



1 <sup>st</sup> Six Weeks	2 <sup>nd</sup> Six Weeks	3 <sup>rd</sup> Six Weeks	4 <sup>th</sup> Six Weeks	5 <sup>th</sup> Six Weeks	6 <sup>th</sup> Six Weeks
<b>Universal Theme:</b> Savagery	<b>Universal Theme:</b> Appearance vs. Reality	<b>Universal Theme:</b> Alienation/Isolation	<b>Universal Theme:</b> Passion	<b>Universal Theme:</b> Unfulfilled Hero/Quest	<b>Universal Theme:</b> Student Choice
<b>Literary Pieces</b> <i>Novel: Lord of the Flies</i> by William Golding (summer reading) <b>Short Story:</b> “The Lottery” by Shirley Jackson “Kittens” by Dean Koontz <b>Poetry:</b> “Abandoned Farmhouse” by Ted Kooser	<b>Short Stories:</b> “The Story of an Hour” by Kate Chopin “A Jury of Her Peers” by Susan Glaspell “The Yellow Wallpaper” by Charlotte P. Gilman “A Lamb to Slaughter” by Roald Dahl <b>Poetry: “The Centaur”</b> <b>Film:</b> Eye of the Beholder	<b>Literary Pieces</b> <i>Novel: Frankenstein</i> by Mary Shelley  <b>Short Story:</b> “Masque of the Red Death” by Edgar A. Poe  <b>Poetry:</b> “Barbie Doll”	<b>Literary Pieces</b> <i>Novel: The Awakening</i> by Kate Chopin  <b>Poetry:</b> Various sonnets from Millay, Donne, Browning, Petrarch, Shakespeare	<b>Literary Piece</b> <i>Play: Julius Caesar</i>  <b>Short Stories:</b> “A Worn Path” by Eudora Welty “A White Heron” by Sarah Jewett	<b>Some Options for Independent Reading:</b> <i>Wuthering Heights</i> <i>The Scarlet Letter</i> <i>Pride and Prejudice</i> <i>Angela’s Ashes</i> <i>The Things They Carried</i> <i>The Great Gatsby</i> <i>The Poisonwood Bible</i> <i>One Flew ... Cuckoo’s Nest</i> <i>In Cold Blood</i> (other titles pending teacher approval)
<b>Grammar/ Vocabulary</b> Vocabulary Program Types of sentences Denotation & Connotation	<b>Grammar/Vocabulary</b> Vocabulary Program Types of Phrases	<b>Grammar/Vocabulary</b> Vocabulary Program Pronoun usage Confusables	<b>Grammar/Vocabulary</b> Vocabulary Program Confusables	<b>Grammar/Vocabulary</b> Vocabulary Program	<b>Grammar/Vocabulary</b> Vocabulary Program
<b>Writing Strategies</b> Writing about Symbolism Types of Sentences	<b>Writing Skills/Strategies</b> Writing about Setting incorporating quotes, MLA documentation	<b>Writing Skills/Strategies</b> Writing about Theme	<b>Writing Skills/Strategies</b> Timed writing Model: persuasive essay STAAR essay	<b>Writing Skills/ Strategies</b> Timed writing, revising and editing,	<b>Writing Skills/ Strategies</b> Timed writing Model: AP analysis essay
<b>Reading Strategies</b> Poetry & Literary Analysis Syntax Techniques Discovering Theme	<b>Reading Strategies</b> Poetry & Literary analysis Annotation Techniques Point of View Mythological allusions	<b>Reading Strategies</b> Poetry Analysis Biblical allusions	<b>Reading Strategies</b> Persuasion: rhetoric AP Multiple Choice Advanced Syntax	<b>Reading Strategies</b> Literary Analysis AP Multiple Choice	<b>Reading Strategies</b> AP Multiple Choice
<b>TEKS</b> 1.A, B, C, D, E; 2.A; 2.C; 5.A; 7; 8; 9.B; 9.C; 9.D; 10.A; 10.B; 17C; 18.A; 18.B	<b>TEKS</b> 1.A, B, C, D; 2.C; 3; 5.A; 5.B; 5.C; 7; 14.B; 17.A.i.ii; 18.B.i	<b>TEKS</b> 1.A; 1.B; 1.C; 1.D; 2.B; 5.B; 9.D; 15.C.ii.iii; 17.A.iii	<b>TEKS</b> 1.A, B, C, D; 2.C; 7; 9.C; 11.A; 12.A; 12.C; 13. A, B, C, D, E; 14.A; 18.B.ii	<b>TEKS</b> 1.A; 1.B; 1.C; 1.D; 5.C; 9.B; 13.A, B, C, D, E; 15.A, B, C; 16.A, B, C	<b>TEKS</b> 1.A; 1.B; 1.C; 1.D; 1.E; 4; 6; 9.B; 9.C; 9.D; 10.A; 10.B; 12.A, B, C, D; 15.D; 16.A, B, C, D

This document does not represent a contract; it is instead a tentative schedule of planned activities. Due to the nature of the school year, we may not complete every reading listed, and I reserve the right to add/delete/replace pieces. All PreAP reading, writing, and analysis skills (which meet or exceed the Texas Essential Knowledge and Skills) will be practiced regardless of the literary pieces used.