

Christie, Campus Action Party take elections

by Maria Hirshman

Chris Christie and his Campus Action Party swept Thursday's elections, capturing all six positions in the Delaware Undergraduate Student Congress (DUSC).

President-elect Christie drew 61.7 percent of the ballots cast, topping his opponent Lee Uniacke of the Commons Party by a margin of 802 votes, 2,121 to 1,319.

"I'm very pleased with the voter turnout and the intensity with which the campaign was run," Christie said, although he added that he had expected a closer race.

Christie's running mate, Lynn Jalousky, received the greatest number of votes on the ticket, 2,142, defeating Commons Party candidate Albert Gorczynski for vice-president 63.2 percent to 36.8 percent.

In the race for DUSC secretary, Mary Pat Foster outdistanced Nancy Carpentier, 2,087 to 1,253. Steven Vaughn took Treasurer position over Kathleen Tregnaghi, 2,015 to 1,349. Faculty Senators Amy Frey and Cheryl Hedtke were victorious over Commons Party hopefuls Steve Molloy and Paul Sculley.

A total of 3,440 students voted in the

election, which represents 26 percent of the electorate. Current DUSC President Rich Mroz said he was "pleased with the turnout," a significant increase over the 22 percent showing last year.

"I think Christie will do a fine job," Mroz said. "I think the organization as a whole will be strong next year." Mroz said he expects the transition to be a smooth one, adding that he will offer a set of recommendations and observations to the new administration when they take office next week.

"I'm excited to have won," Christie said, "I couldn't have done it without

the rest of my party— we've been a team from the start." Christie said he intends to follow through with the plans outlined in his platform. "I anticipate a very productive year," he said.

In the University Commuter Association (UCA) election Chris Locke defeated Chris Paoli for president. Jonathon Lennon was elected vice-president, and John Anderson will serve as treasurer. Jennifer Anderson will take over as president of the Resident Student Association (RSA), with Mark Applegate serving

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THE REVIEW

Vol. 107 No. 28

Student Center, University of Delaware, Newark, DE 19711

Tuesday, May 10, 1983

Student attacked near Paper Mill

by Donna Stachecki

A female university student was assaulted near Paper Mill Apartments Friday morning by an unknown white male brandishing a knife, Newark Police Sgt. Alex Von Koch reported.

The woman was "frightened but unhurt," Von Koch said.

At approximately 1:30 a.m., he said, the 22-year-old woman was walking from the Stone Balloon to her Paper Mill apartment. She followed Curtis Lane, Old Paper Mill Road and entered a footpath leading to the upper part of the apartments.

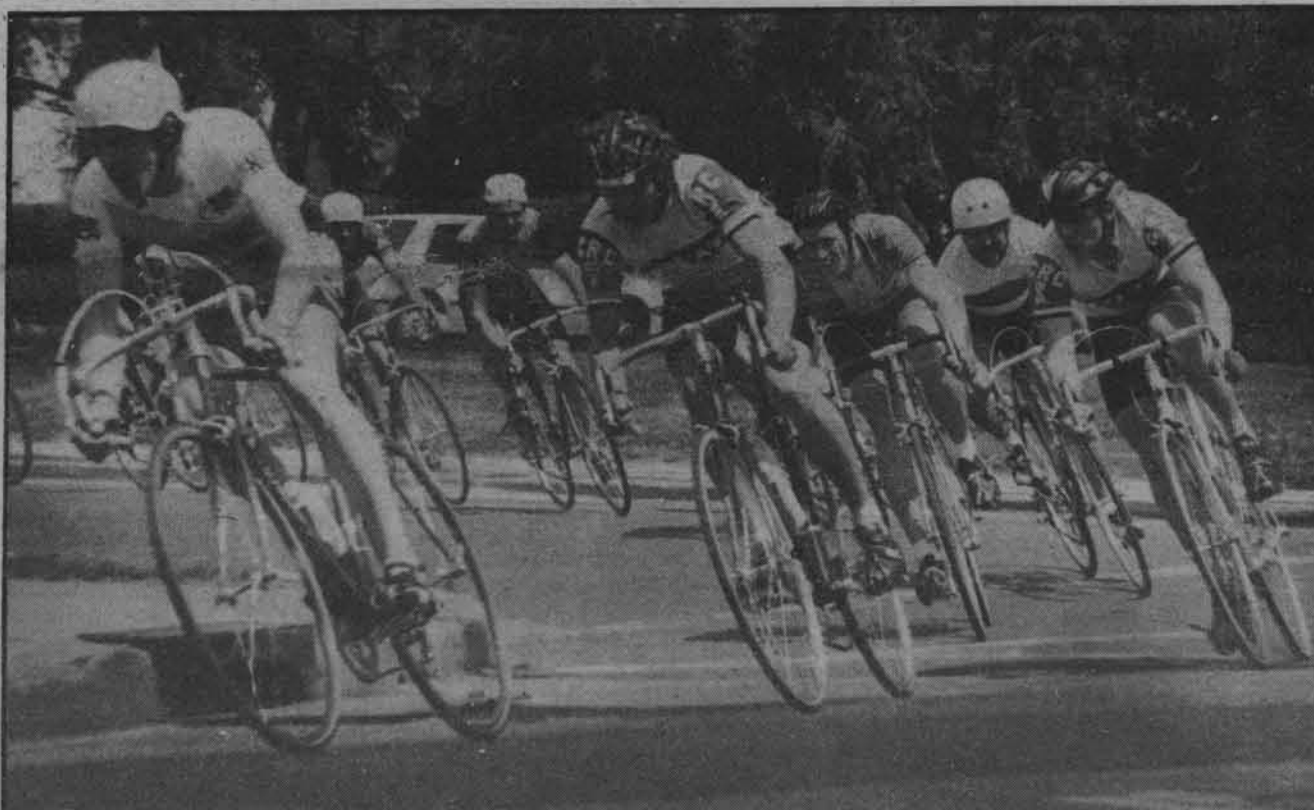
The woman heard a person running from behind and thought it was a friend. When the person got closer, however, she saw it was a man waving a long hunting knife in one raised hand.

The man allegedly grabbed the woman by an arm, ordered her to keep quiet and pulled her towards a field. The woman resisted and encouraged him to go up to her apartment since her roommate "wasn't in."

Clenching her arm and waist, the man agreed to walk to her apartment. When they were near the parking lot, the woman heard voices, shook the man loose and ran screaming toward the lot.

"It appeared that he was more or less trying to physically assault her," Von Koch said, "most likely a rape judging from the circumstances, but that's only an assumption."

(Continued on page 12)



Review photo by Pim Van Hemmen

ROUNDING THE BEND. Cyclists take the turn at Academy Street and East Park Place in Saturday's Newark Bicycle Classic.

Research shows UD sexism exists

by Catherine Persson

Sexism is thriving at the University of Delaware, according to a recent study conducted in university classrooms.

The research was presented last month at the Student Research on Women Conference by Robin Huntington, a senior psychology major. Huntington recently won the university President's award for outstanding research on women in the undergraduate category.

Huntington and 10 colleagues observed 40 classes at the university over a one-week period and encountered surprising results.

Women, Huntington found, do not

continue through college, graduate school and professional positions at the same rate as men. According to her report, "something about the college experience encourages men to a much greater degree than women to continue through graduate school and on to successful careers."

Huntington found no difference in grades between men and women students, but believes that it is how students see themselves and their value in the academic environment that affects their post-college ambitions.

The study incorporated both library research and empirical

classroom data. Variables such as class size, sex of the instructor, frequency of responses by sex and teacher feedback led to the following observations:

- A greater percentage of males (49 percent) participated in class than females (31 percent) in classes with instructors of both sexes. Males were called on more often in all classes taught by males. Females were called on the least in small classes with a male instructor, where over twice as many males participated.

- "Women's contributions were more likely to receive negative

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on the inside

Home-grown George

An interview with George Thorogood's parents.....p.13

ECC Champions

Delaware wins titles in baseball, women's lacrosse and women's track.....p.20

ADVERTISE IN THE REVIEW

...sexism at Delaware

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feedback than men's," the report stated, — the largest difference occurring with female instructors of

medium-sized classes (30 to 100 students).

•A greater percentage of males raised their hands to speak in all classes. In

smaller classes, many males spoke without first being recognized, while only a few females spoke out.

•Female contributions were usually set up in question form ("Don't you think..."), while male contributions were in comment form ("I've found that...").

•Fifty percent of the male instructors showed "overt signs of sexism." They used sexist language, favored male contributions and told jokes about women.

•Thirty-six percent of the female instructors displayed signs of sexism, "favoring male contributions, engaging in 'flirtatious' behavior when interacting with males, or by using sexist language."

•Male students tended to interrupt and even correct female instructors in a few classes.

•Women constitute 56.5 percent of the undergraduates at the university, while 23.1 percent of the faculty are women. The majority of the women faculty are found in the colleges of Nursing and Human Resources.

Huntington emphasized that the findings are just trends. "It certainly doesn't hold true for all teachers in all classrooms with all students — it's all non-conscious (behavior)," she added, "which makes it worse."

Through research of other studies, Huntington was able to develop some reasons for the trends.

In cases of "overt signs of sexism," Huntington found a study which suggests that stereotyping begins as early as elementary school. Young boys are praised for academic success, while the successes of young girls go unnoticed. In non-academic matters, the boys are criticized for sloppiness while the girls receive rewards for

neatness or "looking pretty." The beliefs inherent in these stereotypes have supposedly been rejected by today's society, she said, yet they continue to exist subtly in everyday behavior on the part of students and teachers alike.

For the same reasons, Huntington suggested that women instructors may be "detrimental to their own gender," due to internalized male-defined norms they are unaware of.

Huntington cited another study that directly related the percentage of women faculty members to the later career achievements of women. She said a woman is most likely to become successful if she is able to interact with other successful women. The woman will perceive such women as role models.

Another study cited in Huntington's research discusses women's fear of success. "Success and femininity are two desirable but mutually exclusive goals," Huntington explained. As a woman comes closer and closer to success, "she'll tend to have the idea in the back of her head, 'Will I lose my femininity?'" causing a great deal of anxiety, according to Huntington.

Huntington is the first to admit that the study is subjective. "It (the study) could be done better," she said, "but the results are so extreme that it's probably a pretty good indication of the trends of what's going on in the classroom."

Although Huntington is delighted with the recognition her research has received, she's especially pleased that "people are reading this research," she said. The instructors and students could be doing these things, and not realizing it. It's something that needs to be paid attention to."

...election results

(Continued from page 1)

as vice-president. Both ran unopposed.

College Council election results for president and vice-president are as follows:

Agriculture College Council: President-- Alison Deckhut, vice-president-- Daniel Moore.

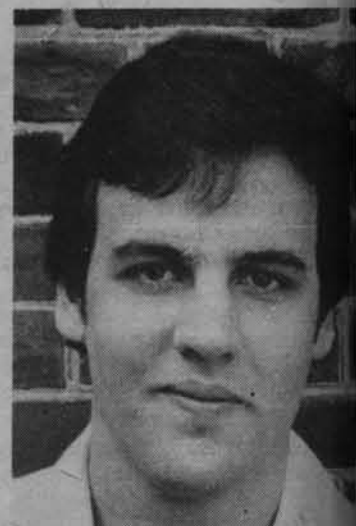
Arts and Sciences College Council: president-- Ton Kaczmarczyk, vice-president-- Roberta Schacherls

Business and Economics College Council: president-- Brian Valenti.

Engineering College Council: president-- Steve Parowski, vice-president-- Randy White.

Human Resources College Council: president-- Mary Ryan, vice-president-- Liz Metz.

Nursing College Council: president-- Susan McVaugh, vice-president-- Jennifer Burton.



Chris Christie

Physical Education and Recreation College Council: president-- Debbie Glick, vice-president-- Susan Striby. Education College Council: President-- Alice Ofsevit, vice-president-- Gwyn Best.

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Professor asks for judicial limits

by Elaine Young

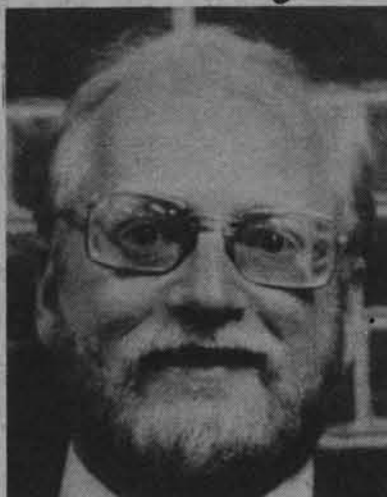
We basically cannot trust the political process as the protector of liberty in our government, said Georgetown University Professor Mark Tushnet Thursday night in Purnell Hall.

"Faction has risen and civic virtue declined to the point that...we don't believe in the efficacy of structural devices to protect liberty," he told his audience of 40.

A professor of law at Georgetown, Tushnet was the third and final speaker in a series examining "Politics and Judicial Power" in memory of the late Dr. Paul Dolan, a university professor for 40 years.

The framers of the Constitution saw the world as one where a "collective self-understanding of the common enterprise of advancing the common good" existed, Tushnet said. "They thought that diffusion of power would work especially well because of civic virtue."

