

ART METAL WORK,

NO. 16.

THE YALE & TOWNE MFG. CO.

ART METAL WORK.

Catalogue No. 16.

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The Yale & Towne Mfg. Co.

GENERAL OFFICES:

84-86 Chambers St., New York.

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GILLESPIE BROTHERS,
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ANNOUNCEMENT.

This volume embraces our products in Art Metal Work, including those contained in our earlier volumes Nos. 14 and 15, together with numerous late additions. The present volume, while illustrating our most popular ornamentations, constituting the largest line of this kind in the world, represents only a portion of our entire collection of designs and patterns for the "Hardware of Ornament." Additional designs are shown in a Photographic Album, which our salesmen will show on request, and we have patterns for many others, adapted to a great variety of special purposes.

The designs herein shown embrace almost every School of Ornament, the collection under each School being enumerated in the special index on pages vi, vii and viii. Most of the work has been executed by our own designers, or by leading architects for our exclusive use, although the collection embraces also many designs made by architects to meet their own or their clients' views in the treatment of special buildings or rooms.

The tendency to regard the Hardware of Ornament as an important element in the general scheme of decoration of a building is steadily increasing, as is also the resulting tendency to omit such hardware from general specifications, and to reserve it for selection by the architect or his client, in the same manner as other details pertaining strictly to matters of taste and decoration. Heretofore the selection of such metal work has been confined necessarily either to special designs made to order, and therefore necessarily expensive, or to limited lines of conventional design, of doubtful merit and of

such commercial character as to be objectionable to those who prefer a reasonable degree of exclusiveness in such matters. The scope of the line herein presented is so broad and varied as to meet almost every requirement of individual taste or preference and to avoid the objection of commonplaceness so justly urged against work of merely commercial character.

On pages ix and x will be found a list of the locks principally used in connection with the ornamentations herein shown ; detailed descriptions and illustrations of our complete line of builders' locks will be found in our Catalogues Nos. 14 and 15.

In presenting this volume of Art products we desire to tender our sincere thanks to the large number of American architects, whose sympathy has been a constant encouragement to us in the development of this new field of decorative art, and to whose suggestions and support we are deeply indebted for much of whatever success we may have achieved.

Respectfully,

THE YALE & TOWNE MFG. CO.

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LIST OF LOCKS

COMMONLY USED IN CONNECTION WITH THE ORNAMENTATIONS IN THIS CATALOGUE.

LIST No.	DESCRIPTION	SIZE	PAGE No. 14 CAT.
234S	Cylinder Sliding Front Door Lock . .	$7\frac{1}{2} \times 3\frac{3}{4} \times 1\frac{1}{2}$	12
234 $\frac{1}{2}$	“ Front Door Lock	$7\frac{1}{2} \times 3\frac{3}{4} \times 1\frac{1}{8}$	3
254 $\frac{1}{2}$	“ Rabbetted Front Door Lock	“ “ “ “ “ “	6
274S	“ Sliding Vestibule Door Latch	$4\frac{3}{4} \times 3\frac{3}{4} \times 1\frac{1}{8}$	14
274 $\frac{1}{2}$	“ Vestibule Door Latch	$5\frac{5}{8} \times 3\frac{3}{4} \times 1\frac{1}{8}$	5
294 $\frac{1}{2}$	“ Rab'd Vestibule Door Latch	“ “ “ “ “ “	7
414	“ Store Door Lock	$5 \times 3 \times 1$	42
414 $\frac{1}{2}$	“ “ “ “ “ “	“ “ “ “ “ “	46
432	“ “ “ “ “ “	$5 \times 3\frac{5}{8} \times 1$	41
454	“ “ “ “ “ “	$9\frac{1}{4} \times 3\frac{5}{8} \times 1\frac{1}{4}$	44
o600	“ Mortise Locking Knob Latch	$5\frac{1}{8} \times 3\frac{5}{8} \times \frac{7}{8}$	86
614	“ “ Knob Lock	$5\frac{1}{2} \times 3\frac{1}{8} \times 1$	82
654	“ “ “ “ “ “	$5\frac{1}{2} \times 3\frac{5}{8} \times 1$	83
658	“ Front Door Lock	$6\frac{1}{2} \times 4 \times 1$	17
726	“ “ “ “ “ “	$5\frac{3}{8} \times 3\frac{5}{8} \times \frac{7}{8}$	8
766	“ Vestibule Door Latch	$4\frac{5}{8} \times 3\frac{3}{4} \times \frac{7}{8}$	9
732	“ Front Door Lock	$5\frac{1}{4} \times 3\frac{5}{8} \times 1$	43
1402	Standard 3 Bolt Mortise Knob Lock . .	$5 \times 3\frac{1}{2} \times \frac{5}{8}$	56
1420	“ Mortise Knob Lock	$4\frac{1}{4} \times 3 \times \frac{5}{8}$	52
1440	“ “ “ “ “ “	$5 \times 3\frac{1}{2} \times \frac{5}{8}$	54
1442	“ “ “ “ “ “	$5 \times 4 \times \frac{5}{8}$	54 A
1470	“ 2 Bolt, Hotel Mort. Knob Lock	$4\frac{1}{4} \times 3\frac{1}{2} \times \frac{5}{8}$	73
1500	“ Mortise Knob Lock	$4\frac{1}{4} \times 3\frac{1}{2} \times \frac{5}{8}$	51
1504	“ 3 Bolt Mortise Knob Latch	$4\frac{1}{2} \times 3\frac{1}{2} \times \frac{5}{8}$	57
1505	“ 2 “ “ “ “ “	“ “ “ “ “ “	58
1520	“ Mortise Knob Lock	$4\frac{1}{4} \times 2\frac{1}{2} \times \frac{5}{8}$	53
1604	“ 3 Bolt Mortise Knob Latch	$6 \times 3\frac{1}{2} \times \frac{3}{4}$	75
1620N	“ Mortise Knob Lock	$3\frac{3}{4} \times 2\frac{7}{8} \times \frac{5}{8}$	50 A
1620S	“ “ “ “ “ “	$3\frac{3}{4} \times 3\frac{3}{8} \times \frac{5}{8}$	50
1640	“ “ “ “ “ “	$3\frac{1}{2} \times 1\frac{1}{2} \times \frac{1}{2}$	119
1644	“ “ “ “ “ “	$3\frac{1}{2} \times 2\frac{1}{8} \times \frac{1}{2}$	120
1680	“ 3 Bolt Hotel Mort. Knob Lock	$5\frac{1}{2} \times 3\frac{1}{2} \times \frac{3}{4}$	72
1680 $\frac{1}{2}$	“ “ “ “ “ “	$6 \times 3\frac{1}{2} \times \frac{3}{4}$	71
1685	“ 2 “ “ “ “ “	$6\frac{3}{8} \times 3\frac{5}{8} \times \frac{3}{4}$	72D
1690	“ 3 “ “ “ “ “	$6 \times 3\frac{1}{2} \times \frac{13}{16}$	72 A
1695	“ 2 “ “ “ “ “	“ “ “ “ “ “	72C
1704	Double Flat Sliding Door Lock	$6\frac{3}{8} \times 3\frac{1}{2} \times \frac{11}{16}$	68B
1704 $\frac{1}{2}$	Single “ “ “ “ “ “	“ “ “ “ “ “	68B
1706	Double “ “ “ “ “ “	$5\frac{1}{2} \times 3\frac{1}{2} \times \frac{11}{16}$	60B

