




To prepare for 2014-2015 English language arts curriculum, the Department will publish a set of ELA Guidebooks. These guidebooks will include 4-6 unit plans for every grade level from kindergarten through 12th grade. While, these guidebooks will be released throughout the spring, the Department is publishing the complete list of texts included in the guidebooks. This list should help districts begin planning and purchasing decisions for the 2014-15 school year.

As always, districts are free to choose any instructional materials they deem appropriate for their students. If districts choose to use the Department's unit plans, district leaders, school leaders, and teachers will need to choose which of the units will be taught in their schools. On average, teachers will teach 4 units during the year. The Department will publish up to 6 units per grade level. As such, the decisions whether to use a unit are left entirely to local school authorities.

How to Use this List


Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
2.1	<i>The Best Place</i>		Susan Meddaugh		Literary	Student copy	
2.1	<i>My House is Singing</i>	"One Giant Hug" and "My House is Singing"	Betsy Rosenthal		Literary (Poem)	Student copy	
2.1	"Your World"		Georgia Douglas Johnson		Literary (Poem)	Read aloud	
2.1	<i>My House Has Stars</i>		Megan McDonald		Literary	Groups	
2.1	<i>Children From Australia to Zimbabwe: A Photographic Journey around the World</i>	"Vietnam," and "Yemen," "Brazil," "Japan," "Philippines," and "United States"	Maya Ajmera and Anna Rhesa Versola		Informational	Groups	
2.1	<i>The Treasure</i>		Uri Shulevitz		Literary	Assessment	

Column 1: Grade/Set: The grade level and unit for a particular text set (e.g. 2.1 means second grade, first unit for labeled texts)

Column 2: Text Title: Texts available electronically are linked (blue/underline)

Column 3: Excerpt/Section: If a text is not used in its entirety, this column identifies the excerpt or section that is included in the unit plan


Column 4: Author/Source

Column 5: Anchor:  symbol Indicates the text is the main or anchor text of the unit and thus a higher priority for purchasing




Column 6: Type: Indicates the type of text Informational (Nonfiction); Literary (Fiction); Nonprint (Video, art, multimedia/website, wordless picture book, etc.)








Column 7: Use in Set: Indicates a suggested use and number of texts to purchase:






- Read aloud: One per teacher per grade
- Student Copy: Grades K-1, classroom set or one per teacher per grade in “big book” format or for projecting; grades 2+, classroom set
- Groups: About 5 copies per classroom
- Assessment: 1 copy per student









Column 8: Access:  symbol provides a link to an electronic version of the text; Basal or Anthology indicates the text is commonly included in purchased textbook materials





KINDERGARTEN

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
K.1	<i>Chrysanthemum</i>		Kevin Henkes		Literary	Read aloud	
K.1	<i>We Are All Alike, We Are All Different</i>		Cheltenham Elementary School Kindergarteners		Informational	Read aloud	
K.1	<i>We're Different, We're the Same</i>		Bobbie Jane Kates		Informational	Read aloud	
K.1	<i>A Porcupine Named Fluffy</i>		Helen Lester		Literary	Read aloud	
K.1	<i>The Name Jar</i>		Yangsook Choi		Literary	Read aloud	
K.1	"My Teacher Calls Me Sweetie Cakes"		Kenn Nesbitt		Literary (Poem)	Read aloud	
K.1	"Isn't My Name Magical?"		James Berry		Literary (Poem)	Read aloud	
K.1	"Me I Am!"		Jack Prelutsky		Literary (Poem)	Read aloud	
K.1	<i>Andy (That's My Name)</i>		Tomie dePaola		Literary	Read aloud	
K.2	<i>Mama Panya's Pancakes</i>		Mary and Rich Chamberlain		Literary	Read aloud	
K.2	<i>Why Mosquitoes Buzz in People's Ears: A West African Tale</i>		Verna Aardema		Literary	Read aloud	
K.2	<i>Honey...Honey...Lion</i>		Jan Brett		Literary	Read aloud	
K.2	<i>Here is the African Savanna</i>		Madeleine Dunphy		Informational	Read aloud	
K.2	<i>The Greedy Python</i>		Richard Buckley		Literary	Read aloud	
K.2	<i>The Selfish Crocodile</i>		Faustin Charles		Literary	Read aloud	
K.2	<i>The Lion and the Mouse</i>		Jerry Pinkney		Nonprint (Wordless Picture Book)	Student Copy	
K.3	<i>Thanksgiving Is...</i>		Gail Gibbons		Informational	Read aloud	
K.3	<i>Me on the Map</i>		Joan Sweeney		Informational	Groups	
K.3	"The Spice Seekers"	Pages 9-21 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Kindergarten, Listening and Learning Strand		Literary	Read aloud	
K.3	"Ferdinand and Isabella"	Pages 22-31 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	






Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
K.3	<i>The Very First Americans</i>		Cara Ashrose		Informational	Read aloud	
K.3	"1492"	Pages 32-45 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.3	"Not the Indies"	Pages 46-57 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.3	"Further Adventures of Christopher Columbus"	Pages 58-69 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.3	"Colonies in Native American Lands"	Pages 74-83 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.3	"The Voyage of the <i>Mayflower</i> "	Pages 84-93 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Kindergarten, Listening and Learning Strand		Literary	Read aloud	
K.3	<i>...If You Sailed on the Mayflower in 1620</i>	Excerpts	Ann McGovern		Informational	Read aloud	
K.3	"The Wampanoag"	Pages 94-102 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.3	<i>Squanto's Journey: The Story of the First Thanksgiving</i>		Joseph Bruchac		Literary	Read aloud	
K.3	"Thanksgiving"	Pages 103-111 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.3	<i>Franklin's Thanksgiving</i>		Paulette Bourgeois and Brenda Clark		Literary	Read aloud	










Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
K.4	<i>The Year at Maple Hill Farm</i>		Alice and Martin Provensen		Informational	Read aloud	
K.4	<i>The Mitten</i>		Jan Brett		Literary	Read aloud	
K.4	"Something Told the Wild Geese"		Rachel Field		Literary	Read aloud	
K.4	"Change is in the Air"	Pages 11-15	<i>National Geographic Young Explorer</i> , March 2012		Informational	Student copy	
K.4	<i>What Do Animals Do in the Winter?: How Animals Survive the Cold</i>		Melvin Berger, Gilda Berger, and Susan Harrison		Informational	Read aloud	
K.4	<i>Animals in Winter</i>		Henrietta Bancroft		Informational	Assessment/ Read aloud	
K.4	"Four Seasons"		<i>PBS Kids</i>		Nonprint (Video)	Read aloud	
K.4	"The Seasons of Farming"	Pages 82-91 of the Read-Aloud Anthology	Free through Domain 5 of Core Knowledge, Kindergarten, Listening and Learning Strand				
K.5	<i>From Seed to Plant</i>		Gail Gibbons		Informational	Read aloud	
K.5	<i>The Tiny Seed</i>		Eric Carle		Literary	Read aloud	
K.5	<i>One Bean</i>		Anne Rockwell		Informational	Assessment/ Read aloud	
K.5	<i>A Seed is Sleepy</i>		Dianna Hutts Aston		Informational	Read aloud	
K.5	"Plant Parts"	Pages 19-30 of the Read-Aloud Anthology	Free through Domain 4 of Core Knowledge, Grade K, Listening and Learning Strand		Informational	Read Aloud	
K.5	"Polly the Honeybee's Flower Tour"	Pages 56-64 of the Read-Aloud Anthology	Free through Domain 4 of Core Knowledge, Grade K, Listening and Learning Strand		Literary	Read Aloud	
K.5	"Johnny Appleseed"	Pages 75-82 of the Read-Aloud Anthology	Free through Domain 4 of Core Knowledge, Grade K, Listening and Learning Strand		Informational	Read Aloud	
K.5	<i>Leaf</i>		Stephen Michael King		Nonprint (wordless)	Student copy	




Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
					picture book)		
K.5	<i>The Carrot Seed</i>		Ruth Krauss		Literary	Read aloud	
K.5	<i>The Gigantic Sweet Potato</i>		Dianne De Las Casas		Literary	Read aloud	
K.5	"Plants and People"	Pages 100-108 of the Read-Aloud Anthology	Free through Domain 4 of Core Knowledge, Grade K, Listening and Learning Strand		Informational	Read Aloud	
K.5	<i>Compost Stew</i>		Mary McKenna Siddals		Informational	Read aloud	
K.6	<i>A is for America</i>		Devin Scillian		Informational	Read aloud	
K.6	<i>The Scrambled States of America</i>		Laurie Keller		Literary	Read aloud	
K.6	<i>America the Beautiful</i>		Katharine Lee Bates		Literary (Song Lyrics)	Read aloud	
K.6	<i>America Is...</i>		Louise Borden		Literary	Read aloud	
K.6	"The Home of the President: Washington, D.C."	Pages 10-21 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.6	"A Dishonest Story About an Honest Man"	Pages 22-31 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.6	"Thomas Jefferson"	Pages 55-65 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.6	"Abraham Lincoln"	Pages 70-84 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.6	"Teddy Roosevelt"	Pages 85-96 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Read aloud	
K.6	"Carving Mount Rushmore"	Pages 107-117 of the Read-Aloud	Free through Domain 12 of Core Knowledge,		Informational	Read aloud	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
		Anthology	Kindergarten, Listening and Learning Strand				
K.7	<i>Cloudy with a Chance of Meatballs</i>		Judi Barrett		Literary	Read aloud	
K.7	"The Weather Outside"	Pages 18-23	<i>National Geographic Young Explorer</i> , September 2011		Informational	Read aloud	
K.7	<i>Weather Words</i>		Gail Gibbons		Informational	Read aloud	
K.7	<i>The Wind Blew</i>		Pat Hitchens		Literary	Read aloud	
K.7	"The Wind"		James Reeves		Literary	Read aloud	
K.7	<i>The Cloud Book</i>		Tomie dePaolo		Informational	Read aloud	
K.7	"April Rain Song"		Langston Hughes		Literary	Read aloud	
K.7	<i>Bringing the Rain to Kapiti Plain</i>		Verna Aardema		Literary	Read aloud	
K.7	<i>The Rain Came Down</i>		David Shannon		Literary	Read aloud	
K.7	<i>Franklin and the Thunderstorm</i>		Paulette Bourgeois		Literary	Read aloud	
K.7	<i>Weather Forecasting</i>		Gail Gibbons		Informational	Read aloud	

FIRST GRADE





Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
1.1	<i>Mooncake</i>		Frank Asch		Literary	Read aloud	
1.1	<i>Goodnight Moon</i>		Margaret Wise Brown		Literary	Student copy	
1.1	<i>The Moon</i>		Carmen Bredeson		Informational	Read aloud	
1.1	<i>The Moon</i>	"Visiting the Moon"	Allison Lassieur		Informational	Read aloud	
1.1	<i>The Moon Book</i>	Pages 1-4, 7, and 21-25	Gail Gibbons		Informational	Read aloud	
1.1	<i>Kitten's First Full Moon</i>		Kevin Henkes (Read aloud video available at http://www.youtube.com/watch?v=yToGxm5aQB8)		Literary	Student copy	
1.1	<i>Moondance</i>		Frank Asch		Literary	Read aloud	
1.1	<i>Bear Shadow</i>		Frank Asch		Literary	Read aloud	
1.1	<i>Me and My Shadow</i>	Pages 1-19	Arthur Dorros		Informational	Read aloud	
1.1	"Moon Pictures"		Curiosity on Discovery.com		Nonprint (Photographs)	Read aloud	
1.1	<i>Papa, Please Get the Moon for Me</i>		Eric Carle		Literary	Assessment/Read aloud	
1.2	<i>Frogs</i>		Gail Gibbons		Informational	Read aloud	
1.2	"Frog Facts: Frogs vs. Toads"		KidZone		Informational	Read aloud	
1.2	<i>Frog and Toad are Friends</i>		Arnold Lobel		Literary	Read aloud	
1.2	<i>Frog and Toad All Year</i>		Arnold Lobel		Literary	Read aloud	
1.2	<i>The Mysterious Tadpole</i>		Stephen Kellogg		Literary	Read aloud	
1.2	<i>Tuesday</i>		David Wiesner		Nonprint (Wordless Picture Book)	Groups	
1.2	Something Froggy		Wired@School (The Franklin Institute)		Nonprint (Website)	Groups	
1.2	"The Life Cycle of a Frog"	Pages 90-100 of the Read-Aloud Anthology	Free through Domain 6 of Core Knowledge, Grade 2, Listening and Learning Strand		Informational	Read aloud	








Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
1.2	Texts from <i>A Boy, A Dog, and A Frog</i> (series) (e.g., <i>One Frog Too Many</i> , <i>Frog Goes to Dinner</i> , or <i>Frog on His Own</i>)		Mercer Mayer (Video available at DiscoveryEducation.com)		Nonprint (Wordless Picture Book)	Read aloud	
1.3	<i>Rumpelstiltskin</i>	Pages 25-39 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Grade 1, Listening and Learning Strand		Literary	Read aloud	
1.3	<i>A Handful of Beans: Six Fairy Tales</i>		Retold by Jeanne Steig		Literary	Read aloud	
1.3	<i>Seven Blind Mice</i>		Ed Young		Literary	Student copy	
1.3	<i>Sleeping Beauty</i>	Pages 11-24 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Grade 1, Listening and Learning Strand		Literary	Read aloud	
1.3	<i>The Frog-Prince</i>	Pages 54-79 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Grade 1, Listening and Learning Strand		Literary	Read aloud	
1.3	<i>Rapunzel</i>	Pages 40-53 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Grade 1, Listening and Learning Strand		Literary	Read aloud	
1.3	<i>Hansel and Gretel</i>	Pages 87-111 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Grade 1, Listening and Learning Strand		Literary	Read aloud	
1.3	<i>Jack and the Beanstalk</i>	Pages 112-134 of the Read-Aloud Anthology	Free through Domain 9 of Core Knowledge, Grade 1, Listening and Learning Strand		Literary	Read aloud	
1.3	The Emperor's New Clothes		Hans Christian Andersen		Literary	Read aloud	
1.4	<i>Spiders</i>		Gail Gibbons		Informational	Read aloud	
1.4	<i>How Spider Tricked Snake</i>		Mirna Benitez		Literary	Groups	
1.4	<i>One-Hundred-and-One African-American Read-</i>	"Anansi Saves	Susan Kantor		Literary	Read aloud	






Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
	<i>Aloud Stories</i>	Antelope"					
1.4	<i>Be Nice to Spiders</i>		Margaret Bloy Graham		Literary	Read aloud	
1.4	<i>Spiders</i>		Illa Podendorf		Informational	Read aloud	
1.4	<i>Mighty Spiders</i>		Fay Robinson		Informational	Read aloud	
1.4	<i>Anansi and the Moss-Covered Rock</i>		Eric A. Kimmel		Literary	Read aloud	
1.4	<i>The Very Busy Spider</i>		Eric Carle		Literary	Student copy	
1.4	<i>Diary of a Spider</i>		Doreen Cronin		Literary	Groups	
1.4	<i>Spiders Are Not Insects</i>		Allan Fowler		Informational	Groups	
1.4	<i>All Stories are Anansi's</i>	Pages 105-115 of the Read-Aloud Anthology	Free through Domain 1 of Core Knowledge, Grade 1, Listening and Learning Strand		Literary	Read aloud	
1.5	<i>Amelia Bedelia</i>		Peggy Parish		Literary	Read aloud	
1.5	<i>Thank You, Amelia Bedelia</i>		Peggy Parish		Literary	Groups	
1.5	<i>Teach Us, Amelia Bedelia</i>		Peggy Parish		Literary text	Groups	
1.5	<i>Nouns and Verbs Have a Field Day</i>		Robin Pulver		Literary	Read aloud	
1.5	<i>Punctuation Takes a Vacation</i>		Robin Pulver		Literary	Read aloud	
1.5	<i>In English, Of Course</i>		Josephine Nobisso		Literary	Read aloud	
1.5	<i>A Day With a Carpenter</i>		Joanne Winne		Informational	Groups	
1.5	<i>A Day With a Doctor</i>		Jan Kottke		Informational	Groups	
1.5	<i>Hairy, Scary, Ordinary: What is an Adjective?</i>		Brian Cleary		Informational	Read aloud	
1.5	<i>A Mink, a Fink, a Skating Rink: What is a Noun?</i>		Brian Cleary		Informational	Read aloud	
1.5	<i>To Root, to Toot, Parachute: What is a Verb?</i>		Brian Cleary		Informational	Read aloud	
1.6	<i>Duck for President</i>		Doreen Cronin		Literary	Read aloud	
1.6	<i>If I Ran for President</i>		Catherine Stier		Literary	Read aloud	
1.6	<i>If I Were President</i>		Catherine Stier		Literary	Groups	
1.6	<i>Today on Election Day</i>		Catherine Stier		Literary	Read aloud	
1.6	<i>My Teacher for President</i>		Kay Winters		Literary	Groups	
1.6	<i>We Live Here Too! Kids Talk About Good Citizenship</i>		Nancy Loewen		Literary	Read aloud	
1.6	<i>If Everybody Did</i>		Jo Ann Stover		Literary	Student copy	
1.6	<i>Being a Leader</i> (First Step Nonfiction)		Robin Nelson		Informational	Student copy	
1.6	<i>Celebrating President's Day: What Is a</i>		Kimberly Jordano and Trisha		Informational	Student copy	






Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
	President?		Callella-Jones				
1.6	<i>So You Want to be President?</i>	Excerpt	Judith St. George		Informational	Read aloud	
1.6	<i>Why Are Elections Important? (Know Your Government)</i>		Jacqueline Laks Gorman		Informational	Groups	
1.6	<i>D is for Democracy</i>	Excerpt	Elissa Grodin		Informational	Read aloud	
1.6	<i>We the Kids: The Preamble to the Constitution of the United States</i>		David Catrow		Informational	Read aloud	

SECOND GRADE

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
2.1	<i>The Best Place</i>		Susan Meddaugh		Literary	Student copy	
2.1	<i>My House is Singing</i>	"One Giant Hug" and "My House is Singing"	Betsy Rosenthal		Literary (Poem)	Student copy	
2.1	"Your World"		Georgia Douglas Johnson		Literary (Poem)	Read aloud	
2.1	<i>Fly Away Home</i>		Eve Bunting		Literary	Student copy	
2.1	<i>My House Has Stars</i>		Megan McDonald		Literary	Groups	
2.1	<i>Children From Australia to Zimbabwe: A Photographic Journey around the World</i>	"Vietnam," and "Yemen," "Brazil," "Japan," "Philippines," and "United States"	Maya Ajmera and Anna Rhesa Versola		Informational	Groups	
2.1	<i>The Wonderful Wizard of Oz</i>	"The Cyclone," "The Council with the Munchkins," "How the Balloon Was Launched," "Glinda the Good Witch Grant's Dorothy's Wish" (from the beginning until "get back to Kansas" in paragraph 8 and then paragraph 22 until the end), and "Home Again,"	L. Frank Baum		Literary	Read aloud	
2.1	<i>The Treasure</i>		Uri Shulevitz		Literary	Assessment	
2.1	<i>If You Lived Here: Houses of the World</i>		Giles Laroche		Informational	Groups	







Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
2.2	<i>Cinderella</i> , or online version	Pages 10-22 of the Read-Aloud Anthology	Marcia Brown or free through Domain 12 of Core Knowledge, Grade 2, Listening and Learning Strand		Literary	Student copy	
2.2	“The Girl with the Red Slippers” (Egyptian)	Pages 23-36 of the Read-Aloud Anthology	Free through Domain 3 of Core Knowledge, Grade 1, Listening and Learning Strand		Literary	Student copy	
2.2	“Billy Beg” (Ireland)	Pages 37-49 of the Read-Aloud Anthology	Free through Domain 3 of Core Knowledge, Grade 1, Listening and Learning Strand		Literary	Student copy	
2.2	<i>The Way Meat Loves Salt</i> (Israel)		Nina Jaffe		Literary	Groups	
2.2	<i>Domitila</i> (Mexico)		Jewell Reinhart Cobum		Literary	Groups	
2.2	<i>Yeh-Shen</i> (China)		Ai-Ling Louie		Literary	Groups	
2.2	<i>The Turkey Girl</i> (American Indian)		Penny Pollock		Literary	Groups	
2.2	<i>Mufaro’s Beautiful Daughters</i> (Africa)		John Steptoe		Literary	Groups	
2.2	<i>Cendrillon</i> (Caribbean)		Robert San Souci		Literary	Groups	
2.3	“Thirsty Planet” October 2010	Pages 18-23 of the Projectable Edition	Beth Geiger (<i>National Geographic Explorer</i> , Pathfinder Edition)		Informational	Read aloud	
2.3	<i>One Well: The Story of Water on Earth</i>		Rochelle Strauss and Rosemary Woods		Informational	Read aloud	
2.3	<i>The Raft</i>		Jim LaMarche		Literary	Student copy	
2.3	<i>Down Comes the Rain</i>		Franklyn Branley and James Graham Hale		Informational	Student copy	
2.3	<i>A Drop of Water: A Book of Science and Wonder</i>		Walter Wick		Informational	Read aloud	
2.3	<i>River Song with the Banana Slug String Band</i>		Steve Van Zandt and Katherine Zecca		Literary	Read aloud	
2.3	<i>A Drop Around the World</i>		Barbara Shaw McKinney		Literary	Read aloud	
2.3	“Willy the Water Drop”	Pages 97-107 of the Read-	Free through Domain 11 of Core Knowledge,		Literary	Student copy	









Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
		AloudAnthology	Kindergarten, Listening and Learning Strand				
2.3	"The Water Cycle"	Pages 111-122 of the Read-Aloud Anthology	Free through Domain 6 of Core Knowledge, Grade 2, Listening and Learning Strand		Informational	Read aloud	
2.4	<i>The Ox-Cart Man</i>		Donald Hall and Barbara Cooney		Literary	Student copy	
2.4	<i>Charlotte's Web</i>	Excerpt	E.B. White		Literary	Read aloud	
2.4	<i>County Fair (My First Little House)</i>		Laura Ingalls Wilder and Jody Wheeler		Literary	Student copy	
2.4	<i>My Rows and Piles of Coins</i>		Tololwa Mollel		Literary	Read aloud	Basal
2.4	<i>The Paper Crane</i>		Molly Bang		Literary	Student copy	
2.4	<i>The Kamishibai Man</i>		Allan Say		Literary	Read aloud	
2.4	<i>The Stranger</i>		Chris Van Allsburg		Literary	Read aloud	
2.4	<i>The Little House</i>		Virginia Lee Burton		Literary	Student copy	
2.4	<i>Who's Buying? Who's Selling?: Understanding Consumers and Producers</i>		Jennifer S. Larson		Informational	Student copy	
2.4	<i>Horse-Drawn Days: A Century of Farming with Horses</i>	Excerpt	Jerry Apps		Informational	Read Aloud	
2.4	<i>Window</i>		Jeannine Baker		Nonprint (wordless picture book)	Student copy	
2.4	"From Farm to Market"	Pages 92-101 of the Read-Aloud Anthology	Free through Domain 5 of Core Knowledge, Kindergarten, Listening and Learning Strand		Informational	Student copy	
2.5	Lives: Poems About Famous Americans		Lee Bennett Hopkins		Literary (Poems)	Read aloud	
2.5	<i>50 American Heroes Every Kid Should Meet!</i>		Dennis Denenberg		Informational	Read aloud	
2.5	<i>Amelia and Eleanor Go For a Ride</i>		Pam Muñoz Ryan		Literary	Read aloud	
2.5	<i>Amazing Grace</i>		Mary Hoffman		Literary	Student copy	
2.5	<i>When Marian Sang</i>		Pam Muñoz Ryan		Informational	Read aloud	
2.5	"Susan B. Anthony: An Advocate for Women's Rights"	Pages 105-118 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Grade 2, Listening and Learning		Informational	Read aloud	











Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
			Strand				
2.5	“Eleanor Roosevelt: A Voice for Human Rights”	Pages 105-118 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Grade 2, Listening and Learning Strand		Informational	Read aloud	
2.5	“Mary McLeod Bethune: A Dedicated Teacher”	Pages 105-118 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Grade 2, Listening and Learning Strand		Informational	Read aloud	
2.5	“Jackie Robinson: Champion of Equality”	Pages 105-118 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Grade 2, Listening and Learning Strand		Informational	Read aloud	
2.5	“Rosa Parks: The Mother of the Civil Rights Movement”	Pages 105-118 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Grade 2, Listening and Learning Strand		Informational	Read aloud	
2.5	“Martin Luther King Jr.: Defender of the Dream”	Pages 105-118 of the Read-Aloud Anthology	Free through Domain 12 of Core Knowledge, Grade 2, Listening and Learning Strand		Informational	Read aloud	
2.5	<i>George Washington Carver: Teacher, Scientist, and Inventor</i>		Lori Mortensen		Informational	Groups (choice for independent reading)	
2.5	<i>A Picture Book of Davy Crockett</i>		David Adler		Informational	Groups (choice for independent reading)	
2.5	<i>The Story of Ruby Bridges</i>		Robert Coles		Informational	Groups (choice for independent reading)	
2.5	<i>A Picture of Book of Thomas Alva Edison</i>		David Adler		Informational	Groups (choice for	






Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
						independent reading)	
2.5	<i>Pocahontas</i>		Shannon Zemlicka		Informational	Groups (choice for independent reading)	
2.5	<i>Teammates</i>		Peter Golenbock		Informational	Groups (choice for independent reading)	
2.5	<i>Martin Luther King, Jr. and the March on Washington</i>		Frances Ruffin		Informational	Groups (choice for independent reading)	
2.5	<i>What's the Big Idea, Ben Franklin?</i>		Jean Fritz		Informational	Groups (choice for advanced independent reading)	
2.5	<i>Helen Keller: Courageous Advocate</i>		Scott Welvaert		Informational	Groups (choice for advanced independent reading)	
2.5	<i>Vision of Beauty: The Story of Sarah Breedlove Walker</i>		Kathryn Lasky		Informational	Groups (choice for advanced independent reading)	

