

# SYLLABUS

## PHOTO IMAGING



### EXTRA HELP & CONTACT

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316-775-5461                      Plan Times: 2A, 2B

Available during ACE for extra help



### COURSE DESCRIPTION

(Prerequisite: Intro to Art or 21st Century Journalism ) Students will learn how to operate a digital camera and how to edit, print, and archive photos using the appropriate software. Students will learn how to set up a camera for different environmental conditions and be able to demonstrate proper camera handling, care, and safety issues. Students will also learn how to frame a shot like the pros and how to be creative, functional, and ethical with the photos that they take. Students will gain technical skills needed to produce quality images for use in a variety of applications.



### INSTRUCTIONAL PHILOSOPHY

It is my philosophy that we learn best by practicing and experimenting. Students are expected to make mistakes in art class and learn from them. Class will usually begin with a short discussion and explanation of the day's activities and what I expect students to accomplish within the block. For the remainder of the class, students will be expected to work on the given project(s). Students are encouraged to interact with each other and provide constructive feedback to their peers while working unless otherwise stated.



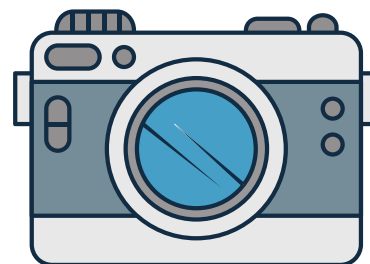
### MAJOR COURSE GOALS

Students will learn to manually adjust the camera settings to achieve creative control in photographs and produce high quality images. Creativity in composition and individual point of view will be emphasized. Students will also learn to use Adobe Photoshop and free editing apps to enhance their photographs and Google Drive to manage, organize, and share photographs. Students should learn to use technology appropriately. The camera is a powerful and important tool. School dress code applies to photos taken in school and outside of school for the course. All photos should be school appropriate - the student handbook in the agenda book is a good resource for what is deemed appropriate.



### MAJOR COURSE PROJECTS

- Exposure
- Focus & Rule of Thirds
- Motion Photography: Blur & Freeze
- Name Project
- Emphasis on Light & Shadow
- Landscape & Panorama
- Portraiture
- Elements of Art
- Leading Lines in Composition
- Framing Compositions
- Photo Collage & Creative Editing
- Camera Equipment & Business Research
- Logo/Ad Design
- Product Staging
- Photo Story
- Photo Restoration
- Final Portfolio Presentation



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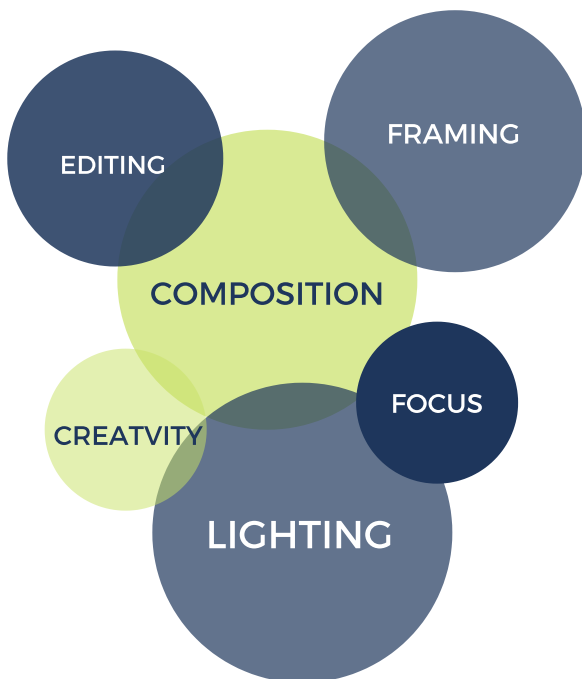


### CLASSROOM EXPECTATIONS

Photo Imaging class will frequently go outside to take pictures during the class. Students are expected to use this time for class assignments and should always stay within the location parameters given - students should stay with the teacher and the rest of the class. Students are expected to walk quietly and respectfully through the hallways when going outside and returning to the classroom, or when taking photos inside the building. Other classes and staff are not to be disturbed. Students in photo class should not interact with students eating lunch. No food in the classroom. Only bottled water allowed.

### ABSENCES

Check Google Classroom for missed work before next class.



### COURSE ASSESSMENT PLAN

The majority of assignments in this class will be hands-on projects or activities including taking photos and editing photos. Projects will be designed to familiarize students with composition techniques and emphasis on the Elements of Art and Principles of Design, the digital camera and editing tools including Adobe Photoshop and other free apps. The requirements and expectations will be given at the start of each new project. Projects will be evaluated on a rubric that includes these categories: **Focus, Composition, Exposure, and Creativity/Originality**. Student work will be turned in through Google Classroom. Some projects will be printed, but will still be turned in digitally as well. Students will store their photos on their school Google Drive account.



### HOMEWORK POLICY

There will be at-home assignments where students will photograph specific elements (such as textures and colors). For at-home projects, students may use a cell phone camera or a camera from home. There will also be school cameras available for checkout, however weekend availability is limited due to the large number of students enrolled in a Photo Imaging class. Students will need to email their photos to their school email address or upload to their school Google Drive account if they use a phone camera or home camera. When homework is assigned, the expected due date will be the next time the class meets unless otherwise stated. If a student has missed class, they should check Google Classroom and work on the project at home to get caught up.

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### REQUIRED MATERIALS

- Pencil/pen
- School Agenda Book
- Chromebook
- Google Classroom and Google Drive Access
- *Students may use a camera they already have or a cell phone camera. They are not required to purchase a camera.*
- *Students may bring in various props from home throughout the semester. They are not required to purchase props.*



### DISPLAYING PHOTOS

Student work may be selected to be displayed in the hallway frames and around the school. Students wishing to have a photo printed should leave a note in Google Classroom with the photo assignment.

EVERYONE  
CAN LEARN

SEEK TO  
IMPROVE

RESPECT

LISTEN

BE  
PREPARED

GIVE  
BEST  
EFFORT

CARE FOR  
MATERIALS



### LATE WORK POLICY

Projects will be submitted on Google Classroom. Projects not turned in by the due date will be listed as zero in PowerSchool. Students will have ONE WEEK to submit the project for full credit. After that, the project will be deducted 10% of the total possible points. Students should arrange to work on missing projects outside of regular class time.



### CELL PHONE POLICY

Student use of cell phones may be used for some photography, editing, uploading to Google Drive/Classroom. Students should use the technology responsibly for class activities. Watching videos and other activities unrelated to the course is not allowed. Students will receive one warning for improper use and if further problems occur, will be asked to place phone in a designated location until the end of block.



### GRADING SCALE

A 100-90%  
B 89-80%  
C 79-70%  
D 69-60%  
F 59-0%

