

Calibration

While many of the numbers for the Vision Processing code can be determined theoretically, there are a few parameters that are typically best to measure empirically then enter back into the code (a process typically known as calibration). This article will show how to perform calibration for the Color (masking), and View Angle (distance) using the NI Vision Assistant. If you are using C++ or Java and have not yet installed the NI Vision Assistant, see the article [Installing NI Vision Assistant](#).

Enable Snapshots

AXIS M1013 Network Camera

Live View | Setup | Help

Basic Setup

Video

Live View Config Layout

Detectors

Events

Recordings

System Options

About

Live View Layout

Stream Profile

Stream profile: Motion JPEG

☒ Show stream profile selection

Default Viewer

Windows Internet Explorer: AMC (ActiveX)

Other Browsers: Server push

Note: QuickTime is only used with H.264. Motion JPEG will be shown with AMC in Windows Internet Explorer and with server push in other browsers.

Viewer Settings

☒ Show viewer toolbar

☒ Enable H.264 decoder installation

☒ Show crosshair in PTZ joystick mode

☐ Use PTZ joystick mode as default

☐ Enable recording button

* Not applicable to AMC (ActiveX).

Action Buttons

☐ Show manual trigger button

☒ Show snapshot button

User Defined Links

☐ Show custom link 1

Name: Custom link 1

URL: http://

Use as: ☒ cgi link ☐ web link

☐ Show custom link 2

Name: Custom link 2

URL: http://

Use as: ☒ cgi link ☐ web link

☐ Show custom link 3

Name: Custom link 3

URL: http://

Use as: ☒ cgi link ☐ web link

☐ Show custom link 4

Name: Custom link 4

URL: http://

Use as: ☒ cgi link ☐ web link


Save Reset

To capture snapshots from the Axis camera, you must first enable the Snapshot button. Open a web-browser and browse to camera's address (10.TE.AM.11), enter the Username/Password

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combo FRC/FRC if prompted, then click Setup->Live View Config->Layout. Click on the checkbox to Show snapshot button then click Save.

Check Camera Settings

**AXIS 206 Network Camera**

Live View | Setup | Help

Basic Configuration


Video & Image

Video & Image

Advanced

Live View Config

System Options

Language 

About


Image Settings

Image Appearance

Resolution:640x480 pixels

Compression:30 [0..100]

Rotate image:0 degrees

Color level:50 [0..100] *

Brightness:50 [0..100] (Does not affect Test image)

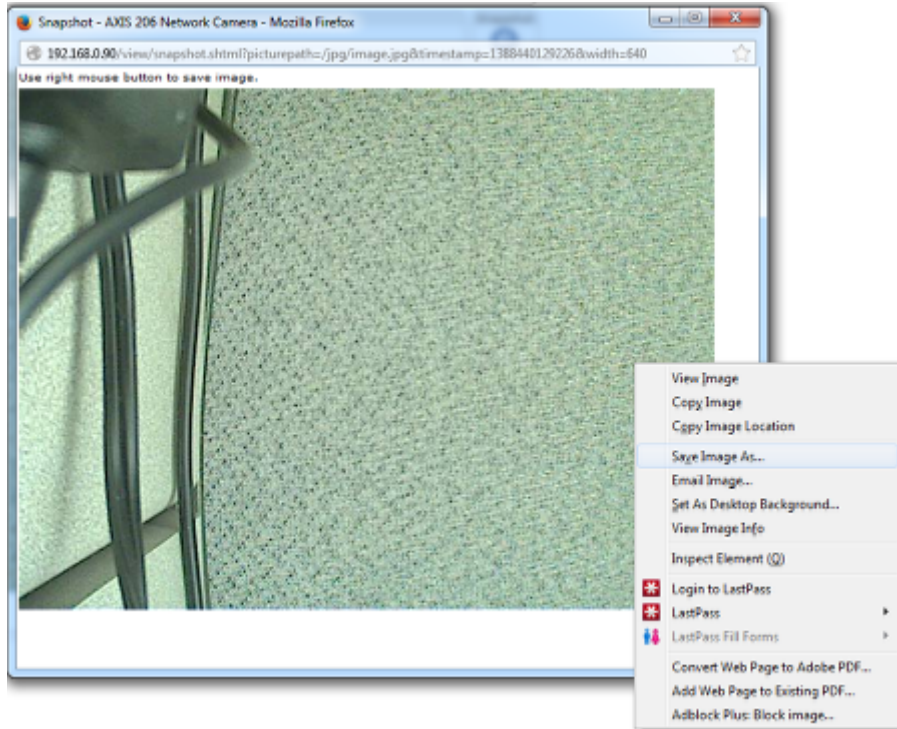
Sharpness:0 (Does not affect Test image)

