

A Wee Bit of INTEGRITY

Limericks After
**DERRY
GIRLS**

Seasons 1 and 2

Sample

John Arthur Nichol

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A sample of limericks from the book

S1 E1: Detention

Clare's bitten this off and she'll chew it ...
Already beginning to rue it;
It's horrible, halving
Each moment, while starving
So stoically; how does she do it?

S1 E2: Euro Trotters

An uncle who could have been toast:
His narrative holds them engrossed;
They laced him in strife
To an inch of his life,
Or an inch and a half at the most.

S1 E3: Toto and the Miracle

A vigil run down by the clocks,
A sorrow that everyone mocks,
But come the unruly
Unearthing, it's truly
A miracle out of the box.

Authority yielding its ground,
Its depths of depravity found,
For Maureen Malarkey
Has somebody barky
Who shouldn't be running around.

S1 E4: The Wains from Chernobyl

Unheralded, void of consent,
Despicable, packed with intent;
It's criminal thinking,
Asserting that winking
Is ever a friendly event.

She'll not have a moment to settle,
This blow-in from Hansel and Gretel;
They're dressing in mourning,
And that's just a warning,
But Gerry will put on the kettle.

S1 E5: A Provo in the Boot

There's rifles and stilts on the gable,
And breakfast that leaps on the table;
A dignified flight
And the promise they'll fight
As a family as soon as they're able.

As long as her bookmark's effective,
She's affable, quiet, reflective;
If not, she's a brute
Who will voice, while en route,
The occasional loss of perspective.

S1 E6: The Pink Rebellion

Unseen, unexpected, untanned,
She seizes the moment, unbanned,
And strikes in a blink
Of rebellious pink,
Though the tint, to be fair, was unplanned.

S2 E1: Friends Across the Barricade

Boys liberal, and catholic daughters,
Both came in their labelled transporters,
But some of them, nice,
Didn't have Jim's advice,
And let predators into their quarters.

S2 E2: Ms de Brún and the Child of Prague

He used to sit watching the clock,
But now he's in some sort of wok.
While losing your head
Can be something to dread,
It's the getting it back that's a shock.

A child of the moment, her span
But a torch, with a moment to scan;
Next moment has shown up
At heart she's a grownup
In debt to a thirty year plan.

S2 E3: The Polar Bear in Concert

A coldly self-serving escape:
Two cities in fear, and agape;
It's firemen, though,
Who'll deliver them, so,
Well it's lucky they keep in good shape.

Five questers, one hiding her face,
A figure of darkness, a chase,
Explosions, affray,
And they'll finish the day
In a savage and primitive place.

S2 E4: A Wedding and a Wake

A darkness too evil know
Is slowly devouring Joe ...
He couldn't be kinder,
A chilling reminder
That Sconegate is ready to blow.

S2 E5: Mae Chung and the Prom

Of course she could really be in it;
No reason exists, when you spin it,
Why a Derry girl's reach
Can't extend to the beach ...
Though there may be some pastiness in it.

S2 E6: The Hunt for the Clintons

The President's not where they are
(Wee Jim, Uncle Colm and Da);
They're over the border,
Their quest in disorder,
And Gerry won't stay in the car.

In Parting

Thank you for reading this sample of *A Wee Bit of Integrity: Limericks After Derry Girls, Seasons 1 and 2*.

The sample contains 10% of the book's limericks. If (fingers crossed) you like the examples here, I hope you'll go on to buy the book and read the others, and help to make them the best they can be. Your feedback will help to shape the finished book: its limericks, its cover, its visuals and layout, everything.