

Summer Reading Assignment, 2018-2019

In-coming English IV/AP British Literature and Composition students will be reading: *The Ocean at the End of the Lane* by Neil Gaiman

In-coming English III students will be reading: *The Devil's Paintbox* by Victoria McKernan

In-Coming AP Language and Composition students will be reading: *This House of Sky: Landscapes of a Western Mind* by Ivan Doig

In-coming sophomores will be reading: *Maus (Volume I)* by Art Spiegelman

In-coming freshmen will be reading: *Unwind* by Neil Schusterman

Please Note: There will be a test over this book the first week of school.

Also Note: Not all projects are applicable to each book. Key is as follows:

**May not choose for sophomore choice.

Assignment: Due first day of class. Choose one of the following projects:

1. **Graphic Novel.** Turn your book into a graphic novel. Choose at least 30 events (in consecutive order) and draw them, with dialogue, in a graphic novel format. Graphic novel must include a cover with title, author, and your name on it, and entire novel must be in color. (**)
2. **PowerPoint Presentation.** Create a PowerPoint presentation for the class over your book of choice. Must include 20 slides, and presentation must be at least 5 minutes long. Slides must include graphics and text on each slide, but do not write everything that is to be said (only important points). Presentation should include title, author, characters, plot, theme, important quotes, and at least three other literary elements. Include something creative as well, and incorporate music into your presentation.
3. **Alternate Ending.** Rewrite the ending of your novel, changing the events completely, but it should be plausible and make sense. Ending should be no less than 1500 words (typed, double-spaced, 12-point Times-New Roman font would be six pages).
4. **Character's Journal.** Create a journal for one of the important characters in your book. It should have a cover that is symbolic, and inside you should write at least 10 one-page journal entries for your character. Remember, a journal is where a person would reveal his or her internal thoughts, feelings, and questions,

so this journal should do that as well by offering extra insight into the motivations of the character and his or her actions.

- 5. Original Music Composition.** Write and record an original song for your book. Present the written music, as well as the recording, to the class. Recording should be no less than three minutes long. You may play the instruments, you may recruit someone else to play for you, or you may use a computer program to compose the music portion. The song must have lyrics, and if you are not playing the instruments, you must be singing in your recording. Include cover art for your presentation.
- 6. Musical Soundtrack.** Create a cd soundtrack for your book. Include at least 10 songs (five for the major plot events, five for specific characters), and explain in one paragraph for each song why you've chosen the song and how it enhances the book. Be sure to include a playlist with song title and artist as well as cover art that ties to your book.
- 7. Podcast.** Create a 15 minute podcast over your book. It should include a catchy introduction that captures your audience's attention, and you need to include a brief outline of your book, such as summary, conflict, characters, important literary elements, etc., that does NOT give away the ending, as well as stating who is speaking, when the podcast was produced, and where you are located. Also include in your podcast an interview with the "author" -- either you or a guest actor -- that has open-ended questions and gives insight into the book itself. Pay close attention to musical enhancements and to tech specifications.
- 8. Movie/Documentary.** Choose one scene from the book, write a script, and film it. Film should be at least five minutes long. Be sure to include camera angles and stage directions in your script. Make sure that actors, costume and makeup choices, music, opening and closing credits, special effects, and locations are well-thought out and appropriate for your film.
- 9. Newspaper.** Turn your book into a newspaper. It should be a minimum of six pages long, and must include headlines, articles, advertisements, and a variety of graphics. (In other words, it must LOOK like a newspaper.) Include articles in a variety of categories that are pertinent to your book -- front page news, obituaries, opinion columns, advice columns, sports, weather, etc.
- 10. 3-D Topographical Map.** Create a 3-D map of your book. From that map, choose an important location and explain a scene that happens there. Include the setting, characters, and any other important details and how they are related. Include a two-page written explanation.
- 11. Poetry.** Create an original book of poetry that correlates to and is inspired by your book. Book should include a cover with art and should be at least 15 pages long.

