

Summer Reading Assignment
Pre AP English II
Teague High School

Purpose:

I KNOW!! It's SUMMER, so why in the WORLD does my teacher want me to do WORK?? Here's why:

- It helps you maintain your reading and writing skills that you have worked so hard to attain.
- It provides me with a sample of how you think and where your writing skills are so I know where we'll start.
- It helps prepare you for the rigor of Pre AP English II and beyond.

Having said all of that, I am so excited that you decided to challenge yourself and take a five point class. Yes, there will be work. Yes, it will be challenging and sometimes downright hard, but you will leave this class a better reader, writer, and thinker. Welcome to your sophomore year!! I'm looking forward to a very exciting year!

:) Mrs. Payne

Email: cpayne@teagueisd.org

Cell phone: (903) 388-5767



IMPORTANT INFORMATION:

You will have one reading assignment with discussion board topics and one research assignment due throughout the summer.

Part 1: Your choice of the following books:

- All American Boys
- Fahrenheit 451
- The Glass Castle
- We Say #Never Again

Part 2: Current event research presentation

GOOGLE CLASSROOM

Sign up for these **TWO** Google Classroom accounts:

English II (all English II students) ijgebnp

Your book choice:

All American Boys

lm3krp

Fahrenheit 451

df6mbq6

The Glass Castle

nbn78w

We Say #Never Again

mxlcbi

REMIND

Sign up for these **TWO** Remind 101 accounts:

English II - text @bb9f89h to 81010

Summer Work - text @7gc24a to 81010

PART 1: BOOK CLUB

You are required to choose one book from the list. You will then join the Google Classroom, where you will submit written responses to the text and participate in discussions about the book with your peers.

Remind 101:

Text @7gc24a to 81010

Flipgrid Code:

tdqxtn8

By May 24th, here is what each student needs to do:

1. Look at the titles on the booklist and read each synopsis.

Choose one that interests you the most.

2. Email your teacher which title you have chosen.

- Mrs. Sutton lsutton@teagueisd.org
- Mrs. Payne cpayne@teagueisd.org
- Mrs. Turner kturner@teagueisd.org

3. Then join the correct Google Classroom by using the code listed below.

- All American Boys lm3krp
- Fahrenheit 451 df6mbq6
- The Glass Castle nbn78w
- We Say #Never Again mxlcbi

4. Obtain your own copy of the book. All titles are available at bookstores or on Amazon. If you are unable to purchase your book, please contact your teacher ASAP!

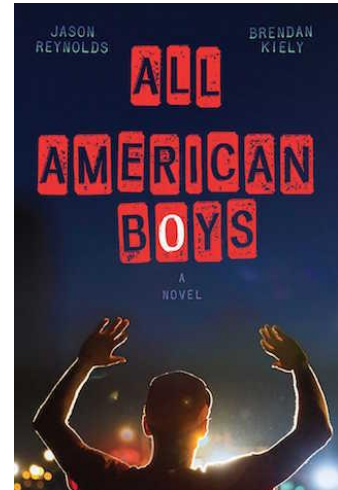
If you have any questions, do not hesitate to email your teacher!

All American Boys by Jason Reynolds

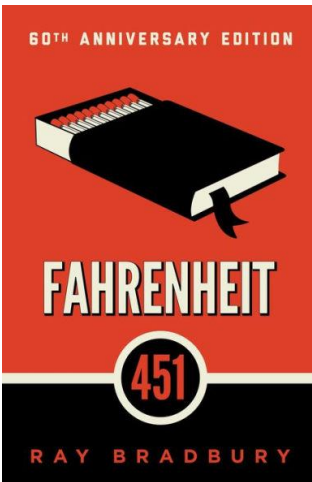
In this Coretta Scott King Honor Award–winning novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension.

A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement?

There were witnesses...



Fahrenheit 451 by Ray Bradbury



Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden.

Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear, and to a present where one sees the world through the ideas in books instead of the mindless chatter of television.

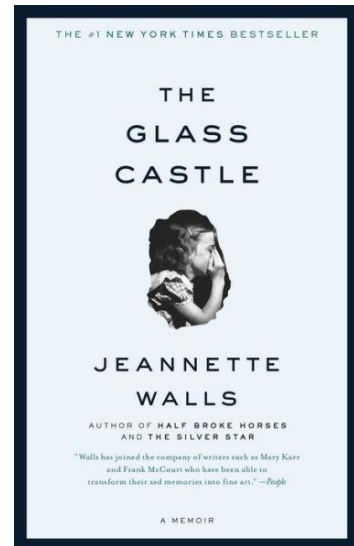
When Mildred attempts suicide, and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life.

The Glass Castle by Jeannette Walls

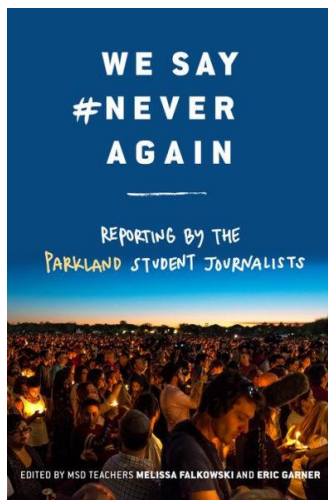
The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn't want the responsibility of raising a family.

The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered.

The Glass Castle is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.



