

**A MANO SECRETA LICK  
BY GIOVANNI HIDALGO  
WORKED OUT STEP BY STEP**

**HEINRICH KLINGMANN**

# A Mano Secreta Lick by Giovanni Hidalgo Worked Out Step by Step

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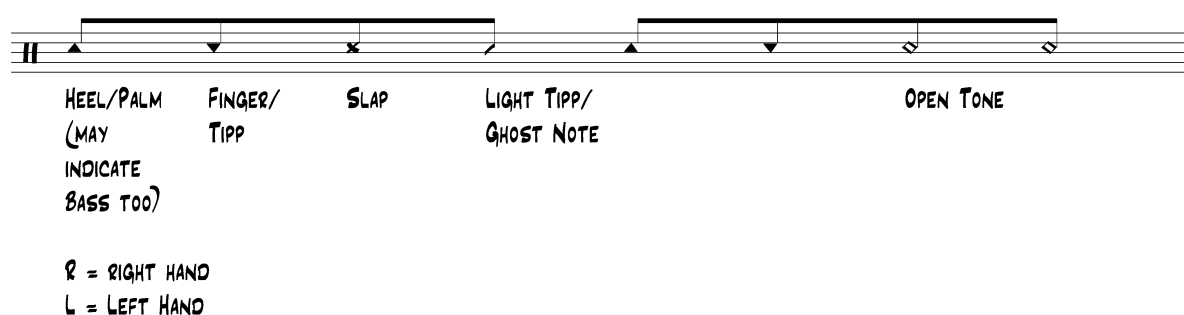
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## First some basic information

You can find a video with a demonstration of all the exercises presented in this book at:

[http://www.youtube.com/watch?v=\\_LExIV0lW\\_g](http://www.youtube.com/watch?v=_LExIV0lW_g)

## Legend for the Conga notation used in this book



## The lick this book is about



You can read and listen to the complete solo from which I extracted this lick at:

<https://www.youtube.com/watch?v=rv0TR8BE8ig>

The complete transcription is published under the title  
**Giovanni Hidalgo: Conga Solo on Blue Minor. Transcribed by  
 Heinrich Klingmann**

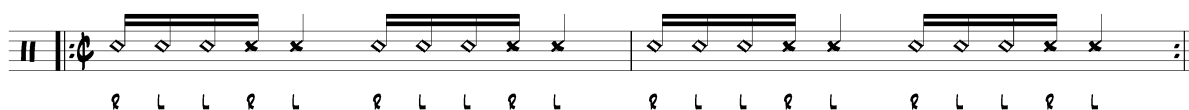
**Start with a basic Mano Secreta movement as performed by Changuito in the video “Evolution of the Tumbadoras”**

**Exercise Nr. 1 (Video: 0:24)**



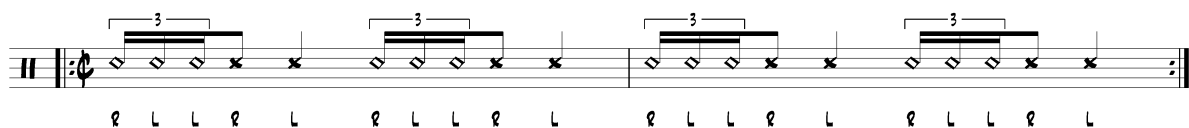
**Practice the same movement with open tones**

**Exercise Nr. 2 (Movement 1, 0:40)**



**Work on a variation with 16th triplets**

**Exercise Nr. 3 (Movement 2, 0:55)**



### Tip

Use a metronome and start slowly (e.g. quarter note = 50 bpm). In the demo-video the lick is played at: half note = 105 (your target!)

A reasonable milestone is the tempo in the summary of the demo-video at 4:47, which is: quarter note = 90 bpm. (half note = 45 bpm)