

# **some aspects of creating a good choral tone**

Sarah Alawami

# some aspects of creating a good choral tone

Sarah Alawami

This book is for sale at <http://leanpub.com/ChoralToneAspects>

This version was published on 2018-05-19



Leanpub

This is a [Leanpub](#) book. Leanpub empowers authors and publishers with the Lean Publishing process. [Lean Publishing](#) is the act of publishing an in-progress ebook using lightweight tools and many iterations to get reader feedback, pivot until you have the right book and build traction once you do.

© 2015 - 2018 Sarah Alawami

# Contents

The Tone of Today . . . . . 1

# The Tone of Today

The coral tone of today sounds more or less the same with rounded vowels, a perfect blend of voices, and a precision in rhythm and dynamics. This does of course exclude regional differences. This is due to the fact that there is a subtle dialect difference in the language. Space prohibits going over all aspects of coral tone throughout the 20th century, however we will focus on one aspect in this section, that being precision and why it is a vital part in producing a superb sounding choir.