

SCHUYLER FISK

blue ribbon winner



the album



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w/Harper Blynn
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BLUE RIBBON WINNER (FISK/KEUP)

you're a just a dark horse / running circles in the rain
you don't like the spotlight / or the cameras flashing
but you've got something / yeah, you've got
something / and you could be my / blue ribbon
winner / oh oh oh / you could be my blue ribbon
winner / oh oh oh oh / yeah, you'd get the prize /
bet i could tame you / but that might change you /
and i don't like the sound of that / you're just a wild
one / only out for fun / are you having fun yet? / but
you've got something / yeah, you've got something
and you could be my / blue ribbon winner / oh oh oh
you could be my blue ribbon winner / oh oh oh oh
but you won't stand still / to take a picture with me
i'm just trying to give you / give you a trophy / cause
you could be my / blue ribbon winner / oh oh oh
you could be my blue ribbon winner / oh oh oh oh
you could be my blue ribbon winner / oh oh oh
you could be my blue ribbon winner / oh oh oh oh
you could be my blue ribbon winner / oh oh oh oh
yeah, you'd get the prize / SCHUYLER FISK: vocals,
bgv's, hand claps HARPER BLYNN: drums, bass,
acoustic guitar, piano, cveleste, bgv's, hand claps
CHRIS KEUP: bgv's TREY POLLARD: electric guitar
WELLS HANLEY: cham berlin

LIKE A FOOL (FISK/KEUP)

Heaven knows that I've been bad / So many things
that I regret / Now an empty side of the bed /
That's what I get / That's what I get / I know that
I should walk away / But it's hard to do and easy
to say / Nothing to blame on good.... / intentions,
intentions / I'm outta my head / Like a fool, i
know it / My eyes seeing red when every time you
go out / This is the best that my heart can offer /
I'm outta my head like a fool / Like a ghost I follow
you / And every room you walk into / But you
never see me, do you? / Cause you don't want to
You don't want to / I'm outta my head / Like a fool,
I know it / My eyes seeing red when every time
you go out / This is the best that my heart can offer
I'm outta my head like a fool / Remember a day
when our love wasn't fading / You're so far away,
can't you see that I'm breaking? / And I mean
what I say when I say I'm sorry now / ba ba ba ba
ba / ba ba ba ba ba / ba ba ba ba ba / ba ba ba ba ba
I'm outta my head / Like a fool, i know it / My eyes
seeing red when every time you go out / This is
the best that my heart can offer / I'm outta my head
like a fool / I'm outta my head / Like a fool, i know
it / My eyes seeing red when every time you go out
This is the best that my heart can offer / I'm outta
my head like a fool / I'm outta my head like a fool /



SCHUYLER FISK: vocals, bgv's, bells, snaps, claps
JESSE HARPER: banjo, acoustic guitar, snaps,
claps, bgv's WELLS HANLEY: piano, snaps, bgv's
JOHN O'REILLY: drums, percussion JOHNNY
FLAUGHER: bass JC KUHL: tenor saxophone,
baritone saxophone BOB MILLER: trumpet
PATRICK WARREN: keyboards STEWART MYERS:
chamberlin, mellotron, jingle bells

WHAT IF I LEAVE? (FISK/LERMAN)

What if I leave / Would you miss me when I'm gone
Would you wonder what went wrong / and Who's
to blame / What if I stay / Or if I just wondered
away / Would you come looking for me / I guess
we'll see / and I know if you had been a different
man / and if I had been a different girl / We would
have been so good together / And if I leave / Would
you find somebody new / Would she take good
care of you / Would it be the same / And if I stay
There's no way you'd ever change / Or give me
what I need / I won't wait and see / I know if you
had been a different man / and i'd been a different
girl / We could have been so good together / We
could have been so good together / What if I leave
Would I have to say goodbye / For you to finally
realize / What this could be / Then I might as well
leave / and I know if you had been a different man /
and i'd been a different girl / We could have been
so good together... / I know if you had been a
different man / and I'd been a different girl / We
could have been so good together / We could have
been so good together / what if I leave / what if I
leave / what if I leave... / SCHUYLER FISK: vocals
SANDERS BOHLKE: bgv's RYAN LERMAN:
acoustic guitar STEVIE BLACKE: strings arranged
and performed JOHN O'REILLY: drums and
percussion JOHNNY FLAUGHER: bass PATRICK
WARREN: keyboards