The structural devices of our system of government, our separation of powers, and our federalism, Tushnet said, were seen by the founders to work effectively in the protection of liberty. This was due to the fact that civic



Mark Tushnet

republicanism was believed to prevent factions from denying citizens of their liberty.

This "powerful vision of political life," however, "was almost certainly false then and is clearly false now," he said.

Tushnet, who has published numerous articles in the areas of Constitutional law and federal court jurisdiction, said, "With the decline of civic virtue comes the inevitable rise in judicial power."

Opportunities for judicial overreaching were seen as a rarity by the framers of the Constitution, Tushnet said,

since they believed the structural devices would work effectively enough.

Current controversies about limiting jurisdiction of federal courts, Tushnet said, reflect a "silly" way of thinking about the issue of ineffective structural devices to protect liberty.

"These current controversies about limiting jurisdiction are really about abortion, prayer, and so on," he continued, "about the merits rather than being about the current adequacy or inadequacy of structural devices as guarantors of liberty."

Judicial decisions about these controversial issues, according to Tushnet, "simply become another catalyst around which factions can form...Public life becomes a disjointed set of political deals that are cut one way or another with no animating vision of the common good behind them."

A graduate of Yale Law School and former law clerk to Supreme Court Justice Thurgood Marshall, Tushnet suggested that it would be useful to discuss proposals to limit the jurisdiction of the courts because "The discussion, if pushed hard enough, forces us to confront the degradation of civic discourse today and to reflect on its causes."

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Review photo by Dan Piper

Cyclists race in Newark

Cyclists raced through the streets of Newark Saturday as over 200 people turned out to participate in the Newark Bicycle Classic, co-sponsored by the university's Cycling Club.

The event, also sponsored by First State Velo Sport, Prism Sport, TREK bicycles, and Two Wheeled Cycle, saw competitors from all over the mid-Atlantic states convene to take part in the eight different races.

"It went very well," said Bill Daniels, president of the Cycling Club. "We had very few problems with the traffic and securing the course."

The Cycling Club is looking forward to having the event next year, Daniels said, ad-

ding that "the police felt it went well also, and that should help us in the future."

The races were divided into three categories; Inter-collegiate Team Racing, United States Cycling Federation Amateur Racing, and two Recreational Class races, which were geared towards the Newark and university community.

All the proceeds from the Recreational Class races will benefit the Delaware Chapter of the National Multiple Sclerosis Society, and Daniels said the total amount to be donated has yet to be determined.

Delaware took second place overall in the Collegiate events with George Mason University coming in first.

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ADVERTISE IN THE REVIEW

Folk group performs for Spring Songfest



Review photo by Casey Gilmore

BELTING OUT A SONG, participants entertain Saturday night at the English department's sixth annual Spring Songfest.

by Lisa Crotty

A few members of the English department decided to swing into the end of the semester on a good note this year, so sixteen of them picked up their guitars Saturday night to present the sixth annual Spring Songfest.

The program included old sea chanties, songs from the Beatles, Don Mclean, and Peter, Paul and Mary, and an Edwardian Music Hall song. All were performed by professors, graduate students, and family and friends of the English department.

The "Elderly Brothers," Dr. Tom Calhoun and Dr. Jerry Beasley, presented several original tunes with the backup of the DelTones, the women in the group. They paid tribute to Brahms and the university, both 150 years old this year.

Beasley wrote a special song to celebrate the birthday of the Blue Hen. The "feathered miser and barnyard lady" was honored with lyrics such as, "It seems like years that we've been broke, but we won't join the welfare folk and go on the dole for you." Beasley proposed this solution to the financial troubles of the university: selling the Blue Hen to Kentucky Fried Chicken; "To a colonel from Kentucky, we sold you for one honest buck, so happy birthday fried chicken baby."

The group remembered English department Chairman Zack Bowen, on sabbatical in Florida this semester, with an adapted Kingston Trio medley titled "A Middle-aged Man and the Sea." They lamented Bowen's absence and expressed their wish to be fishing in Florida as well.

The singers also honored

Vice-President for Employee Relations Claude "Hallelujah" Brown for his generosity with the English department, evidenced by the refrain "Hallelujah, give us a hand-out to revive us again."

Other lyrics included "Well, I put in my work, and I went for my pay. Hallelujah said, 'Buddy there just ain't no way. I've taken your salary, I've tucked it away, and you'll never find it 'til your dying day.'"

The song concluded, "To administrate this financial mess, requires lots of people and only the best. We need officers, deans, lots of high salaried folk, and they need Hallelujah to keep the rest of us broke."

The group was well-received by the crowd, especially during "A Prominent Bar in Secaucus, N.J.," the telling of an aging floozy and the better days she had seen. Another favorite was Drs. Bonnie and Tom Scott's rendition of the Edwardian song "If I Should Plant a Tiny Seed of Love." The song spoke of sex only metaphorically, and was well performed by the Scotts.

The treat of the evening occurred when Peter Fitzpatrick, here from Australia, sang several songs from his native land. He sang "Wild Colonial Boy," containing a typical Aussie hero, Irish, a thief, and a loser, and the more well-known "Waltzing Mathilda," the story of a swagman capturing a sheep in a tuck-a-bag and being shot by the lawmen.

The group sang 22 songs and sang one encore after a standing ovation. "It was just a bunch of us that have played guitar and sung before," said Chris Rewa, wife of Professor Michael Rewa, "and we wanted to get together and sing."

Something's Happening

Tuesday

CONCERT — A formal concert of the Delos String Quartet. 8 p.m. Loudis Recital Hall, Amy E. Du Pont Music Building. Sponsored by the music department. Free and open to the public.

CLASS — Dalton Baldwin, pianist. Noon. 207 Amy E. du Pont Music Building. Part of the Master Artist Series. Free and open to the public.

THEATRE — "The Funniest Joke in the World." 8 p.m. Harrington D/E Lounge. Sponsored by the Harrington Theatre Arts Company. Free.

LECTURE/play — Visiting Guest Artist, Larry Loonin, will speak on, "The Birth of Off-Off Broadway." A performance of the one-act play, "Ludlow Fair," will follow. 8 p.m. 014 Mitchell Hall. Free.

FILM — "Chuquigato." A Bolivian film with English sub-titles. 8 p.m. 006 Kirkbride Hall. Sponsored by the Spanish House and International Relations Club. A discussion will follow. Free.

DISCUSSION — "Russian Orthodox Christianity in the U.S.S.R.: 1917-1983," with Father O'Dell of Baltimore. 7 p.m. The Russian House, 192 Orchard Rd.

NOTICE — The AI Seminar scheduled for today will be held Thursday, from 11 a.m. to 12:30 p.m. Professor Carberry will still speak on "Tracking User Goals in an Information Seeking Environment."

Wednesday

CONCERT — Faculty Recital. 8 p.m. Loudis Recital Hall, Amy E. Du Pont Music Building. Sponsored by the university department of music. Free and open to the public.

ENTERTAINMENT — SPA/Reggae Dance Party. 8 p.m. Bacchus, Lower Level Student Center. Sponsored by SPA. Featuring Junior Smoots and the Disturbers with Special Guest Mr. Snooks. Tickets \$1 at the door.

OPEN HOUSE — Alpha Chi Omega open house for all freshman women. 5:30 p.m. to 7 p.m. Ewing Room, Student Center.

Thursday

FILM — "The Traitors." 8 p.m. 006 Kirkbride Lecture Hall. Sponsored by the Spanish and International Relations Club. Free and open to the public. Discussion to follow.

THEATRE — "The Funniest Joke in

the World." 7 p.m. Kent Lounge. Sponsored by the Harrington Theatre Arts Company. Free Admission.

LECTURE — "Christian Science: What it is and Isn't." 3:30 p.m. Collins Room Student Center. Sponsored by the Christian Science Organization. Free and open to the public.

CONCERT — Symphonic Band." 8 p.m. Loudis Recital Hall, Amy E. Du Pont Music Building. Sponsored by the Music Department. Free and open to the public.

SEMINAR — Assertiveness." 8 p.m. Ewing Room, Student Center. Sponsored by Returning Adult Student Association. Refreshments will be served.

PERFORMANCE — "Nostalgic for the Future." 8:15 p.m. Bacchus Room, Student Center. Tickets are \$2 at the door. Sponsored by the E-52 Student Theatre.

OPEN HOUSE — "Alumni Association Open House." 2 to 4 p.m. Alumni Hall. Sponsored by the Alumni Association.

COLLOQUIUM — "Talking on Children's Writing." 12:30 p.m. 117 Willard Hall. Sponsored by the College of Education. Given by Jerry Harste from Indiana University.

SEMINAR — "Tracking User Goals in an Information Seeking Environ-

ment." by Sandra Carberry of the department of computer and information sciences. 11 a.m. 011 Purnell Hall.

MEETING — "Society of Collegiate Journalists" 5 p.m. Conference Room, Memorial Hall.

MEETING — "International Relations Club." 3:30 p.m. 204 Smith Hall. Elections to be held for next year's officers.

MEETING — "American Marketing Association." 3:30 p.m. 116 Purnell Hall. Please bring \$15 membership fee.

MEETING — "Microcomputer Users' Group." 4 p.m. 116 Purnell Hall. Meetings are open to the public.

And...

FILM — "Spring Break." 7:30 p.m. and 9:30 p.m. Monday through Thursday. Castle Mall.

FILM — "Bad Boys." 7:15 p.m. and 9:15 p.m. Monday through Thursday. Castle Mall.

FILM — "Dr. Detroit." 7:30 p.m. and 9:15 p.m. Monday through Thursday. Chestnut Hill.

FILM — "Rocky III." 7:30 p.m. and 9:20 p.m. Monday through Thursday.

Chestnut Hill.

FILM — "The Hunger." 7:30 p.m. and 9:20 p.m. Monday through Thursday. Cinema Center.

FILM — "Wacko." 7:30 p.m. and 9:10 p.m. Monday through Thursday. Cinema Center.

FILM — "Tootsie." 7:15 p.m. and 9:25 p.m. Monday through Thursday. Cinema Center.

FILM — "ET." 7:15 p.m. and 9:30 p.m. Monday through Thursday. New Castle Square Mall.

FILM — "High Road to China." 7:15 p.m. and 9:30 p.m. Monday through Thursday. New Castle Square Mall.

FILM — "Outsiders." 7 p.m. and 9:10 p.m. Monday through Thursday. Christiana Mall.

FILM — "Something Wicked This Way Comes." 7:15 p.m. and 9:20 p.m. Monday through Thursday. Christiana Mall.

FILM — "Flash Dance." 7:45 p.m. and 9:45 p.m. Monday through Thursday. Christiana Mall.

FILM — "Porkys." 7:30 p.m. and 9:30 p.m. Monday through Thursday. Christiana Mall.

FILM — "Tender Mercies." 7:20 p.m. and 9:20 p.m. Monday through Thursday. Christiana Mall.

FILM — "Napoleon." 7:00 p.m. Monday through Thursday. State Theatre.

Retrospects

Officials shut down student bank

A bank run by sixth graders was forced to close down by bank examiners who found numerous violations, including operating without a charter, charging too much interest, collecting loans without a license and using the word "bank" without state authorization.

The bank was started to teach students about basic finance by lending small sums of money to other students.

Borrowers were charged 8 percent interest a week with a maximum credit of \$1.50.

But Robert Ledbetter, the Massachusetts Deputy Banking Commissioner, said, "Making loans at 8 percent runs about 400 percent per annum, and that's in clear violation of the law."

The students would have to pay \$200,000 for a charter in order to keep the bank operating.

Mr. Ledbetter said if the payment was made, his agency would be happy to give the students a charter.

"If they can do it legally, we'll back them all the way, he said. "Believe me, it's not our position to close down their bank, but the law is the law. We want to give them a learning process."

S. Africa to vote on constitution

A new constitution stressing "healthy power sharing" was introduced Thursday in South Africa's Parliament, according to the New York Times.

The highly complex charter advocates that a colored, or mixed-race House of Representatives and an Asian House of Deputies be established alongside the present white House of Assembly.

Whites currently hold sovereignty in South Africa although blacks comprise 70 percent of the country's population.

The constitution, which has been met with staunch opposition in Parliament, will be the main issue in a series of by-elections to be held in South Africa Tuesday.



Stock market has big 'rollover'

The stock market finished an active week Friday with a notable advance in the heaviest trading in four months. The Dow Jones industrial average rose 12.87 points, to 1,232.59, a new closing high, according to the New York Times.

Stock prices still steamroller along while individual investors are overloading brokers with orders for lower-priced issues that have been slow responding to the rally, said Alan R. Ackerman, research analyst of Herzfeld — Stern.

Friday's turnover was 128.2 million shares, the most since 129.4 million shares changed hands on Jan. 6. On Nov. 4, 1982 the record volume of 149.4 million shares was posted.

The credit markets had strong price gains Friday as bond prices advanced most of the week.

Comet to appear this week

There's a comet en route, but chances are slim of seeing it, according to the New York Times. The comet, discovered April 25 by satellite, will come within 2.9 million miles of the earth by Wednesday. Although the comet will come closer

to the earth than any known comet in 200 years, its smallness will cause it to appear as a fuzzy patch of faint light.

