

STUDIES

(A) Unison

11

8

17

DORUS

Adagio

1

*dolcissimo* *rf*

7

13

*sf* *sf*

17

*mp*

23

*sf* *sf* 6

29

*f*

Oboe SET 1

# District V Middle School

## Honor Band Music Set 1

11 **(A)**

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

**Allegro non tanto** ♩ = 20

**NIEMANN**

18

1 2 3 4 5

*f p* *f p*

6 7 8 9 10 11

*mf*

12 13 14 15 16

*f p* *p*

17 18 19 20 21

*mf p*

22 23 24 25 26

*f p*

27 28 29 30 31 32

*f*

# District V Middle School

## Honor Band Music Set 1

(A) Unison

11

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

10

*mf*

2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 *p* 17 18

19 20 21 22 23 24

11 **(A)**

7 **(1)**

16

### Adagio

17 *p* 1

6 *p*

12

18 *mf* *f* *p* *p* *pp*

25 *p*

31

36 *mf*

43 *ff* *p*

50 *mf*

56 *p*

(A)

11 

(1)

8 

17 

Gravement

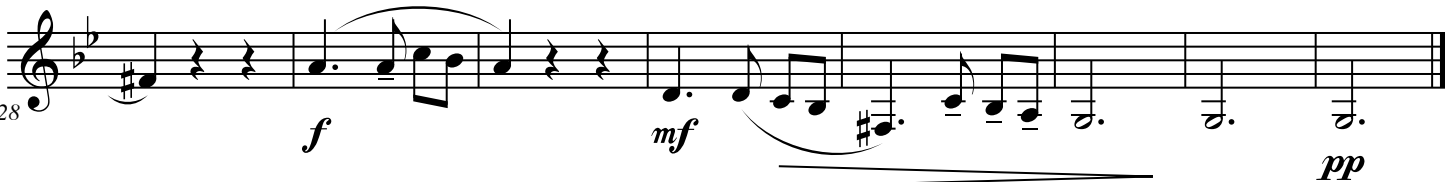
FÜRKINS

19 

7 

14 

21 

28 

(A)

11 

(1)

8 

17 

Gravement

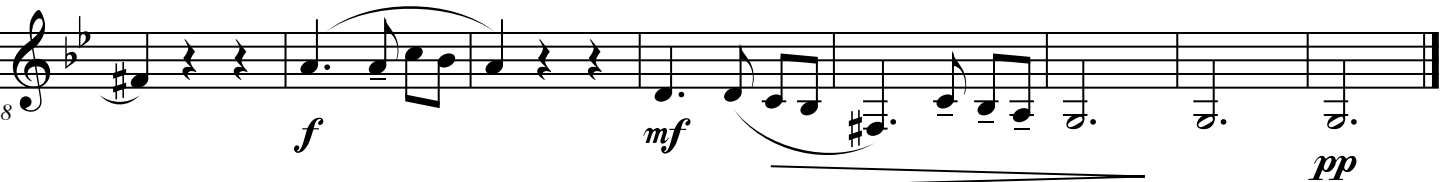
FÜRKINS

19 

7 

14 

21 

28 

ContraAlto Clarinet SET 1 **District V Middle School**

Honor Band Music Set 1

(A)

11 

(1)

8 

17 

Gravement

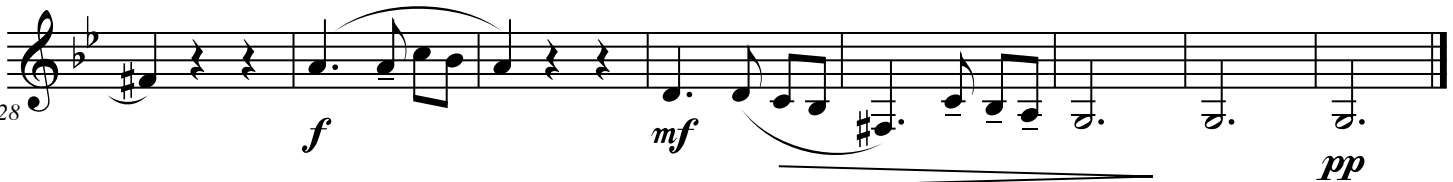
FÜRKINS

19 

7 

14 

21 

28 

(A)

8 11

1

17

This system contains three staves of music. The first staff starts at measure 11 and ends at measure 17. The second staff starts at measure 8 and ends at measure 17. The third staff starts at measure 17 and ends at measure 17. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

Moderato (♩ = 96)

BARRET

1

5

9

13

17

21

*p*

*p*

*mf*

*p*

*mf*

This system contains six staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 5 and ends at measure 9. The third staff starts at measure 9 and ends at measure 13. The fourth staff starts at measure 13 and ends at measure 17. The fifth staff starts at measure 17 and ends at measure 21. The sixth staff starts at measure 21 and ends at measure 21. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also accents and slurs throughout the piece.



