Street Painting

Ann Turner

I watched him a long time and this is how he did it:
Stand in front of the wall like it's a bad dream.
Make faces.
Jam your hat down.
Pull it off.
Pop your fingers—walk around the block and come back, start up like you surprised the wall's still there.

Then sigh. Take out your paints. Doodle around with them, stirring and humming. Dip a brush in, stare at it, take a rush forward and dab-dab-dab at the wall. Soon's you know, you got faces and bodies and trees like they were locked up in that old brush and all you had to do was stare at it to get a picture.

Notes

Observations

Questions

From *Reading Poetry in the Middle Grades*. Portsmouth, NH: Heinemann. © 1986 by Ann Tu Street Talk. Reprinted by permission of Houghton Mifflin Harcourt Publishing Company and Curtis E

	What Does He/She Do? What Is Creative About	
Who Is the Person?	What Does He/She Do?	What is Creative About it
)
	· · · · · · · · · · · · · · · · · · ·	
	at as to contrast less ma	4-14-14-14-14-14-14-14-14-14-14-14-14-14
	.77	
		~
	r in the firms to	
	THE STREET STREET	A Calebra of the Cale
	and the second second second	
		190 100