Astronomers said the comet might be visible near the star Gamma in the constellation of the Little Dipper after sunset no later than Thursday night. Binoculars are recommended to view the comet Monday, Tuesday, and Wednesday evenings.

Calcutta awaits 'Gandhi' debut

The premiere of the Academy Award-winning film "Gandhi" has been cancelled in Calcutta for fear that violence would develop among the large crowds anticipated, according to a recent News-Journal story.

"Gandhi" was expected to draw "unmanageable crowds" at the single charity showing scheduled for Friday night since dates have not yet been set for the film's regular commercial run.

Although the picture has played to huge crowds in Bombay, New Delhi and Madras, dates for showing "Gandhi" have not been announced in Calcutta.

Commission fines Salem I plant

\$850,000 in fines were charged to the Salem I nuclear plant by the Nuclear Regulatory Commission the largest penalty ever assessed against a utility, for violating seven safety regulations.

According to Gannett News Service, the plant's violations were linked to failures in the automatic safety system.

The equipment failed to automatically shut down the reactor to prevent it from overheating. The plant was shut down manually and the commission said there was no release of radiation or any threat to the public safety.

Among the faults the commission filed against the plant were: not discovering the equipment failure until it re-occurred three days later, failing to properly lubricate and maintain the \$600 circuit breakers that fail-

ed to work and for incorrectly classifying the circuit breakers as not part of the safety system.

In addition, the utility was fined for inadequately investigating why circuit breakers had failed to work in August and February at Salem II, a twin facility, and failing to notify the commission of problems as soon as possible or at least within an hour, as required.

The plant, which is located in Lower Alloways Creek, N.J., just across the Delaware River from Augustine Beach, Del., can appeal the fine.

Jobless rate declines in April

355,000 people found jobs in April, bringing unemployment figures down to 10.2 percent, the government reported, according to the Associated Press.

The change in the unemployment rate was only a small drop from the 10.3 percent figure of March, but this coincided with the total number of jobs reaching 100 million for the first time since November 1981. This leaves 11,328,000 among the jobless ranks.

The increase came about despite the fact that the labor force had increased by 300,000 people. Economists had warned that the increase could push the unemployment rate higher.

Secretary of Labor Raymond Donovan said the report "showed that the recovery which started in December, is gaining momentum. We are now on the road to development of the healthy economy, with steady job growth and lower prices, to which this administration is committed."

Democratic members of the congressional Joint Economic Committee were not as pleased with the slight decline and said the jobless rate still remains unacceptably high.

"I don't see how any such figures can be characterized in any optimistic way," said Sen. Paul Sarbanes of Maryland.

editorial

Promises, Promises

The results of the DUSC elections have all been tallied, and the Campus Action Party has been victorious in all six government positions.

Congratulations to Chris Christie, president-elect, and his staff. Now, the university community waits for the realization of campaign programs and promises that all too frequently are forgotten in the aftermath.

Christie's "Project Outreach" is designed to "reach out to the university community." The plan calls for extensive promotion of DUSC throughout the month of September, but more important also hopes to keep students updated on DUSC progress throughout the year.

Beginning the academic year with a fresh start will be a goal easily realized. Continuing in the face of student apathy, however, which is unfortunately prevalent on campus, will take more than programs which look acceptable on paper -- it will take extreme dedication.

In addition, Christie's campaign promise to review and change the commencement speaker selection process through the immediate involvement of his vice-president will be watched with interest. Any change in this procedure should be considered an improvement since it has been so consistently muddled in the past.

Although Christie's name was checked off on 61.7 percent of the ballots, only 26 percent of the student body voted, and, incredibly, this is considered to be an improvement over past years.

Last year, ballots cast totaled 22 percent of the student community. At least percentages increased this year, but sadly the second day of voting drew only three percent of the electorate.

The grim reality is that out of a community of 13,500 students, only 3,510 had enough incentive to vote for their student leaders -- their voice in a bureaucratic institution.

Good luck, Mr. Christie -- you have your work cut out for you.

K.E.Q.

announcement

Due to new government regulations, any foreign student or visiting scholar who holds an F-1 visa and who obtained an I-20 form from the International Center after March 1, 1983, please come to the International Center with the I-20 form. This is URGENT.

letters welcome

The Review welcomes letters to the editor. Letters over 200 words in length will not be considered for publication, and all must be typed on a 60-space line. All letters must bear signature, address and telephone number of writer. Names can be withheld upon request, but signatures and phone numbers must be included for purposes of verification.

THE REVIEW

Vol. 107 No. 28

Student Center, University of Delaware

Tuesday, May 10, 1983

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Published twice weekly during the academic year and once weekly during Winter Session by the student body of the University of Delaware, Newark, Delaware, 19711.
Editorial and business office at 8-1 Student Center. Phone 738-2771, 738-2772, 738-2774. Business hours 10 a.m. to 3 p.m. Monday through Friday.



'YOU'RE OBVIOUSLY SUFFERING FROM AN ACUTE MILITARY AID DEFICIENCY!'

Dear Diary

I'm not saying I have enough evidence yet to back it up, but just suppose Adolf Hitler were still alive and living in a nursing home in East Germany.

He is visited by his literary agent.

"Adolf, we need more diaries."

"I wrote 60 for you already. How many can I produce?"

"I can sell as many as you can write. There seems to be an insatiable appetite for them in the West."

"My arm hurts. Why can't I dictate them to a secretary and have them typed up?"

"Because they have to be in your own handwriting. The publishers at 'Der Stern' are not fools. Here's a brand new black book with your seal on it. Start writing."

"What should I write?"

"Write something nice about Winston Churchill."

"I don't remember him. Was he the fellow with the umbrella?"

"No, that was Neville Chamberlain. Churchill was the chubby one with the cigar. You hated him."

"Why should I write something nice about him if I hated him?"

"Because we're using your

diaries to change your image. We want the world to think you were really a nice person."

"Who says I wasn't a nice person?"

"There are a lot of people who didn't know the real you. Historians have been painting you as a maniac."

"Have them shot."

"Look, Adolf, I don't have much time. Here's an old pen, just like the one you used in 1944. Think of something nice to say about Churchill."

"What about this? 'Churchill is up to his old tricks again, chasing women. I can't have people like this in the party.'"

"No, Adolf. I don't think the historians will buy that. Why don't you say you admired Churchill as a war leader, and you have to give him credit for the way he handled Roosevelt."

"Who's Roosevelt?"

"He was president of the United States."

"I'm tired. I want to take a nap."

"You can sleep later, Adolf. I need these notebooks. We're talking about millions of German marks -- West German marks. You and Eva will never have to worry about

your old age again. If you don't want to write about Churchill, write something about Hermann Goring."

"I haven't seen Hermann in years. How is the fat slob?"

"He's dead. He committed suicide at Nuremberg."

"It serves him right. He didn't know beans about running a Luftwaffe."

"Write that. The historians will be fascinated as to what you really thought of Goring."

"I don't want to write about Goring. He was such a dumkopf."

"Then write about Eva. It wouldn't hurt to get a little sex in the diaries."

"What's sex?"

"Oh for heaven's sakes, Adolf. I don't care what you write. Just fill up the pages with gibberish. Those idiots at 'Der Stern' don't care as long as it's in your own handwriting."

"Ach. It's a waste of time. If you're such a hot shot agent how come I haven't been invited on the Phil Donahue show?"

"He wants you badly, Adolph. But after all the Klaus Barbie publicity, the CIA is still arguing whether or not to slip you a visa."

letters

Halt Salvadorian support

To the editor:

We students involved with the United Campus Ministry were distressed at the implications of Mr. Krejci's letter. The allegations that we are somehow ignorant of political facts and do not know what we are doing could not be farther off the mark.

We are very well aware of the disgraceful history of Soviet rule in Eastern Europe and share Mr. Krejci's moral indignation at its bloody excesses. But we also recognize the sordid history of oppression in the Caribbean basin, which has mostly originated

from the United States. Mr. Krejci evidently is concerned about the world turning into a concentration camp, but does he deny that "concentration camp" may be the most appropriate term to use in describing the rule of the Salvadoran junta.

We believe that, if the U.S. continued to support corrupt and bloody dictatorships in Latin America, that the possibility of Soviet influence spreading will increase. The people want change and will continue to fight for it even if it means seeking help from "questionable" sources. By

changing U.S. policy towards the region we can make that "questionable" help unnecessary.

We at the United Campus Ministry support the struggles of Czechoslovakian, Polish, and any other people to overcome Soviet-sponsored oppression, but we similarly see it as our obligation to support the efforts of all peoples at self-liberation even if the oppression originates in the United States.

Richard Pasquin

Liz Huffman

Student Leadership Council

United Campus Ministry

The Boss Delivers the Promised Land

I read with some amusement on Friday The Review's story on David Crosby at the Stone Balloon. Crosby's show typified the decadence that surrounds so much of today's pop music: a singer strung out on drugs; a short, listless performance; little if any concern for the audience. It was all too typical of the overhyped, overpriced world of rock concerts.

Not that rock concerts are the only thing wrong with pop music. As Scott Manners commented in his *Out There, Not Here* column on Friday, "...commercial radio is over-run by faceless synthesizer bands unable to communicate either emotion or personality."

By far the most galling thing about today's music, however, is the lyrics being manufactured by rock 'n' roll versemakers. I say "manufactured" because there's really no other way to describe the sterile, hollow, assembly-line quality of today's lyrics. When listening

Call him what you like, the fact remains that in a world of musical crap Springsteen still shines like unalloyed gold.

There are several reasons for this, but one really has to look no farther than Crosby's concert to understand the aura that surrounds Bruce Springsteen. While Crosby's show was a brief, three-set con job, the average Springsteen concert is a four hour tour-de-force of musical frenzy that leaves its audience as exhausted as the performer. And that's only part of the story. What most Springsteen crowds don't know is that the man often spends up to four hours doing sound checks before the show. You can bet your bell bottoms David Crosby probably didn't spend more than half an hour last Monday night checking his sound.

Perhaps even more indicative of what makes Springsteen great is his "Atlantic City" video which appears occasionally on MTV. While most MTV videos usually feature some sexually ambiguous creature smashing mirrors or crashing a motorcycle into a window, Springsteen's video simply features black and white film footage of a decaying Atlantic City. It's classy, straightforward and poignant. As Newsweek magazine commented in a recent story about rock videos, "Atlantic City" is the sort of video that makes everything else seem obsolete.

None of this of course would matter if it wasn't for the music, which ultimately accounts for the fanaticism that surrounds Springsteen. If Springsteen fans tend to treat him like some messiah it's simply because Springsteen's music is about life: it is music that insists on having a moral imperative, music that continually grapples with the dark secrets of human existence: whether it's the pensive brooding of *The River*: "Is a dream a lie if it don't come true, or is it something worse?," or the relentless fury of *Adam Raised A Cain*:

*In the Bible Cain slew Abel and East of Eden he was cast
You're born into this life payin' for the sins of somebody else's past*

Well Daddy worked his whole life for nothin' but the pain

Now he walks these empty rooms lookin' for something to blame

You inherit the sins you in-

herit the flames

Adam raised a Cain
Springsteen's music above all insists on having meaning. Which is more than about nine out of 10 songs on the radio today can say.

Needless to say there are those who probably think this is a lot of superfluous bombast. Those who believe that

all Springsteen writes about is cars; those who believe his voice sounds like a '69 Chevy without a muffler.

Perhaps all of this is true. But for those who believe there is more to life than getting wasted at a party in the Towers on Friday night, Springsteen's music remains a thankful sanctuary.

At any rate, it's time to put on side two.

The dogs on Main Street howl

*'cause they understand
If I could take one moment into my hand*

Mister I ain't a boy

No I'm a man

And I believe in a Promised Land.

Altered Perceptions

by Tobias Naegele

Wonder Drug

Modern science has truly out-done itself this time. Just gone out and come up with what may well be the single most amazing wonder drug since Valium hit the market a few years back.

But this wonder work of the modern laboratory goes well beyond the limited role of muscle relaxant and pain-killer. Indeed, although originally developed to combat depression, the new drug Zimelidine was proven to prevent memory loss when administered to a group of "healthy college students" before they imbibed between three and eight grain alcohol screw-drivers.

"Impossible," you may be saying. "Simply impossible. The only way I can ever remember not to drink too much is to remember that if I do I won't remember anything at all. Besides," you continue, "drinking and forgetfulness go arm in arm, just like drinking and driv-... well, er, drinking and ... uh ... just like hot fudge and ice cream."

Just like hot fudge and ice cream, huh? Well not anymore. Because when this stuff hits the streets it will completely change the complexion of the American drinking scene. Think of it! Students would be free to drink even on nights before exams, because they would have full recall the next morning. Business men could expand the infamous two-martini lunch to the six- or even eight- martini lunch, without danger of forgetting about the ill-conceived merger deal they struck up over the fourth drink with that cagey executive from

DuPont. The danger of making an ill-conceived merger deal, of course, would not decrease, but at least the DuPont exec could be contacted and the deal reneged upon before the wretched press blew it all out of proportion.