Continued on Page x.

LIST OF LOCKS—CONTINUED.

LIST No.	DESCRIPTION	SIZE	PAGE No. 14 CAT.
1706 $\frac{1}{2}$	Single Flat Sliding Door Lock . . .	5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ × $\frac{11}{16}$	60B
1724	Double Astragal Sliding Door Lock . .	6 $\frac{3}{8}$ × 3 $\frac{1}{2}$ × $\frac{11}{16}$	68B
1726	“ “ “ “ “ “ . . .	5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ × $\frac{11}{16}$	60B
1816	“ Flat “ “ “ “ . . .	5 $\frac{1}{4}$ × 3 $\frac{3}{8}$ × $\frac{1}{2}$	61
1816 $\frac{1}{2}$	Single “ “ “ “ “ “ . . .	“ “ “ “	61
1836	Double Astragal “ “ “ “ . . .	“ “ “ “	61
2000 $\frac{1}{2}$	Standard Front Door Lock . . .	5 $\frac{1}{2}$ × 3 $\frac{3}{4}$ × $\frac{3}{4}$	10
2200 $\frac{1}{2}$	“ Vestibule Door Latch . . .	4 $\frac{5}{8}$ × 3 $\frac{3}{4}$ × $\frac{3}{4}$	11
2320	Vulcan Mortise Knob Lock . . .	3 $\frac{1}{2}$ × 3 $\frac{3}{8}$ × $\frac{1}{2}$	20*
2330	“ “ “ “ “ “ . . .	3 $\frac{1}{2}$ × 3 $\frac{3}{8}$ × $\frac{9}{16}$	21*
2400	“ 3 Bolt Mortise Knob Latch . . .	4 × 3 $\frac{3}{8}$ × $\frac{9}{16}$	22*
2405	“ 2 “ “ “ “ “ . . .	“ “ “ “	23*
2430	“ Mortise Knob Lock . . .	“ “ “ “	24*
2530	“ “ “ “ “ “ . . .	5 × 3 $\frac{3}{8}$ × $\frac{9}{16}$	25*
2535	“ 3 Bolt Mortise Knob Lock . . .	“ “ “ “	26*
2535 $\frac{1}{2}$	“ 4 “ “ “ “ “ . . .	“ “ “ “	27*
3310	“Junior” Mortise Knob Lock . . .	3 $\frac{1}{2}$ × 3 $\frac{1}{4}$ × $\frac{1}{2}$	29*
6614	Duplex Cylinder Mortise Knob Lock . .	6 $\frac{1}{2}$ × 4 × 1	84
6274	“ “ “ “ “ “ . . .	6 $\frac{1}{8}$ × 3 $\frac{3}{4}$ × $\frac{7}{8}$	85

*Refers to page of Catalogue of Vulcan Locks.

EXPLANATION OF SYMBOLS FOR METALS AND FINISHES.

The **Material** of which each article is made is stated in this Catalogue, and, as a rule, is not repeated in the Finish symbols associated with the list number. If necessary to indicate the kind of metal (cast or wrought) it may be done by *prefixing* a letter to the list number; the letters so used, and their significance, being as follows:

Metal (of which article is made).

METAL.	CAST.	WROUGHT.	METAL.	CAST.	WROUGHT.
Brass,	A	V	Iron	F	
Bronze,	B	W	Steel		S

Finishes.

Finishes are indicated by a symbol composed of one or more letters, sometimes combined with a number, the whole symbol always *following* the list number of the article. The finish symbol indicates the *Coating*, if any, applied to the surface of the article (such as Lacquer, Japan, or Electro-Plating), the *Texture* and the *Color*. If only *one* letter is used it indicates the material of which the article is made. If *two* letters are used, the first always indicates the material, and the second may indicate either the *texture* (in which case the letter used will be either **V**, **W**, **X**, **Y** or **Z**) or the material used in *coating* or *plating* (in which case the letters will be either **A**, **B**, **C**, **G**, **N** or **S**). If *three* letters are used, the first indicates the *material*, the second the *coating* or plate, and the third the *texture* of surface. Where a *number* is used it always follows the letters and indicates the *color* of the plate or coating, as explained in the tables below.

Platings or Coatings.

The metal used in the electro-plating, or for oxides or other chemical finishes, is indicated by the following letters:

A - Brass.

G - Gold.

B - Bronze.

N - Nickel.

C - Copper.