TELL YOUR HEART (FISK/KEUP)

why are you running away / isn't this what
everybody hopes for in the first place / we could
play some kind of games / but think of all the time
we'd waste / so, tell your heart it shouldn't be
afraid / 'cause I am so in love with you / I should
be ashamed / and anything that you need to say
come out and say it / 'cause you should know that
you are safe here in my arms / I know this is all
happening so fast / but let's leave heartaches and
bad memories in the past / 'cause what's the point
if you never risk it / and take the path of least
resistance / so, tell your heart it shouldn't be afraid/
'cause I am so in love with you / I should be
ashamed / and anything that you need to say come



out and say it / 'cause you should know that you are safe here in my arms / I knew from the first time that I met you / you were the one for me it was obvious / I could tell that you felt the same way too from the kiss you gave me / by the river / we can work it out / baby we'll work it out / baby we'll work it out / so tell your heart it shouldn't be afraid / 'cause I am so in love with you / I should be ashamed / and anything that you need to say come out and say it / 'cause you should know that you are safe here in my arms / so tell your heart it shouldn't be afraid / 'cause I am so in love with you / I should be ashamed / and anything that you need to say come out and say it / 'cause you should know that you are safe here in my arms / 'cause you should know that you are safe here in my arms / SCHUYLER FISK: vocals, bgv's JOHN O'REILLY: drums JONNY FLAUGHER: bass CHRIS KEUP: bgv's MEG TOOHEY: electric guitar RYAN LERMAN: electric JESSE HAPRER: acoustic guitar WELSS HANLEY: piano TREY POLLARD: pedal steel ADAM LARRABEE: banjo PATRICK WARREN: keyboards JOSH GRANGE: lap steel

ZOMBIE (FISK/KEUP)

zombie zombie zombie zombie / zombie zombie the dead are walking / you can't love me / cause you're heart don't beat / and I can't trust you for anything / so you can keep your hands away from me / zombie / zombie / zombie zombie zombie zombie / zombie zombie the dead are walking / zombie zombie the dead are walking / the dead are walking / go ahead line up outside my house / and you can wait right there 'til I come out / cause I won't let you in the place I live / you're a zombie / you're a zombie / zombie zombie zombie zombie / zombie zombie the dead are walking / zombie zombie zombie zombie / zombie zombie the dead are walking / put your hands up / put your hands up / we can only save ourselves / we can only save ourselves / you're a zombie zombie zombie zombie / zombie zombie the dead are walking / zombie zombie zombie zombie / zombie zombie the dead are walking / put your hands up / put your hands up / SCHUYLER FISK: vocals, bgv's, claps MEG TOOHEY: acoustic guitar, electric guitars, claps JOHN O'REILLY: drums, claps JONNY FLAUGHER: bass, claps JEREMY RUZUMNA: B3 organ, claps PATRICK WARREN: keyboards CHRIS KEUP: bgv's, claps



YOU HUNG THE MOON(FISK/KEUP/HARPER)

you put the sun back in it's place / you put the smile
back on my face / don't have any sorrow anymore /
you took all my heartaches and showed them the
door / whenever you leave me you know I'm blue /
so baby please come home soon / I look at the sky
and think of you / cause after all you hung the
moon / you took all my pieces and made me new /
I'd still be broken, baby, without you / you got the
know how you so show me the way / let's build a
love never gonna change / whenever you leave me
you know I'm blue / so baby please come home
soon / I look at the sky and think of you / cause
after all you hung the moon / robin's are singing /
the whole word's in bloom / that's how I feel /
when you walk in the room / whenever you leave
me you know that I'm blue / so baby please come
home soon / I look at the sky and think of you /
after all you hung the moon / I look at the sky and
think of you / after all you hung the moon /
SCHUYLER FISK: vocals JESSE HARPER: bgv's
MEG TOOHEY: nylon guitar JOHN O'REILLY:
drums JONNY FLAUGHER: bass PATRICK
WARREN:keyboards JEREMY RUZUMNA:B3organ

