

Photography Rubric					
	<b>A: Excellent</b>	<b>B: Above Average</b>	<b>C: Average</b>	<b>D: Below Average</b>	<b>F: Poor</b>
<b>Assignment Objectives</b>	Project exceeds expectations and goes beyond the requirements in quality. Photographer explores the topic, seeks to learn more.	Project meets the set requirements given. Photographer does not explore the topic further than the bare minimum.	Project is missing some of the requirements given or does not accurately address the topic.	Project is missing key parts of the requirements and does not address the topic.	Project is turned in, but does not fit the assignment requirements.
<b>Composition Creativity &amp; Originality</b>	Excellent composition. Photographer considered placement of objects and avoided distracting backgrounds. Camera angle, distance from subject, and point of view were all considered. Elements of Art & Principles of Design used well.	Good composition. Placement of objects is considered, but could find better solutions. At least 2 of these were considered: camera angle, distance from subject, point of view. Backgrounds are not distracting. Evidence of Elements & Principles being used.	Composition could be improved. Space is not used well; placement of objects could be better. Needs more interesting point of view, camera angle, or distance from subject. There is some distraction in background. Photographer has considered few of the Elements & Principles	Composition lacks interest. Placement of objects and use of space could be improved. Little thought was given to point of view, camera angle, and distance from subject. There is a significantly distracting background. Little thought given to the Elements & Principles.	Composition resembles a snapshot. There is no evidence that the photographer used the Elements & Principles. Point of view remains at eye-level, camera angles are not considered; subject is too far away or too close. Little effort made to clear background of distractions.
<b>Focus (Has either Shallow or Greater DoF)</b>	<u>Shallow DoF</u> : Object of interest is in focus: sharp and clear. Background is blurred. <u>Greater DoF</u> : Most or all of photograph is in focus: sharp and clear throughout.	<u>Shallow DoF</u> : Object of interest is in focus. Background is distracting and could be more blurred. <u>Greater DoF</u> : Most everything is in focus. Background loses focus slightly.	<u>Shallow DoF</u> : Object of interest is nearly in focus. Need to focus more carefully or hold camera steady. <u>Greater DoF</u> : not achieved: background needs to be clearer to work.	<u>Shallow DoF</u> : not achieved: Object of interest is not quite in focus. Background is very distracting and in-focus instead of the subject. <u>Greater DoF</u> : not achieved: photograph is out of focus.	Photograph has neither Shallow nor Greater Depth of Field. Object of interest is out-of-focus. Photograph lacks the look of "layers:" foreground, middle ground, and background.
<b>Exposure &amp; White Balance</b>	Photograph has correct exposure. Object of interest is neither too dark nor too light. Color is correct: white areas are not tinted with other colors such as blue or yellow.	Photograph has near correct exposure. Object of interest is neither too dark nor too light, but some areas of photo are. Color is correct: white areas are not tinted with other colors.	Object of interest is either slightly dark or slightly light. Other areas in photo are more difficult to see. Color is slightly off: white areas are tinted with other colors.	Photograph is dark enough or light enough that subject is difficult to see. Some color correction is needed due to the whites being tinted too much with another color.	Photograph is either much too dark or too light, making the subject difficult to see. Color is incorrect: whites are heavily tinted so photo appears very yellow or very blue.