**Sentence Fragments and Run-ons**

A. Identify each of the following groups of words as a *fragment*, a *run-on*, or a *correct sentence*. Draw a line to the right answer.

1. When you first start to write a story you need to have an idea.  
   a. fragment  
   b. run-on  
   c. correct sentence

2. Where can you get ideas they come from so many places.
   b. run-on

3. What you often need.
   b. run-on

B. Rewrite the following fragments as correct sentences.

1. Helped him discover.
   
   ____________
   
   ____________
   
   ____________
   
   ____________

2. Found in the library.
   
   ____________
   
   ____________
   
   ____________
   
   ____________

3. Describes the things.
   
   ____________
   
   ____________
   
   ____________
   
   ____________

4. His favorite tools.
   
   ____________
   
   ____________
   
   ____________
   
   ____________

C. Rewrite the following run-ons as correct sentences.

1. His first attempts were poetry ideas came to him.
   
   ____________
   
   ____________
   
   ____________

2. One example is a poem about Mexico the poem was a short and funny one.
   
   ____________
   
   ____________

3. He read and wrote poems, a few years later he started writing short stories.
   
   ____________
   
   ____________

4. How did he create his characters he just invented them.
   
   ____________

---

**RETEACHING:** A *sentence fragment* is a word group that has no subject or predicate or does not express a complete thought. A *run-on sentence* consists of two or more sentences joined without a conjunction.
SENTENCE FRAGMENTS AND RUN-ONS

A. Read each group of words. Write fragment if the sentence is not complete. Write run-on if it consists of two or more sentences incorrectly joined. Write correct if it is a complete sentence.

1. To learn these things.
2. A typical working day.
3. Soto tries to get all the rest he needs.
4. Writing is like work it is hard work.
5. He spends many hours a day working his writing is his work.

B. Rewrite each fragment or run-on as a complete sentence.

1. Fresno, California, the home of Gary Soto and his family.

2. He grew up using his imagination this was how he became a writer.

3. It takes rest to have energy writing is difficult work.

4. Learning about language and words.

5. Life changed for Gary Soto when he went away to college suddenly everything was different.
Sentence Fragments and Run-ons

Identify each group of words below. Fill in the circle next to the correct answer.

1. Writing is similar to other work.
   - a) fragment
   - b) run-on
   - c) correct sentence

2. Writing demands energy it requires focus.
   - a) fragment
   - b) run-on
   - c) correct sentence

3. Three or four hours a day writing.
   - a) fragment
   - b) run-on
   - c) correct sentence

4. Start with a great idea, some ideas come from memories.
   - a) fragment
   - b) run-on
   - c) correct sentence

5. Language and words and ideas.
   - a) fragment
   - b) run-on
   - c) correct sentence

6. Make sure to set aside time for writing.
   - a) fragment
   - b) run-on
   - c) correct sentence

7. Read the story aloud and see how it sounds add more if necessary.
   - a) fragment
   - b) run-on
   - c) correct sentence

8. May need to add more.
   - a) fragment
   - b) run-on
   - c) correct sentence

9. Sometimes special research is necessary sometimes imagination is enough.
   - a) fragment
   - b) run-on
   - c) correct sentence

10. When growing up.
    - a) fragment
    - b) run-on
    - c) correct sentence
Page 10
A. 1. c 2. b 3. a
B. Possible answers:
   1. She helped him discover the book.
   2. Many books were found in the library.

Page 11
A. 1. fragment 3. correct 5. run on
   2. fragment 4. run on
B. 1. Fresno, California, was the home of Gary Soto and his family.
   2. He grew up using his imagination. This was how he became a writer.
   3. It takes rest to have energy. Writing is difficult work.
   4. He likes learning about language and words.
   5. Life changed for Gary Soto when he went away to college. Suddenly everything was different.

Page 12
1. c 3. a 5. a 7. b 9. b
2. b 4. b 6. c 8. a 10. a