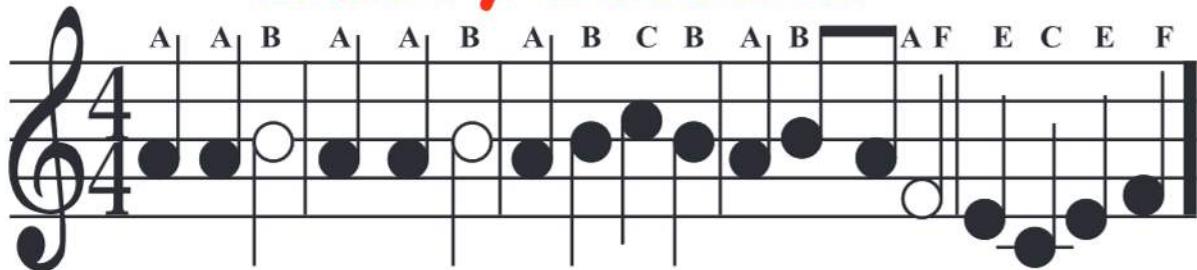
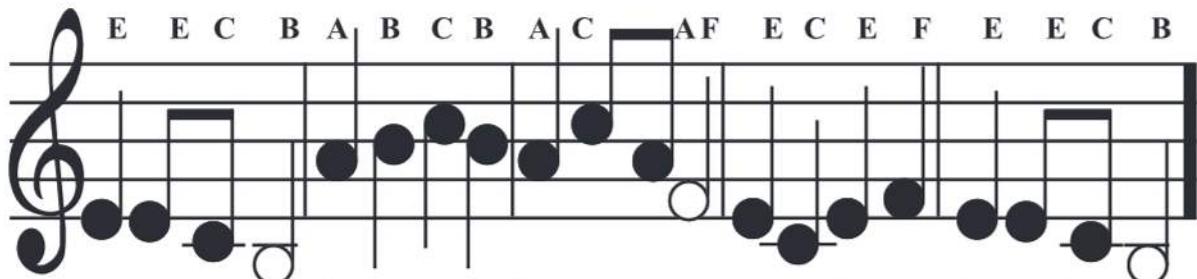


# Cherry Blossom



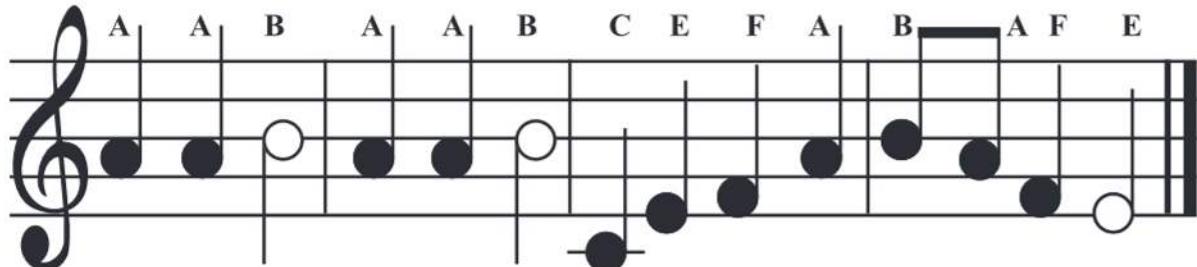
4/4 time signature, treble clef. Notes are represented by black dots on a five-line staff. The melody consists of eighth and sixteenth notes. The notes are labeled with letters above the staff: A, A, B, A, A, B, A, B, C, B, A, B, AF, E, C, E, F.

Sa - ku - ra, Sa - ku - ra, Cher-ry blos-soms in the sky, Near and far as



4/4 time signature, treble clef. Notes are represented by black dots on a five-line staff. The melody consists of eighth and sixteenth notes. The notes are labeled with letters above the staff: E, E, C, B, A, B, C, B, A, C, AF, E, C, E, F, E, E, C, B.

eye can see. Like a mist of float-ing clouds, In the fra-grant blush of spring.



4/4 time signature, treble clef. Notes are represented by black dots on a five-line staff. The melody consists of eighth and sixteenth notes. The notes are labeled with letters above the staff: A, A, B, A, A, B, C, E, F, A, B, AF, E.

Come, oh come, come, oh come, Come and see the cher - ry trees.



# Rain, Rain, Go Away

4/4

Rain, rain, go a - way

Come a - gain a - noth - er day

lit tle child - ren wants to play

Rain \_\_\_\_\_, rain \_\_\_\_\_ go a - way

Notes: G, E, G, G, E, G, G, E, F, F, D, D, F, F, D, G, F, E, D, E, C, C, G, F, E, D, E, C, C



# The Bear Went Over the Mountain

**Over the Mountain**

6

C E E E D E F E E

The bear went o - ver the moun - tain; The

D D D C D E C C E E E D E

bear went o - ver the moun - tain; The bear went o - ver the

F A A G G F D C

moun - tain; To see what he could see.

E G G A A G E G G A A G

To see what he could see. To see what he could see.

