

AP Spanish Literature and Culture

Course Details

The AP Spanish Literature and Culture course is designed to provide you, the student, with a learning experience equivalent to that of an introductory college course in literature written in Spanish.

The course introduces you to the formal study of a representative body of texts from Peninsular Spanish, Latin American, and U.S. Hispanic literature. The course provides you the opportunity to demonstrate your proficiency in Spanish across the three modes of communication (interpersonal, interpretive, and presentational) and the five goal areas (communication, cultures, connections, comparisons, and communities).

The overarching aims of the course are to provide you with ongoing and varied opportunities to further develop your proficiencies across the full range of language skills — with special attention to critical reading and analytical writing — and to encourage you to reflect on the many voices and cultures included in a rich and diverse body of literature written in Spanish.

Lista de lecturas para el verano:

Allende, Isabel, “Dos palabras”

Anónimo, “Lazarillo de Tormes” (Tratados 1, 2, 3, 7 y el prólogo)

Cervantes, “El ingenioso hidalgo don Quijote de la Mancha” (Capítulos 1, 2, 3, 4, 5, 8, 9, 11, 74)

Cortázar, Julio, “La noche boca arriba”

Fuentes, Carlos, “Chac Mool”

García Lorca, Federico, “La casa de Bernarda Alba”

Martí, José, “Nuestra América”

Miguel de Unamuno, “San Manuel Bueno, mártir”

Tirso de Molina, “El burlador de Sevilla”

Ulibarrí, Sabine, “Mi caballo mago”