Module Ten Assignment: Travel Photography

Learning Outcomes

Travelling to a completely new environment and location can stimulate us to look at things differently. It opens up new photography views and shots we might not have thought of back home.

The difficulty with providing a travel photography assignment is that we cannot realistically ask you to travel the world to complete it. However, you can use what you have learnt within the module to record and capture the areas you have at your disposal.

Use this assignment to think of how to create interesting shots out of what you see everyday, so that when you do get a chance to travel you can make the most of your location and capture some truly stunning shots away from the typical ‘holiday snap’.

Assignment Details

For this assignment please choose either a Reflection or Night-scene to photograph.

Try to take photographs you may capture when travelling, but whilst trying something new, like utilising reflections in water or glass, and maybe even looking at trying your hand at night photography.

When you are out and about look for new and interesting angles, look at reflections rather than the real thing.
Try going out at night and seeing what new perspective this gives to your area, see how the atmosphere changes as the sun goes down and the lights come on.

Remember to try out various angles, maybe looking down on the subject or getting really close to the ground for a really low angle. You also want to consider your composition and try visiting the same place at different times of the day, to see how the light can change the atmosphere of your images. When photographing a night scene, remember what you have learnt throughout the course (aperture and shutter speed) to help you capture the best possible image.

You may find that you need a tripod for the night shots, but it is important to still capture dramatic and interesting images that are a little different from what everyone else is doing. You want your photos to stand out from the many photographs out there.

**Submission Details**

For this optional assignment please choose and submit **ONE** of the following photographs:

- Reflections (water, glass, metal etc.)

  Or,

- A night scene (preferably with city lights)

Please submit your image through the [Assignment Submission](http://www.iPhotographyCourse.com) area, which is accessible through the dashboard.

If more than **ONE** image is submitted, only the **first** image will receive tutor feedback.