Mr. Wheeler's Modern History: (History through video)

In order for all students to be successful this year in Modern history, I am providing you with the following information. This will outline my expectations of students in my classes and help them know what to expect from me.

Course Description:

This class looks at U.S/World history utilizing eras of our modern time (colonial-present). We will watch movies and documentaries that will give interpretations about situations throughout our modern history. The fall semester will concentrate starting from the Civil War through WWII. The spring semester will concentrate on the Cold War period to the September 11th terrorist attacks. Research will be conducted by the students to enlighten others about specific occurrences and or general knowledge. Tests will be conducted over visual, analytical, interpretation, and facts covered in the class. There will be group work and students will be relying on each other to fulfill projects at times. This is a history course and as such is reading and writing intensive.

This course treats films as texts deserving the same skills of critical thinking and analysis as any other sources used within a history course. The class is designed to reveal that some films are valid historical sources, offering a glimpse into the social, political, and cultural historical moment in which it was created.

The screening of films will be paired with other sources. Each week/film, students will be asked to create a "fact sheet" of the time period in which we will be studying the film. Students will be asked to read and take notes of all accompanying material for the era. As stated above, this course is writing intensive and involves independent student work outside of class. It will require students to be self-motivated learners and emphasize thoughtful individual critiques of the films and readings.

Rated films- G,PG,PG-13,R

Some of the movies selected for viewing have an R rating. Permission forms must be signed by the parents/guardians and turned in by the students prior to viewing our first film of the course. Please see attached list of films for the course as well as the Permission Form. We will be covering many sensitive and controversial topics. Each student is expected to exhibit a sense of professionalism and maturity when dealing with these topics.

Supplies:

The following is a list of items needed by students in order to complete many of our activities. I expect students to come prepared to learn. This includes having all needed materials with them when they come into the room.

*Ream of copy paper for projects

1 inch binder

Folder with pockets

White notebook paper – wide ruled

Pen (blue or black ink only) and Pencil with eraser

*At least a Crayola 10 color multi colored markers pack

Highlighters- multiple colors

Any other supplies for research and presentation projects

Extra supplies will only be handed out on a case by case basis, so be prepared everyday.

(*turn in at the beginning of the year)

Grading:

Students will be evaluated over individual standards and will be expected to master each:

- 1. 5 Themes of Geography
- 2. Research, Development, and Recall over topics
- 3. Charts/Graphs identification and usage
- 4. Participation
- 5. Cultural identification
- 6. Expression of opinion (written and oral)
- 7. Human Impact/Resources

Grading scale on students:

- A- student has excelled beyond teacher's expectation
- B- student is meeting expectations
- C- student is performing with assistance of instructor
- D- student is performing below grade level expectations
- F- student is showing no performance and is not meeting the standard to pass.

I keep grades on the computer. I will run a record of students grades and give them to them if requested.

Tardies:

I begin class on time and mark a tardy for those students who are not in class on time. Tardiness is not acceptable. There is no reason for a student to be late to any class. In order for us to make full use of our short time together, I expect students to be well rested and alert, be in their seats, ready to begin when class starts, and productive though out the class period.

Classroom Procedures:

- 1. Wait patiently outside the door along the lockers until it is your turn to come inside.
- 2. enter room quietly
- 3. read days agenda
- 4. sharpen pencils
- 5. hand in homework if needed
- 6. begin class work for the day
- 7. no sleeping during class
- ~I will be following the Bethel School District and CDC guidelines for safety and will expect students to do the same for this class.
- ~Any and all face to face OR virtual assignments will be required to fulfill the class credits.

I am looking forward to meeting each and every one of my students and hope that the 2022-2023 school year will be a tremendous success for all.

Permission form for film/video viewing

Dear Families,

Film/videos and documentaries are used in the classroom in order to illustrate a particular curricular-related concept, theme, or historical moments. I am notifying you that we will be watching film/video/documentaries in class with some viewer discretions, including some strong language and war time scenes that may contain graphic violence. This slip will give your son/daughter permission to view.

*** The form must be signed and turned in for your child to remain enrolled in the class Modern History by Aug 24th 2022

******Please read the course description and requirements carefully. If you agree to the requirements, structure and content of this course and wish to participate in this class, both student and parent sign on the lines below. The permission slip will be kept on file until the class has completed. Rated films- G,PG,PG-13,R

- ~I will be following the Bethel School District and CDC guidelines for safety and will expect students to do the same for this class.
- ~Any and all face to face or virtual assignments will be required to fulfill the class credits.

This page should be detached and returned to me no later than Aug 24 2022

Student Name:	
Parent/Guardian Signature:	
Date	

Movies that may be viewed:

- -Dances with Wolves
- -Schindler's list
- -The Book Thief
- -The Great Debates
- -Glory
- -The Grapes of Wrath
- -Warm Springs
- -Of Mice and Men
- -Iron Jawed Angels
- -Fat Man & Little Boy
- -The longest Day
- -Twelve O'clock High
- -Dr. Strangelove
- -Mississippi Burning
- -Glory Road
- -Remember the Titans
- -42
- -A Raisin in the Sun
- -The Right Stuff
- -a force more Powerful
- -Ghosts of Mississippi
- -All the President's Men
- -Saving Private Ryan
- -Unbroken
- -War Horse
- -Hiroshima (movie and book)
- -Apollo 13
- -Bridge of Spies
- -October Sky
- -Thirteen Days
- -Good Morning Vietnam
- -Flight 93
- -World Trade Center
- -The Untouchables
- -Finest Hours
- -Catch Me if you Can
- -The Hurricane
- -Brazil
- -Frost/Nixon
- -Argo
- -One Flew over the Cuckoo's Nest

(Others may be added with the consent of the administration)