S - Silver.

Lacquers and **Japans**, if used, are indicated by numbers from **1** to **9**, as explained in the table on next page.

Texture of Surface.

This is indicated by the following letters, viz..

- V** - Unpolished Metal.
W - Wheel Finish, *i. e.*, polished, not buffed.
X - Fine Grain or Sand Finish.
Y - Dead smooth finish.
Z - Buffed or Highly Polished Surface.

Colors of Surfaces.

These are indicated by the numbers in the following table; the numbers under 10 being used to designate Lacquered and Japanned finishes.

- | | |
|--|--|
| <p>3. Japanned Matte, Imitation,
No. 36.</p> <p>5. Lacquered with Transpar-
ent Colorless lacquer.</p> <p>6. Japanese Bronzed, on Steel
or Iron, colored Japan,
(Boston Finish.)</p> <p>10. Natural Color of Metal.</p> <p>12. Colored Light Tint.</p> <p>14. " Dark Tint.</p> <p>16. " Black.</p> <p>22. "Old" Metal, Light.</p> <p>24. " " Dark.</p> <p>30. Matte, Natural Col-
or of Metal.</p> <p>34. Matte, Chocolate
Color.</p> <p>36. Matte. Ebonized.</p> <p>37. " Steel Gray.</p> | <p>52. Light, Oxidized.</p> <p>54. Dark, Oxidized.</p> <p>57. " Center Relieved.</p> <p>63. Butler's Silver.</p> <p>64. Mottled.</p> <p>65. Statuary Bronze.</p> <p>66. " Verde Antique.</p> <p>67. Verde Antique.</p> <p>68. Olive Bronze, Relieved.</p> <p>69. Pompeian Bronze.</p> <p>80. Bower-Barff Finish.</p> |
|--|--|
- } For
Relieved
Surfaces
Only.

Examples.

In illustration of the above system the following examples are given :

No. 410 is an Escutcheon Plate for door locks.

410 - **BZ10** indicates that this plate is made of bronze, with buffed surface, in natural color of metal.

410 - **BX10** is the same, made of bronze, in sand finish, natural color of metal.

410 - **FX80** is the same plate made of iron, in sand finish, Bower-Barffed.

410 - **FW6** is the same plate made of cast iron, polished and Japanese Bronzed.

STANDARD FINISHES.

Under the following groups will be found the finishes most appropriate for each of the several metals and the symbols designating such finishes according to the system described on preceding pages.

A = Cast Brass.

AV10 - Unpolished.	Natural Color, dipped bright.
AW10 - Wheel Finish.	"
AX10 - Sand Finish.	"
AX22 - "	"Old" Metal, Light.
AX24 - "	" Dark.
AX57 - "	Dark, Center Relieved.
AX64 - "	Mottled.
AX67 - "	Verde Antique.
AY10 - Dead Finish.	Natural Color.
AY22 - "	"Old" Metal, Light.
AY24 - "	" Dark.
AY57 - "	Dark, Center Relieved.
AY64 - "	Mottled.
*AZ10 - Buffed.	Natural Color.
AZ30 - "	Relief and Matte, Natural Color.
AZ34 - "	Relief Natural Color, Chocolate Matte.
AZ36 - "	Relief Natural Color, Ebonized Matte.

B = Cast Bronze.

BV10 - Unpolished.	Natural Color, dipped bright.
BW10 - Wheel Finish.	"
BX10 - Sand Finish.	"
BX12 - "	"Old" Metal, Light.
BX14 - "	Dark Bronze.
BX16 - "	Black Bronze.
BX67 - "	Verde Antique.
BX68 - "	Olive Bronze, Relieved.
BX69 - "	Pompeian Bronze.
BY10 - Dead Finish.	Natural Color.
BY14 - "	Dark Bronze.
BY65 - "	Statuary Bronze.
BY66 - "	" Verde Antique.
*BZ10 - Buffed.	Natural Color.
BZ30 - "	Relief and Matte, Natural Color.
BZ34 - "	Relief Natural Color, Chocolate Matte.
BZ36 - "	Relief Natural Color, Ebonized Matte.
BZ37 - "	Relief Natural Color, Steel Gray Matte.

*See Abbreviated Symbols, page xv.

C = Copper Plate, on Bronze Metal Only.

CW10 - Polished.	Natural Color.
CX10 - Sand Finish.	" "
CX22 - "	"Old " Metal, Light.
CX24 - "	" " Dark.
CX57 - "	Dark, Centre Relieved
CX64 - "	Mottled.
CY10 - Dead Finish.	Natural Color.
CY22 - "	"Old " Metal, Light.
CY24 - "	" " Dark.
CY57 - "	Dark, Center Relieved.
CY64 - "	Mottled.
CZ10 - Buffed.	Natural Color.

F = Cast Iron.

FW5 - Polished.	Lacquered with Transparent Col- orless Lacquer.
FW6 - "	Japanese Bronzed.
FCV10 - Unpolished.	Copper Dip.
FCW10 - Polished.	" "
FCX22 - Sand Finish.	Old Copper.
FX80 - "	Bower-Barffed.
*FBZ3 - Buffed.	Bronze Plated, Japanned Matte.
FBZ10 - Buffed.	Bronze Plated.

S = Steel.

SV5 - Unpolished.	Lacquered with Transparent Col- orless Lacquer.
SV6 - Unpolished.	Japanese Bronzed.
*SW5 - Polished.	Lacquered with Transparent Col- orless Lacquer.
SW6 - Polished.	Japanese Bronzed.
SX80 - Sand Finish.	Bower-Barffed.
*SBZ3 - Buffed.	Bronze Plated, Japanned Matte.
*SBZ10 - Buffed.	Bronze Plated.
SCV10 - Unpolished.	Copper Dip.
*SCX22 - Sand Finish.	Old Copper.

G = Gold Plate, on Bronze Metal Only.