THIRD GRADE

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
3.1	<i>The Stories Julian Tells</i>		Ann Cameron		Literary	Student copy	
3.1	<i>The Bee Tree</i>		Patricia Polacco		Literary	Read aloud	
3.1	"A Page is a Door"		Remy Charlip		Informational	Read aloud	
3.1	<i>My Librarian is a Camel: How Books are Brought to Children Around the World</i>		Margriet Ruurs		Informational	Groups	
3.1	<i>The Red Book</i>		Barbara Lehman		Nonprint (Wordless Picture Book)	Groups	
3.1	<i>The Fantastic Flying Books of Mr. Morris Lessmore</i>		William Joyce		Literary	Student copy	
3.1	<i>The Fantastic Flying Books of Mr. Morris Lessmore</i>		William Joyce		Nonprint (Film)	Read aloud	
3.1	<i>More Stories Julian Tells</i>	"I Learn Firefighting" ("I Wish for Smokey the Bear," "Superboy and Me," and "Huey Makes the Leap")	Ann Cameron		Literary	Assessment	
3.2	<i>A Log's Life</i>		Wendy Pfeffer		Informational	Student copy	
3.2	<i>Tell Me, Tree: All about Trees for Kids</i>		Gail Gibbons		Informational	Student copy	
3.2	"Prayer of the Woods"		Unknown		Literary (Poem)	Student copy	
3.2	"Windy Tree"		Aileen Fisher		Literary	Student copy	
3.2	<i>The Giving Tree</i>		Shel Silverstein		Literary	Read aloud	
3.2	<i>The Lorax</i>		Dr. Seuss		Literary	Student copy	
3.2	<i>A Tree is Growing</i>		Arthur Dorros		Informational	Read aloud	Basal
3.2	<i>One Small Place in a Tree</i>		Barbara Brenner		Literary	Assessment	Basal
3.3	<i>Lapin Plays Possum: Trickster Tales From the Louisiana Bayou</i>		Sharon Arms Doucet		Literary	Read Aloud	
3.3	<i>Why Lapin's Ears are Long: And Other Tales</i>		Sharon Arms Doucet		Literary	Read Aloud	




Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
	<i>from the Louisiana Bayou</i>						
3.3	“M’su Carencro and Mangeur de Poulet”		J.J. Reneaux		Literary	Groups	
3.3	<i>Dear Peter Rabbit</i>		Alma Flor Ada		Literary	Read Aloud	
3.3	The Tale of Peter Rabbit		Beatrix Potter		Literary	Student copy	
3.3	<i>Tops and Bottoms</i>		Janet Stevens		Literary	Student copy	
3.3	“The Giant of La Costa Village”		S. Noel Rideau		Literary	Assessment	
3.3	Scott Foresman Social Studies: Louisiana (Third Grade Textbook)	Chapters 2 and 4	Scott Foresman		Informational	Read Aloud	Social Studies Textbook
3.3	<i>Writer’s Toolbox: Learn How to Write Letters, Fairy Tales, Scary Stories, Journals, Poems, and Reports</i>		Nancy Loewen		Informational	Read Aloud	
3.3	The Cajun Experience		History.com		Nonprint (Video)	Read Aloud	
3.3	<i>The Classic Tales of Brer Rabbit</i>	Introduction, “Brer Fox, Brer Rabbit, Brer Bear, and the Peanut Patch,” “The Great Race,” “Brer Fox, Brer Rabbit, and the Tar Baby”	Don Daily and Joel Chandler Harris		Literary	Student copy	
3.4	<i>Treasure Island (Great Illustrated Classics)</i>		Robert Louis Stevenson		Literary	Student copy	
3.4	<i>The Ballad of the Pirate Queens</i>		Jane Yolen		Literary	Read Aloud	
3.4	<i>Finding the Titanic</i>		Robert Ballard		Informational	Groups	
3.4	“Geocaching Fact Sheet”		Geocaching.com		Informational	Read Aloud	
3.4	<i>Do California!</i>	“The Gold Rush”	Splashpublications.com		Informational	Read Aloud	
3.4	“The Curse of King Tut”		Spencer Kayden		Literary (Play)	Read Aloud	










Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
3.4	“The Curse of the Hope Diamond”		<i>The Lazy Editor</i> , Scholastic SCOPE Magazine		Informational	Groups	
3.4	<i>Magic Tree House Fact Tracker: Pirates</i>	Chapter 6: Pirate Treasure	Will Osborne and Mary Pope Osborne		Informational	Groups	
3.4	<i>The Mona Lisa Caper</i>		Rick Jacobson		Literary	Groups	
3.4	<i>The Stolen Smile</i>		J. Patrick Lewis			Groups	
3.4	“Missing Mona”		Scholastic			Student copy	
3.4	“The Legend of the Pharaoh’s Curse”		ReadWorks.org		Informational	Assessment	
3.4	Curse of the Hope Diamond		The Travel Channel		Nonprint (Video)	Read aloud	
3.5	<i>The Louisiana Purchase: Would You Close the Deal? (What Would You Do?)</i>		Elaine Landau		Informational	Student copy	
3.5	<i>The Louisiana Purchase: From Independence to Lewis and Clark</i>		Michael Burgan		Informational	Student copy	
3.5	<i>America the Beautiful</i>		Katharine Lee Bates		Literary (Song Lyrics)	Read aloud	
3.5	<i>How We Crossed the West: The Adventures of Lewis and Clark</i>		Rosalyn Schanzer		Informational	Read aloud	
3.5	<i>Lewis and Clark and Me: A Dog’s Tale</i>	Chapter 6: “Buffalo” and Chapter 7: “Kidnapped”	Laurie Myers		Literary	Student copy	
3.5	“Freeman and Curtis Red River Expedition”		www.encyclopediaofarkansas.net		Informational	Student copy	
3.5	“Go West Across America With Lewis and Clark!”		National Geographic Kids		Nonprint (website)	Student copy	
3.5	<i>Mike Fink</i>		Steven Kellogg		Literary	Groups	
3.5	<i>Thunder Rose</i>		Jerdine Nolen		Literary	Groups	
3.5	<i>Swamp Angel</i>		Anne Isaacs		Literary	Groups	
3.5	“Home on the Range”		Dr. Brewster M. Higley		Nonprint (song)	Student copy	
3.5	“The Happy Wanderer”		Florenz Friedrich Sigismund		Nonprint (song)	Student copy	
3.5	“Vikings & European Explorers: Ferdinand Magellan”		ReadWorks		Informational	Assessment	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
3.6	<i>Because of Winn-Dixie</i>		Kate DiCamillo		Literary	Student copy	
3.6	<i>Unlikely Friendships for Kids: The Dog & The Piglet: And Four Other Stories of Animal Friendships</i>		Jennifer S. Holland		Informational	Student copy	
3.6	<i>Amos & Boris</i>		William Steig		Literary	Student copy	
3.6	<i>The Cricket in Time Square</i>	Pages 11-15 from Chapter 2	George Selden		Literary	Read aloud	
3.6	<i>Rosie: A Visiting Dog's Story</i>		Stephanie Calmenson		Informational	Student copy	
3.6	"Long-Leg Lou and Short Leg Sue"		Shel Silverstein		Literary	Student copy	
3.6	<i>The Miraculous Journey of Edward Tulane</i>	Chapter 1	Kate DiCamillo		Literary	Student copy	
3.6	Creature Features: Clown Anemonefish		National Geographic Kids		Nonprint (Website)	Read aloud	
3.6	My Life and Times, Autobiography of a Stray Cat		Louisiana EAGLE		Literary	Assessment	
3.6	<i>Wild Wings</i>		Gill Lewis		Literary	Groups (choice for independent reading)	
3.6	<i>Paint the Wind</i>		Pam Muñoz Ryan		Literary	Groups (choice for independent reading)	
3.6	<i>Charlotte's Web</i>		E.B. White		Literary	Groups (choice for independent reading)	
3.6	<i>A Dog's Way Home</i>		Bobbie Pyron		Literary	Groups (choice for independent reading)	
3.6	<i>How to Steal a Dog</i>		Barbara O'Connor		Literary	Groups (choice for independent reading)	



Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
						reading)	
3.6	<i>The One and Only Ivan</i>		Katherine Applegate		Literary	Groups (choice for independent reading)	
3.6	<i>Where the Red Fern Grows</i>		Wilson Rawls		Literary	Groups (choice for advanced independent reading)	
3.6	<i>Shiloh</i>		Phyllis Reynolds Naylor		Literary	Groups (choice for advanced independent reading)	
3.6	<i>The Tiger Rising</i>		Kate DiCamillo		Literary	Groups (choice for advanced independent reading)	
3.6	<i>The Leanin' Dog</i>		K.A. Nuzum		Literary	Groups (choice for advanced independent reading)	

FOURTH GRADE

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
4.1	<i>The Lightning Thief</i>		Rick Riordan		Literary	Student copy	
4.1	<i>Favorite Greek Myths</i>	"The Face in the Pool" and "The Weaving Contest"	Mary Pope Osborne		Literary	Groups	
4.1	<i>Where the Mountain Meets the Moon</i>	Chapters 3, 4, 5, 6, 8, 10, and 11	Grace Lin		Literary	Student copy	
4.1	<i>Legends: Heroes and Villains</i>	"The Mares of Diomedes" and "Procrustes and His Magic Bed"	Anthony Horowitz		Literary	Student copy/ Assessment	
4.1	Clip from <i>Percy Jackson & The Olympians: The Lightning Thief</i>	Minotaur chase scene that corresponds with Chapter 4	Chris Columbus		Nonprint (Film)	Read aloud	
4.1	Clips from <i>Hercules</i>		Ron Clements and John Musker		Nonprint (Film)	Read aloud	
4.1	<i>D'Aulaires' Book of Greek Myths</i>	"Heracles" and "The Wild and Vulgar Centaurs"	Ingri and Edgar Parin D'Aulaire		Literary	Read aloud	
4.2	<i>If You Lived at the Time of the American Revolution</i>		Kay Moore		Informational	Student copy	
4.2	<i>Katie's Trunk</i>		Ann Turner		Literary	Groups	
4.2	<i>Liberty!: How the Revolutionary War Began</i>		Lucille Recht Penner		Informational	Student copy	
4.2	<i>Those Rebels, John and Tom</i>		Barabara Kerley		Informational	Student copy	
4.2	<i>George vs. George: The American Revolution As Seen from Both Sides</i>		Rosalyn Schanzer		Informational	Read aloud	
4.2	<i>My Brother Sam is Dead</i>	Chapter One	James Lincoln Collier and Christopher Collier		Literary	Read aloud	
4.2	"The Midnight Ride of Paul Revere"		Henry Wadsworth Longfellow		Literary (Poem)	Student copy	
4.2	<i>And Then What Happened, Paul Revere?</i>		Jean Fritz		Informational	Student copy	


Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
4.2	"Military Perspectives"		PBS.org		Nonprint (Website)	Read aloud	
4.3	<i>Pushing Up the Sky: Seven Native American Plays for Children</i>		Joseph Bruchac		Literary (Drama)	Student copy	
4.3	"What is Storytelling"	Excerpt	National Storytelling Network		Informational	Read aloud	
4.3	"Vanishing Cultures" (May 2011)	Pages 10-17 of the Projectable Edition	<i>National Geographic Explorer</i> , Pathfinder Edition		Informational	Read aloud	
4.3	"Storytelling Provides a Means of Transmitting Culture, History," <i>The Daily Tar Heel</i>		Diana Cunningham		Informational	Student copy	
4.3	"Using Oral Traditions to Improve Verbal and Listening Skills: Part 1"		Joanne Pompano (Yale-New Haven Teachers Institute)		Informational	Read aloud	
4.3	"An Introduction to the Role of Storytelling in Native American Tribes"		Mary Rajotte		Informational	Read aloud	
4.3	<i>Zlateh The Goat and Other Stories</i>	"Zlateh the Goat"	Isaac Bashevis Singer		Literary	Student copy	
4.3	<i>Just So Stories</i>	"The Elephant's Child" and "How the Camel Got His Hump"	Rudyard Kipling		Literary	Student copy	
4.3	<i>American Tall Tales</i>	"Davy Crockett" and "Sally Ann Thunder Ann Whirlwind"	Mary Pope Osborne		Literary	Student copy	
4.3	<i>The People Could Fly: American Black Folktales</i> ¹	"Wolf and Birds and the Fish-Horse"	Virginia Hamilton		Literary	Read aloud	
4.3	<i>Merlin and the Dragons</i>		Jane Yolen		Literary	Student copy	
4.3	"The Fisherman and His Wife"		Translated by Lucy Crane		Literary	Student copy	
4.3	"Ooka and the Case of the Stolen Smell"		I.G. Edmonds		Literary	Student copy	

¹ Only an excerpt of this text is included in the unit plan. This excerpt does NOT contain sensitive material. The full text includes sensitive material.








Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
4.4	<i>The Whipping Boy</i>		Sid Fleishman		Literary	Student copy	
4.4	<i>Good Masters! Sweet Ladies! Voices From a Medieval Village</i>		Laura Amy Schlitz		Literary	Read aloud	
4.4	<i>The Horrible, Miserable, Middle Ages</i>		Kathy Allen		Informational	Groups	
4.4	<i>A Medieval Feast</i>		Aliki		Literary	Groups	
4.4	<i>If You Lived in the Days of the Knights</i>		Ann McGovern		Informational	Read aloud	
4.4	<i>The Usborne Internet-Linked Medieval World</i>		Jane Bingham		Informational	Read aloud	
4.4	Usborne Quicklinks for Medieval World		Usborne Publishing		Nonprint (Website)	Student copy	
4.4	The Bayeux Tapestry		www.bayeuxtapestry.org/uk		Informational	Read aloud	
4.4	“BBC Hands on History: The Normans”		bbc.co/uk		Informational	Groups	
4.4	“Feudalism and the Manor System”				Informational	Groups	
4.4	Elementary Video Adventures: Medieval Times		Discovery Education		Nonprint (Video)	Read aloud	
4.4	<i>Magic Tree House Fact Tracker: Knights and Castles</i>		Will Osborne and Mary Pope Osborne		Informational	Groups	
4.5	<i>Hurricanes: Earth’s Mightiest Storms</i> ²		Patricia Lauber		Informational	Student copy	
4.5	<i>My Louisiana Sky</i>	Chapters 1-2 and 18-20	Kimberly Willis Holt		Literary	Groups	
4.5	“Hurricane Myths: Fact or Fiction”		<i>Fox News Insider</i>		Informational	Student copy	
4.5	<i>I Survived Hurricane Katrina, 2005</i>		Lauren Tarshis		Literary	Student copy	
4.5	“Providence”		Natasha Trethewey		Literary (Poem)	Student copy	
4.5	“Weather-ology: The Hurricane’s Hundred Horrible Hands”		Jamie McLeod		Informational	Student copy	
4.5	<i>Letters from Katrina: Stories of Hope and Inspiration</i> ³		Mark Hogg and Kim Lemaire		Informational	Groups	







² This text may have limited availability. Another option is *Hurricanes* by Seymour Simon. Several basals or science textbooks also contain texts about hurricanes.

³ This text has limited availability. It is recommended, but not required for the unit.















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
4.5	<i>Surviving Hurricanes (Children's True Stories)</i>		Elizabeth Raum		Informational	Student copy	
4.5	Oral Histories from Louisiana Hurricanes: Katrina 3, Katrina and Rita		Various		Informational	Read aloud	

FIFTH GRADE










Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
5.1	<i>The Birchbark House</i>		Louise Erdrich		Literary	Student copy	
5.1	"Columbus Controversy"		History.com		Informational	Read aloud	
5.1	"Images of Christopher Columbus and His Voyages"		The Library of Congress		Nonprint (Art)	Read aloud	
5.1	"The Real Story of Columbus"		History.com		Nonprint (Video)	Read aloud	
5.1	"The Columbian Exchange"		Belmont High Library		Nonprint (Graphic)	Student copy	
5.1	<i>Pedro's Journal</i>		Pam Conrad		Literary	Assessment	
5.1	<i>The First Americans: Prehistory-1600 (A History of US, Book 1)</i>	Chapters 9 and 15-16	Joy Hakim		Informational	Student copy	
5.1	"Columbus"		Joaquin Miller		Literary (Poem)	Student copy	
5.1	<i>Before Columbus: The Americas of 1491</i>	"Who Were the First Americans?" (pages 53-54) "Controlled Burning" (pages 91-92), "A Changing Landscape (page 97), "A Garden Without Gardeners" (pages 104-108), "High Risk" (pages 70-71), and "How Many Died?" (page 76)	Charles C. Mann		Informational	Read aloud	
5.1	Clips from <i>Ice Age</i>		Michael J. Wilson		Nonprint (Film)		
5.1	Excerpt from "A Letter to the Treasurer of Spain"		Christopher Columbus		Informational	Read aloud	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
5.2	<i>Wonderstruck</i>		Brian Selzinck		Literary	Student copy	
5.2	Excerpts from the Collection of Essays Illuminating the World of Wonderstruck	The History of Deaf Culture and Sign Language	Carol Padden and Tom Humphries		Informational	Student copy	
5.2	The Story of My Life	Excerpts	Helen Keller		Informational	Groups	
5.2	<i>The Handmade Alphabet</i>		Laura Rankin		Nonprint (Wordless picture book)	Read aloud	
5.2	<i>The Phantom Tollbooth</i>	Excerpts	Norton Juster		Literary	Groups	
5.2	<i>Maniac Magee</i>	Excerpts	Jerry Spinelli		Literary	Groups	
5.2	<i>Frindle</i>	Excerpts	Andrew Clements		Literary	Groups	
5.3	<i>Shutting Out the Sky</i>		Deborah Hopkinson		Informational	Student copy	
5.3	<i>Coming to America: The Story of Immigration</i>		Betsy Maestro		Informational	Read aloud	
5.3	<i>The Arrival</i>		Shaun Tan		Literary (Graphic novel)	Groups	
5.3	"The New Colossus"		Emma Lazarus		Literary (Poem)	Student copy	
5.3	Excerpts from Coming to America: A New Life in a New Land	"Excerpts from <i>Of Thee We Sing: Immigrants and American History</i> ," Dale Steiner, "The Statue of Liberty," and "I Thought I Heard My Mother," Rose Romano	Edited by Katharine Emdsen			Student copy	
5.3	<i>The View from Saturday</i>		E.L. Konigsburg		Literary	Student copy	
5.3	<i>Seedfolks</i> ⁴	Excerpts	Paul Fleischman		Literary	Read aloud	














⁴ Chapter 11 contains sensitive material and is not used in the unit plan.

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
5.3	“Both Community and Garden Grow in Seedfolks”		<i>All Things Considered</i> , NPR		Nonprint (Radio broadcast)		
5.4	<i>The Lion, the Witch, and the Wardrobe</i>		C.S. Lewis		Literary	Student copy	
5.4	“The History of Special Effects”		NOVA Online (PBS.org)		Informational	Read aloud	
5.4	“A Brief History of Special Effects”		<i>TIME</i>		Nonprint (Photo essay)	Read aloud	
5.4	“The History of Special Effects”		Adam Fanton		Nonprint (Website)	Read aloud	
5.4	“The Lion, the Witch, and the Wardrobe: Visual Effects”		YouTube		Nonprint (Video)	Read aloud	
5.4	“Alice in Wonderland – Visual Effects Highlights”		YouTube		Non-print (Video)	Read aloud	
5.4	<i>Mrs. Piggle-Wiggle’s Farm</i>	Chapter One: “The Not Truthful Cure”	Betty MacDonald		Literary	Student copy	
5.4	“Adventures of Isabel”		Odgen Nash		Literary (Poem)	Student copy	
5.4	“Bilbo’s Adventure Song”		J.R.R. Tolkien		Literary (Poem)	Student copy	
5.4	“How Special Effects Artists Work”		Dave Roos		Informational	Read aloud	
5.4	<i>The Secret Garden</i>	“The Robin Who Showed the Way”	Frances Hodgson Burnett		Literary	Student copy	
5.4	<i>Alice’s Adventures in Wonderland</i>	“Chapter I: Down the Rabbit-Hole” and “Chapter XII: Alice’s Evidence”	Frances Hodgson Burnett		Literary	Student copy	
5.5	“The Making of a Scientist”		Richard Feynman		Informational	Student copy	
5.5	<i>Pioneer Astronomers</i> ⁵	“Galileo”	Navin Sullivan		Informational	Student copy	Basal (Open Court)










⁵ This text has limited availability. Another option is [“Galileo Galilei: Biography, Inventions & Other Facts”](#) by Nola Taylor Redd (*SPACE.com*)

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
5.5	<i>When Is A Planet Not a Planet?: The Story of Pluto</i>		Elaine Scott		Informational	Groups	Basal
5.5	<i>Giants of Science: Isaac Newton</i>		Kathleen Krull		Informational	Student copy	
5.5	"What Are The Differences Between Hypothesis, Theories, and Laws?"		Fayetteville-Manlius High School		Informational	Read aloud	
5.5	"Modern Science: What's changing?"		<i>Understanding Science: How Science Really Works</i> (Berkeley)		Informational	Read aloud	
5.5	"Discovered: Stonehenge Village"		National Geographic Kids		Informational	Groups	
5.5	People and Places: New Views on Stonehenge Burials		National Geographic		Informational	Read aloud	
5.5	"Quarter of Americans Convinced Sun Revolves Around Earth, Survey Finds"		Liz Fields (ABC News)		Informational	Student copy	
5.5	"Explore a Model of Earth's Yearly Revolution Around the Sun"		Classzone		Informational	Student copy	
5.5	"Galileo's Telescope: How He Changed The World"	Minutes 22:23 – 29:01	Discovery Channel Science Documentary		Nonprint (Video)	Read aloud	
5.5	"Galileo: Sun-Centered System"		PBS		Nonprint (Video)	Read aloud	
5.5	<i>The Templeton Twins Have An Idea: Book 1</i>		Ellis Weiner		Literary	Student copy	
5.5	"New Theory: Galileo discovered Neptune"		Robert Roy Britt (<i>SPACE.com</i>)		Informational	Student copy	

SIXTH GRADE












Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
6.1	<i>Out of the Dust</i>		Karen Hesse		Literary (Novel in verse)	Student copy	
6.1	<i>The Grapes of Wrath</i>	Paragraphs 10-36 of " Chapter 17 "	John Steinbeck		Literary	Student copy	
6.1	"Leaving the Dust Bowl"		Bob Bradshaw		Literary (Poem)	Assessment	
6.1	"Drought"		<i>American Experience</i> (PBS.org)		Informational	Student copy	
6.1	"Drought!"		<i>Farming in the 1930s</i>		Informational	Student copy	
6.1	"Dust Bowl Migrants"		<i>We Are California</i>		Informational	Student copy	
6.1	Information on wheat growing from WWI through the Great Depression (" Wheat Prices ," U-SHistory.com; WWI US Food Administration Propaganda: Stamina , Save the Wheat , Will You Give Them Wheat? , and Little Americans)		Various		Informational	Groups	
6.1	No Title ⁶	Page 1	Woody Guthrie (The Library of Congress)		Informational	Read aloud	
6.1	"Dorothea Lange's 'Migrant Mother' Photographs in the Farm Security Administration Collection: An Overview"		The Library of Congress		Informational	Student copy	
6.1	"The Assignment I'll Never Forget"		Dorothea Lange		Informational	Student copy	
6.1	Surviving the Dust Bowl		<i>American Experience</i> (PBS.org)		Informational	Read aloud	
6.1	"Letters from the Dust Bowl"	"March 8, 1936"	Caroline Henderson (<i>The Atlantic</i>)		Informational	Student copy	
6.1	"Legacy"		<i>The Dust Bowl</i> (PBS.org)		Informational	Assessment	

⁶ Only an excerpt of this text is included in the unit plan. This excerpt does NOT contain sensitive material. The full text includes sensitive material.


















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
6.1	“On Drought Conditions” and audio recording	Paragraphs 1-13	Franklin D. Roosevelt		Informational	Student copy	
6.1	“10 Things You May Not Know About the Dust Bowl”		Christopher Klein		Informational	Student copy	
6.2	<i>If Stones Could Speak: Unlocking the Secrets of Stonehenge</i>		Marc Aronson		Informational	Student copy	
6.2	<i>Intrigue of the Past, Part 1: Fundamental Concepts Introduction</i>	“Archaeology: Then and Now”	Research Laboratories of Archaeology		Informational	Student copy	
6.2	“Archaeology 101”		Education Department of the Archaeological Institute of America		Informational	Student copy	
6.2	Archaeology’s Interactive Dig: <i>In Vesuvius’ Shadow</i> (July 2001-August 2003)	“Field Notes” and “Student Journals”	ARCHAEOLOGY Magazine		Nonprint (Website)	Groups	
6.2	“Episode 1: My First Adventure”	First 42 minutes	<i>The Young Indiana Jones Chronicles</i>		Nonprint (Film)	Read aloud	
6.2	The Secrets of Vesuvius ⁷		Sara Bisel		Informational	Read aloud	
6.2	Motel of Mysteries ⁸	Pages 22-47 and 52-85	David Macaulay		Literary	Read aloud	
6.2	<i>The Exhibition: Indiana Jones and the Adventure of Archaeology</i>	“Michael Fortin, archaeologist: What is decoding?” , “Michael Fortin, archaeologist: Placing objects in their proper context,” and “Michael Fortin, archaeologist: About	National Geographic		Nonprint (Video)	Read aloud	



⁷ This text has limited availability. It is recommended, but not required for the unit.