Imagine the advertising campaigns of places like the Stone Balloon: "TUESDAY - HE MAY BE WASHED UP, BUT HE'S STILL HOT! COME SEE DAVID CROSBY, COVER CHARGE ONLY \$8 AND INCLUDES TWO FREE ZIMELIDINE TABLETS! WAKE UP WEDNESDAY AND REMEMBER EVERYTHING!"

The Down Under and Roosters could install Zimelidine tablet dispensers in their washrooms and game rooms with signs above reading: "DON'T FORGET WHO YOU TAKE HOME TONIGHT - TAKE A ZIMELIDINE AND REMEMBER!" Package stores might try to appeal to the sympathetic among us, proclaiming in their ads: "HERE'S TO GOOD FRIENDS! TONIGHT IS KIND OF SPECIAL! REMEMBER IT WITH ZIMELIDINE!"

And can you imagine muscle-clad Deer Park bouncers offering "One tablet or two, sir?" as they check IDs and stamp patrons' right hands? The possibilities are simply boundless.

So raise high your frothy mugs, my friends, hope for quick approval of this remarkable drug by the FDA, and drink to a toast you will never forget: "ZIMELIDINE!"

*"If Springsteen fans tend to treat him like some Messiah it's simply because Springsteen's music is about life..."
messiah*

to these lyrics the listener is really forced to choose between an evil and two lessers: either the mindless invocations of the get down and boogie banter-

Won't you take me to funky town,

If not, then ring my bell, but whatever you decide, just beat it, yeah beat it

Or the drek of heavy metal machinations:

Dirty deeds and they're done dirt cheap,

Dirty deeds and they're done dirt cheap,

Dirty deeds and they're done dirt cheap

This is getting quite depressing reciting this so I think it's time to flip some Bruce Springsteen on the stereo:

Badlands, you gotta live 'em every day

Let the broken hearts stand as the

price you gotta pay

Keep pushin' till its understood and

these Badlands start treatin' us good

Ah! Springsteen! The Boss, the future rock 'n' roll, the switchblade metro-hero with the 5 o'clock shadow voice.

YOU BISHOPS HAVE DECLARED NUCLEAR WAR IMMORAL



THAT'S RIGHT, GENERAL



WELL... THE PENTAGON WOULD LIKE TO BUY AN INDULGENCE



AN INDULGENCE?



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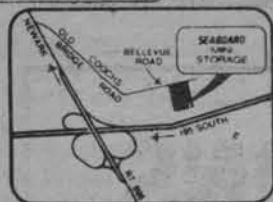
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"the secret of patient care is caring for the patient!"

Local man hopes for colonial Main Street

by Dennis Sandusky

If his current project is a success, Robert Teeven may come to be known as the man who remade Newark.

Teeven, 47, chairman of the board of the North American Training Academy, is working on a series of business ventures that would remodel Newark's Main Street, bringing to it the colonial atmosphere of his native Boston and creating a projected 200 new jobs.

"We want someday to have Main Street included in the university tours on Parents' Day," said Teeven, a Newark resident for the past 20 years.

Teeven recently circulated 1,300 questionnaires in a marketing survey to area residents, university staff and graduate and upperclass students to see what new development projects would be most welcome on Main Street.

"I do my homework before I do anything," said Teeven, who calls himself primarily a "speculator."

The responses have indicated that people would like to see the "hometown" atmosphere return to Main Street, he said, stressing that the concept has been successful in other areas of the country.

Teeven believes that when he gets his project started, the personalized craftsmanship and service of Baltimore's inner harbor area or Georgetown's neighborhood shops will spread down Main Street.

Teeven owns four acres (over 19,000 square yards) of land on and surrounding Main Street, including the area from Haines Street to Newark

Schwinn Cyclery and back to Delaware Avenue. The North American Training Academy has two truck driver training cites, one here in Newark, the other in Atlanta, and 14 branch offices on the East Coast.

"I'm the type of person," Teeven said, "that has to get up early every day and go out and do something."

Teeven stressed cooperation between the city, the university and the residents in his project, which he says will improve the area. He said the Newark City Council has reacted favorably to his ideas.

"The university is as much a part of this community as anything," he said. "I think this university fits the image of a college in Boston or Amherst. It would be perfect for something like this."

Teeven projected a time span of three to seven years before he could produce a noticeable change on Main Street, but he also stressed that he would only begin if he receives "overwhelming approval" from area residents.

"We all have to cooperate," Teeven said. "I can't do it alone."

In the meantime, Teeven is negotiating with merchants and craftsmen who may someday be a part of Teeven's proposed image. He is also attempting to buy other properties "closer to the university," but declined to disclose their locations until transactions are completed.

"Ultimately, we want something the students can be proud of," he said, "someplace they could be happy to call their own."



Robert Teeven

Review photo by Bill Wood

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Fashion show uses casino motif

by Carrie Shugart

Amid glitter, balloons, and cloudy skies, the show went on. Despite the threat of rain Thursday, a large crowd gathered in front of Memorial Hall for the fashion show and fair conducted by a Textiles, Design and Consumer Economics class.

The theme of this semester's show was "Fashion and Fun, Atlantic City Style." It was presented complete with balloons, flowers, refreshments, Atlantic City casino memorabilia, and mannequin models from the Barbizon School for Modeling.

The purpose of the show according to class instructor Karen Schaffer, was to help students in Textiles, Design and Consumer Economics "learn to coordinate fashion and get it all together."

Proceeds from the event, which Schaffer estimates at approximately \$500, will go toward the university's 150th Capitol Campaign in support of the Morris Library expansion.

The clothes in the fashion show were contributed by local retailers and modeled by university students chosen in a tryout held by the class. Outfits ranged from swimsuits and scuba diving attire to evening wear.

Aside from the slight sprinkle of rain, Schaffer felt the event ran smoothly and the class had done an excellent job.

The special event was the culmination of the class' semester work, Schaffer said. Students spent a good deal of class time preparing for the show and were also required to keep a log recording the time spent out of class on the project, which is worth 30 percent of their final grades.

The students were placed on one of four



committees, each with different responsibilities, Schaffer said. The committees included publicity, merchandise, physical facilities and fashion show coordination. The class consisted of approximately 80, Schaffer explained, students, primarily Fashion Merchandising majors.

Each year the class, Textiles, Design and Consumer Economics, is required to present a special event similar to the fashion show, Schaffer said, adding that past themes have included "Spring Carousel" and "May Day on the Mall."

Life Fest encourages educating the public

by Stuart Davis

Under clear skies, booths manned by representatives from a variety of health agencies lined the pathway to the Newark Academy building on the corner of Main and Academy Streets Friday.

Displays, demonstrations, quizzes and health examinations were available at the Nursing College Council's sixth annual Life Fest from 11 a.m. to 3 p.m. Everyone who participated learned a great deal, said Eve Kanefsky, Life Fest chairwoman. "I'm very pleased with it," she added, "I've learned something."

The organizations that at-

tended included The March of Dimes, The Delaware League of Planned Parenthood, Alcoholics Anonymous, and various university organizations. The representatives shared the goal of informing the public of the services their organizations provide.

Jennie Sadler, a representative from the Delaware Department of Public Health, directed people to places to receive free medical attention and also explained that anyone over 60 in the state is eligible for free blood tests.

The American Heart Association provides brochures on heart attacks

(Continued to page 12)

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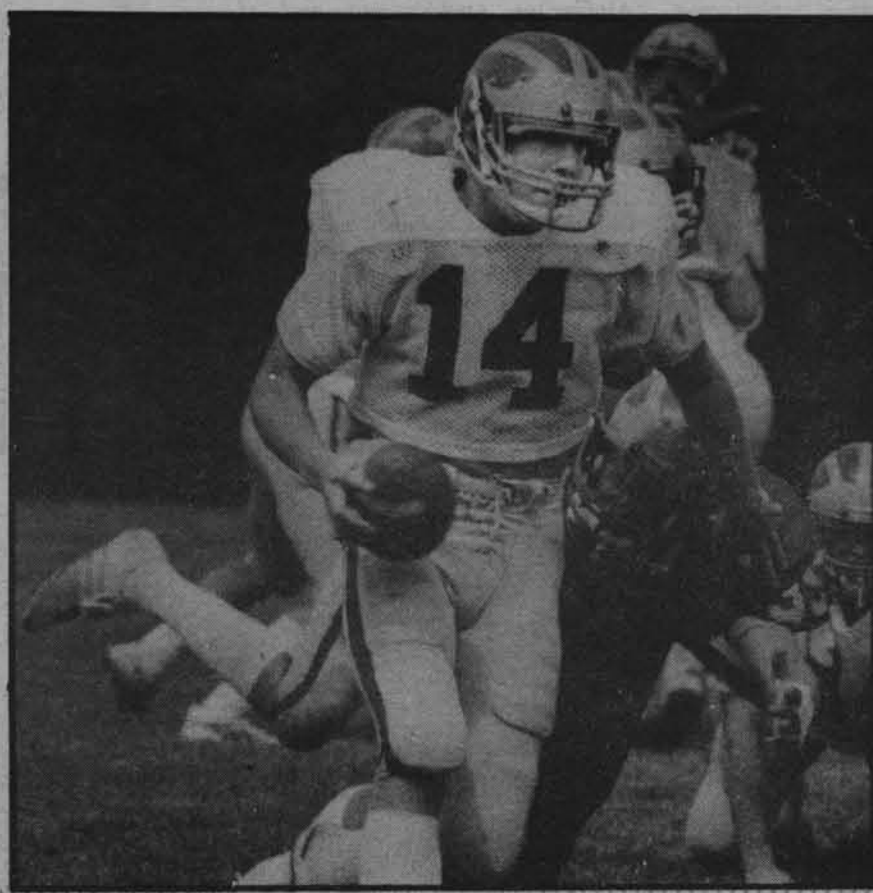
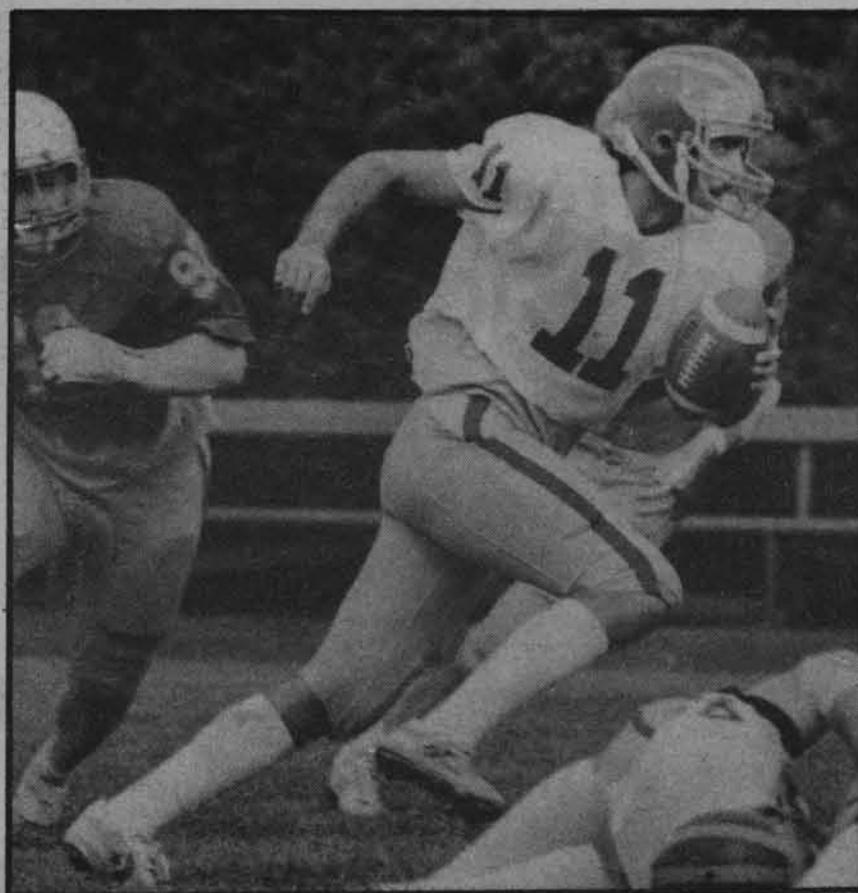
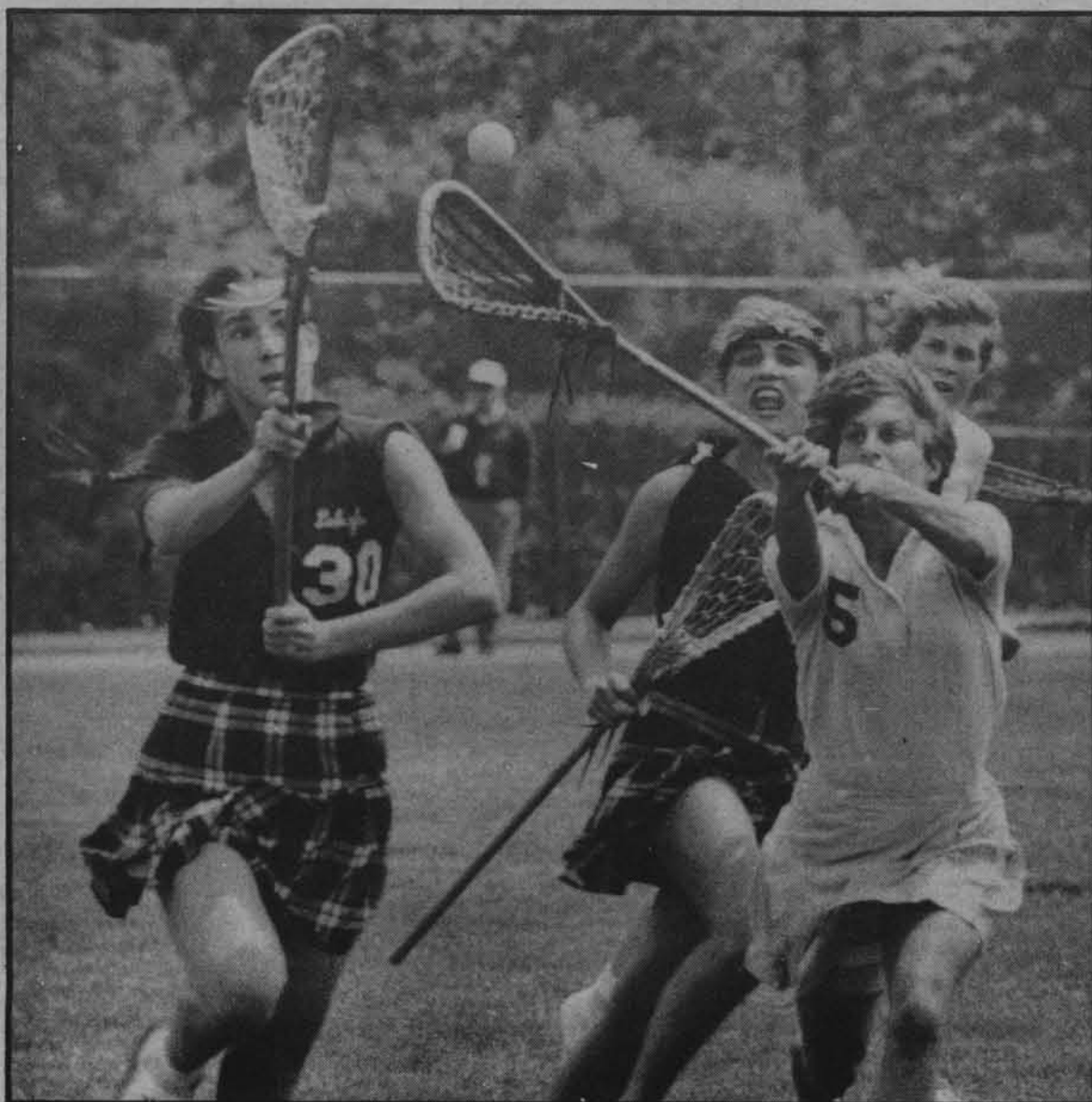
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Sports Weekend