* Changes to color level do not affect Test image (exception 0 = B/W)

Depending on how you are capturing the image stream in your program, it may be possible to stream a different resolution, framerate and/or compression than what is saved in the camera and used in the Live View. Before performing any calibration it is recommended you verify that the settings in the camera match the settings in your code. To check the settings in the camera, click on the Video and Image header on the left side of the screen, then click Video and Image.

Calibration

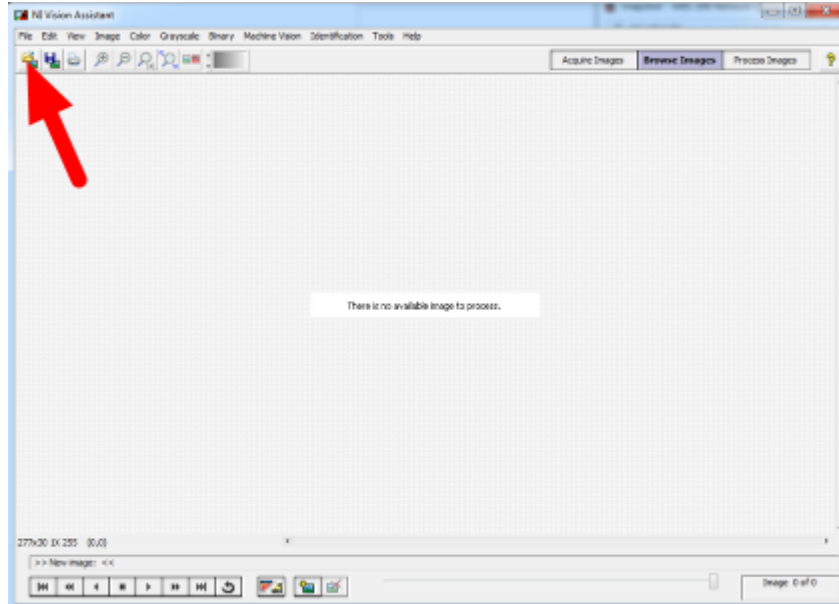
Capture Images



Click the Live View button to return to the Live View page and you should now see a Snapshot button. Clicking this button opens a pop-up window with a static image capture. Right-click on this image, select Save Image as and select your desired location and file name, then save the image.

