**Eustace High School English IV: British Literature Syllabus**

**1st Six Weeks**

***The Anglo-Saxon Period***

**449-1066**

**Literary Elements:**

Lyric poem

Kenning

Litote

Elegy

Epic

Caesura

Ubi Sunt

Alliterative Verse

**Literary Background:**

History of British Literature:

Anglo-Saxon Culture

-Heroic tradition

-Comitatus relationship

-Thanes and Cyning

-Pagan/Christian elements

-Wyrd

-Oral Tradition

-Scop

-The Great Vowel Shift

**Literary Pieces:**

The Exeter Book

Beowulf

Sir Gawain & Green Knight

**Poetry:**

Anglo-Saxon Poetry

-The Seafarer

-The Wife’s Lament

-The Wanderer

**Grammar:**

Daily Language Practice

Vocabulary Development

**TEKS:** 1**;** 3;5**;** 6; 7; 8;

14A; 18; 19

**2nd Six Weeks**

***The Middle Ages***

**1066-1485**

**Literary Elements:**

Medieval Romances

The Chaucerian Persona

Frame Story

Characterization

Exemplum/Parable

**Literary Background:**

Medieval Romance

Arthurian Legends

History of the Pilgrimage

-Thomas a Becket

**Literary Pieces:**

Canterbury Tales (Chaucer)

-Wife of Bath’s Tale

-Pardoner’s Tale

-Nun’s Priest’s Tale

**Grammar/Writing:**

Easily Confused Words

Types of Sentences

-Periodic

-Balanced

-Inverted

-Cumulative

Varying Sentence Structure

Syntax Techniques

Vocabulary Development

**TEKS:** 1D**;** 2A, C; 5; 7;

8; 18; 19

**3rd Six Weeks**

***The Renaissance***

**1485-1660**

**Literary Elements:**

Imagery

Motifs

Conflict

-Internal

-External

Tragedy

The Tragic Hero

Soliloquy

Comic Relief

**Literary Piece:**

Drama

-Macbeth

**Poetry:**

Poetic Form

-Shakespearean Sonnets

-Petrarchan Sonnets

**Writing/Research Skills**

Mini-Research: Motifs

* using quotes
* thesis writing
* proving assertion
* formal tone
* bibliography
* documentation
* authoritative sources
* plagiarism
* revising/editing
* meeting deadlines

**Grammar:**

Vocabulary Development

**TEKS:** 3; 4; 5**;** 6; 7; 8; 13;

14B; 16; 20; 21; 22; 23

**4th Six Weeks**

***The Renaissance (cont.)***

**1485-1660**

**Literary Elements:**

Rhythm

Irony, Conceit, Satire

Theme, Mood

Dramatic Monologue, Ode

Simile, Metaphor, Symbol

Personification

Author vs. Speaker

Diary, Satire

**Literary Piece:**

Hamlet

**Excerpts:**

The Diary (Pepys)

Journal of the Plague Year (Defoe)

A Modest Proposal (Swift)

**Poetry by Authors:**

Donne, Blake, Byron, Keats, Tennyson, Browning, Hardy

**Grammar/Writing:**

Diary/Journal

Memoir as History

Verbals

-Infinitives

-Gerunds

-Participles

Vocabulary Development

**TEKS:** 2B**;** 5**;** 6; 7; 8; 14A; 18; 19

**5th Six Weeks**

***The Romantic/Victorian Eras***

**1700-1800s**

**Literary Elements:**

The Gothic Genre

The Antihero

**Literary Options:**

Frankenstein (Shelley)

Wuthering Heights (Bronte)

Dr. Jekyll & Mr. Hyde (Stephenson)

**Poetry:**

Rime of the Ancient Mariner

(Coleridge)

**Grammar/Writing:**

Writing the College Essay

Vocabulary Development

**TEKS:** 5**;** 6; 7; 8; 14A: 18;

19



**6th Six Weeks**

***The Modern Era***

**1900s-present**

**Literary Elements:**

Social Satire

Dystopian Novel/

Novel of Future

Distortion

Grotesque

Existential Literature

**Literary Background:**

Russian Revolution

Literary Response to War

Propaganda Techniques

**Literary Pieces:**

1984 (Orwell)

Brave New World (Huxley)

The Metamorphosis

(Kafka)

**Writing:**

Satirical Writing

Making Predictions

Parodies

**TEKS:** 5**;** 6; 7; 8; 9; 10; 12; 14A; 15; 18; 19

Revised

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