GX10 - Sand Finish.	Natural Color.
GY10 - Dead Finish.	" "
GY52 - "	Oxidized, Light.
GZ10 - Burnished.	Natural Color.

N = Nickel Plate, on Bronze Metal Only.

NZ10 - Buffed.	Natural Color.
-----------------------	----------------

*See Abbreviated Symbols page xv.

S = Silver Plate, on Bronze Metal Only.

SX10 - Sand Finish.	Natural Color.
SX52 - " "	Oxidized, Light.
SX54 - " "	" Dark.
SX57 - " "	Dark, Center Relieved,
SX64 - " "	Mottled.
SY10 - Dead Finish.	Natural Color.
SY52 - " "	Oxidized, Light.
SY54 - " "	" Dark.
SY57 - " "	Dark, Center Relieved.
SY63 - " "	Butler's Silver.
SY64 - " "	Mottled.
SZ10 - Buffed.	Natural Color.

Attention is especially called to the new finishes, "Verde Antique," (AX67, BX67,) "Statuary Verde Antique," (BY66,) "Pompeiiian Bronze," (BX69,) and "Olive Bronze," (BX68.) These beautiful antique effects are identical with those produced by the action of the atmosphere, in certain climates, upon bronze or brass after very long exposure and are harder and more durable than any of those ordinarily used on bronze or brass.

Abbreviated Symbols.

For convenience in ordering, the symbols of a few of the more popular finishes may be abbreviated as follows; the abbreviated symbol added to the list number:

AZ10 - Buffed Brass, Natural Color,	A
BZ10 - " Bronze, " "	B
FBZ3 - Bronze Plate on Iron, Japanned Matte,	F3
SBZ3 - Bronze Plate on Steel, Japanned Matte,	S3
SW5 - Polished Steel, lacquered with Transparent Colorless Lacquer,	S
SBZ10 - Bronze Plate on Steel,	SB
SCX22 - Sand Finish on Steel, Old Copper,	SC

ART METAL WORK.

ORNAMENTATION—ADAMS.

Wrought Metal.

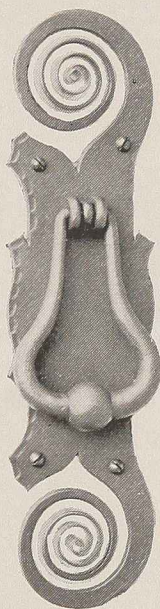
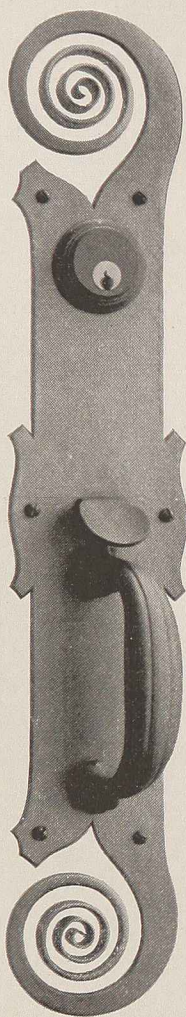
SCHOOL—COLONIAL.

Appropriate Finish—FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	$16\frac{1}{2} \times 3\frac{1}{2}$	
055	Knob, plain	$2\frac{1}{2} \times 2\frac{1}{2}$	
055½	“ “	$2\frac{1}{2} \times 2\frac{1}{4}$	
056	“ “	$2\frac{1}{4} \times 2\frac{1}{4}$	
304½	Escutcheon Plate	$16\frac{1}{2} \times 3\frac{1}{2}$	2000½, 2200½
314	Store Door Handle	$18\frac{3}{4} \times 3\frac{1}{2}$	414, 432, 732
400	Escutcheon Plate	$16\frac{1}{2} \times 3\frac{1}{2}$	234½, 254½ out
401½	“ “	“ “	726, 766 out
410	“ “	$12 \times 3\frac{1}{8}$	{ 1420, 1500, 1520, 2430
424	“ “	$16\frac{1}{2} \times 3\frac{1}{2}$	234½, 254½ in
426	“ “	“ “	726 in
806	Key Plate	$2\frac{7}{8} \times \frac{7}{8}$	
854	Cup Escutcheon	$12 \times 3\frac{1}{8}$	1704, 1706, 1816
1099	Drawer Pull	$1\frac{7}{8} \times 6$	
1255	Bell Pull	$9 \times 3\frac{1}{8}$	
1416	Push Button	“ “	
1425	Door Knocker	$12\frac{5}{8} \times 3\frac{7}{8}$	
1730	Push Plate	$18\frac{1}{2} \times 3\frac{1}{2}$	
C	Corner Plate	$9\frac{1}{4} \times 9\frac{1}{4} \times 3\frac{1}{2}$	
TB	Angle Hinge Strap	$16\frac{1}{2} \times 12\frac{1}{4} \times 3\frac{1}{2}$	
M	Middle “ “	$16\frac{1}{2} \times 4$	
MT	Middle “	“ “	
	Strap with T	$11\frac{1}{2} \times 3\frac{1}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—ADAMS.

SCHOOL—COLONIAL.

No. 314 Store Door Handle.

No. 1425 Door Knocker.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—ALBI.

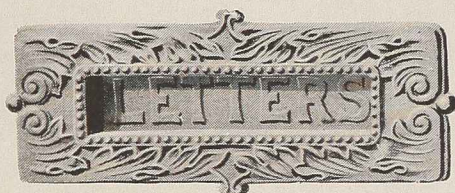
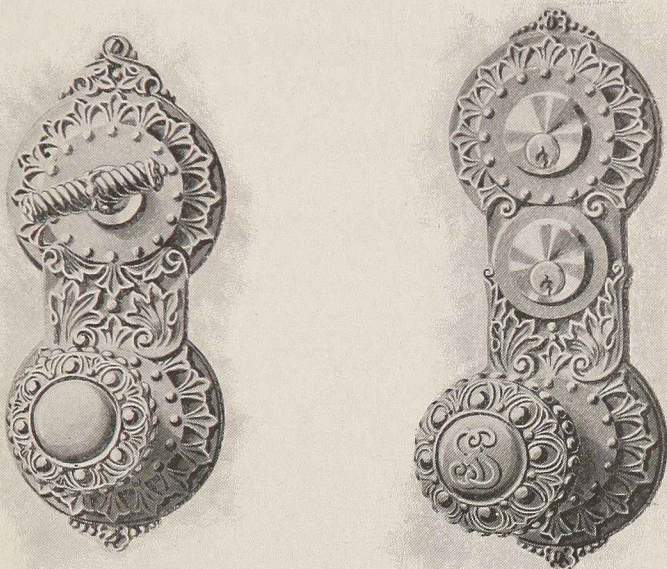
SCHOOL—ROMANESQUE.