Calibration

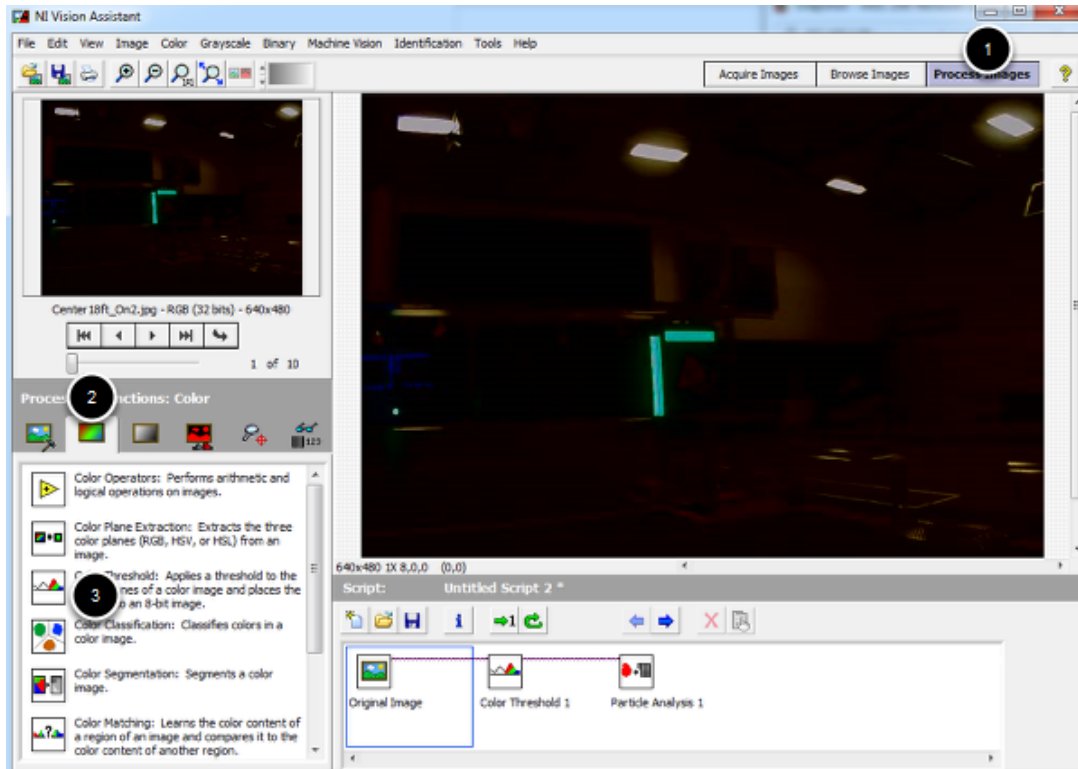
Load Image(s) in Vision Assistant



Open the NI Vision Assistant and select the Browse Images option. Select the Open Images icon in the top left of the Toolbar, then locate your images. Repeat as necessary to load all desired images.