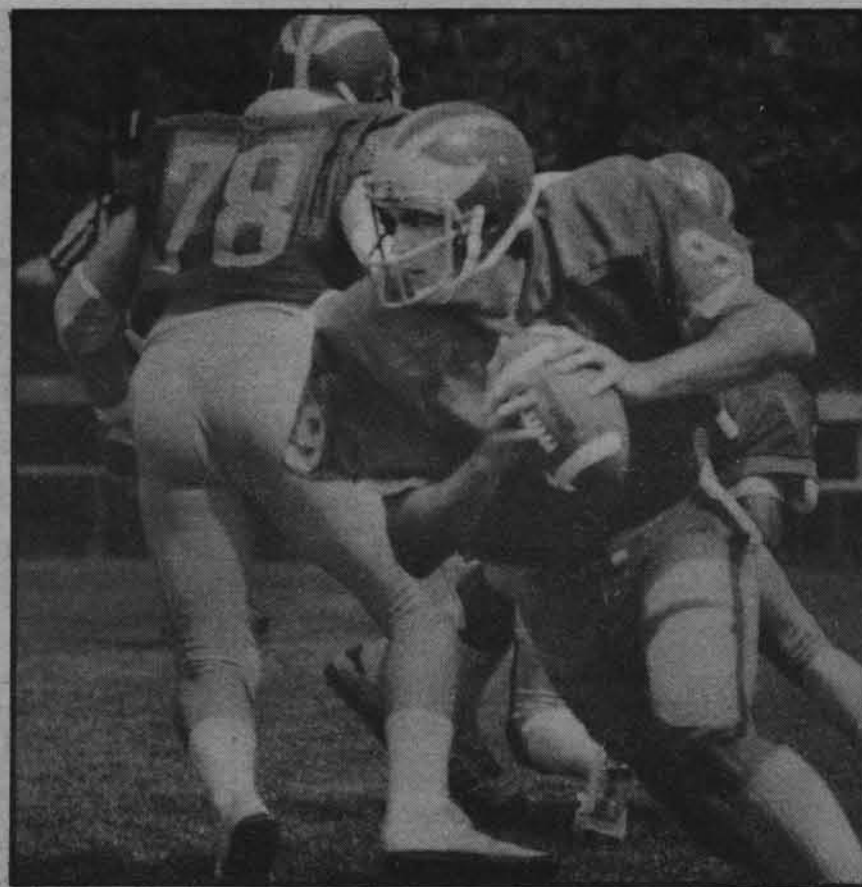
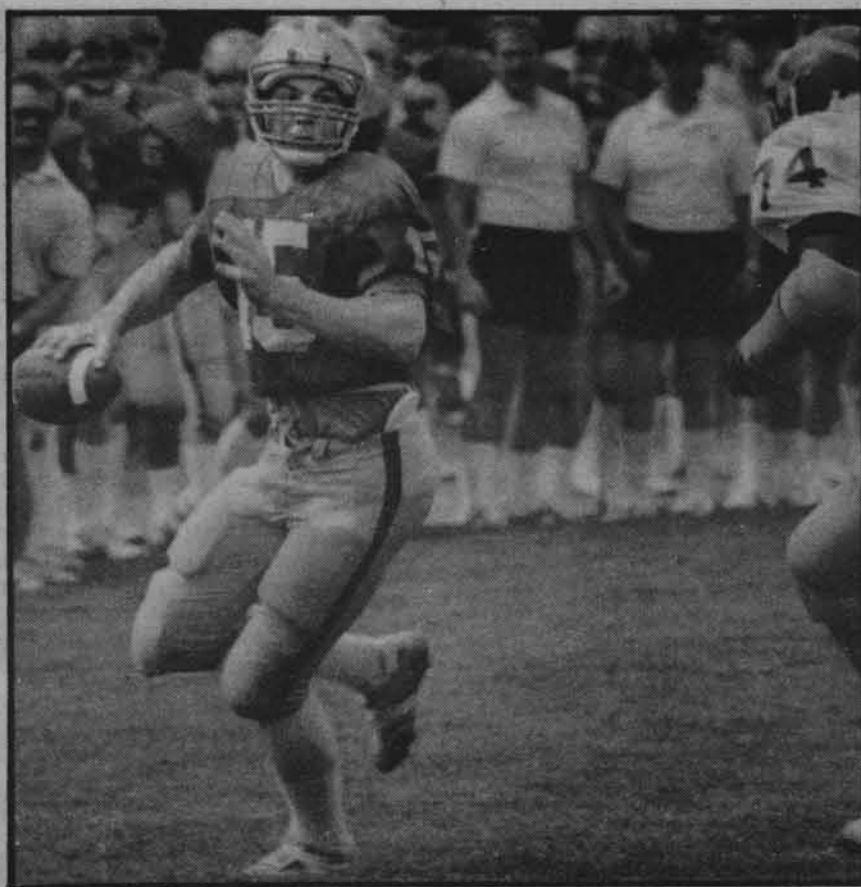


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OVER THE WEEKEND, both the Delaware baseball team and the women's lacrosse team won the East Coast Conference (ECC) Championships, both of which were held at Delaware. Far left is Stacy Indelicarto releasing the ball during the lacrosse team's 9-8 overtime win against Lehigh on Sunday. Above is Karen Emas shoveling off a pass during the Lehigh game. Center is members of the Hen baseball team celebrating its 5-4 win over Rider on Sunday for their fourth ECC title in five years. The lacrosse photos were taken by Bill Wood; the baseball photo was taken by Dan Piper.

man for
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candidates
skills in
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on Satur-
is Rick
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is John
to evade a
man; right
looking
far right
prepar-
All photos
Wood.



Margherita

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Lee Cranmer	Jamie Mindlin	Kevin Shaffer
Joanne Fuscaldo	Donna Nappen	Theresa Shelton
Lisa Gabardi	Peter O'Sullivan	Alan Dean Stocksdale
Gail Gardiner	Anthony Paviglianiti	Marjorie Werrell
Gregory Gelmann	Sandra Pilotti	Sharon Wilkie
	Kenneth Polleck	

(Continued from page 9)

Along with the community groups, several university organizations were represented at the Life Fest. The Physical Therapy Club demonstrated TENS, a treatment used to alleviate chronic pain by sending electrical impulses through the nerves. The University Dietetics and Nutrition Club provided diet and nutritional information, and the University Student Trainers Club measured the percentage of body fat in participants' bodies.

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(Administrators of the University of Delaware Student Health Insurance)

(Continued from page 11)

Von Koch ask anyone with information leading to the arrest of the assaulter to contact the Newark Police department by phoning 366-7120.

et cetera

Barney Miller's 'Dietrich' entertains Bacchus

by Michelle Smith

Bacchus echoed with laughter Saturday night as comedian Steve Landesburg entertained a sell-out crowd with his unique brand of outlandish humor.

Better known as Barney Miller's erudite detective Dietrich, Landesburg kept the audience going with a variety of impressions and imitations, including his well-known impression of singer Barry White.

Landesburg appeared to be the man of 1000 voices, as he moved quickly from one character to another. At one moment he was Henry Kissinger touring with the Harlem Globetrotters; then, in the blink of an eye, he was a suicidal Swede.

He didn't rely excessively on physical movement or props — Landesburg seldom moved around the stage. However, his singing and dancing impression of the Village People brought down the house.

A great deal of the comedian's material was composed of ethnic jokes, mostly one-liners. Landesburg covered the globe, imitating everything from a Bulgarian

football player to a Japanese tourist.

"I have this thing about German cars. I get the feeling that once you get in them they're going to start making commands... make a LEFT," he said in a booming German accent.

Landesburg began doing stand up in 1969, working at the Improv in New York with such "newcomers" as David Brenner and Jimmy Walker. Prior to Barney Miller, he played in a sitcom entitled "Friends and Lovers."

"I first appeared in Barney Miller as a crook. I was a con-man pretending to be a priest," Landesburg recalled. Thereafter he appeared as Detective Dietrich for five years.

"Danny Arnold (the producer) was considering spin-offs with Wojo, me and Harris. The two hour episode where Wojo fell in love with a prostitute was really a pilot for a spin-off," he said. "After that they never actually got around to doing them."

Landesburg recently completed a pilot of his own on NBC, but feels that because of the overall ratings it would not become a series. He add-



Review photo by Jonathan James
Steve Landesburg

ed that it's difficult to start a series based on a variety show because you have to hunt for a cast and good writer. "Writers are the key to a good show."

Much of the material for Landesburg's show was written by the comedian. "Most of my ideas for jokes are spontaneous," he said. I always bring a tape recorder on stage in case I come up with some new material that I can use on the Carson show."

Landesburg wrapped up the show by asking the audience if there were any questions or requests. Questions ranged from "What's David Letterman really like?" to "Could I have Ron (Detective Harris) Glass's phone number?" One member of the audience requested that Landesburg do an imitation of Gregory Peck. Landesburg's impersonation of the resonant-voiced actor was flawless. He sounded more like Gregory Peck than Gregory Peck.

Despite an overwhelming request for an encore, the show came to an end and members of the audience shuffled out, many repeating the most memorable lines from the entertaining show.

feature forum

Exercise or extra-thighs

by Virginia Rossetti

There are few words in the English language which I truly dislike (except, of course, a few unmentionables), but exercise is one of them. It's not that I object to the placement of the consonants and vowels in that particular combination — after all, I'm not an expert in linguistics. It's more the images that appear before my mind's eye when I think of *THAT* word — revealing work-out clothes, complete with pot belly, trendy leg warmers, absurd, often anatomically impossible body positions, and worst of all, sweat. I'll admit I don't object to some of the more active forms of exercise, like bike-riding, but standing in my living room for 20 minutes with the sole result of eliciting laughter from my family is not my idea of amusement.

Enter Plain Jane. No, she is not the alter ego of that thin-thighed, flat-stomached, tightly-buttocked exercise fanatic and political activist; she is the star of Plain Jane's Work Out Book, an exercise guide for the many people out there who share my penchant for exercising.