WHAT GOOD IS LOVE(FISK/BASSETT)

you'd be mine / hand in hand in the ticket line /
or upside down on a carnival ride / well, that's how
it is in my mind / we'd drive the coast / windows
down, blasting radio / the ocean glows and the full
moon shines / well, that's how it goes in my mind /
don't wake me up / now that you're gone even the
sun is turning blue / what good is love / if you're
not here for me to give it to / what good is love
without you? / we'd sail away / or even better stay
in bed all day / you'd tell me everything would be
okay / well, that's how it plays in my mind / don't
wake me up / now that you're gone even the sun is
turning blue / what good is love / if you're not here
for me to give it to / what good is love without you? /
what good is love? / what good is love? / we'd have
time / a whole lifetime.... / don't wake me up / now
that you're gone even the sun is turning blue / what
good is love / if you're not here for me to give it to /
and after everything that we've been through / what
good is love without you? / SCHUYLER FISK:
vocals, acoustic guitar, banjitar SANDERS BOHLKE:
harmonies, bgv's JONNY FLAUGHER: bass JOHN
O'REILLY: drums, percussion MEG TOOHEY:
electric guitar ADAM LARRABEE: banjo RYAN
LERMAN:banjitar PATRICK WARREN: keys,keyboards





IRREGULAR HEART (FISK/RUZUMNA)

you say you love me / you think I'm funny /
but we just don't have all the parts here / "make up
your mind" is / what we should be saying / the
love we're never making / is getting us nowhere /
and it's always harder than I remember it,
remember it / and I guess I can only blame myself
for taking it / 'cause every time I think it's getting
better / you've got a way to knock me down again /
every time I think we're gonna make it / it's make
or break / and you break it / you say we'll work it
out / next thing, you're walking out / I can't keep
up with your irregular heart / I've gotta make a
move / I can't keep loving you / I think I'm done /
with your irregular heart / da da da oh oh /
da da da oh oh / da da da oh oh / irregular heart
well, maybe someday you'll find a somebody /
that can help you to set your pace... / fix you up
just right, / walkin' by your side, / put a smile on
your face... / the world seems against us now
I think it's time we listened to the signs
I'll say it again, this time believe it... / I'm leaving /
'cause every time I think it's getting better / you've
got a way to knock me down again / every time I
think we're gonna make it / it's make or break / and
you break it / you say we'll work it out / next thing,
you're walking out / I can't keep up with your
irregular heart / I've gotta make a move / I can't
keep loving you / I think I'm done / with your
irregular heart / da da da oh oh / da da da oh oh /
da da da oh oh / irregular heart / da da da oh oh /
da da da oh oh / da da da oh oh / irregular heart /
no, you're not really that bad underneath it all / but
I just can't keep waiting around / and nothing good
should never be as hard as this / so I'm letting you
go....oh / letting you go oh oh / oh oh oh / you say
we'll work it out / next thing, you're walking out / I
can't keep up with your irregular heart / I've gotta
make a move / I can't keep loving you / I think I'm
done with your irregular heart / da da da oh oh /
da da da oh oh / da da da oh oh / irregular heart /
da da da oh oh / da da da oh oh / da da da oh oh /
irregular heart / da da da oh oh / da da da oh oh /
da da da oh oh / irregular heart / da da da oh oh /
da da da oh oh / da da da oh oh / irregular heart /

SCHUYLER FISK: vocals, bgv's JEREMY
RUZUMNA: piano, keys, additional
production JOHN O'REILLY: drums JONNY
FLAUGHER: bass MEG TOOHEY: electric guitars
PATRICK WARREN: keys



IF YOU WERE GONE (FISK/STEVENS)