Calibration

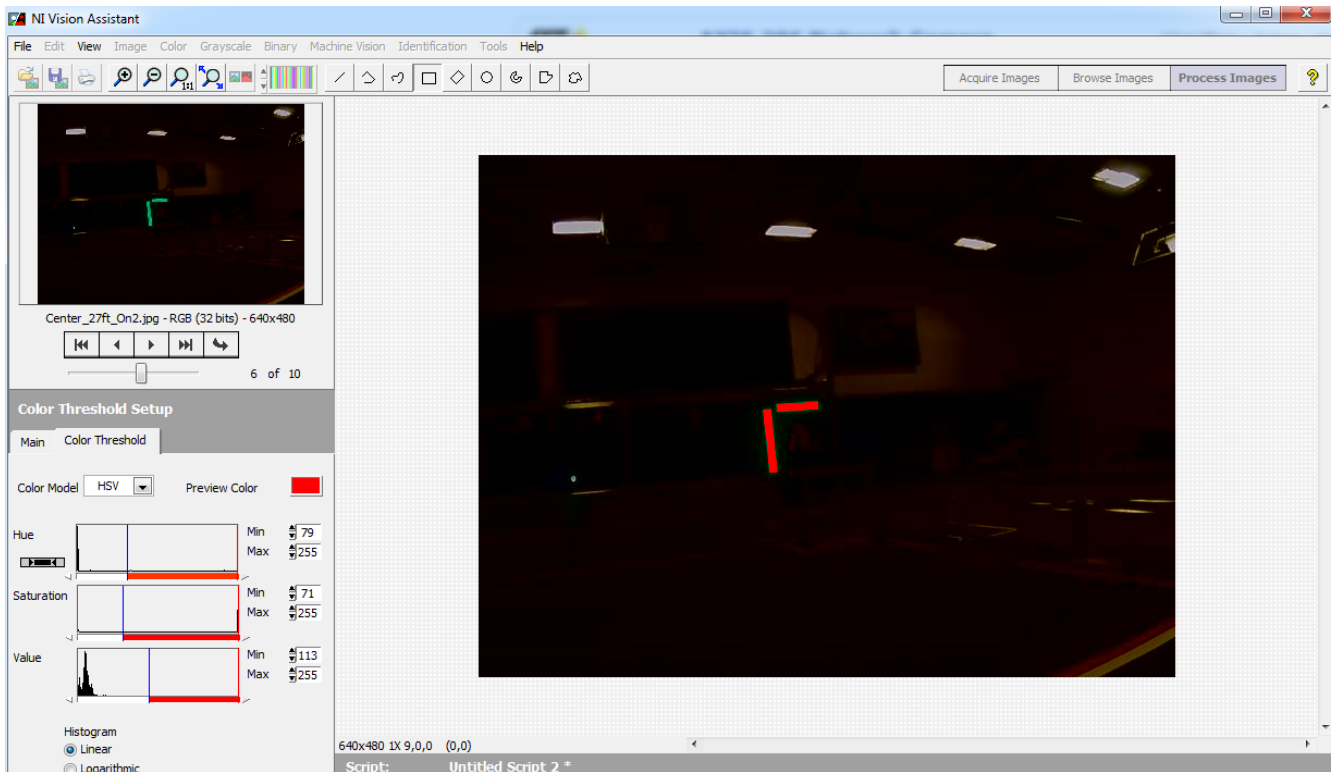
Color Threshold



Click Process Images in the top right, then select the color tab on the bottom right and click the Color Threshold icon.

Calibration

HSV Calibration



Change the Color Model dropdown to HSV. Next tune the window on each of the three values to cover as much of the target as possible while filtering everything else. If using a green light, you may want to use the values in the sample code as a starting point. If you have multiple images you can use the controls in the top left to cycle through them. Use the center two arrow controls or the slider to change the preview image in the top left window, then click the right-most arrow to make it the active image. When you are happy with the values you have selected, note down the ranges for the Hue, Saturation and Value. You will need to enter these into the appropriate place in the vision code. Click OK to finish adding the step to the script.

You may wish to take some new sample images using the time for camera calibration at your event to verify or tweak your ranges slightly based on the venue lighting conditions.

View Angle/Distance Calibration

While a theoretical view angle for each camera model can be found in the datasheet, empirical testing has found that these numbers may be a bit off even for the horizontal view angle. Given that this year's code uses the vertical field-of-view it is best to perform your own calibration for your camera (though empirical values for each camera type are included in the code as a reference). To do this set up an equation where the view angle, Θ , is the only unknown. To do this,