Appropriate Finishes—CX22, FX80.

LIST NO.	DESCRIPTION.	DIMENSIONS.	FOR LOCKS.
9	T Handle	$\frac{5}{16}$ Spindle	
43	Door Pull	$7\frac{1}{2} \times 2$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
$55\frac{1}{2}$	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$6\frac{1}{2} \times 3\frac{1}{4}$	1470
204	" "	" "	1680 out
258	" "	$9\frac{1}{16} \times 3\frac{1}{2}$	6614
314	Store Door Handle	$15 \times 3\frac{1}{2}$	414, 432, 732
$401\frac{1}{2}$	Escutcheon Plate	$7\frac{3}{8} \times 3\frac{1}{2}$	726, 766 out
410	" "	$6\frac{1}{2} \times 3\frac{1}{4}$	{ 1420, 1500, 1520, 2430
411	" "	$6\frac{1}{2} \times 3\frac{1}{4}$	{ 1402 out, 1440, 1442, 2530, 2535 out
420	" "	$8 \times 3\frac{3}{8}$	0600, 514, 654
421	" "	$9\frac{1}{16} \times 3\frac{1}{2}$	658, 659
423	" "	$8 \times 3\frac{3}{8}$	1604
426	" "	$7\frac{3}{8} \times 3\frac{1}{2}$	726 in
788	Extension Bolt	$5\frac{7}{8} \times 1\frac{3}{4}$	
854	Cup Escutcheon	$7\frac{3}{4} \times 3$	1704, 1706, 1816
1062	Drawer Pull	$2\frac{1}{2} \times 6\frac{7}{8}$	
1349	Sash Lift	$2\frac{7}{8} \times 7$	
1350	Sash Socket	$1\frac{1}{2} \times 3\frac{1}{8}$	
1360	Bar Sash Lift	$2 \times 7\frac{1}{2}$	
1507	Letter Box Plate and Hood .	{ $2\frac{1}{16} \times 6\frac{1}{16}$ $2\frac{5}{8} \times 7$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—ALBI.

SCHOOL—ROMANESQUE.

No. 423 Escutcheon Plate, T-Handle and No. 56 Knob.

No. 258 Escutcheon Plate

and No. 55 Knob.

No. 1506 Letter Drop Plate.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—ALENCON.

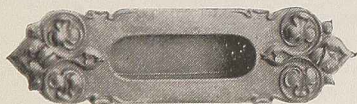
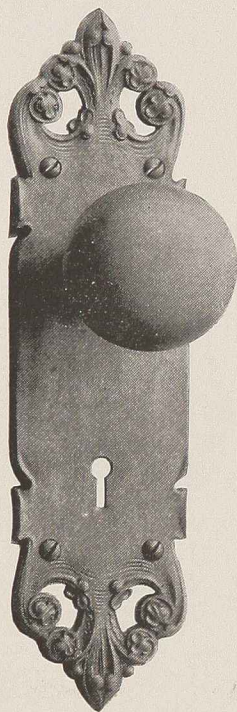
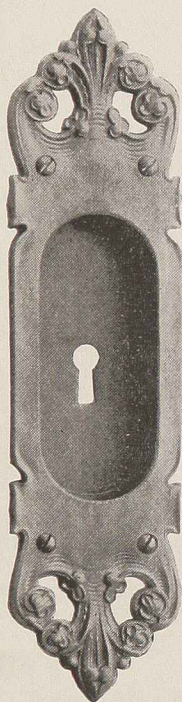
SCHOOL—ENGLISH GOTHIC.

Appropriate Finishes—CX22, SX52, FX80.

LIST NO.	DESCRIPTION.	DIMENSIONS.	FOR LOCKS.
47	Door Pull	$12\frac{3}{4} \times 2\frac{1}{2}$	
055	Knob, Plain	$2\frac{1}{2} \times 2\frac{1}{2}$	
055 $\frac{1}{2}$	" "	$2\frac{1}{4} \times 2\frac{1}{4}$	
056	" "	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$9\frac{7}{8} \times 2\frac{1}{2}$	1470
208	" "	$12\frac{3}{4} \times 2\frac{1}{2}$	1695
209	" "	" "	1695
259	" "	" "	6274
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	$17\frac{3}{4} \times 2\frac{1}{2}$	414, 432, 732
400	Escutcheon Plate	$12\frac{3}{4} \times 2\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
0409	" "	$9\frac{7}{8} \times 2\frac{1}{2}$	{ 1620S, 1620N, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
420	" "	$10\frac{3}{4} \times 2\frac{1}{2}$	0600, 614, 654
422	" "	$9\frac{7}{8} \times 2\frac{1}{2}$	1504
424	" "	$12\frac{3}{4} \times 2\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in.
426	" "	" "	726 in.
430	" "	$9\frac{7}{8} \times 2\frac{1}{2}$	1505 in., 2405 in.
431	" "	" "	1505 out, 2405 out
854	Cup Escutcheon	$9\frac{3}{4} \times 2\frac{1}{2}$	1704, 1706, 1816
1099	Drawer Pull	$2\frac{1}{4} \times 8\frac{7}{8}$	
1344	Flush Sash Lift	$1\frac{3}{8} \times 4\frac{7}{8}$	
1360	Bar Sash Lift	$1\frac{1}{4} \times 7\frac{1}{4}$	
1416	Push Button	8 $\times$ $2\frac{1}{2}$	
1425	Door Knocker	$2\frac{1}{4} \times 8$	
1507	Letter Box Plate and Hood	$2\frac{1}{4} \times 8\frac{1}{4}$	
1730	Push Plate	$12\frac{3}{4} \times 2\frac{1}{2}$	
1730	" "	24 $\times$ 4	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—ALENCON.

