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Is there more to deejaying than two turntables and a microphone? Alvssa Vingan learns how to give it a go like a pro

eejaying used to demand a skill set way beyond pressing play. Then the iPod was invented, and every famemonger with iTunes added DJ to his or her résumé. This includes Paris Hilton, who recently took over the stage at a music festival in Brazil. "It's like me calling myself a doctor from reading WebMD twice," DJ Samantha Ronson told TMZ after the celebutante's disastrous performance.

Even in today's tech-made-easy universe, deejaying still requires talent. Just ask DJ-to-the-stars Mia Moretti. "Every DJ I know practices scratch patterns, mixing, and best matching," she says, "You're never good enough." That's not to say you're a poser like Hilton if you like to iPod deejay. Next time, just up your artistry with these tips:

Know your gear. "Learn the basics," Moretti says, meaning equipment, which ranges from vinyl and turntables to mixers. and controllers. For hands-on instruction,

enroll in a school like the Scratch DJ Academy, which has outposts across the U.S.

Take a skills shortcut. For DJs of Moretti's caliber, calculating heats per minute to transition between songs requires math. Skip the complexity. Digital software like Serato DJ makes mixing easy.

Develop a library. Familiarize yourself with everything: Top 40, classic rock, disco, '80s electro, '90s hip-hop, and more.

Create an arc. You're not just playing song after song. "A good DJ set is a story," Moretti says. Map out your parrative.

React to the growd, "At the party, your plan always changes," says Moretti. Readjust if the energy lulls. Every DJ has secret weapons, like, 'Bam! Let me drop Biggie's Hypnotize." Soon the room will be going mental. Even if the crowd is just friends at your house, which-Miss Hilton, take note—is probably the most realistic place to make your DJ debut.

DJ Download



A PARIS HILTON Dis the world over died inside when she took on the turntables. In a word? Fall.

A HARLEY VIERA-NEWTON Dior's DJ is better known for her street style than her music style. But Jay-Z's Roc Nation still signed her.

NERVO The Aussis twins' electric single "You're Gonna Love Again" was a big summer anthem.

ANNIE MAC A true tastemaker, this U.K.-based DJ and master turntablist hosts a weekly show on BBC Radio 1 and curated her own stage at this year's sold-out Ultra Music Festival in Mizmi.



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