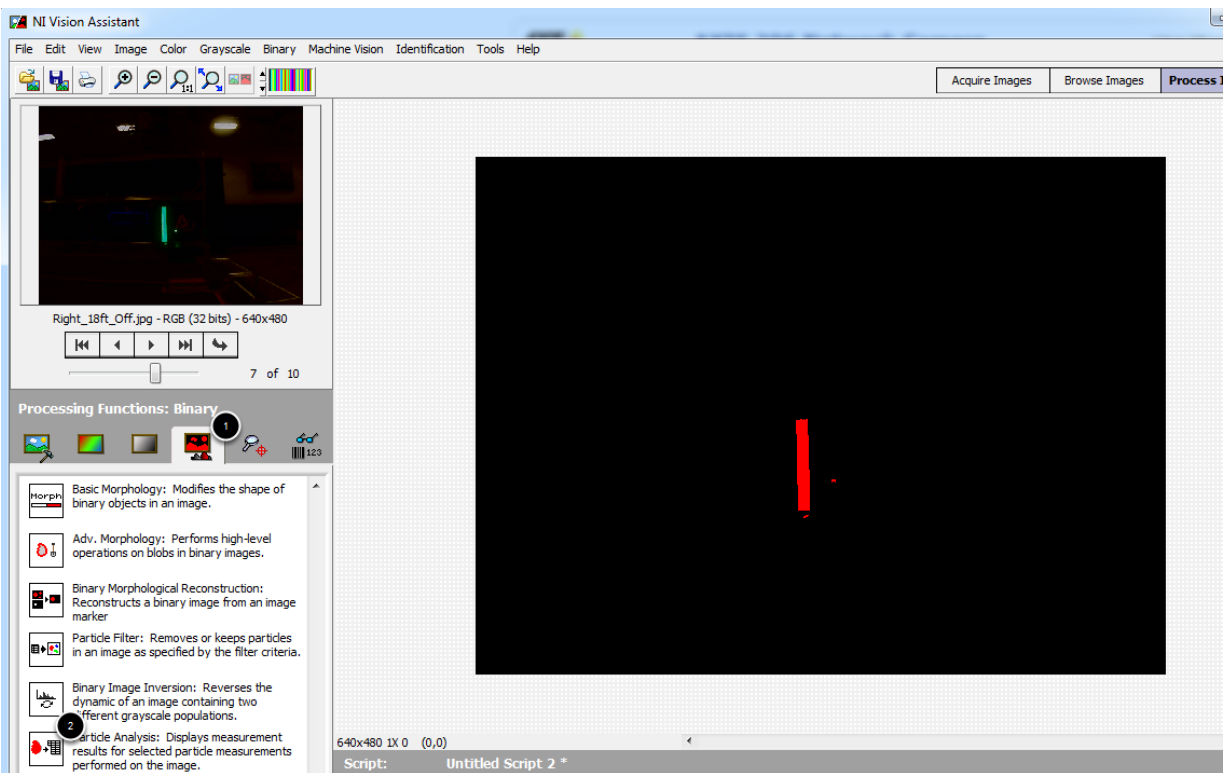
Calibration

utilize a target of known size at a known distance, leaving the view angle as the only unknown. Let's take our equation from the previous article, $d = Tft * FOV_{pixel} / (T_{pixel} * \tan\Theta)$, and re-arrange it to solve for Θ :

$$\tan\Theta = Tft * FOV_{pixel} / (T_{pixel} * d)$$

$$\Theta = \arctan(Tft * FOV_{pixel} / (T_{pixel} * d))$$

Taking measurements

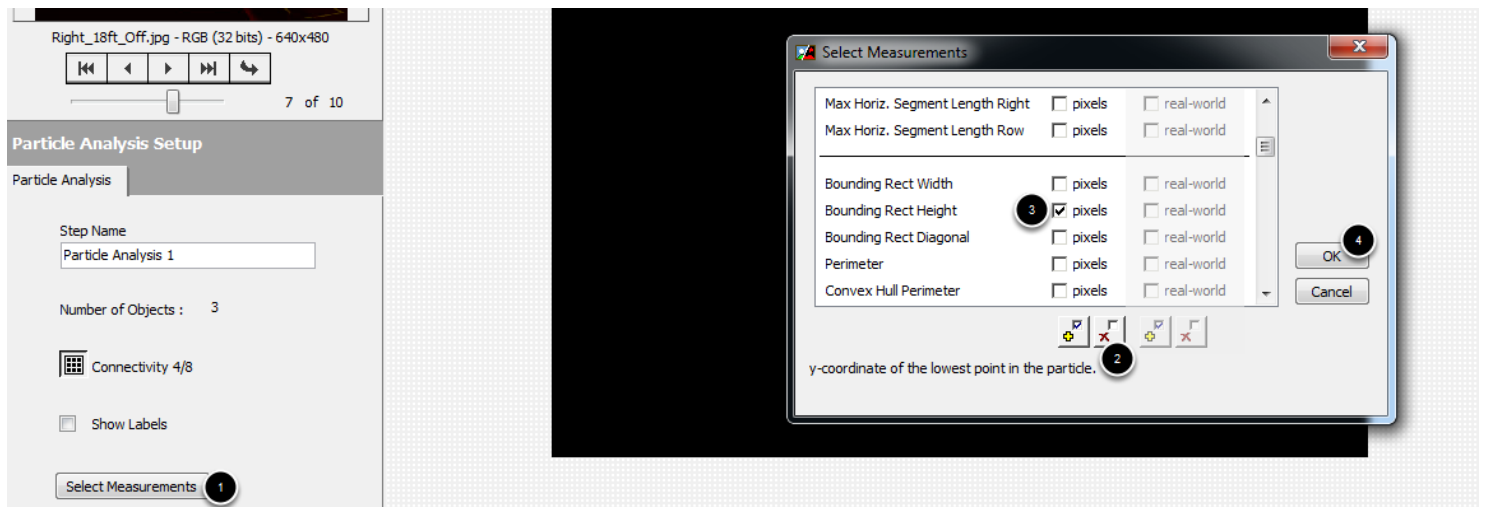


One way to take the required measurements is to use the same images of the retro-reflective tape that were used for the color calibration above. We can use Vision Assistant to provide the height of the detected blob in pixels. By measuring the real-world distance between the camera and the target, we now have all of the variables to solve our equation for the view angle.

To measure the particles in the image, click the Binary tab, then click the Particle Analysis icon.