I don't wanna plan a funeral / While I'm on a plane
to see you / It's like nothing I can give will be
enough / Not even love, Not even love, Not even
love / I do my best to save you / From yourself / You
say you're fine / But I know what's been on your
mind / If you were gone / If you were gone / How
could I breathe? / If you were gone / If you were
gone / Who would love me? / Nothing replaces you /
Just empty spaces / Where you once to belonged /
If you were gone / If you were gone / If you were gone
I don't want to have you on my mind / And never
get to hold your hand again / And You have to hear
me once before you go / On the radio, On the radio,
On the radio / It's getting hard to save you / So tell
me what I need to say / To get you through another
day / and If you were gone / If you were gone /
How could I breathe? / If you were gone / If you
were gone / Who would love me? / Nothing replaces
you / Just empty spaces / Where you once to
belonged / If you were gone / If you were gone / If
you were gone / Hold me / I know your lonely / You
not the only / One..... / If you were gone / If you
were gone / If you were gone / If you were gone / If
you were gone / How could I breathe? / If you were
gone / If you were gone / Who would love me? /
Nothing replaces you / Just empty spaces / Where
you once to belonged / If you were gone / If you
were gone / If you were gone / if you were gone,
gone / if you were gone, gone / if you were gone,
gone, gone / SCHUYLER FISK: vocals, bgv's
MEG TOOHEY: acoustic JOHN O'REILLY: drums,
percussion JONNY FLAUGHER: bass JEREMY
RUZUMNA: piano, B3 organ PATRICK WARREN:
keyboards TREY POLLARD: electric guitar
RYAN LERMAN: electric guitar

GIVIN' UP (FISK/KEUP)

I Look through your window / Like I don't even
know you / This is the way we are now / You
sit alone and you're / Lost in the glow of /
Something blue on the tv screen / We're back
where we started / But now broken hearted / I
swear, I could have lost a bet on this / I'm giving up /
I'm giving up / I'm giving up on you / Got books
on the table / And piles of mail / But you never get
around to it / You're watching old movies / and
Bringing back memories / It's not as easy as you
thought it'd be / Is this what you wanted? / Cause
now you got it / I think you know what I'm talking
about / I'm giving up / I'm giving up I'm giving
up on you / I'm giving up / I'm giving up / I'm
giving up on you / Who are you hurting now? / Who
are you hurting now, now? / Who are you hurting



now? / I'm giving up / I'm giving up / I'm giving up
up on you / I'm giving up / I'm giving up / I'm giving up / I'm
giving up on you / I'm giving up / I'm giving up / I'm giving up /
I'm giving up on you / who are you hurting now? /
SCHUYLER FISK: vocals, bgv's JOHN O'REILLY:
drums JONNY FLAUGHER: bass STEWART
MYERS: mellotron JEREMY RUZUMNA: piano
WELLS HANLEY: Rhodes, B3 organ PARTICK
WARREN: keyboards MEG TOOHEY: electric guitar

WATERBIRD (FISK/KEUP)

come to me my little water bird / sing the sweetest
lullaby I've ever heard / spin yourself in circles
above my head / simple as they come and you're
perfect / it must feel like heaven / from way up
there / you can see everything / you can see
everything / from heaven / from heaven / you leave
on your southern holiday / I will wait for you until
the seasons change / its a miracle you find your
way / right back here to me and our favorite lake / it
must feel like heaven / from way up there / you can
see everything / you can see everything / from
heaven / from heaven / da da da da / da da da da
da / da da da da da / say you'll stay with me forever /
and we can sing this song together / it must feel
like heaven / from way up there / you can see
everything / you can see everything / you can see
everything / you can see everything / from heaven /
SCHUYLER FISK: vocals, bgv's WELLS HANLEY:
piano JESSE HARPER: nashville guitar ADAM
LARRABEE: banjo TREY POLLARD: pedal steel
PATRICK WARREN: keyboards JOHN O'REILLY:
drums JONNY FLAUGHER: bass MEG TOOHEY:
electric guitars



THANK YOU

I had the pleasure of making this record on a farm, in the spring, in the glory of the blue ridge mountains of Virginia. wonderful people, nightly bonfires, jamming out on hay bales...it was good ole' fashioned funmaking music. THANK YOU to chris keup and stewart myers for being my collaborators on this record and making my vision come to life. THANK YOU to my parents for being my best friends. To chapman for all the inspiration, love and for being my art director on this album. To madison for being the best sister I could ever have! THANK YOU to the amazing musicians that are a part of my world, on stage and off. and THANK YOU to the very special guests on this record. I adore and respect you so much! to paul bannister and weiman seid for being my incredible team and for loving this record as much as I do. THANK YOU to my amazing friends....and fans for continuing to support my musical journey. You are my blue ribbon winners. To my fellow Virginians, this record is for y'all!

XO SF

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