

# Street Painting

Ann Turner

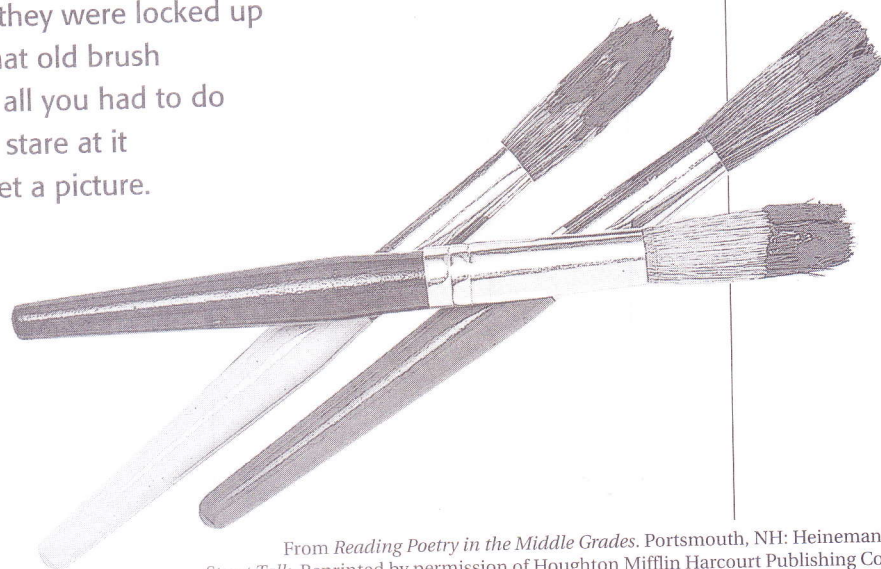
Notes ►

Observations ►

Questions ►

I watched him a long time  
and this is how he did it:  
Stand in front of the wall  
like it's a bad dream.  
Make faces.  
Jam your hat down.  
Pull it off.  
Pop your fingers—walk  
around the block and come back,  
start up like you surprised  
the wall's still there.

Then sigh.  
Take out your paints.  
Doodle around with them,  
stirring and humming.  
Dip a brush in,  
stare at it,  
take a rush forward  
and dab-dab-dab  
at the wall.  
Soon's you know,  
you got faces  
and bodies and trees  
like they were locked up  
in that old brush  
and all you had to do  
was stare at it  
to get a picture.



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

## **Who Is Creative?**

<b>Who Is the Person?</b>	<b>What Does He/She Do?</b>	<b>What Is Creative About It?</b>