Set 2

### Percussion Auditions

**Snare Drum Rudiments** The following snare drum rudiments will be required every year for Middle School percussionists (all should be played in a slow-fast-slow format): double stroke roll; single stroke roll; five (5) stroke roll; nine (9) stroke roll; flams; Paradiddles.

**Keyboard scales:** C, F, Bb, Eb, Ab, Db, Chromatic.

**Timpani :** All percussionists auditioning for Honor Band will be required to demonstrate a long roll played in a pp-ff-pp format on the timpani.

**Required Equipment:** All percussion instruments will be supplied for those auditioning for Honor Band Percussion. However, each student is required to bring his/her own sticks or mallets. Students are allowed to supply their own bells and/or snare drum but must use the supplied timpani, but please remember that setup time is extremely limited. A timpani tuner will NOT be supplied.

**Vivace (♩ = 126) SNARE**

7 *f* *mf*

6 *p* *cresc.*

12 *f*

17 *mf* *p*

22 *f*

28 *p* *cresc.* *ff*



Allegretto (♩ = 96)

TIMPANI

1 G - D

4 *mf* 3 3 3 3 3 3 3

7 3 3 3 3 *f* 3 3 3 *mf* 3

10 3

13 3 3 3

16 *p* 3 3 3 3 3 3 *f* 3 3 3 3 *mf*

Allegro (♩ = 120)

XYLOPHONE

1

6 3

11 3 3