Linda Sunshine's book, a spoof on Jane Fonda's "ridiculously strenuous" workout program, offers an alter-

(Continued to page 14)



Parents are George's biggest fans

by Jeff Williams

When Elizabeth Thorogood found a piece of plywood cut into the shape of a guitar in her attic, she asked her daughter where it came from.

"That's George's," she replied. "He made it in woodshop class and used to play it to the Rolling Stones albums in his room."

Twenty-three years after he played air guitar to the Stones, Elizabeth's son played warm-up to them in their JFK Stadium concert. Over 90,000 people attended the concert, including his two biggest fans: his parents.

"If it had happened to somebody down the street, it would sink in," Elizabeth Thorogood said. Mr. and Mrs. Harry Thorogood are the parents of five children, one being rock star George Thorogood. They live outside of Wilmington, in the house where George grew up.

"Neither of us had any musical background," said Mr. Thorogood, a retired Dupont employee. "But we love music and raised the children in a musical environment."

The children would listen to records or sing along to Mrs. Thorogood's piano playing, each night, before going to bed she said. They didn't find out about George's love for the guitar until he was fifteen.

"He asked me to take him to his friend's house to pick up something," Mrs. Thorogood recalled. "When he came out of the house with a guitar, I was surprised. I didn't think he knew how to play."

When he got home and proved he could play the guitar, George's parents bought him his own guitar for Christmas and signed him up for lessons.

"That didn't last long," Mr. Thorogood laughed. "After five lessons, the instructor told us not to bring George back because he already knew all the instructor could teach him."



Elizabeth and Harry Thorogood

George's musical debut occurred in high school. He played in a band called Midnight Sun that performed at various school functions.

After high school, George moved to Philadelphia with his friend, Bob Kilpatrick. The two roomed with a third boy, Frank Stallone, the brother of actor Sylvester Stallone.

From Philadelphia, George moved to San Francisco where he played on street corners and parks. It was in California where George got his big break.

"George got to open for singer Bonnie Raitt," explained Mrs. Thorogood. "Raitt's manager heard George and offered him an audition at his Massachusetts' nightclub."

George auditioned and got the job. After being told to get a back-up band, he called on his old time friends, Jeff Simon and Billy Blough. Since then, the three, later joined by saxophone player, Hank Carter, have always been together.

(Continued to page 14)

...Thorogood's parents root him on

(Continued from page 13)

"The boys have known each other for years," Mrs. Thorogood said. "They used to practice at our house when they were younger. The neighbors complained about the noise constantly."

"One man used to yell at George for always walking across his lawn," recalls Mrs. Thorogood. "Now he says what a sweet boy George was."

"We're the only Thorogood in the book," Mr. Thorogood said, "we get a lot of phone calls from people who claim to have known George, and others who really do." Sometimes it gets confusing.

"The lead singer for REO Speedwagon called and asked if George would play with him," Mrs. Thorogood recalled. "He had such a thick accent I thought he said OREO. I didn't recognize the name of the group and thought he was some high school amateur. Before he hung up I told him that I hoped to see him on the charts someday."

This was after they had been number one with their "High Infidelity" album.

"We like all kinds of music," Mr. Thorogood said as he showed his 500-plus album collection. Among their favorites are Joan Jett, Elvis, Rolling Stones, Mitch

Miller, Journey and of course, George.

Both parents however are not too crazy about his television performances. "Regulations say that George has to stay on stage and can't jump into the crowds like he usually does at his concerts," Mrs. Thorogood said. "This makes his act very confined looking."

Although they don't follow him on tour, the Thorogoods try to see George's performances when he's in the area. "He doesn't always like us there," Mrs. Thorogood confides. "It makes him nervous." "He's also afraid the crowds might get rough and we'll get hurt," Mr. Thorogood added.

While away, the Thorogoods explained, the band looks after each other. Their families, with the exception of Carter's, who grew up in Florida, were friends long before they formed the Destroyers.

"They move me to tears to see the band so close," said Mrs. Thorogood. "They are

still very much ordinary boys, and really don't believe what has happened to them." They have their private jokes, listen to comedy tapes and try to beat each other to the punchlines. Before each trip they each get a bag of chocolate chip cookies from Simon's mother. "It's become such a tradition that Mrs. Simon once tried to stop an Australian jet that they were on so she could give them their cookies," Mrs. Thorogood laughed.

Unlike some rock stars who have died of drug abuse, Mrs. Thorogood is proud to say that George doesn't use drugs.

"The closest George ever came to drugs was when he was in an airport," recalled Mrs. Thorogood. "The security people found a bag of white powder in his suitcase and held him until it was analyzed. If they believed what he told them, they wouldn't have had to go through all the trouble to see it was Ajax, which he uses to clean his guitar."

According to Thorogood's parents, George has a ladder of success that follows his life's goals. The first step was to be a baseball player. He

now plays on the team he started in Newark, the Destroyers. His second goal he is living everyday as a rock star. His third ambition is to be in movies.

"George would like to do some kind of Marty Robbins' Honky Tonk Man role," explains Mrs. Thorogood. "He's been offered parts to play rock stars but he wants to stay away from autobiography-type films."

The Thorogoods have no doubts that their son will climb the last rung on his ladder.

"We've weathered the ups and downs of all our children's lives," said Mrs. Thorogood. "We never want any of them to look back and say they never got a chance to do what they wanted to do."

As Mrs. Thorogood says this, she stands in front of the guitar George made in woodshop class. The stain has worn off where the strings would normally be. It seems to document the hours of determination of a boy who was brought up to believe in himself. And indeed, George seems to document the love and respect of his two big-gests fans—his parents.

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...Plain Jane's alternative to Fonda

(Continued from page 13)

nate program for the less ambitious of us. Clad in Fonda-like attire, Plain Jane demonstrates a host of so-called exercises designed to waste some time, at most, and which are guaranteed not to cause sweating or pain. Sounds good to me.

But before I dared to dive into the exhilarating workout, I made sure to read Plain

Jane's preliminary tips.

On Preparation:

• Don't establish a regular time for exercise or it could become habit-forming (God forbid).

• When you feel bloated, wear loose-fitting parachute pants. "On days when you feel absolutely obese," Jane advises, "wear the entire parachute."

The Burn

• "Expressions such as 'feel the burn' and 'make it burn' really make me burn. If you feel the burn, you are working much too hard. Slow down. Stop and rest."

Breathing

• "It is important to breathe while you work out. Also, at all other times."

Now I felt prepared to delve into the exercises. Of course, any avid exercise fanatic in search of a flat stomach knows it's essential to warm-up before beginning a strenuous program, so Plain Jane starts with Warm-ups For the Very, Very Lazy. Polish off the remains of a brandy bottle, Jane suggests, or (my favorite), be amorous and kiss a sailor. This last one includes special breathing instructions: "Sniff brandy. Breathe through your nose during heavy necking." At least I can indulge my lower instincts while losing weight, I thought.

Once I got past the preliminaries I proceeded to Plain Jane's more strenuous exercises: Refrigerator Lunge ("take your time—the cold air is an excellent beauty treatment for your skin"), Leg Lifts (the key here is to

let someone lift your legs for you), and Abdominals, which are strictly forbidden because of their "cruel and inhumane" nature. Bravo Jane! I myself never understood why sit-ups were ever invented, when the same physical pain can be achieved by having a friend throw a few good ones at your stomach.

Perhaps the book's most attractive feature is its visual content—each picture is worth more than a thousand words. Plain Jane and her comrades, The High-Heeled Women, demonstrate each exercise and fitness tip clad in trendy, clashing outfits, always donning their essential leg-warmers. The positions they manage to assume while going through each exercise made me feel like I wasn't the only one lacking the coordination and body control of an Eastern world yogi.

Looking at the book's cover with Linda Sunshine sadly imitating the cover photo, of Fonda's workout book, I realized why I had grown to adopt this book as a guiding force in my life. Each section makes a complete farce of Fonda's book and program. Call me jealous, but when a woman in her 40s with several children has a body that doesn't quit, and I'm still trying to get rid of a pot belly at 20, I think I have the right.

Readers are encouraged to submit humorous, first-person accounts to The Review for publication in Feature Forum.

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A GREAT WAY TO SERVE



Duo brings music into homes

May 10, 1983 • THE REVIEW • Page 15

by Andrea Vitale

Reminiscent of 18th century parlors, a guitar and flute duo rejuvenates the concept of "home entertainment."

Floutist Eileen Grycky and guitarist Christiaan Taggart provide a personal approach to entertaining as a duo, performing in the intimate setting of individual homes.

"Since you're not on stage there is no distance between you and the audience. There's nothing formal about it," Grycky explained. "That's terrific because you can feel relaxed and talk to the audience as well. It is a type of friendly get-together."

Aside from playing in homes, the group also performs at colleges, libraries and galleries in the Philadelphia area, where they have received a positive response.

The duo, formed by Taggart, has played together for two years. He said that as a classical guitarist he is always looking for musicians to play with and this gives him a chance to play ensemble music.

Despite his classical training, he said that "playing in a band helped me to have the sense of ensemble that any good musician must have but

guitarists are denied."

He explained that guitarists play by ear and do not have good music reading skills. "I spent a lot of time trying to play with other musicians, always aware that the language of music is the notation on the page. So for me to be ignorant of that language would only impair my playing abilities," Taggart explained.

Grycky's reasons for playing in this type of ensemble are much different than Taggart's. She is used to performing in larger ensembles with a conductor. Grycky said that, "with only two of us there is no one telling us what to do. I suddenly discovered what a pleasure it is to have the freedom to do what I want to do."

The two instruments work well together because "one instrument does what the other can't do," Taggart explained. A guitar has rhythmic possibilities and a chordal quality which a flute does not. On the other hand, Taggart said that a flute can sustain a note for a long time and can produce a vibrato that the guitar cannot. "The singing of the flute and light chordal quality of the guitar make the two work well together," Grycky said.

Music played by the flute

and guitar was usually written by unknown composers, Taggart said. Within the past ten years quite a bit of contemporary music has been written for the two instruments mainly because of the quality of their sound and the capabilities of the two instruments.

"Our responsibility as performers is to make listeners aware of today's composers," Grycky said. "We have to make it as palatable as well as positive because we want to entertain the audience, not bore them."

One device that they use is to talk to the audience and explain some aspects of the contemporary piece they are performing. This, in a way, "gets the audience in a more receptive frame of mind," Grycky explained. "We also try to keep a nice rapport with each other and hopefully that carries through to the audience," Taggart said.

Aside from playing in the duo both Grycky and Taggart are part-time faculty at the university and each have several other job commitments.

Grycky is a free lance musician who teaches at Temple University, is a member of the Delaware Faculty Woodwind Quintet,



Eileen Grycky and Christiaan Taggart

performs with the Philadelphia Opera Company and appeared with other groups as a soloist in the Philadelphia area.

Taggart also has a similarly busy schedule. He has toured in the Philadelphia and Delaware areas including both radio and television appearances. He appeared as a soloist with the Delaware Symphony and the Delaware Chamber Orchestra, he taught at the Settlement Music School, Baldwin School, Haverford College and he also heads the guitar department at Wilmington Music School.

The guitar and flute duo has grown in popularity within the past few years, Grycky explained. The size of the duo enables them to play in smaller places and schedule rehearsals and concerts much easier than larger ensembles.

Because of the sound quality of the guitar and flute, a home is an ideal place to perform the chamber music. Duos were originally intended for intimate settings, so in a world of impersonal entertainment such as movie theaters and crowded concerts, the duo provides an intriguing evening.

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To the person who stole my purse from the Student Center Dining Hall: I don't care if you keep my Walkman (actually, I do, but don't expect you to return it), but the rest of my stuff is worthless to you. Please return it to me, no questions.

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personals

DON'T MISS IT! The Alumni Association Open House for juniors and seniors Thursday, May 12, 2 until 4 p.m. We're on Main St., two doors up from Rhodes. Light refreshments. Dress casual.

JR SMOOTS AND THE DISTURBERS AND MR. SNOOKS JOIN UP TO BRING YOU A ROCKIN/REGGAE SKA PARTY WEDNESDAY, MAY 11th, 8 P.M. - 12 P.M. ONLY \$1.00. ISLAND ATTIRE IS DANDY, REAL-LY.

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THANKS TO ALL THE GREAT PEOPLE WHO HELPED US WIN! - LOVE, MARY PAT.

Mark Bennett on reaching twenty-one. Decided to have some fun. He went off with Sue.

To visit the zoo. And stayed out too long in the sun. His tan caused his skin all to age.

And grow hair in the wildest rage. He begged and insisted.

But the warden persisted. So he now lives in the Monkey cage.

'Nan.

DIANA, HAPPY 19th BIRTHDAY! You've been a GREAT roommate, and a DEAR friend. I had a GREAT year. Thanx for everything. I wish you the BEST OF LUCK at Towson. Love, Sharon. P.S. YOU ARE NOT UGLY!

Hey Vernsome: Lip my Nukes baby. Oooooee, all night long, Happy Birthday, Women, Love, Jilly-Buns.

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TO MY J.V. - Thanks for making the season of '83 (and my birthday) one that will be remembered ALWAYS. Love, Bev.