Tenor Sax SET 1

# District V Middle School

## Honor Band Music Set 1

(A)

11 


(1)

8 

17 

Moderato (♩ = 96)

BARRET

*p* 

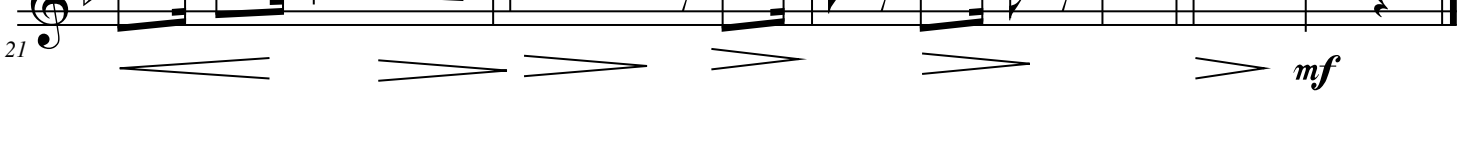
5 

9 

13 

17 

21 

*mf* 

(A)

11



(1)

8




17



Moderato (♩ = 96)

BARRET

1



5



9



13



17



21



Trumpet SET 1

# District V Middle School

## Honor Band Music Set 1

11 **(A)** Unison

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Detailed description: This section contains measures 11 through 24. It is written in a single staff in 2/4 time with a key signature of one flat (B-flat). The music consists of a unison line of eighth and sixteenth notes. Measure 11 is marked with a circled 'A'. Measure 13 is marked with a circled '1'. Measure numbers 2 through 7 are placed below the notes in measures 11-12, and 8 through 16 below the notes in measures 13-18, and 17 through 24 below the notes in measures 19-24.

10

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*mf* *f* *p*

Detailed description: This section contains measures 10 through 24. It is written in a single staff in 2/4 time with a key signature of one flat. The music features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) at the start of measure 10, *f* (forte) at the start of measure 9, and *p* (piano) at the start of measure 17. Measure numbers 2 through 6 are placed below the notes in measures 10-11, 7 through 12 below the notes in measures 12-13, 13 through 18 below the notes in measures 14-19, and 19 through 24 below the notes in measures 20-24. There are also accents (>) over notes in measures 5, 9, and 21.

# District V Middle School

## Honor Band Music Set 1

11 **A** Unison

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

10 *mf* 2 3 4 5 6

7 8 9 10 11 12 *f*

13 14 15 16 17 18 *p*

19 20 21 22 23 24

# District V Middle School

## Honor Band Music Set 1

11 **(A)** Unison

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

10

*mf* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 *p* 17 18

19 20 21 22 23 24

# District V Middle School

## Honor Band Music Set 1

11 **(A)** Unison

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

10

*mf* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 *p* 17 18

19 20 21 22 23 24

# District V Middle School

## Honor Band Music Set 1

11 **(A)** Unison

8 **(1)**

17

Detailed description: This section contains measures 11 through 24. It is written for a unison part. The music is in 2/4 time with a key signature of one flat (B-flat). The notation consists of three staves. Measure 11 starts with a circled 'A' and the word 'Unison'. Measure 12 has a circled '1'. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the notes.

10

*mf*

7

*f*

13

*p*

19

Detailed description: This section contains measures 10 through 24. It is written for a single part. The music is in 2/4 time with a key signature of one flat. The notation consists of three staves. Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the notes.

Tuba SET 1

# District V Middle School

## Honor Band Music Set 1

(A)

11

8

17

Andante

1

8

15

21

27

35

43



# District V Middle School

Xylophone/Marimba SET 1

Honor Band Music Set 1

Moderato ♩ = 80

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

# District V Middle School

## Honor Band Music Set 1

Moderato ♩ = 92

*pp* *cresc. al fine*

2 3 3 4

5 6 7 8

9 10 11

12 13 14 15 16

17 18 19 *ff* 20

Detailed description: This is a musical score for a snare drum part, consisting of 20 numbered measures. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score begins with a dynamic of *pp* (pianissimo) and a 'cresc. al fine' (crescendo to the end) instruction. The time signature starts in 4/4 and changes to 3/4 at measure 2, 2/4 at measure 3, 3/4 at measure 4, 4/4 at measure 5, 3/4 at measure 6, 2/4 at measure 7, 3/4 at measure 8, 5/4 at measure 9, 4/4 at measure 10, 3/4 at measure 11, 4/4 at measure 12, 3/4 at measure 13, 4/4 at measure 14, 3/4 at measure 15, 2/4 at measure 16, 3/4 at measure 17, 4/4 at measure 18, 3/4 at measure 19, and finally 2/4 at measure 20. The piece concludes with a *ff* (fortissimo) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets, and rests. The snare drum is represented by a single staff with a drumhead icon at the beginning of each measure.

Timpani SET 1

District V Middle School  
Honor Band Music Set 1

Allegretto ♩ = 104

G - D

The musical score is written in bass clef with a 4/4 time signature. It consists of 23 numbered measures across six staves. The dynamics are marked as follows: *mf* (measures 1-4), *f* (measures 9-12), *p* (measure 16), *mf* (measure 21), *f* (measure 22), and *ff* (measure 23). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 23 ends with a double bar line.