

Seniors

English IV:

1 Credit—Grade 12

Students enrolled in English IV increase and refine their communication skills. Students plan, draft, and complete written compositions and edit their papers for clarity, engaging language, and the correct use of the conventions and mechanics. Students read extensively in multiple genres from British literature including Old English, medieval period, British renaissance, romantic, Victorian, and modern periods.

* AP Literature & Composition:

1 Credit—Grade 12

Teacher Approval

Designed as a college/university level course, students analyze, interpret, and evaluate works of literary merit. They write in clear, coherent, and persuasive language using advanced syntax techniques and stylistic devices.

* Students may receive college credit by passing the AP Language/Literature and Composition exam.

Getting to know the English Department ...

Laura Cheek graduated from Southwestern Assembly of God University. She and her husband enjoy spending time with their son Shane. She also likes singing, bike riding, traveling, and refurbishing “old stuff.”

Vikki GoDair graduated from the University of Texas at Tyler. She is the English department head. She loves baseball and collects Star Wars memorabilia.

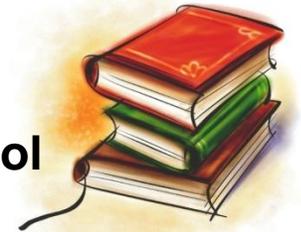
Christina Hicks graduated from Texas Christian University. Her favorite author is Sherman Alexie, and she enjoys cooking, reading, and spending time with her husband and son.

Shelley Howard graduated from Stephen F. Austin State University. She teaches English III and the STAAR EOC courses. She loves Charlie Brown and sports of all kinds!

STAAR EOC: This course is offered to students who need to develop skills to pass the STAAR exam and to ensure success in future English courses. Emphasis is on analysis of literary and informational texts & written composition.



**BULLDOG
PROUD**



**EUSTACE
High School**

English Dept.



Mrs. Hicks, Mrs. Cheek, Mrs. Howard, Mrs. GoDair

Freshmen

English I:

1 Credit—Grade 9

Students in English I read works from a variety of literary periods as well as from each literary genre. They analyze literary elements such as theme, tone, irony, foreshadowing, and point of view. Students evaluate the influences of their personal backgrounds in the comprehension of texts and the historical influences on literature.

English I Pre AP:

1 Credit—Grade 9

Teacher Approval

This course is designed to develop more sophisticated reading, writing, and thinking skills, which will prepare students for the rigorous college-level work in Advanced Placement Language and Literature and Composition A. A variety of literary works will be explored with emphasis on analysis, synthesis, and evaluation.

Sophomores

English II:

1 Credit—Grade 10

Students in English II continue to read works from World Literature. They refine their writing skills through composition and evaluation. They practice thesis writing, supporting evidence, and organizational patterns on a given topic. Students employ the elements of literature in their understanding of multiple works.

English II Pre AP:

1 Credit—Grade 10

Teacher Approval

This course is designed to improve students' skills so they can perform more sophisticated tasks in their reading, writing, and thinking in preparation for the rigorous college-level work of the Advanced Placement Language and Literature courses. A variety of literary works will be explored with emphasis on analysis, synthesis, and evaluation.

Juniors

English III:

1 Credit—Grade 11

Students read extensively in multiple genres from American literature including the colonial and revolutionary periods, romanticism and idealism, realism and naturalism, and the 20th century. They learn literary forms and terms associated with selections being read and interpret possible influences of the historical context of works.

* AP Language & Composition:

1 Credit—Grade 11

Teacher Approval

Designed as a college/university level course, students read a variety of works for in-depth analysis and evaluation with an emphasis on non-fiction including speeches, essays, and memoirs. They focus on awareness of audience, purpose, and style, and will synthesize material using MLA documentation.

The answers you get from literature depend upon the questions you pose. - Margaret Atwood