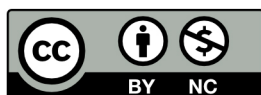
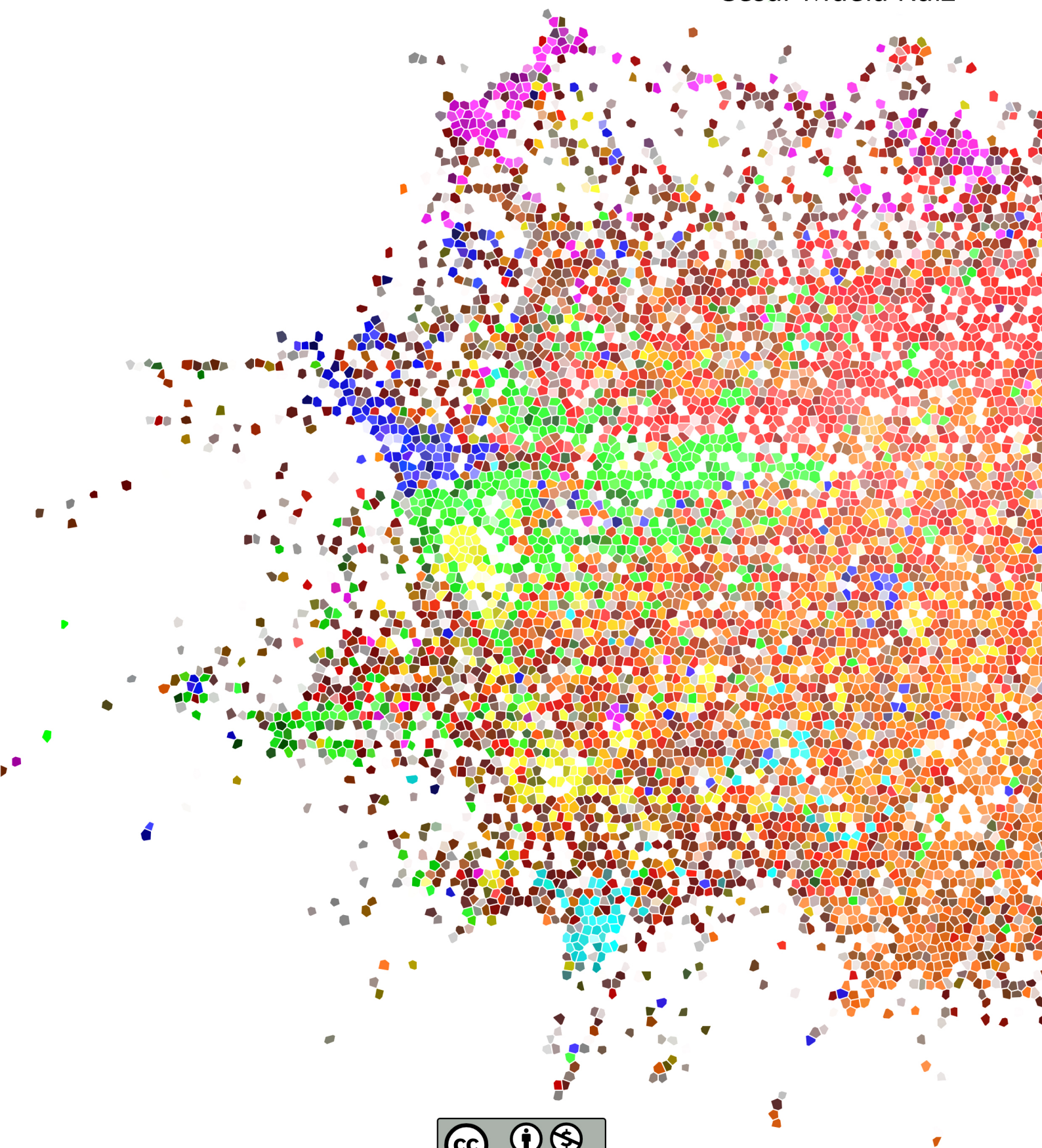


La prescripción musical del futuro

La convergencia entre prescriptores nuevos y tradicionales

César Muela Ruiz



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Chapter One

1

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