⁸ This text has limited availability. It is recommended, but not required for the unit.








Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
		interpretation					
6.2	<i>Intrigue of the Past</i>	“Profiles of Archaeologists”	Research Laboratories of Archaeology		Informational	Assessment	
6.3	<i>Hatchet</i>		Gary Paulsen		Literary	Student copy	
6.3	“Your Story: Are You a Survivor?”		<i>National Geographic</i>		Informational	Student copy	
6.3	Excerpt ⁹ from <i>Julie of the Wolves</i>		Jean Craighead George		Literary	Assessment	
6.3	Excerpts from <i>My Side of the Mountain</i>	“In Which the Autumn Provides Food and Loneliness” and “In Which We All Learn About Halloween”	Jean Craighead George		Literary	Student copy	Some grade 5 basal readers
6.3	<i>The River</i>	Chapters 1-2, 4, and 8-9	Gary Paulsen		Literary	Student copy	
6.3	“The Practice of Slowing Down” from <i>This I Believe</i>		Phil Powers (<i>This I Believe</i>)		Informational	Student copy	
6.3	Snow Fall: The Avalanche at Tunnel Creek		John Branch (<i>The New York Times</i>)		Nonprint (Website)	Read aloud	
6.3	“What Would Peter Do?”		Peter Kummerfeldt (OutdoorSafe Inc.)		Informational	Student copy	
6.3	“Help Me Make It Through the Night—Surviving a Wilderness Emergency”		Kelly Stang (<i>New York State Conservationist</i>)		Informational	Student copy	
6.3	<i>A Cry in the Wild</i> (1990)		Mark Griffins		Nonprint (Film)	Read aloud	
6.3	“Survival by the Numbers”		Peter Kummerfeldt (OutdoorSafe, Inc.)		Informational	Student copy	
6.3	“The 25 Most Incredible Survival Stories of All Time”		Tim MacWelch (Outdoorlife.com)		Informational	Read aloud	

⁹ Excerpt is pending permission: <http://www.parcconline.org/samples/english-language-artsliteracy/grade-6-elaliteracy>






Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
6.4	Stanford Commencement Address (2005)		Steve Jobs		Informational	Student copy	
6.4	"The Story of David and Goliath"		1 Samuel 17, Bible		Literary	Student copy	
6.4	"Overcoming Obstacles: How Your Biggest Failure Can Lead to Your Success"		Jody Michael (<i>Chicago Tribune</i>)		Informational	Student copy	
6.4	"Mother to Son"		Langston Hughes		Literary (Poem)	Student copy	
6.4	"To Failure"		Philip Larkin		Literary (Poem)	Student copy	
6.4	"Casey at the Bat"		Ernest Lawrence Thayer		Literary (Poem)	Student copy	 Anthology
6.4	"What it Takes to Be Great"		Geoffrey Colvin (<i>FORTUNE Magazine</i>)		Informational	Student copy	
6.4	"Mindset for Achievement"		Carol Dweck (<i>Mindset</i> (www.mindsetonline.com))		Informational	Student copy	
6.4	"The Fringe Benefits of Failure, and the Importance of Imagination"	Paragraphs 18-22	J.K. Rowling (<i>Harvard Magazine</i>)		Informational	Assessment	
6.5	<i>The Witch of Blackbird Pond</i>		Elizabeth George Speare		Literary	Student copy	
6.5	"Choices"		Nikki Giovanni		Literary (Poem)	Student copy	
6.5	"The Road Not Taken"		Robert Frost		Literary (Poem)	Student copy	 Anthology
6.5	"Identity"		Julio Noboa Polanco		Literary (Poem)	Assessment	 Anthology
6.5	"Puritans"		Michael Kaufman (<i>The New Book of Knowledge</i> , Grolier Online)		Informational	Student copy	
6.5	"Puritan Laws and Character"		Henry William Elson (<i>History of the United States of America</i>)		Informational	Student copy	
6.5	"A Duty to Family, Heritage and Country"		Ying Ying Yu (<i>This I Believe</i> , NPR)		Informational	Student copy	

















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
6.5	<i>Strange Phenomena of New England in the 17th Century including the "Salem Witchcraft, 1692"</i>	The title and last page of " Confession of Salem Jurors "	Cotton Mather (The Library of Congress)		Informational	Student copy	
6.5	<i>Just the Facts: The Colonization of North America, The English Settlements, Part 02</i>	" Puritan Intolerance "	Discovery Education		Nonprint (Video)	Read aloud	













SEVENTH GRADE

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
7.1	<i>The Giver</i> ¹⁰		Lois Lowry		Literary	Student copy	
7.1	“Preamble”		Constitution of the United States		Informational	Student copy	
7.1	“Newbery Acceptance Speech, June 1994”		Lois Lowry		Informational	Assessment	
7.1	<i>The Hunger Games</i>	“The Reaping”	Suzanne Collins		Literary	Student copy (excerpt)/ Groups (full novel)	
7.1	“The Human Abstract”		William Blake		Literary (Poem)	Student copy	
7.1	“Harrison Bergeron”		Kurt Vonnegut, Jr.		Literary	Student copy	 Grade 10 Anthology
7.1	“The Road Not Taken”		Robert Frost		Literary (Poem)	Assessment	 Anthology
7.1	<i>The Hunger Games</i>	Clip of “The Reaping”	Gary Ross		Nonprint (Film)	Read aloud	
7.1	“Imagine”		John Lennon		Nonprint (Song and video)	Read aloud	
7.1	<i>The Truman Show</i>		Peter Weir		Nonprint (Film)	Read aloud	
7.1	<i>Maze Runner</i>		James Dashner		Literary	Groups (choice for independent reading)	
7.1	<i>Unwind</i>		Neal Shusterman		Literary	Groups (choice for independent reading)	










¹⁰ This novel contains a sensitive scene in Chapter 19. Suggestions for how to handle it are included in the unit plan.

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
						reading)	
7.1	<i>The Hunger Games</i>		Suzanne Collins		Literary	Groups (choice for independent reading)	
7.1	<i>Divergent</i>		Veronica Roth		Literary	Groups (choice for independent reading)	
7.1	<i>Uglies</i>		Scott Westerfeld		Literary	Groups (choice for independent reading)	
7.1	<i>Feed</i>		M.T. Anderson		Literary	Groups (choice for independent reading)	
7.1	1984		George Orwell		Literary	Groups (choice for advanced independent reading)	
7.2	<i>Written in Bone: Buried Lives of Jamestown and Colonial Maryland</i>		Sally M. Walker		Informational	Student copy	
7.2	"Ode to the Virginian Voyage"		Michael Drayton		Literary (Poem)	Student copy	
7.2	<i>Blood on the River: James Town, 1607</i>	Chapters 9-13, 18, 20, first section of 21, 23 to 27, and Afterword	Elisa Carbone		Literary	Student copy	
7.2	"Pocahontas"		William Makepeace Thackeray		Literary (Poem)	Student copy	
7.2	"Indian"		Rosemary and Stephen Vincent Benét		Literary (Poem)	Student copy	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
7.2	"Jamestown: 1607, The First Months: Observations Gathered Out of a Discourse on the Plantation of the Southern Colony in Virginia by the English, 1606, Gentleman"	June-July 1607 and August to September 1607	Master George Percy (National Humanities Center)		Informational	Student copy	
7.2	"The Experiences of an Indentured Servant in Virginia, 1623"		Richard Frethorne (<i>History Matters</i>)		Informational	Student copy	
7.2	"Forensic Anthropology"		Department of Anthropology, The University of Tennessee, Knoxville		Informational	Assessment	
7.2	"Finding Remains"		Smithsonian's National Museum of Natural History		Nonprint (Video)	Read aloud	
7.2	"30,000 Skeletons"		Smithsonian Education		Nonprint (Video)	Assessment	
7.3	A Christmas Carol or here (non-leveled or adapted version)		Charles Dickens		Literary	Student copy	
7.3	Reader's Theater Play of A Christmas Carol		SCOPE Magazine, Scholastic		Literary	Student copy	
7.3	Live drama or filmed version of <i>A Christmas Carol</i> (example)				Nonprint (Film or play)	Read aloud	
7.3	Audio of <i>A Christmas Carol</i>		Lit2Go		Nonprint (Audio)	Read aloud	
7.3	Original manuscript of A Christmas Carol with Dickens's revisions		<i>The New York Times</i>		Nonprint (Website)	Student copy and read aloud	
7.3	"The Gift of the Magi"		O. Henry		Literary	Student copy	 Anthology
7.3	"The Treasure of Lemon Brown"		Walter Dean Myers		Literary	Student copy	 Anthology
7.3	"Charles Dickens: Six Things He Gave the Modern World"		Alex Hudson (BBC News)		Informational	Student copy	
7.3	"History of Christmas"		BBC		Informational	Student copy	
7.3	"Study: Experiences Make Us Happier Than Possessions"		Elizabeth Landau (CNNHealth.com)		Informational	Student copy	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
7.3	"Do Experiences or Material Goods Make Us Happier?"		ScienceDaily		Informational	Student copy	
7.3	<i>Tuesdays with Morrie</i>	"The Eighth Tuesday: We Talk About Money"	Mitch Albom		Informational	Assessment	
7.4	"How to Write a Memoir"		William Zinsser (<i>The American Scholar</i>)		Informational	Student copy	
7.4	"Eleven"		Sandra Cisneros		Literary	Student copy	 Anthology
7.4	"Oranges"		Gary Soto		Literary (Poem)	Student copy	
7.4	"Thank You M'am"		Langston Hughes		Literary	Student copy	 Grade 9 Anthology
7.4	<i>Peter Pan</i>	Chapter 17: "When Wendy Grew Up"	J.M. Barrie		Literary	Student copy	
7.4	<i>The Elements of Style (Illustrated)</i>	"Chapter V: An Approach to Style"	William Strunk, Jr. and E.B. White		Informational	Student copy	
7.4	"Short Memoirs: Six Little Words Can be Revealing"		Doug Mason		Informational	Student copy	
7.4	"Advice from Stephen King"		Stephen King		Nonprint (Video)	Read aloud	
7.4	"Advice for Writers"		Rick Riordan (RickRiordan.com)		Nonprint (Website)	Student copy	
7.4	"Seventh Grade"		Gary Soto		Literary	Assessment	
7.4	<i>A Summer Life</i>		Gary Soto		Informational	Groups (choice for independent reading)	
7.4	<i>At the End of Words: A Daughter's Memoir</i>		Miriam Stone		Informational	Groups (choice for	

















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
						independent reading)	
7.4	<i>Bad Boy: A Memoir</i>		Walter Dean Myers		Informational	Groups (choice for independent reading)	
7.4	<i>Chinese Cinderella</i>		Adeline Yen Mah		Informational	Groups (choice for independent reading)	
7.4	<i>The Circuit</i>		Francisco Jimenez		Informational	Groups (choice for independent reading)	
7.4	<i>Guts</i>		Gary Paulsen		Informational	Groups (choice for independent reading)	
7.4	<i>Growing Up</i>		Russell Baker		Informational	Groups (choice for independent reading)	
7.4	<i>Persepolis</i>		Marjane Satrapi		Informational	Groups (choice for independent reading)	
7.4	<i>Stitches</i>		David Small		Informational	Groups (choice for independent reading)	
7.4	<i>Zlata's Diary</i>		Zlata Filipovic		Informational	Groups (choice for independent reading)	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
7.5	Behind the Scenes, Or Thirty Years a Slave and Four Years in the White House ¹¹	Preface, Chapters Three-Four, excerpts from Chapters Five-Seven, Chapters Eight-Twelve, and excerpts from Chapter Fifteen and the Appendix	Elizabeth Keckley		Informational	Student copy	
7.5	"The People Could Fly"		Virginia Hamilton		Literary	Student copy	 Anthology
7.5	<i>Harriet Tubman: Conductor on the Underground Railroad</i>	Excerpt	Ann Petry		Informational	Assessment	Anthology
7.5	"O Captain! My Captain!"		Walt Whitman		Literary (Poem)	Student copy	 Anthology
7.5	<i>Narrative of the Life of Frederick Douglass, an American Slave</i>	Excerpt from Chapter 11	Frederick Douglass		Informational	Student copy	
7.5	<i>Scenes in the Life of Harriet Tubman</i>	"Letter from Frederick Douglass to Harriet Tubman, 1868"	Sarah Hopkins Bradford		Informational	Assessment	 Anthology
7.5	"The Great Escape from Slavery of Ellen and William Craft"		Marian Smith Holmes (SmithsonianMag.com)		Informational	Student copy	
7.5	<i>Chasing Lincoln's Killer</i>	Introductory front matter, Prologue, and Chapters I-II	James L. Swanson		Informational	Groups	
7.5	"Notable Visitors: Frederick Douglass"		<i>Mr. Lincoln's White House</i>		Informational	Student copy	
7.5	"A Fitting Friendship Between Dressmaker and		Jeanne Kolker		Informational	Student copy	

¹¹ Only excerpts of this novel are included in the unit plan. These excerpts do NOT contain sensitive material. The full novel includes sensitive material.








Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
	Mary Todd Lincoln ,”						
7.5	“Mary Todd Lincoln – Mini Biography,” “Mary Todd Lincoln – The White House,” and “Mary Todd Lincoln – Influence Peddler”		Biography.com		Nonprint (Video)	Read aloud	

EIGHTH GRADE

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
8.1	The Call of the Wild		Jack London		Literary	Student copy	
8.1	<i>The Heart of the Ancient Wood</i>	Chapter One	Charles G. D. Roberts		Literary	Student copy	
8.1	"To Build a Fire"		Jack London		Literary	Student copy	 Anthology
8.1	<i>Brian's Winter</i>	Excerpt	Gary Paulsen		Literary	Assessment	
8.1	"The Other Animals"		Jack London			Student copy	
8.1	<i>Travels with Charley</i> (Penguin Classics Deluxe Edition)	Pages 117-120	John Steinbeck			Groups	
8.1	"Do Animals Think and Reflect," from <i>The Ways of Nature</i>	Pages 152-158, 162, and 169-170 of	John Burroughs (October 1905)			Student copy	
8.1	"Minds of Their Own: Animals are Smarter Than You Think"		Virginia Morell (<i>National Geographic</i> , March 2008)		Informational	Student copy	
8.1	How Smart Are Animals?		PBS		Nonprint (Video)	Read aloud	
8.2	<i>Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science</i>		Marc Aronson and Marina Budhos		Informational	Student copy	
8.2	"State of Sugar"		<i>This Week in Louisiana Agriculture</i>		Informational	Assessment	
8.2	"200 Years of Progress in the Louisiana Sugar Industry: A Brief History"		Dr. Charley Richard of the <i>American Sugar Cane League</i>		Informational	Assessment	
8.2	<i>I is a Long-Memored Woman</i>	"Sugar Cane"	Grace Nichols		Literary (Poem)	Student copy	
8.2	<i>Philippine Folk Tales</i> (Tinguian)	"The Story of Gaygayoma Who Lives Up Above"	Compiled and annotated by Mabel Cook Cole		Literary	Student copy	
8.2	"How Sugar Changed the World"		Heather Whipps (<i>LiveScience</i>)		Informational	Student copy	
8.2	"Sugar Cane"		Alfred Corn		Literary (Poem)	Student copy	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
8.2	“Sugar”		Anup Shah		Informational	Student copy	
8.2	“Louisiana Sugarcane Farmer”		America’s Heartland			Read aloud	
8.2	Cane Cutting Scene		Louisiana State Museum and KnowLA, Louisiana Endowment for the Humanities		Nonprint (Art)	Groups	
8.3	“Flowers for Algernon” (short story) ¹²		Daniel Keyes		Literary	Student copy	 Anthology
8.3	<i>Old Greek Stories: The Story of Prometheus</i>	Section I: “How Fire Was Given to Men” and Section II: “How Diseases and Cares Came Among Men”	James Baldwin		Literary	Student copy	
8.3	“Neuroethics”		<i>Neuroscience for Kids</i>		Informational	Student copy	
8.3	<i>Frankenstein; or, the Modern Prometheus</i>	“Chapter 4,” “Chapter 13,” and “Chapter 17”	Mary Wollstonecraft Shelley		Literary	Student copy	
8.3	“Demeter’s Prayer to Hades”		Rita Dove		Literary (Poem)	Student copy	
8.3	“What’s in an Inkblot? Some Say, Not Much”		Erica Goode		Informational	Student copy	
8.3	“Does IQ Test Really Measure Intelligence?”		Denise Mann		Informational	Assessment	
8.3	“The Scarlet Ibis”		James Hurst		Literary	Student copy	Grade 9 Anthology
8.3	“IQ Tests are ‘Meaningless and Too Simplistic’ Claim Researchers”		Nicholas McDermott		Informational	Assessment	
8.3	Charly		Ralph Nelson		Nonprint (Film)	Read aloud	















¹² This unit links to and recommends use of the short story, which does NOT contain sensitive material. The full novel, not recommended in this unit, includes sensitive material.

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
8.4	“The Tell-Tale Heart”		Edgar Allan Poe		Literary	Student copy	 Anthology
8.4	“The Ransom of Red Chief”		O. Henry		Literary	Student copy	 Anthology
8.4	<i>The Republic</i>	“The Allegory of the Cave” from Book VII	Plato		Informational	Student copy	
8.4	<i>Nothing But the Truth</i>		Avi		Literary	Student copy (choice for independent reading)	
8.4	Monster ¹³		Walter Dean Myers		Literary	Student copy (choice for independent reading)	
8.4	“The Secret Life of Walter Mitty”		James Thurber		Literary	Student copy	
8.4	<i>The Book Thief</i> ¹⁴	Excerpt	Markus Zusak		Literary	Student copy	
8.4	<i>The Autobiography of Miss Jane Pittman</i> ¹⁵	“Introduction”	Ernest Gaines		Literary	Student copy	
8.4	<i>Anne Frank: A Diary of a Young Girl</i>	Saturday, 20 June, 1942 (First entry) and Sunday morning, July 5, 1942 through Monday, September 28, 1942	Anne Frank		Informational	Student copy	Anthology

¹³ This novel contains sensitive content and should be reviewed for appropriateness with students prior to assigning it to students to read.









¹⁴ Only an excerpt of this novel is included in the unit plan. This excerpt does NOT contain sensitive material. The full novel includes sensitive material.

¹⁵ Only an excerpt of this novel is included in the unit plan. This excerpt does NOT contain sensitive material. The full novel includes sensitive material.

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
8.4	"By the Waters of Babylon"	Last 4 paragraphs	Stephen Vincent Benét		Literary	Groups	
8.4	<i>The Things They Carried</i> ¹⁶	"Good Form"	Tim O'Brien		Literary	Groups	
8.4	"A Million Little Pieces Revisited: Can the Truth Ever Set James Frey Free?"		Daniel Honan (Big Think)		Nonprint (Video and transcript)	Groups	
8.4	"Zoo"		Edward Hoch		Literary	Assessment	
8.4	"The Blind Men and the Elephant"		John Godfrey Saxe		Literary (Poem)	Assessment	
8.4	Narrative Voice and Point of View ¹⁷				Informational	Student copy	
8.4	"Narrative Point of View: Some Considerations"	Paragraphs 1-3, Sections III, IV, V	John Lye (Brock University Department of English Language & Literature)		Informational	Student copy	
8.4	"Best-Selling Memoir Draws Scrutiny"		Edward Wyatt (<i>The New York Times</i>)		Informational	Student copy	
8.4	The Treachery of Images (This is not a pipe)		Rene Magritte		Nonprint (Art)	Read aloud	
8.4	Ceci n'est pas une pomme		Rene Magritte		Nonprint (Art)	Read aloud	
8.5	"Conservation as a National Duty"		Theodore Roosevelt (Informational/Speech)		Informational	Student copy	
8.5	"Autumntime"		A. Lentini		Literary	Student copy	
8.5	"Requiem for a Nest"		Wanda Coleman		Literary (Poem)	Student copy	
8.5	"Birdfoot's Grampa"		Joseph Bruchac		Literary (Poem)	Student copy	
8.5	"American Flamingo"		Greg Pape		Literary (Poem)	Student copy	
8.5	"Audubon: A Vision," Robert Penn Warren	Excerpt			Literary (Poem)	Student copy	


















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¹⁷ Other text options for reviewing point of view: <https://www.carrollwooddayschool.org/uploaded/documents/ElementsofFiction6-4-10.pdf>, <http://www.ohio.edu/people/hartleyg/ref/fiction/pov.html>, or http://www.huffingtonpost.com/2013/02/20/point-of-view-enhancing-y_n_2720529.html











Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
8.5	<i>The Mountain Trail and Its Message</i>	“A Parable of Sauntering”	Albert W. Palmer		Informational	Student copy	
8.5	“Theodore Roosevelt and the National Park System”		<i>Park Net</i> , National Park Service		Informational	Student copy	
8.5	“Bookstand: Audubon’s Birds and Words”		Thomas Uskali (<i>Louisiana Cultural Vistas</i>)		Informational	Student copy	
8.5	<i>The Life of John James Audubon: The Naturalist</i>	Pages 439-441	Edited by Lucy Bakewell Audubon		Informational	Student copy	
8.5	“The Calypso Borealis”		John Muir		Informational	Student copy	
8.5	“John James Audubon and the Natural World”		<i>Louisiana Cultural Vistas</i> , Louisiana Endowment for the Humanities		Informational	Assessment	
8.5	<i>Roosevelt, Friend of the Birds</i>	“Part 1” and “Part 2”	Roosevelt Memorial Association Library		Nonprint (Video)	Read aloud	
8.5	“American Flamingo”		John James Audubon		Nonprint (Art)	Student copy	

ENGLISH I





Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
9.1	<i>Fahrenheit 451</i>		Ray Bradbury		Literary	Student copy	
9.1	"Barter"		Sara Teasdale		Literary (Poem)	Student copy	
9.1	"Burning a Book"		William Stafford		Literary (Poem)	Student copy	
9.1	"Learning to Read and Write"		Frederick Douglass		Informational	Student copy	
9.1	"The Joy of Reading and Writing: Superman and Me"		Sherman Alexie		Informational	Student copy	
9.1	"The Great Imagination Heist"		Reynolds Price		Informational	Student copy	
9.1	"You Have Insulted Me: A Letter"		Kurt Vonnegut		Informational	Student copy	
9.1	"The Country That Stopped Reading" from <i>The New York Times</i>		David Toscana		Informational	Student copy	
9.1	Original Cover Art from <i>Fahrenheit 451</i>		Joseph Mugnaini		Nonprint (Art)	Groups	
9.1	"Reading Books is Fundamental"		Charles M. Blow (<i>The New York Times</i>)		Informational	Student copy	
9.1	"The Science of Storytelling: Why Telling Story is the Most Powerful Way to Activate Our Brains"		Leo Widrich		Informational	Student copy	
9.1	"Video Games and the Future of Storytelling"		Salman Rushdie (Big Think)		Informational (Video and Transcript)	Groups	
9.2	<i>The Odyssey</i>		Homer (Robert Fagles' translation)		Literary	Student copy	 Anthology
9.2	"Siren Song"		Margaret Atwood		Literary (Poem)	Student copy	
9.2	"An Ancient Gesture"		Edna St. Vincent Millay		Literary (Poem)	Student copy	
9.2	"A Worn Path"		Eudora Welty		Literary	Student copy	
9.2	"Ulysses"		Alfred Lord Tennyson		Literary (Poem)	Student copy	


















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
9.2	"Ithaka"		Constantine Cavafy		Literary (Poem)	Student copy	
9.2	"Half a Day"		Naguib Mahfouz		Literary	Student copy	
9.2	<i>No-Man's Lands: One Man's Odyssey Through The Odyssey</i>	Excerpt	Scott Huler		Informational	Student copy	
9.2	"The Truth About Being a Hero"		Karl Marlantes (<i>The Wall Street Journal</i>)		Informational	Student copy	
9.2	"Back from War, but Not Really Home,"		Caroline Alexander (<i>The New York Times</i>)		Informational	Student copy	
9.2	The Iliad	Excerpt	Homer		Literary	Assessment	 Anthology
9.3	Romeo and Juliet		William Shakespeare		Literary (Drama)	Student copy	 Anthology
9.3	"A Poison Tree"		William Blake		Literary (Poem)	Student copy	
9.3	"The Raven"		Edgar Allan Poe		Literary (Poem)	Student copy	
9.3	<i>Metamorphoses</i>	"The Story of Pyramus and Thisbe"	Ovid		Literary	Assessment	
9.3	"Teenage Brains are Malleable and Vulnerable, Researchers Say"		Jon Hamilton (NPR)		Informational	Student copy	
9.3	"Teenage Brains"		David Dobbs (<i>National Geographic</i>)		Informational	Student copy	
9.3	"The Teen Brain: Still Under Construction"		National Institute of Mental Health		Informational	Student copy	
9.3	"Understanding the Mysterious Teenage Brain"		<i>Talk of the Nation</i> (NPR)		Nonprint (Text and audio)	Student copy	
9.3	"On Revenge"		Sir Francis Bacon		Informational	Student copy	
9.3	Clips (including Act III, Scene iii) from <i>Romeo + Juliet</i> and <i>Romeo and Juliet</i>		Baz Luhrmann and Frank Zeffirelli		Nonprint (Film)	Read aloud	
9.3	Where's Romeo? (c. 1912) (Act III, Scene iii)		William Hatherell		Nonprint (Art)	Groups	