We Say #Never Again edited by Melissa Falkowski & Eric Garner



This timely and media-driven approach to the Parkland shooting, as reported by teens in the journalism and broadcasting programs and in the Marjory Stoneman Douglas newspaper, is an inside look at that tragic day and the events that followed that only they could tell. It showcases how the teens have become media savvy and the skills they have learned and honed--harnessing social media, speaking to the press, and writing effective op-eds. Students will also share specific insight into what it has been like being approached by the press and how that has informed the way they interview their own subjects.

Dialectical Journal:

The dialectical journal is a double-entry note-taking system. It allows you to gauge your own critical thinking and reading process.

- As you read, mark spots in the book that you feel are impactful (I'd recommend Post-It notes or little flag stickies). Jot down a quick note about your feelings here. You will expand upon these later.
- Keep in mind: a quote is not necessarily a line of dialogue. Any words contained within the text are fair game.
- Dialectical journals are not "interpretations" of the text, they are your conversation with it. Do not simply summarize/restate what the author is saying.

Your dialectical journal should look like this:

Anchor Text	Reaction
Example from Night by Elie Wiesel: "Never shall I forget that night, the first night in the camp which has turned my life into one long night, seven times cursed and seven times sealed. Never shall I forget that smoke. Never shall I forget the little faces of the children whose bodies I saw turned into wreaths of smoke beneath a silent blue sky. Never shall I forget those flames which consumed my faith forever. Never shall I forget that nocturnal silence which deprived me for all eternity of the desire to live. Never shall I forget those moments which murdered my God and my soul and turned my dreams to dust. Never shall I forget these things, even if I am condemned to live as long as God Himself. Never." Page 34	WOW!!! The images this gives me is absolutely crazy!! I cannot even imagine living this life. I cannot even imagine at 88 years old when he died that he would still see this when he went to sleep at night. He thought it was bad at this moment in his life, and to think it only got WAY WORSE!!! This quote speaks the most to me out of this book, and it is why I usually read this book once a year. It is the imagery he uses and ties the book title Night into. I just cannot even imagine!!!

Questions & Sentence Starters to Assist You

Optional questions that may help you/you may wish to consider as you read. Your answers would be the responses to the text you selected and go on the right side of your chart.

1. What does the passage mean or suggest to you?
2. Why do you think this is important—to you personally and/or to the whole text?
3. What confuses you about the passage? Why is understanding this passage important to your response to the whole text?
4. How does the passage connect to other ideas in the text?
5. How do you think the author feels about the ideas, events, or characters he/she is presenting?
6. If the passage suggests a problem, what solution(s) might exist?
7. What might have caused the problem?
8. Do the characters remind you of anyone else—in fiction, history, or your own life?
9. What is revealed about the character(s) through this passage?
10. How are the characters' actions revealed? What do their actions tell you about their motivations?
11. How does this passage relate to other texts you have read?
12. How does this passage relate to your personal experience?
13. What words of art, music, dance, or movie does this passage remind you of? How? How does making this connection help you get more out of the passage?

Sentence Starters

- | | |
|--|--|
| 1. I wonder | 12. I am reminded of |
| 2. I don't really understand | 13. This event seems to be important because |
| 3. Why did. . . | 14. I can't believe |
| 4. I began to think of | 15. I was surprised that/when |
| 5. I disliked it when | 16. If I had been |
| 6. I think the author intends... | 17. This part doesn't make sense because |
| 7. I agree with this because | 18. It bothers me when |
| 8. I don't see how | 19. The use of (figurative language) is significant here because |
| 9. I think the author is trying to say | |
| 10. I disagree with this because | |
| 11. It is interesting that | |

Flipgrid:

You will need to give a book talk. The book talk must consist of the following:

- Title and author
- A short synopsis
- Discuss major themes
- Your rating of the book and why
- Your favorite quote

Due Dates:

May 24th-

- Book must be chosen and you must have emailed your teacher with your choice.

June 7th-

- Discussion board #1 due

June 14th-

- At least 2 meaningful thought provoking comments must be made on another person's discussion board #1
- Discussion board #2 due

June 21st-

- At least 2 meaningful thought provoking comments must be made on another person's discussion board #2
- Discussion board #3 due

June 28th-

- 30 entries for your dialectical journal due
- At least 2 meaningful thought provoking comments must be made on another person's discussion board #3
- Discussion board #4 Due

July 5th-

- At least 2 meaningful thought provoking comments must be made on another person's discussion board #4

July 7th-

- Flip grid over the book you chose due
- Identify current events topic

July 21 -

- Discussion Board #5 due
- Upload pics of your notes

Aug 11 -

- Presentation due
- References page due

PART 2: PRESENTATION

Connect to PreAP English II Summer Google Classroom
Code: ijgebpn

Watch the following video on Youtube:

<https://www.youtube.com/watch?v=7dEGoJdb6O0>

The video informs you about synthesizing information. You will choose a current events topic. Research the topic; choose four articles to read, annotate, and take notes. Using your notes and what you learned from the video, choose a method to present your findings. You will need to include a references page separately - I will create an assignment on GoogleClassroom where you will turn in your project and your references page. Don't forget to put your references in ABC order and make sure you hanging indent!

Methods to consider:

- Powtoon
- Google slides
- Prezi
- If you know of any other presentation method, feel free to share!