

Askari Eee

Song from Tanzania

1 3 2 3 2 3 2 1

As - ka - ri eee, vi - ta - ni eee,

1 3 2 3 2 3 2

As - ka - ri eee, vi - ta - ni -

1 3 3 3 2 3 2

eee, A - me - vaa mag - wan - da,___

2 3 2 2 3 3 3 2 3 2

but - ti,___ ko - fi - a ya chu - ma,

1 3 2 1 3 3 3

As - ka - ri eee, A - me - vaa

2 3 2 2 3 2 2 3 3 3

mag - wan - da,___ bu - ti___ ko - fi - a

2 3 2 1 3 2 1

ya chu - ma As - ka - ri eee.



Kotiko

Song from Congo

The musical score for 'Kotiko' is written for four voices in 3/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. Above each staff, fingerings are indicated by numbers 1-5 and dots above them. The lyrics are written below the notes.

5 $\dot{1}$ 5 1 5 $\dot{1}$ 5 1 5 $\dot{1}$ 5 1 1 2 2 1
Ko - ti ko ko Ko - ti ko ko Ko - ti ko ko - ti ko ti - ko

5 $\dot{1}$ 5 1 5 $\dot{1}$ 5 1 5 $\dot{1}$ 5 1 1 2 2 1
Ko - ti ko ko Ko - ti ko ko Ko - ti ko ko - ti ko ti - ko

$\dot{1}$ 5 1 $\dot{1}$ 5 1 $\dot{1}$ 5 1 1 2 2 1
Ma - mé ko Ma - mé ko Ma - mé ko - ti ko ti - ko

$\dot{1}$ 5 1 5 $\dot{1}$ 5 1 $\dot{1}$ 5 1 1 2 2 1
Ma - mé ko Ko - ti ko ko Ma - mé ko - ti ko ti - ko



Funga Alafia

Song from Ghana

1 1 5 6 6 5 3 5 6

Fun - ga a - la - fi - a, A - she, a

5 1 1 5 6 6 5

she, Fun - ga a - la - fi - a,

4 4 3 1 1 1 5

A - she, a she, Fun - ga a -

6 6 5 3 5 6 5

la - fi - a, A - she, a she,

1 1 5 6 6 5 3 3 2 1

Fun - ga a - la - fi - a, A - she, a she