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
9.3	The Reconciliation of the Montagues and Capulets over the Dead Bodies of Romeo and Juliet, 1853-55		Frederic Lord Leighton		Nonprint (Art)	Groups	
9.4	"Hope, Despair and Memory"		Elie Wiesel		Informational	Student copy	
9.4	"The Lottery"		Shirley Jackson		Literary	Student copy	 Anthology
9.4	Antigone		Sophocles		Literary (Drama)	Student copy	 Anthology
9.4	"Gettysburg Address"		Abraham Lincoln		Informational	Student copy	 Anthology
9.4	"The Gettysburg Address – 'The Hay Draft'"		Abraham Lincoln		Informational	Student copy	
9.4	"Chapter 5: Loving Your Enemies," from <i>Strength to Love</i>		Martin Luther King, Jr.		Informational	Student copy	
9.4	Declaration of Independence		Thomas Jefferson		Informational	Student copy	
9.4	"I Have a Dream" (Text and audio/video)		Martin Luther King, Jr.		Informational	Student copy	 Anthology
9.4	"In Warsaw"		Czeslaw Milosz		Literary (Poem)	Student copy	
9.4	"Antigone Today"		Richard Jackson		Literary (Poem)	Assessment	
9.4	"Internment"		Juliet S. Kono		Literary (Poem)	Assessment	
9.5	"How Laughter Works" by		Marshall Brain		Informational	Student copy	
9.5	"The Celebrated Jumping Frog of Calaveras County"		Mark Twain		Literary	Student copy	 Anthology
9.5	"The Waltz"		Dorothy Parker		Literary	Student copy	
9.5	<i>A Midsummer Night's Dream</i>	Act III, Scene 1	William Shakespeare		Literary	Student copy	

















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
9.5	"Charles"		Shirley Jackson		Literary	Assessment	
9.5	"An Uncomfortable Bed"		Guy de Maupassant		Literary	Student copy	
9.5	"The Approximate Size of My Favorite Tumor"		Sherman Alexie		Literary	Student copy	
9.5	<i>Funny in Farsi</i>	"Leffingwell Elementary School"	Firoozeh Dumas		Informational	Student copy	
9.5	<i>Roughing It</i>	Prefatory and Chapter 42	Mark Twain		Informational	Student copy	
9.5	"How to Build a Joke," Demetri Martin				Informational	Student copy	
9.5	"What Makes us Laugh and Why?" by Vicki Haddock				Informational	Student copy	
9.5	"On Creativity: Serious vs. Solemn"		John Cleese		Nonprint (Video)	Read aloud	
9.5	"Who's on First?"		Abbott and Costello		Nonprint (Video)	Read aloud	
9.5	"The Ransom of Red Chief"		O. Henry		Literary	Assessment	 Anthology







ENGLISH II

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
10.1	"What is Rhetoric?"		Gideon O. Burton, Brigham Young University ("Silva Rhetoricae" (rhetoric.byu.edu))		Informational	Student copy	
10.1	Common Sense	Excerpt	Thomas Paine		Informational	Student copy	 Anthology
10.1	"Speech to the Second Virginia Convention"		Patrick Henry		Informational	Student copy	
10.1	"Pearl Harbor Address to the Nation"		Franklin D. Roosevelt		Informational	Student copy	
10.1	WWII Propaganda Posters		WWII Museum		Nonprint (Art)	Groups	
10.1	"Address to Congress on Women's Suffrage"		Carrie Chapman Catt		Informational	Student copy	
10.1	"The Steam Roller"				Nonprint (Political Cartoon)	Student copy	
10.1	<i>Fast Food Nation</i>	"The Most Dangerous Job"	Eric Schlosser		Informational	Student copy	
10.1	<i>The Jungle</i>	"Chapter 14"	Upton Sinclair		Literary	Student copy	
10.1	<i>Silent Spring</i>	"A Fable for Tomorrow"	Rachel Carson		Informational	Student copy	
10.1	<i>Rachel Carson's Silent Spring</i>	Excerpt	<i>American Experience</i> (PBS Learning Media)		Nonprint (Video)	Read aloud	
10.1	"Does Great Literature Make Us Better?"		Gregory Currie (<i>The New York Times</i>)		Informational	Student copy	
10.1	"Empathy and Fiction" and "Narrative Empathy"		Keith Oatley (<i>Psychology Today</i>)		Informational	Student copy	
10.1	<i>Outliers</i>	"The Matthew Effect"	Malcolm Gladwell		Informational	Assessment	
10.1	"It's Not Just Talent, It's Work"		Annie Dillard		Informational	Assessment	
10.2	The Metamorphosis		Franz Kafka		Literary	Student copy	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
10.2	"A Very Old Man with Enormous Wings"		Gabriel Garcia Marquez		Literary	Student copy	
10.2	"The Nose"		Nikolai Gogol		Literary	Student copy	
10.2	<i>Metamorphoses</i>	"The Transformation of Arachne into a Spider"	Ovid		Literary	Student copy	
10.2	"Sestina"		Elizabeth Bishop		Literary	Student copy	
10.2	"Nothing but Death"		Pablo Neruda		Literary	Student copy	
10.2	"Ode to Sadness"		Pablo Neruda		Literary	Assessment	
10.2	"Lecture on the Metamorphosis"	Introduction	Vladimir Nabakov		Informational	Assessment	
10.2	"Magical Realism is Still Realism"		Salmon Rushdie		Informational and Nonprint (Video)	Student copy	
10.2	"Magical Realism. Not Fantasy. Sorry"		John Evans		Informational	Student copy	
10.2	"Magical Realism in the Works of Nikolai Gogol"	Part I	John D. Hardy and Nicholas Stanton		Informational	Student copy	
10.2	"A Necessary Confusion: Magical Realism"	Pages 6-8	Bainard Cowan		Informational	Student copy	
10.2	Roots		Frida Kahlo		Nonprint (Art)	Groups	
10.3	Things Fall Apart		Chinua Achebe		Literary	Student copy	
10.3	"The Tower of Babel"		Genesis 11, the Bible		Literary	Student copy	
10.3	"Mother Tongue"		Amy Tan		Informational	Student copy	
10.3	"An African Voice" from <i>The Atlantic Online</i> , August 2, 2000 10.1	The introduction, questions 1-7, and Achebe's responses (Pages 1-4)	Katie Bacon		Informational	Student copy	










Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
10.3	"Mother Tongue"		Amy Tan		Informational	Student copy	
10.3	"An African Voice" from <i>The Atlantic Online</i> , August 2, 2000 10.1	Pages 1-4	Katie Bacon		Informational	Student copy	
10.3	"The White Man's Burden"		Rudyard Kipling		Literary (Poem)	Student copy	
10.3	"Languages"		Carl Sandburg		Literary (Poem)	Student copy	
10.3	"The Second Coming"		William Butler Yeats		Literary (Poem)	Student copy	
10.3	"Chinua Achebe: The Art of Fiction No. 139" from <i>The Paris Review</i> , Issue #133, Winter 1994	Questions 1 (page 2), 11 (page 7), 13-14 (page 8), and 22-26 (pages 10-11) and Achebe's responses	Jerome Brooks		Informational	Student copy	
10.3	"Chinua Achebe: The Art of Fiction No. 139" from <i>The Paris Review</i> , Issue #133, Winter 1994	Excerpts	Jerome Brooks		Informational	Student copy	
10.3	"Aria"		Richard Rodriguez		Informational	Student copy	
10.3	Pre-Colonial Africa, 17th and 18th Centuries and The Colonization of Africa, 1870-1910 from <i>The Cambridge Modern History Atlas</i>		Ward, Prothero, and Leathes		Nonprint (Graphic)	Groups	
10.3	"Afro-American Fragment"		Langston Hughes		Literary (Poem)	Assessment	 Anthology
10.3	"A Celebration of Grandfathers"		Rudolfo Anaya		Informational	Assessment	 Anthology
10.4	"Henrietta's Dance"		Rebecca Skloot (<i>Johns Hopkins Magazine</i>)		Informational	Student copy	
10.4	"Everyday Use"		Alice Walker		Literary	Student copy	Anthology
10.4	"Women"		Alice Walker		Literary (Poem)	Student copy	


















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
							Anthology
10.4	"To Be of Use"		Marge Piercy		Literary (Poem)	Student copy	
10.4	"Immortal Cells, Moral Issues"		Ruth R. Faden (<i>The Baltimore Sun</i>)		Informational	Student copy	
10.4	"Henrietta Everlasting: 1950s Cells Still Alive, Helping Science"		Erin Biba		Nonprint (Graphic timeline)	Student copy	
10.4	"Immortal Cells, Enduring Issues"		Dale Keiger (<i>Johns Hopkins Magazine</i>)		Informational	Student copy	
10.4	"Paying Patients for their Tissue: The Legacy of Henrietta Lacks"		Robert D. Truog, Aaron S. Kesselheim, Steven Joffe (<i>SCIENCE</i>)		Informational	Student copy	
10.4	The Sunflower Quilting Bee at Arles		Faith Ringgold		Nonprint (Art)	Read aloud	
10.4	"The Nuremburg Code"		US Dept. of Health & Human Services (HHS.gov)		Informational	Student copy	
10.4	The Bill of Rights: Amendments 1-10 of the Constitution		United States		Informational	Student copy	
10.5	The Tragedy of Macbeth		William Shakespeare		Literary (Drama)	Student copy	
10.5	Oedipus Rex		Sophocles		Literary (Drama)	Student copy	
10.5	"Ozymandias"		Percy Bysshe Shelley		Literary (Poem)	Student copy	
10.5	"Musee des Beaux Arts"		W.H. Auden		Literary (Poem)	Student copy	
10.5	<i>Metamorphoses</i>	"The Story of Daedalus and Icarus"	Ovid		Literary	Student copy	
10.5	Poetics	Section 2, Part XIII	Aristotle		Informational	Student copy	
10.5	The Folger Shakespeare Library edition of <i>Macbeth</i>	"Reading Shakespeare's Language"	Edited by Barbara A. Mowat and Paul Werstine		Informational	Groups	
10.5	"Murderer, King, and Scot, All Rolled Into One Madman: Alan Cumming in 'Macbeth' at		Charles Isherwood		Informational	Assessment	



















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
	"Lincoln Center Festival"						
10.5	Landscape with the Fall of Icarus		Pieter Bruegel		Nonprint (Art)	Groups	
10.5	Angels and Demons		M. C. Escher		Nonprint (Art)	Groups	
10.5	TEDTalk: Are We Really in Control of Our Own Decisions?		Dan Ariely		Nonprint (Video)	Read aloud	
10.5	Lady Macbeth with Daggers		Jonathan Fuseli		Nonprint (Art)	Groups	
10.5	<i>Macbeth</i>	Act I, Scene vij , Act II, Scene i , and Act III, Scene iv	Charles Isherwood		Nonprint (Video)	Read aloud	
10.5	The Tragedy of Macbeth ¹⁸	Excerpts	Rupert Goold		Nonprint (Film)	Read aloud	

¹⁸ Only clips of this film are included in the unit plan. These clips do NOT contain sensitive material. The full film includes sensitive material.















ENGLISH III







Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
11.1	<i>Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West</i>	Chapter 4: "Thomas Jefferson's America, 1801," Chapter 6: "The Origins of the Expedition," Chapter 7: "Preparing for the Expedition," Chapter 8: "Washington to Pittsburgh," Chapters 13-25 (Excerpted for research), Chapter 31 or 33: "Reporting to the President"	Stephen Ambrose		Informational	Student copy	
11.1	"Chief Joseph Speaks: Selected Statements and Speeches by the Nez Percé Chief"		<i>Archives of the West</i>		Informational		
11.1	Lewis and Clark: The Native Americans		PBS		Nonprint (Website)		
11.1	<i>O Pioneers!</i>	"Part I: The Wild Land, Chapter II"	Willa Cather		Literary		
11.1	Excerpt from A Century of Dishonor	Pages 337-342	Helen Hunt Jackson		Informational		
11.1	"The Luck of Roaring Camp"		Bret Harte		Literary		
11.1	"The Gift Outright"		Robert Frost		Literary (Poem)		
11.1	"Prologue" from <i>The Way to Rainy Mountain</i>		N. Scott Momaday		Informational		
11.1	"On Manifest Destiny 1839"		John L. O'Sullivan		Informational		