SCHOOL—ENGLISH GOTHIC.

No. 410 Escutcheon Plate and No. 056 Knob.

No. 1344 Flush Sash Lift.

No. 854 Cup Escutcheon.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—AMBOISE.

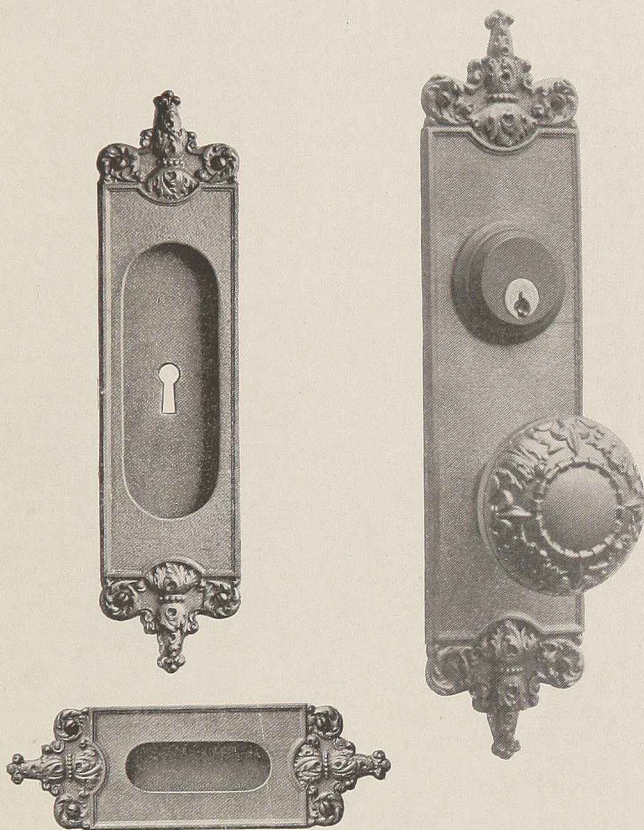
SCHOOL—FRENCH RENAISSANCE.

Appropriate Finishes—CY22, SY52, FX80.

LIST NO.	DESCRIPTION.	DIMENSIONS.	FOR LOCKS.
1	Knob Rose	$2\frac{1}{4} \times 2\frac{1}{4}$	
47	Door Pull	$12 \times 2\frac{1}{2}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
55 $\frac{1}{2}$	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$10\frac{1}{4} \times 2\frac{5}{16}$	1470
204	" "	" "	1680 out
204 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
205 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
208	" "	" "	1695
209	" "	" "	1695
210	" "	" "	1685 out
211	" "	" "	1685 in
258	" "	$10\frac{3}{4} \times 2\frac{1}{2}$	6614
259	" "	" "	6274
304 $\frac{1}{2}$	" "	$10\frac{1}{4} \times 2\frac{5}{16}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	$10\frac{3}{4} \times 2\frac{1}{2}$	414, 432, 732
400	Escutcheon Plate	$18\frac{1}{8} \times 2\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	$10\frac{3}{4} \times 2\frac{1}{2}$	726, 766 out
410	" "	$8\frac{1}{2} \times 2\frac{1}{4}$	{ 1420, 1500, 1520, 2430 { 1402 out, 1440, 1442, 2530, 2535 out
411	" "	" "	1402 in
413	" "	" "	0600, 614, 654
420	" "	$10\frac{3}{4} \times 2\frac{1}{2}$	1504
422	" "	$8\frac{1}{2} \times 2\frac{1}{4}$	1604
423	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
424	" "	$10\frac{3}{4} \times 2\frac{1}{2}$	726 in
426	" "	" "	1505 in, 2405 in
430	" "	$8\frac{1}{2} \times 2\frac{1}{4}$	1505 out, 2405 out
431	" "	" "	1704, 1706, 1816
854	Cup Escutcheon	$9\frac{1}{2} \times 2\frac{1}{4}$	
1349	Flush Sash Lift	$2 \times 6\frac{1}{4}$	
1506	Letter Box Plate	$2\frac{3}{16} \times 8\frac{3}{8}$	
1730	Push Plate	$12 \times 2\frac{1}{2}$	
1730	" "	$18 \times 2\frac{1}{2}$	

THE YALE & TOWNE MANUFACTURING COMPANY

ART METAL WORK.



ORNAMENTATION—AMBOISE.

SCHOOL—FRENCH RENAISSANCE.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

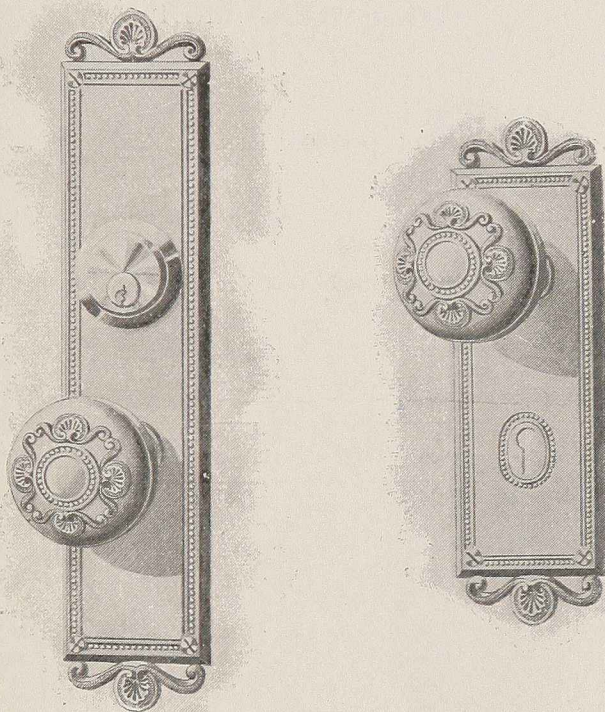
ORNAMENTATION—AMHERST.

