

Weekly Lesson Plan

Teacher: Terry Grade: English 8 Week: 10/22 - 10/26

<p>Monda</p> <p>Objective(s): cite textual evidence that most strongly supports an analysis of what the text says; examine a grade-appropriate literary text; analyze how dialogue or incidents in the story propel the story, propel the action, reveal characterization; determine the meaning of words or phrases as they are used in text; analyze of a work of fiction draws on themes; read and comprehend literature in the Grade 8 complexity band</p> <p>Framework(s): RL.8.1, RL.8.2, RL.8.3, RL.8.4, RL.8.9, RL.8.10</p> <p>Student Learning Activities: “<i>The Outsiders</i>” - complete study guide for test</p> <p>Homework: Study for the test on Wednesday!</p>
<p>Tuesday</p> <p>Objective(s):</p> <p>Framework(s):</p> <p>Student Learning Activities: ACT Interim Aspire English Test</p> <p>Homework: no homework</p>
<p>Wednesday</p> <p>Objective(s): cite textual evidence that most strongly supports an analysis of what the text says; examine a grade-appropriate literary text; analyze how dialogue or incidents in the story propel the story, propel the action, reveal characterization; determine the meaning of words or phrases as they are used in text; analyze of a work of fiction draws on themes; read and comprehend literature in the Grade 8 complexity band</p> <p>Framework(s): RL.8.1, RL.8.2, RL.8.3, RL.8.4, RL.8.9, RL.8.10</p> <p>Student Learning Activities: “<i>The Outsiders</i>” - Test</p> <p>Homework: no homework</p>
<p>Thursday</p> <p>Objective(s): analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors; engage effectively in a range of collaborative discussions • one-on-one • in groups • teacher-led with diverse partners on Grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly</p> <p>Framework(s): RL.8.7, SL.8.1</p> <p>Student Learning Activities: “<i>The Outsiders</i>” - video</p> <p>Homework: no homework</p>
<p>Friday</p> <p>Objective(s): analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors; engage effectively in a range of collaborative discussions • one-on-one • in groups • teacher-led with diverse partners on Grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly</p> <p>Framework(s): RL.8.7, SL.8.1</p> <p>Student Learning Activities: “<i>The Outsiders</i>” - video</p> <p>Homework: no homework</p>