

*Directions: Each ONE of these assignments count for ONE missed day of instruction. If we have multiple AMI days, multiple assignments must be completed or repeated (if applicable).*

- Login to the **Symphonic Band Google Classroom** and complete the daily assignment as listed on the page. Be sure to complete all components and turn in the assignment to receive credit. Everyone has already been invited to my Google Classroom but if you missed it somehow, the class code is: **45xwc5k**
- **Practice your instrument for at least 30 minutes. This assignment may be repeated as many times as you choose.** Answer the following reflection questions:
  - What time/times did you start practicing? What time/time(s) did you stop?
  - What music or exercises did you practice?
  - What practice strategies did you use today for improvement?
  - What were your practice goals today? Did you accomplish those goals? Why or why not?
  - What will you practice next time and what will your new goals be? Be specific.
  - Bring your written or typed assignment to Mrs. Bartlett when school resumes or email to [bartlett@sccsd.k12.ar.us](mailto:bartlett@sccsd.k12.ar.us) or turn in using Google Classroom.
- In at least three paragraphs, **describe your favorite learning experience in band this year.** Why was this particular moment important to you? What did you learn? How will this experience influence you in the future? Write in the most detailed way possible. **This assignment may only be completed once.**
  - Please write neatly or type and email to [bartlett@sccsd.k12.ar.us](mailto:bartlett@sccsd.k12.ar.us) or turn in using Google Classroom.
- Choose one of the pieces of music we are currently playing in Band and analyze each of the following points. Listening to the piece will help with this assignment. **This assignment may be repeated more than once.**
  - Who wrote this piece of music? If you have internet access, include some information about the composer and why the piece was written.
  - Write down all of the musical terms/symbols you see on your part and define them (example: cresc. = crescendo, gradually get louder)
  - What key (or keys) is this piece? What is the meter/time signature? What is the tempo?
  - How would you describe the style of this piece? Be sure to include *all* styles within the piece and use music terminology to describe.
  - What are the recurring melodies/themes/motifs throughout the piece? Who has the melody within the ensemble at different sections of the piece? Please write them out on musical staff (looking at your part) or describe them.