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
11.1	"On Indian Removal" (1830)		Andrew Jackson		Informational		
11.1	"Introduction" from <i>The Way to Rainy Mountain</i>		N. Scott Momaday		Informational		
11.1	American Progress and an explanation		John Gast		Nonprint (Art)	Read aloud	
11.1	"There Is No True History of the Westward Expansion"		Robert Morgan				
11.2	The Scarlet Letter		Nathaniel Hawthorne		Literary	Student copy	
11.2	"The Devil and Tom Walker"		Washington Irving		Literary	Student copy	
11.2	"The Minister's Black Veil"		Nathaniel Hawthorne		Literary	Student copy	
11.2	"Sinners in the Hands of an Angry God"	Excerpt	Jonathan Edwards		Informational	Student copy	
11.2	<i>Democracy in America</i>	"Volume II, Chapter V: How Religion in the United States Avails Itself of Democratic Tendencies"	Alexis de Tocqueville		Informational	Student copy	
11.2	"Second Inaugural Address"		Abraham Lincoln		Informational	Student copy	
11.2	"John Brown's Speech to the Court at his Trial"		John Brown		Informational	Student copy	
11.2	"The Hollow Men"		T.S. Eliot		Literary	Student copy	
11.2	Declaration of Independence	First two paragraphs	Thomas Jefferson		Informational	Student copy	
11.2	Wisconsin v. Yoder (No. 70-110)	Excerpt	Supreme Court of the United States		Informational	Student copy	
11.2	"The Virginia Act for Establishing Religious Freedom"		Thomas Jefferson		Informational	Student copy	
11.2	Poll results on Religion		Gallup		Nonprint (Graphics)	Student copy	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
11.2	"Model of Christian Charity"	Last two paragraphs	John Winthrop		Informational	Assessment	
11.2	The Crisis, No. 1	Excerpt	Thomas Paine		Informational	Assessment	
11.3	A Connecticut Yankee in King Arthur's Court		Mark Twain		Literary	Student copy	
11.3	"A Good Man is Hard to Find" (Audio)		Flannery O'Connor		Literary	Student copy	
11.3	"Is He Serious? And Other Ironies," from <i>How to Read Literature Like a Professor</i>	Chapter 26	Thomas C. Foster		Informational	Student copy	
11.3	Nobel Prize Banquet Speech (Audio)		William Faulkner		Informational	Assessment	
11.3	Radio broadcast of "Every Man a King" speech		Huey P. Long		Nonprint (Audio)	Student copy	
11.3	"The Pedestrian"		Ray Bradbury		Literary	Student copy	
11.3	<i>Ford Ideals</i>	"The Fear of Change" (Pages 99-105)	Henry Ford		Informational	Student copy	
11.3	"The Wasteland"		T.S. Eliot		Literary	Student copy	
11.3	"The Gospel of Wealth"		Andrew Carnegie		Informational	Student copy	
11.3	"The End of Something"		Ernest Hemingway		Literary	Assessment	
11.3	"A Rose for Emily"		William Faulkner		Literary	Student copy	
11.4	Our Town		Thornton Wilder		Literary (Drama)	Student copy	
11.4	"Mending Wall"		Robert Frost		Literary (Poem)	Student copy	
11.4	The Adventures of Huckleberry Finn ¹⁹	Chapters 1-4 & 31	Mark Twain		Literary	Student copy	
11.4	"Self-Reliance"		Ralph Waldo Emerson		Informational	Student copy	














¹⁹ This novel contains sensitive content and should be reviewed for appropriateness with students prior to assigning it to students to read.

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
11.4	Excerpts from <i>Bowling Alone</i>	Chapter 1 & selected graphics	Robert Putnam		Informational	Groups	
11.4	“The Story of an Hour”		Kate Chopin		Literary	Student copy	
11.4	“The Bath”		Raymond Carver		Literary	Student copy	
11.4	“Song of Myself”		Walt Whitman		Literary	Student copy	
11.4	“The Essentiality of Individualism in Modern America”		Caleb Jacobo		Informational	Assessment	
11.4	<i>Democracy in America</i>	“Volume II: Chapter VIII, How the Americans Combat Individualism by the Principle of Self-Interest Rightly Understood”	Alexis de Tocqueville		Informational	Assessment	
11.4	“The Interlopers”		Saki		Literary	Student copy	
11.5	<i>The American Dream: A Short History of an Idea that Shaped a Nation</i>		Jim Cullen		Informational	Groups	
11.5	The Great Gatsby or eBook		F. Scott Fitzgerald		Literary	Student copy	
11.5	“A Quilt of A Country”		Anna Quindlen		Informational	Student copy	
11.5	“Contents of the Dead Man’s Pocket”		Jack Finney		Literary	Student copy	
11.5	“The Egg”		Sherwood Anderson		Literary	Student copy	
11.5	“Ex-Basketball Player”		John Updike		Literary (Poem)	Student copy	
11.5	The Death of a Salesman	Excerpts	Arthur Miller		Literary (Drama)	Student copy	
11.5	“The Fallacy of Success”		G. K. Chesterton		Informational	Student copy	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
11.5	<i>Democracy in America</i>	“Volume II: Chapter XIII, Why the Americans are so Restless in the Midst of Their Prosperity”	Alexis de Tocqueville		Informational	Student copy	
11.5	“Grad Who Beat the Odds Asks, Why Not the Others?”		Claudio Sanchez		Nonprint (Audio)	Student copy	
11.5	“Hollywood Dreams of Wealth, Youth, and Beauty”		Bob Mondello		Nonprint (Audio)	Student copy	
11.5	“I Hear America Singing”		Walt Whitman		Literary	Student copy	
11.5	“Let America Be American Again”		Langston Hughes		Literary (Poem)	Assessment	
11.5	“American Dream Faces Harsh New Reality”		Ari Shapiro		Nonprint (Audio)	Assessment	

ENGLISH IV

















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
12.1	<i>The Canterbury Tales</i>	“Prologue” (Middle English), “Wife of Bath’s Tale,” and “The Pardoner’s Prologue and Tale”	Geoffrey Chaucer		Literary	Student copy	
12.1	“The Clothier’s Delight”		Anonymous		Literary (Ballad)	Student copy	
12.1	“The Clothier’s Delight”		Anonymous		Nonprint (Audio)	Read aloud	
12.1	<i>The Life Death and Afterlife of Geoffrey Chaucer</i>	“The Pardoner’s Tale and the Canterbury Tales as a Death Warrant”	Robin Wharton		Informational	Student copy	
12.1	“The Canterbury Tales: Chaucer’s Respectful Critique of Church Officials and Their Abuse of Power”		Lauren Day		Informational	Student copy	
12.1	Guilds in the Middle Ages		Georges Renard		Informational	Student copy	
12.1	“Chaucer”		Lee Patterson		Informational	Student copy	
12.1	Jane Eyre	Passage from Chapter 7 (Jane’s encounter with Mr. Brocklehurst at Lowood School)	Charlotte Brontë		Literary	Assessment	
12.2	The Hero with a Thousand Faces	Excerpt and Part 1: “The Adventure of the Hero”	Joseph Campbell		Informational	Student copy	
12.2	Beowulf	Chapters 3-12, 19-25, and 29-41			Literary	Student copy	



















Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
12.2	<i>Grendel</i>	Chapter 12 ²⁰	John Gardner		Literary	Read aloud	
12.2	Le Morte d'Arthur	Book I, Chapters I-VII, Book III, Chapter I, Book XI, Chapters I-II, and Book XVIII, Chapters I-II	Sir Thomas Mallory		Literary	Student copy	
12.2	The Once and Future King	Chapters 5, 8, 13, and 18	T.H. White		Literary	Student copy	
12.2	<i>The Perfect Storm</i> ²¹	"Into the Abyss"	Sebastian Junger		Informational	Read aloud	
12.2	<i>Into Thin Air</i> ²²	Chapters 1 and 15	John Krakauer		Informational	Read aloud	
12.2	"Beowulf: The Monsters and the Critics"		J.R.R. Tolkien		Informational	Assessment	
12.3	Hamlet		William Shakespeare		Literary (Drama)	Student copy	
12.3	"New Words in Hamlet?"		Karen Kay		Informational	Student copy	
12.3	Rosencrantz and Guildenstern are Dead	Excerpts from Act I and II	Tom Stoppard		Literary (Drama)	Student copy	
12.3	"The Love Song of J. Alfred Prufrock"		T.S. Eliot		Literary (Poem)	Student copy	 Anthology
12.3	"The Lady of Shalott"		Alfred Lord Tennyson		Literary (Poem)	Student copy	
12.3	"The Real or Assumed Madness of Hamlet"		Simon Blackmore		Informational	Student copy	
12.3	<i>The Essays of Arthur Schopenhauer</i>	Excerpt	Arthur Schopenhauer		Informational	Student copy	
12.3	"Hamlet and His Problems"		T.S. Eliot		Informational	Student copy	
12.3	Ophelia		John Everett Millais		Nonprint (Art)	Groups	




²⁰ This chapter contains a curse word. The use for this text is Read Aloud so the teacher can omit the word.

²¹ Only an excerpt of this novel is included in the unit plan. This excerpt does NOT contain sensitive material. The full novel includes sensitive material.

²² Only excerpts of this novel are included in the unit plan. These excerpts do NOT contain sensitive material. The full novel includes sensitive material.

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
12.3	Ophelia		Henrietta Rae		Nonprint (Art)	Groups	
12.3	The Lady of Shalott		John William Waterhouse		Nonprint (Art)	Groups	
12.3	<i>Hamlet</i> (2000)	Selected scenes	Michael Almereyda		Nonprint (Film)	Read aloud	
12.3	<i>Hamlet</i> (1996)	Selected scenes	Kenneth Branagh		Nonprint (Film)	Read aloud	
12.3	<i>Hamlet</i> (1990)	Selected scenes	Franco Zeffirelli		Nonprint (Film)	Read aloud	
12.3	“ Teaching and Acting Hamlet ”	Selected scenes	<i>Folger Library</i>		Nonprint (Film)	Read aloud	
12.3	<i>Rosencrantz and Guildenstern are Dead</i>	Selected scenes, (here) , (here) and (here)			Film	Read aloud	
12.3	“ The Cask of Amontillado ”		Edgar Allan Poe		Literary	Assessment	
12.4	The Turn of the Screw		Henry James		Literary	Student copy	
12.4	Frankenstein, or The Modern Prometheus	Excerpts	Mary Shelley		Literary	Student copy	
12.4	“ Paradise Lost ”	Book IX	John Milton		Literary (Poem)	Student copy	 Anthology
12.4	The Strange Case of Dr. Jekyll and Mr. Hyde	Chapter 10	Robert Louis Stevenson		Literary	Student copy	
12.4	“ The Yellow Wallpaper ”		Charlotte Perkins Gilman		Literary	Student copy	
12.4	“ William Wilson ”		Edgar Allen Poe		Literary	Student copy	
12.4	Gothic fiction tells us the truth about our divided nature: Doppelganger tales undermine the modern idea of the self as invulnerable and in control of its passions		Allison Milbank (<i>The Guardian</i>)		Informational	Student copy	
12.4	Our Monsters, Ourselves		Timothy Beal		Informational	Student copy	
12.4	Monsters & the Tyranny of Normality: How do Biologists Interpret Anomalous Forms?		Douglass Allchin		Informational	Student copy	
12.4	L'Ange du Foyer		Max Ernest		Nonprint (Art)	Groups	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
12.4	"The Dead Man Walking"		Thomas Hardy		Literary (Poem)	Assessment	
12.4	"A Rose for Emily"		William Faulkner		Literary	Assessment	
12.5	"Politics and the English Language" from <i>All Art is Propaganda</i>		George Orwell		Informational	Student copy	
12.5	The American Language	Chapter One	H.L. Mencken		Informational	Student copy	
12.5	<i>Democracy in America</i>	Volume II, Chapter XVI: How American Democracy Has Modified the English Language	Alexis de Tocqueville		Informational	Assessment	
12.5	"Babel or Babble?"		<i>The Economist</i>		Informational	Student copy	
12.5	"Words That Shouldn't Be?: Sez Who?"		PBS.org		Nonprint (Website)	Student copy	
12.5	"Aspects of English"	"Cockney"	Oxford English Dictionary Online		Nonprint (Website)	Student copy	
12.5	"Sociolinguistics Basics" from <i>Do You Speak American?</i>		Connie Eble		Informational	Student copy	
12.5	<i>The Professor and the Madman</i>	Chapter 4	Simon Winchester		Informational	Groups	
12.5	Pygmalion	Preface and Act I	George Bernard Shaw		Literary (Drama)	Student copy	
12.5	The Importance of Being Earnest or here	Act I	Oscar Wilde		Literary (Drama)	Student copy	
12.5	<i>My Fair Lady</i>	Selected scenes	George Cukor		Nonprint (Film)	Read aloud	
12.6	Gulliver's Travels or here		Jonathan Swift		Literary	Student copy	
12.6	"A Modest Proposal"		Jonathan Swift		Literary	Student copy	
12.6	Animal Farm	Chapter Two	George Orwell		Literary	Student copy	
12.6	"Modern Satire Loses Its Bite"		Nicholas Swisher		Informational	Student copy	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
12.6	"Why I Blog"		Andrew Sullivan (<i>The Atlantic</i>)		Informational	Student copy	
12.6	"The Devil's Dictionary"		Ambrose Bierce		Informational	Student copy	
12.6	<i>Gulliver's Travels</i> (1996)		Charles Sturridge		Nonprint (Film)	Read aloud	
12.6	<i>Gulliver's Travels</i> (2010)		Rob Letterman		Nonprint (Film)	Read aloud	
12.6	"A Gut Visible All the Way From the 18th Century"		A. O. Scott (<i>The New York Times</i>)		Informational	Student copy	
12.6	"Should Animals Be Doing More for the Animal Rights Movement?"		<i>The Onion</i> (online)		Nonprint (Video)	Read aloud	