Kim: I remembered this time. Give me a call if you want. (T)

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CHRIS LOCKE

Hens defeat Bucknell

by Ange Brainard

Despite Delaware's disappointing lacrosse loss to Johns Hopkins, they still have the confidence and optimism to pursue a winning season.

"We need to win the next two games to have a winning season," midfielder Pat O'Connor said. "But if we play like we played against Johns Hopkins, we can beat anybody."

O'Connor led the Hens with four goals to help defeat Bucknell, 12-4, Saturday at Delaware Field. Attacker Randy Powers followed closely with three goals, giving him a Hen-high 28.

"Pat O'Connor has really been doing a super job," coach Bob Shillinglaw said. "He is consistent with his scoring."

The Hens dominated the field, out-shooting the Bisons, 58-40, picking up 32 more groundballs and winning 15 of the 19 faceoffs.

"At first we started a little flat," said Midfielder Rutger Colt, "but after the first half we got going."

Colt along with Pete

Jenkins, Pat Charles, Steve Shaw and Tim Owings added one goal each, to add to the Hens offensive attack.

Goalie Dave Darrell stifled the Bisons with 17 saves, allowing only two goals.

"We had a lot of confidence after playing Johns Hopkins," Darrell said. "We were loose and were hitting well, they weren't moving the ball. I was all over the field."

Hen goalie Jim Rourke took over at the end of the third period, saving nine and allowing two goals to pass.

"Both of our goalies played very well," Shillinglaw said, "I was very pleased. It was a very competitive and physical game, we had several players injured. We're happy to come out alive and with a win."

"Co-captain Tom Nuttle was sidelined early in the first period with a leg injury.

"I'm hoping Tom (Nuttle) will be back for the last two games," Shillinglaw said.

The Hens will face Princeton at Delaware Field on Wednesday starting at 3 p.m.

Whalen wins ECC title

Delaware's men's track team finished sixth out of a 10-team field in the East Coast Conference Championships at Bethlehem, Pa. last weekend.

Taking firsts for the Hens were Dan Miller with a shot put toss off 51'-7½" and Greg Whalen with a javelin throw of 195-feet.

James Madric took second

in the triple jump with 14.33 meters and third in the 110-meter high hurdles with a time of 14.97 seconds.

Also taking a second was J.R. Quinn with a throw of 141' 11" in the discus competition.

Bucknell won the meet with 158 points. Delaware accumulated 58.

ECC softball final delayed

The Delaware women's softball team reached the finals of the East Coast Conference (ECC) championships Sunday by defeating Lafayette College, 2-1 at Allentown, Pa.

In the finals of the double elimination tournament, the Hens were tied 1-1 with Towson State after four innings before the game was postponed due to rain. The championship was to be replayed yesterday morning.

Delaware 17-1, defeated Bucknell, 1-0, and Rider 4-0, in opening round action of the first-ever championships. In

Saturday night's semifinals, the Hens fell to Towson State, 1-0.

Sue Coleman (8-5) gained the win against Bucknell with her third shutout of the season, and Patti Freeman also upped her mark to 8-5 with her fifth shutout of the year against Rider.

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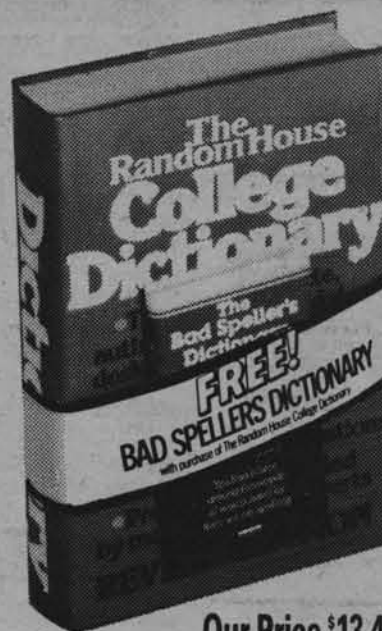
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A Sigh of Relief

Bob Hannah could not help but to smile. After all, Delaware had just won their fourth East Coast Conference (ECC) championship in five years, and were on their way to the NCAA Regionals.

But there was more to Bob Hannah's smile. He found his pitching staff.

The Delaware head coach said he wanted to give the ball to his senior pitchers to determine the Hens' fate in this weekend's tournament.

The three senior lefthanders, co-captain Bob Vantrease, Doug Shaab and Mike Piascik, came through for Hannah and secured the title by allowing just five earned runs in 27 innings as the Hens swept through the tournament with three straight wins for their second straight title.

"It was their tournament to win," said Hannah. "All three did a tremendous job, they did what had to be done to win it."

And then some.

A year ago, while the Hens were cruising along to a 38-9-1 record, they boasted the nation's ninth-ranked pitching staff with a 3.05 earned run average. But with most of that same staff returning this year, the Hens' team ERA ballooned to above five.

"We've gone through a rough time," said Vantrease, 8-1, the pitching MVP of the tour-

namment. "But we had been through the tournament before."

"Coach Hannah went back to the experience, and it paid off for us."

In the opening game against Lehigh Friday, Vantrease was simply awesome as he struck out 11 future engineers in outdueling Brian Gara in a 2-1 Hen win.

Saturday it was Shaab's turn. With a 5-4 record and a 4.68 ERA, the lefthander was in his own words, "disappointing." But Shaab silenced Rider in his best performance of the year in scattering nine hits in a 17-3 win.

Despite being inconsistent most of the spring, Shaab was very consistent Saturday, allowing only one mistake—a three-run Jeff Kunkel home run in the sixth.

Piascik came into Sunday's final vs. Rider in search of a slider that had been ineffective in past weeks. All week he worked on the breaking ball. And on Sunday, he threw about 40 to 50 sliders out of 133 pitchers in the 5-4 win.

"P" came through," said tournament MVP Jeff Trout. "He picked a good time for a big game. We had our best pitching of the year this weekend."

The Delaware pitching staff arrived this weekend. And by the looks of Bob Hannah's smile, it is doubtless he hopes it stays around for a while.

...Hens edge Rider for second straight title

(Continued from page 20)

since Rider knocked him out in the second inning the last time the two teams met.

"I came out and saw the wind blowing out and I thought I wouldn't make it through the third inning,"

said the senior righthander.

"I was waiting for 'P' (Piascik) to come back to where he should be," said Delaware head coach Bob Hannah. "We were running out of time, but he came through for us."

Delaware led 3-2 going into the sixth inning behind RBI's by Trout, designated hitter Mike Lloyd and Ringie, but the Broncs came back in the sixth to take a 4-3 lead.

Kunkel led off the inning by reaching on an error by Bleckley, and went to second on Ed Whited's single. Keith Ender hit the next pitch for a single to left to score Kunkel, sending Whited to third.

Piascik induced Neil Lentine to pop-up to Andy Donatelli in right for the second out. After Piascik work-

ed the count to 1-2 on center-fielder Kevin Key, Rider executed a successful double steal as Ender stole second, and Trout's throw home eluded Ringie to allow Whited to score the go-ahead run.

Piascik scattered seven hits and struck out five to win his second ECC title game in two years. Last year, Piascik defeated American, 6-1, in the final game.

"Our pitching came through," said Trout. "It came at a good time. 'P' really battled back for us."

With the conference title, the Hens have gained an automatic berth in the NCAA Regional tournament held the weekend of May 22. The seedings for the region and where Delaware will be heading will be announced at a later date.

...women run to title

(Continued from page 20)

Tri-captain Pam Hohler set a new school record at 58.13 seconds in the 400-meter dash, while teammate Carol Peoples broke the established record in the shot put with a throw of 39'1". Both records had been standing since 1980.

In addition to this, the team handed in three more blue ribbon showings. Trish Taylor won the 100-meter dash in 12.82 seconds, Jody Campbell outran the field in the 3,000-meter run in 10:13.0 and the 440-yard relay team of Lisa Scott, Taylor, Laura Clarke, and Hohler took first place with a time of 50.54 seconds.

In the field events, Delaware's high jumpers leaped to recognition when all

four placed (as predicted by coach Sue McGrath) in the event. Only the first place spot eluded them. The second through fifth place finishers were Jan Woolson (5.34 feet), Nancy Sottos (5.34 feet), Barb Hobday (5.18 feet) and Ross (5.02 feet).

Also, Taylor long jumped her best mark of the season, 17'6", for a second place finish and Peoples was second in the discus.

In the javelin, Linda Mullaney placed second with a throw of 33.86 meters and Fredrika Peterson was fifth (31.64 meters).

The mile relay team of Mary Davis, Taylor, Clarke and Hohler placed second with their best time of the season, 4:04.23.

...Blue defeats White, 14-10, for first win since 1976

(Continued from page 20)

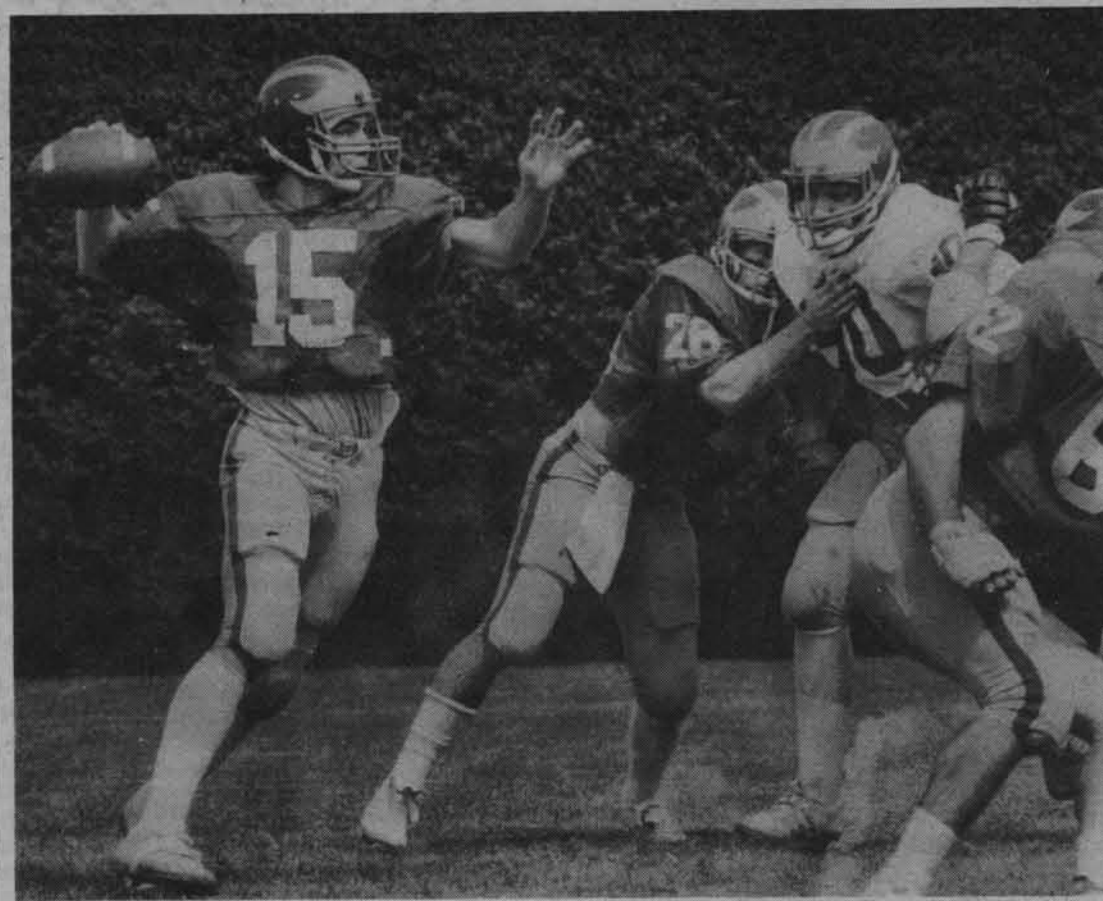
The White team was first on the scoreboard as Vaughn Dickinson and Ken Pawloski kept dual punter Mike Anderson (who averaged 29.7 yards for the Blue and 38.8 yards for the White) from kicking the ball, and left the White team with excellent field position on the Blue 35. After Tim Slagle and Fritz combined for 31 of the drive's 35 yards rushing, Fritz plunged over the goal line from the one with 10:15 left in the first quarter. Jed Powell added the extra point for a 7-0 lead.

Later in the quarter, Ron James, who was playing for the Blue squad but returning punts for the White team, fumbled an Anderson punt and Frank Dowd recovered it for the Blue at the Blue 39. On the next play, Spahr (6-for-7, 96 yards) took the ensuing snap and ran 39 yards for the touchdown (Spahr ended the day with 47 yards rushing). Kicker John Gasson converted the extra point to tie the score, 7-7.

Perhaps the one Blue Hen who really shone was fullback Dan Reeder. The junior gained 96 yards in 19 attempts, including a 22-yard run from scrimmage.

"I wasn't surprised with his play at all," said Kempinski. "From mid-season last year through spring practice, he's been doing well. For a good offensive team, we need him to do the job."

The second half was filled with exchange after exchange between the two teams until, with 14:14 left in the fourth quarter, Ed Dean Kicked a 32-yard field goal to put the White team back on top, 10-7.