SCHOOL—COLONIAL

Appropriate Finishes—BZ₁₀, CY₂₂, AY₂₂, SY₅₂, GY₁₀.

LIST NO.	DESCRIPTION.	DIMENSIONS.	FOR LOCKS.
37	Lever Handle and Plate	4½ × 1⅝	
47	Door Pull	13 × 3¼	
55	Knob	2½ × 2½	
55½	"	2½ × 2	
201	Escutcheon Plate	8¼ × 2½	1470
208	" "	" "	1695
209	" "	" "	1695
210	" "	11⅞ × 2⅝	1685 out
211	" "	" "	1685 in
304½	" "	8¼ × 2½	2000½, 2200½
400	" "	13 × 3¼	234½, 254½ out
401½	" "	11⅞ × 2⅝	726, 766 out
405	" "	5⅞ × 1⅞	1640, 1644
0409	" "	6½ × 2	{ 1620S, 1620N, 2320, 2330, 3310
410	" "	8¼ × 2½	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
422	" "	" "	1504
424	" "	13 × 3¼	234½, 254½ in
425	" "	5⅞ × 1⅞	918, 919
426	" "	11⅞ × 2⅝	726 in
430	" "	8¼ × 2½	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
788	Extension Bolt	6¾ × 1½	
812	Key Plate	2½ × 1½	2230
819	Thumb Piece Plate	5⅞ × 1⅞	
854	Cup Escutcheon	8¼ × 2½	1704, 1706, 1816
1015	Knob	2 × 2	
1062	Drawer Pull	2 × 3¼	
1099	" "	1⅞ × 5⅞	
1200	Bell Pull	3⅞ × 2	
1344	Flush Sash Lift	1¼ × 4½	
1349	" " "	2 × 4⅝	
1349L	" " "	" "	
1350	Sash Socket	3½ × 1½	
1360	Bar Sash Lift	2 × 8½	
1362	" "	1½ × 6	
1415	Push Button	4⅝ × 2	
1416	" "	6 × 2⅝	
1730	Push Plate	13 × 3¼	
TB	Hinge Strap	12 × 12 × 3¼	

ART METAL WORK.



ORNAMENTATION—AMHERST.

SCHOOL—COLONIAL.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 410 Escutcheon Plate and

No. 55 Knob.

No. 854 Cup Escutcheon.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—ANET.

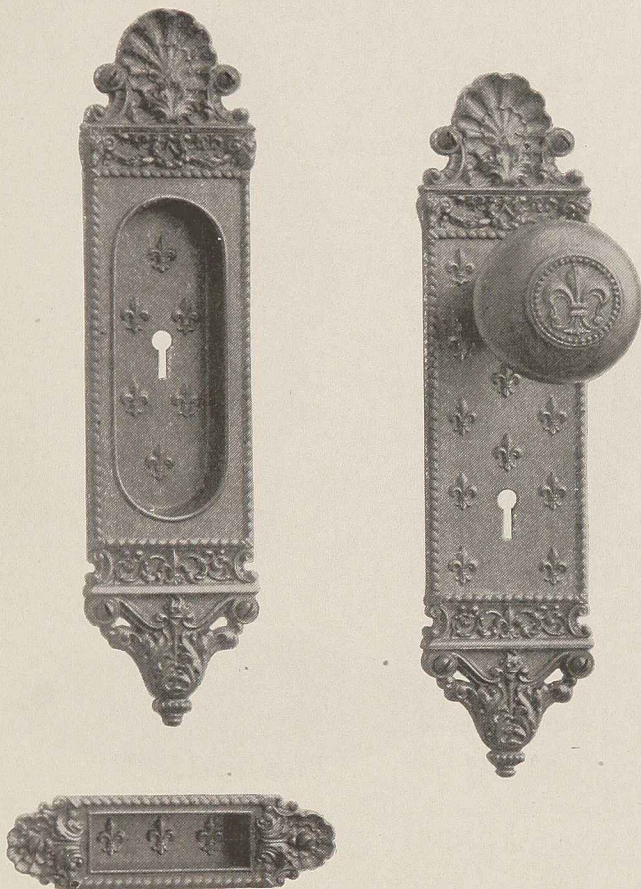
SCHOOL—FRENCH RENAISSANCE.

Appropriate Finishes—CY22, SY52, GY10.

LIST NO.	DESCRIPTION.	DIMENSIONS.	FOR LOCKS.
56	Knob	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$10\frac{1}{8} \times 2\frac{1}{2}$	1470
410	“ “	“ “	{ 1420, 1500, 1520, 2430
411	“ “	“ “	{ 1402 out, 1440, 1442, 2530, 2535 out
413	“ “	“ “	1402 in
422	“ “	“ “	1504
854	Cup Escutcheon	“ “	1704, 1706, 1816
1321	Shutter Knob	$1\frac{1}{4}$ inch	
1344	Flush Sash Lift	$1\frac{3}{8} \times 4\frac{5}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—ANET.

SCHOOL—FRENCH RENAISSANCE.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon.

No. 1344 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—ARCOLA.

