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# Read-Eval-Print-λove

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Michael Fogus

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# Sakura

*Read-Eval-Print-λove is a bi-monthly newsletter of original content and curation about the Lisp family of programming languages and little-languages.*

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One day the macrolyte approached the master macrologist Pi Mu (Πμ) and put forth a question:

Master, which Lisp is the greatest of all Lisps?

Pi Mu looked at the macrolyte and, in a low tone, told him to meet him in the garden after the day's work was done and he would tell him the answer.

After a long day's toil<sup>1</sup> the macrolyte did as Pi Mu instructed and met him at the entryway to the humble garden. He immediately posed his question again:

Master, which Lisp is the greatest of all Lisps?

In a careful manner Pi Mu then pointed at a patch of nearby sakura and said:

Look here at this patch of sakura.

What a tall one that one.

What a short one that one.

The student was at once enlightened.

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The theme of this installment of Read-Eval-Print-λove is: musings on the function, nature, differences and commonalities of the Lisp family of languages in general.

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<sup>1</sup>Not nearly as rigorous as Pi Mu's however.