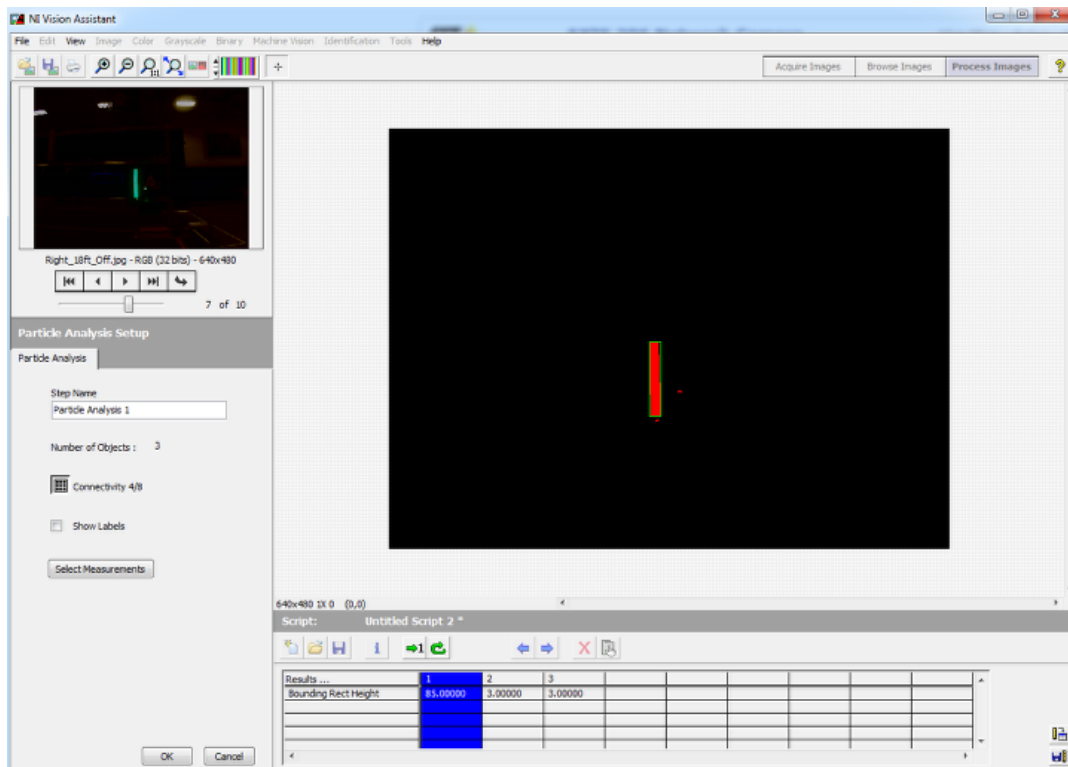
Calibration

Selecting Measurements



Click on the Select Measurements button. In this case, we are only interested in the bounding box height. Click on the button with the X to deselect all measurements, then locate the Bounding Rect Height measurement and check the box. Click OK to save.

Measuring the Particle



Calibration

The measurements for each particle will now be displayed in the window at the bottom of the screen. If your image has multiple particles, you can click in each box to have Vision Assistant highlight the particle so you can make sure you have the right one. This article will show the calculation using a single image, but you may wish to perform the calculation on multiple images from multiple distances and use a technique such as averaging or least squares fit to determine the appropriate value for the View angle. You can use the same arrow controls described in the color section above to change the active image.

Calculation

As seen in the previous step, the particle representing the 32in tall vertical target in this example measured 85 pixels tall in a 640x480 image. The image shown was taken from (very roughly) 18 ft. away. Plugging these numbers into the equation from above....

$$\Theta = \arctan(2.66*480/(2*85*18)) = 22.65 \text{ degrees}$$

Depending on what you use to calculate the arctangent, your answer may be in radians, make sure to convert back to degrees if entering directly into the sample code as the view angle.

Note: The code uses **View Angle** and we just calculated Θ . Make sure to multiply Θ by 2 if replacing the constants in the code. Multiplying our result by 2 yields 45.3 degrees. This image is from a M1013 camera, so our value is a bit off from the previously measured 29.1 but given that the 18ft. was a very rough measurement this shows that we are in the ballpark and likely performed the calculation correctly.