

# Vladimir Kulenovic

Conductor



Recognized as "a conductor with uncommon talent," **Vladimir Kulenovic** has emerged as one of the finest conductors of his generation. Winner of the Sir Georg Solti Foundation's highest conducting award, he continues to attract attention from prominent orchestras around the world.

Among **Mr. Kulenovic's** recent guest conducting engagements are the Württembergisches Kammerorchester/Heilbronn, the Basque National Orchestra, the Minas Gerais Philharmonic/Brazil, in addition to the symphonies of Florida, Alabama, Arkansas, Winston-Salem and the Southwest Florida Orchestra. In 2023/24, he will make his subscription debut with the Indianapolis Symphony, a return engagement with The Florida Orchestra, and a tour with the Württembergisches Kammerorchester, including a

performance at the Amsterdam Concertgebouw.

In the U.S., **Mr. Kulenovic** has conducted the symphony orchestras of San Francisco, Chicago, Houston, Indianapolis, Utah, Jacksonville, Omaha, Alabama, Illinois, Columbus, Grand Rapids, Louisville Orchestra and the philharmonic orchestras of Naples and Oklahoma City. Festival appearances include Aspen, Cabrillo/CA and Round Top/TX. International appearances include the National Arts Centre Orchestra/Ottawa, Beethoven-Orchester/Bonn, Leipziger Symphonieorchester, Württembergische Philharmonie, Orquesta Sinfónica de España, Orquesta Classica de Santa Cecilia/Madrid, Taipei Symphony, and the Slovenian RTV Symphony. Philharmonic orchestras include Malaysia, Jalisco, Romania, Belgrade, Zagreb, Macedonia and the Macedonia National Opera, as well as the renowned festivals of Kuhmo, Salzburg, and Verbier.

**Vladimir Kulenovic** has held permanent positions as Music Director of the Lake Forest Symphony (greater Chicago area), where his leadership achieved unprecedented growth. This was reflected in the increased level of artistic excellence, new concert formats, budget expansion, increased audience participation, and critical acclaim that included "Orchestra of the Year" and "Conductor of the Year" awards by the Illinois Arts Council. Under the leadership of **Mr. Kulenovic**, the LFS made their first commercial CD recordings and received a GRAMMY nomination in 2018. As Associate Conductor of the Utah Symphony and Utah Opera, he conducted over 500 performances, including Masterworks, Pops, Family, Holiday, Education, operatic, and Deer Valley Festival summer performances. Other previous positions include Resident Conductor of the Belgrade Philharmonic and Principal Conductor of the Kyoto International Summer Festival in Japan.

**Mr. Kulenovic's** discography includes *Liquid Melancholy* (Cedille Records/2018), *Sisters in Song* (Cedille Records/2019), *Dreams of a Sleeping World* (Tōrō Records/2019), and the Beethoven and Bruch Violin Concertos with violinist Stefan Milenkovich and the Slovenia RTV Symphony, released in 2020.

In 2013, **Mr. Kulenovic** was one of six young conductors chosen by the League of American Orchestras for the Bruno Walter National Conducting Preview. Other prizes and awards include the Mendelssohn-Bartholdy Fellowship at the Leipzig Gewandhaus Orchester (where he assisted the late Kurt Masur), Solti Foundation Career Assistance Grants (from 2011-2014), the Bruno Walter Memorial Award (2011), the Charles Schiff Award for Excellence (Juilliard, 2011), and the Second Grand Prix at the Rubinstein International Piano Competition in Paris.

**Vladimir Kulenovic** holds graduate degrees in conducting from The Juilliard School, where he studied with James DePriest, and the Peabody Institute of Johns Hopkins University, where he studied with Gustav Meier.

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Vladimir Kulenovic

[www.vladimirkulenovic.com](http://www.vladimirkulenovic.com)

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**“The Lake Forest Symphony clearly has a good thing going with Kulenovic ... the tall, charismatic conductor drew idiomatic, responsive and strikingly lustrous playing from the Lake Forest strings throughout the evening.”**

*CHICAGO CLASSICAL REVIEW*



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