JOHN SPAHR aims before taking fire for the Blue squad in Saturday's annual spring football game.

Review photo by Bill Wood

The Blue squad, however, was not to be denied. Spahr directed an 81-yard drive in 12 plays starting on his own 19. The drive was culminated by Chris Heier's 7-yard reception with 7:16 left in the game to give the Blue a 14-10 lead it never relinquished.

This drive saw Spahr at his best. It included a 22-yard pass to Tim Sager (three receptions, 70 yards) that gave the Blue a first down at the White three. An illegal

procedure penalty and a loss of two yards on a run pushed the Blue back to the 10 before Heier made his touchdown reception.

"The touchdown was nice," said Heier, "but I only got to carry the ball twice and the one long one I had was called back on a penalty."

"With the way our defense plays," said Kempinski, "our halfback running plays aren't that good. When we had the situation to run the halfback,

it depended on what side of the field the ball was on. When it was on the wide side, John Cason (six attempts, 43 yards) got the option which was just coincidental.

"Heier is a good running back and he'll get more chances to show this in the fall."

As for his receivers, Kempinski had nothing but praise for Sager and Guy Darienzo, who had five receptions for 114 yards.

"Sager's got a strong suit in that he's quick and good in a clutch situation," said Kempinski. "For Darienzo, it was his first time in a game situation. Last fall, he made spectacular catches in practice and our defensive coaches were saying, 'He's going to be someone to be reckoned with.'"

Scheetz and the White team made a last ditch attempt to score, but were snarled by Jay Curcio's interception on the goal line with four seconds remaining in the game. The drive started at the White 30 and moved to inside the Blue 20 before Curcio made his interception.

"The defense did a good job because of some good defensive stunts," said Kempinski, "but our offensive line demonstrated potential. They're a little raw and need to develop further, but overall, they protected the quarterback and only allowed a couple of sacks."

Raymond noted a few things that could prove to be potential problems if they're not ironed out early in pre-season, specifically, the specialty teams.

"Our punting and kicking need work," said Raymond. "Our kicking game was poor. Hopefully we'll have the answer. I'd rather work with our present people instead of changing players to find a solution."

"These little skill problems can become everything if they're not done right."

"Overall, spring practice was outstanding and I'm pleased with the progress," concluded Raymond. "In terms of the game, I'd give us an 'A'."

...Delaware wins women's lacrosse title

(Continued from page 20)

feel sorry for my seniors, especially my goalie who played exceptionally well against Delaware both times this season."

Sirois' effort was equalled by the impressive performance of Delaware's Kim Jackson. Jackson recorded 22 saves, doing a great job handling the Engineers' top attack players, Sue Shoop and Karyn Yost.

"You need that back there," said Smith of Jackson's play. "When our attack can't put the ball in the goal, it's tough on the defense."

Yost and Shoop scored four and three goals respectively and that was what Baxter was hoping. The Engineers played according to Baxter's plan but she knew the inexperience would hurt.

"We're a bit inexperienced," Baxter said. "Because of our inexperience, we force

things when we don't have to. To have won, they would have had to have played more settled."

"I think the pressure rattled us. I think Delaware has more talent than us."

In the opening round, Delaware trounced Towson, 28-3, and Lehigh defeated Lafayette, 9-4, Saturday morning.

Delaware set records for team goals in a game and widest victory margin in the rout over Towson. The Hens also passed the record for most team goals in a season. The mark now stands at 255.

SIDELINES — Emas led the Hens with 10 goals in the Towson game, one short of the record for goals in a game...with four goals against Lehigh, Emas now has a record 203 career goals...the win over Lehigh marked their 15th of the season, another

record...named to the All-ECC team for Delaware were: Emas, Lisa Blanc, Anne Brooking, Linda Schmidt and Lisa Detar...All-America coverpoint Brooking scored her first career goal against Towson.

Women's Lacrosse Linescores

FINAL				SEMIFINAL			
Lehigh	3	5	0	0-8	Towson	2	1-3
Delaware	5	3	0	1-9	Delaware	18	10-28
Goals: Delaware—Emas 4, Blanc 2, A. Wilkinson, Meharg 2. Lehigh—Adams 1, Yost 4, Shoop 3.				Goals: Delaware: Emas 10, Meharg 5, A. Wilkinson 4, Blanc 3, Swift 3, Brooking 1, L. Detar 1, M. Wilkinson 1. Towson—Gutridge 2, Hartman 1.			
Assists: Delaware—Swift 2, Blanc 1. Lehigh—Adams 1, Weiner 1, Denmark 1.				Assists: Delaware—Meharg 5, Blanc 4, Emas 4, Swift 2, A. Wilkinson 2, Indelicato 1. Towson—None.			
Shots: Delaware 43, Lehigh 41.				Shots: Delaware 59, Towson 19.			
Ground balls: Delaware 93, Lehigh 68.				Groundballs: Towson 48, Delaware 88.			
Saves: Jackson (D) 22, Sirois (L) 21.				Saves: Jackson (D) 14, Robinson (T) 22.			



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Hens capture ECC crown

by Jim Lanzaletto

As far as Lex Bleckley was concerned, nothing was going to keep him out of Sunday's East Coast Conference (ECC) championship game with Rider.

Bleckley, a doubtful starter after injuring his knee in Saturday's 17-3 semifinal win over the Broncos, delivered a two-out eighth-inning RBI single to lift the Hens to a 5-4 win and their fourth ECC title in five years in front of 700 at Delaware Diamond.

"There was no way I was going to miss this," said the sophomore shortstop after the Hens' 13th straight win. "Last night I just sat around with ice on my knee and watched TV—and waited."

"I just had to come through."

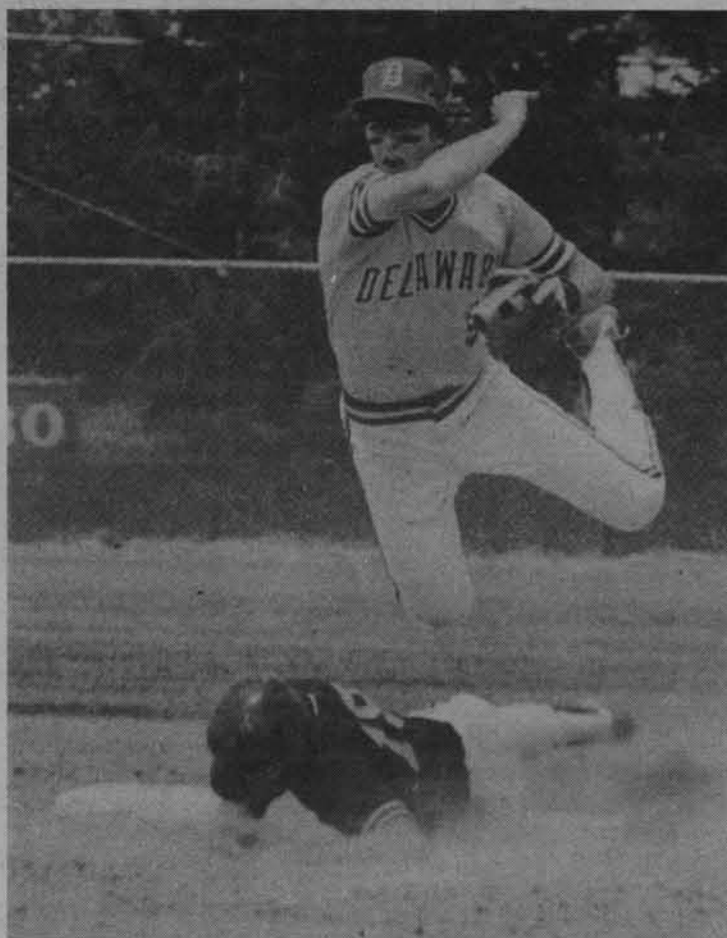
The Hens (31-13) tied the score in the eighth when Jeff Trout hit a 2-0 fastball over the right-centerfield fence for his 11th home run of the season.

Mark Ringie then reached first on an error by Bronco shortstop Jeff Kunkel and went to second on Mike Stanek's line drive single.

After missing on two sacrifice bunt attempts, first baseman Tom Skrable grounded into a double play, sending Ringie to third.

Bleckley hit the next pitch, a curve, to left field to score Ringie with the winning run, and ensure the Hens' title defense.

"He (Rider starter Walt



Review photo by Dan Piper

LEX BLECKLEY RISES TO THE OCCASION for a double play in Delaware's 5-4 win over Rider in the ECC championships. The win was the Hens' second straight title and fourth in five years.

Brooks) started me off with curves every time," said Bleckley. "I just relaxed and hit the ball hard."

Mike Piascik outdueled

Brooks (2-3) for his fourth win of the spring. For Piascik, who went the distance, the win was especially satisfying

(Continued to page 18)

Quarterback picture remains a mystery

by Karyn Saraga

Despite the fact that the Blue team defeated the White team in the annual Blue-White football game on Saturday for the first time since 1976, the problem of a starting quarterback is still unsolved.

Quarterbacks B.J. Webster and John Spahr combined for 129 yards passing to lead the Blue squad to a 14-10 decision over the White squad before approximately 3000 fans at Delaware stadium.

But Webster and Spahr weren't the only quarterbacks trying to gain some recognition.

Rick Scheetz (4-for-9, 68 yards) and John Fritz (4-for-12, 73 yards) tried to show that they, too, deserved a chance to get the starting nod.

"I really don't know who it (the quarterback) will be and I say that honestly," said head coach Tubby Raymond as he viewed the game from the press box. "We may be hampered early by our inability to make a quarterback selection. We need more time evaluating our quarterbacks."

"It's uncomfortable for the four of them (not knowing who will start)," said offensive coordinator Ted Kempinski, who coached the Blue squad. "Based on their performances, we're definitely going to have a good quarterback no matter which one of

them comes to the top in pre-season.

"Spahr played the way we thought he would all along. He didn't have a good spring, but he played at a high level and made some big plays. He definitely increased his stock."

"Scheetz was extremely impressive, especially in his last drive. He's made the decision more difficult."

"Fritz was cool under pressure and showed that he has a good arm and can throw well."

"Webster had his poorest day out of all four scrimmages this spring, but he held up psychologically despite his turnovers."

Kempinski was pleased with the performance of his offense as a whole.

"From an offensive standpoint, we accomplished everything except for choosing a quarterback," said Kempinski. "Because they all did so well, no one is out of the race."

Webster, who was a measly 3-for-8 for 33 yards and was the Blue team's starting quarterback, was frustrated over his play on Saturday.

"We (the Blue team) didn't get any field position to begin the game and when the opportunity arose, I didn't perform," he said. "I didn't move the ball or sustain any long drives except one."

(Continued to page 19)

Meharg nets sudden-death goal for ECC title

by Andy West

Coach Janet Smith and the Hens expected a tough game from Lehigh in Sunday's first-ever East Coast Conference (ECC) women's lacrosse championship, but not sudden-death overtime.

Delaware (14-2) staved off an upset-hungry Lehigh (10-4-1), squad after 10:20 of overtime play when Missy Meharg scored to give the Hens a 9-8 win and Smith's

50th career coaching win at Delaware Field.

"Lehigh always plays us tough," said the ECC's Most Valuable Player, Karen Emas, who scored a team-high four goals. "They played a lot more aggressive than the last time (earlier in year, Delaware won 9-6)."

And as Smith said, "It was probably our most competitive game of the year."

Along with the competition

and all the pressure of a championship game came a mentally tiring effect on both coaches and players.

"I turned to my assistant coach (Bev Leute) and said 'I'm exhausted. I can't imagine how the players feel,'" Smith said.

"It just gets tiring mentally," said Emas, "especially in sudden-death. 'One shot and it's over.'"

Meharg's goal ended that worry and the Hens' concern of not receiving a bid to the NCAA Division I national tournament. Another loss may have cost the Hens a spot in the 12-team field which begins competition tomorrow.

Lehigh's All-ECC goalie, Brenda Sirois, was a major obstacle for the Hens. With 21 saves, many of which came in pressure situations, Sirois kept the Engineers in the contest.

"I knew we could handle them on defense," said Lehigh coach Judy Baxter. "I

(Continued to page 19)

Track team wins conference

by Jolene Kinsey

The women's track team captured its second East Coast Conference (ECC) title on Sunday at Towson State College.

The Hens, who won the indoor season title a few months ago, were undefeated (6-0) in the outdoor season and won the championship meet beating Towson, their strongest competitor, by 29 points. La Salle followed with 47 points for third place, Bucknell was fourth with 42 and Lafayette was fifth with 36.

Seven first place finishes, two new school records and a co-Most Valuable Player (MVP) award highlighted the meet.

Sophomore Kim Mitchell won both the 5,000- and 10,000-meter runs with times of 17:33.63 and 37:02.6, respectively. Mitchell was named co-MVP, a title she shared with Tina Shriver of Towson.

(Continued to page 18)



Review photo by Bill Wood

MISSY MEHARG EMBRACES Lisa Blanc (11) after Delaware edged Lehigh 9-8 in sudden-death overtime for the first-ever East Coast Conference women's lacrosse championship.