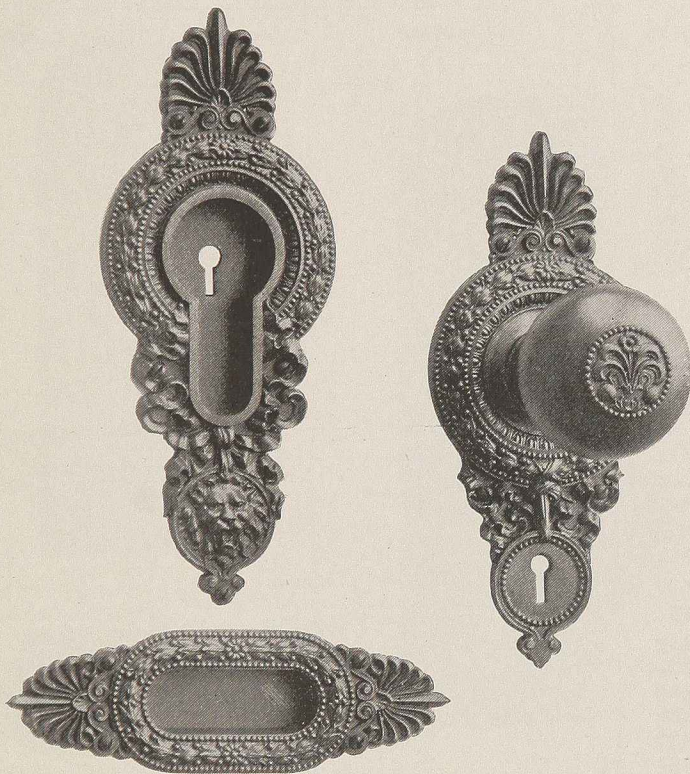
SCHOOL--EMPIRE.

Appropriate Finishes—CX22, SX52, GX10.

LIST No.	DESCRIPTION.	DIMENSIONS.	FOR LOCKS.
43	Door Pull	$6\frac{5}{8} \times 1\frac{1}{2}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
201	Escutcheon Plate	$7\frac{3}{4} \times 3\frac{3}{8}$	1470
410	“ “	“ “	{ 1420, 1500 1520, 2430
854	Cup Escutcheon	$8\frac{1}{2} \times 3\frac{3}{8}$	1704, 1706, 1816
1349	Flush Sash Lift	$2 \times 6\frac{1}{2}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—ARCOLA.

SCHOOL—EMPIRE.

No. 410 Escutcheon Plate and No. 55, Knob. No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—ARLINGTON.

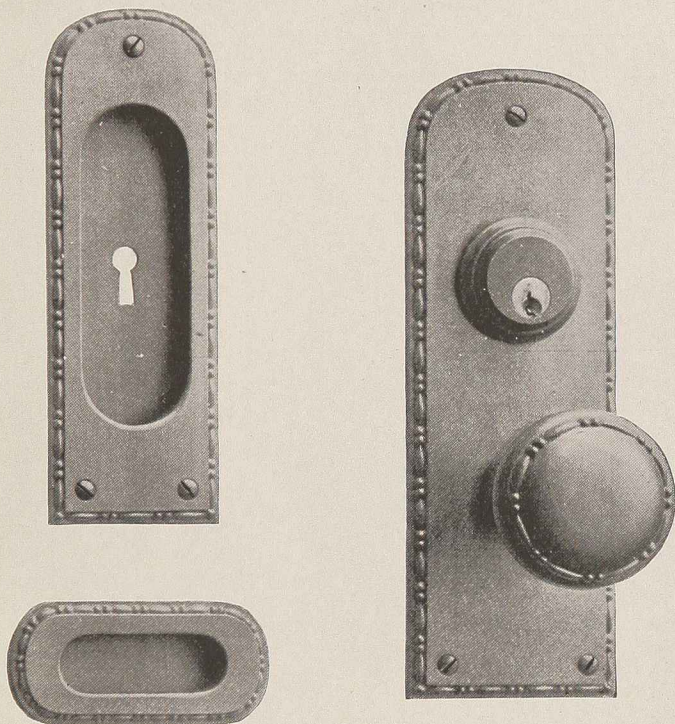
SCHOOL—COLONIAL.

Appropriate Finishes—BZ10, AZ10, AY22, CY22.

LIST No.	DESCRIPTION.	DIMENSIONS.	FOR LOCKS.
50	Shutter Flaps	$1\frac{1}{2} \times 2\frac{1}{4}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
55 $\frac{1}{2}$	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
60	Shutter Flaps	$1\frac{1}{2} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$7\frac{5}{16} \times 2\frac{1}{2}$	1470
204	" "	9 × 3	1680 out
204 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
205 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
208	" "	" "	1695
209	" "	" "	1695
210	" "	" "	
211	" "	" "	
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	$18\frac{1}{8} \times 2\frac{15}{16}$	414, 432, 732
400	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	Escutcheon Plate	9 × 3	726, 766 out
405	" "	$5\frac{1}{2} \times 1\frac{15}{16}$	1640, 1644
0409	" "	" "	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	$7\frac{5}{16} \times 2\frac{1}{2}$	1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
422	" "	" "	1504
424	" "	9 × 3	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	" "	726 in
430	" "	$7\frac{5}{16} \times 2\frac{1}{2}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 ont
812	Key Plate	$2\frac{11}{16} \times 1\frac{1}{4}$	2230
854	" "	$7\frac{1}{4} \times 2\frac{7}{16}$	
1200	Bell Pull	$5\frac{5}{8} \times 1\frac{7}{8}$	1704, 1706, 1816
1321	Shutter Knob	$1\frac{1}{8}$	
1344	Flush Sash Lift	$1\frac{5}{16} \times 3\frac{3}{8}$	
1349	" "	$1\frac{3}{4} \times 3\frac{3}{4}$	
1350	Sash Socket	$1\frac{1}{4} \times 2\frac{3}{4}$	
1382	Shutter Bar	$2\frac{1}{4}$	
1416	Push Button	$5\frac{5}{8} \times 2\frac{1}{2}$	
1730	Push Plate	9 × 3	
1730	" "	$18\frac{1}{4} \times 3\frac{3}{16}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—ARLINGTON.

SCHOOL—COLONIAL.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

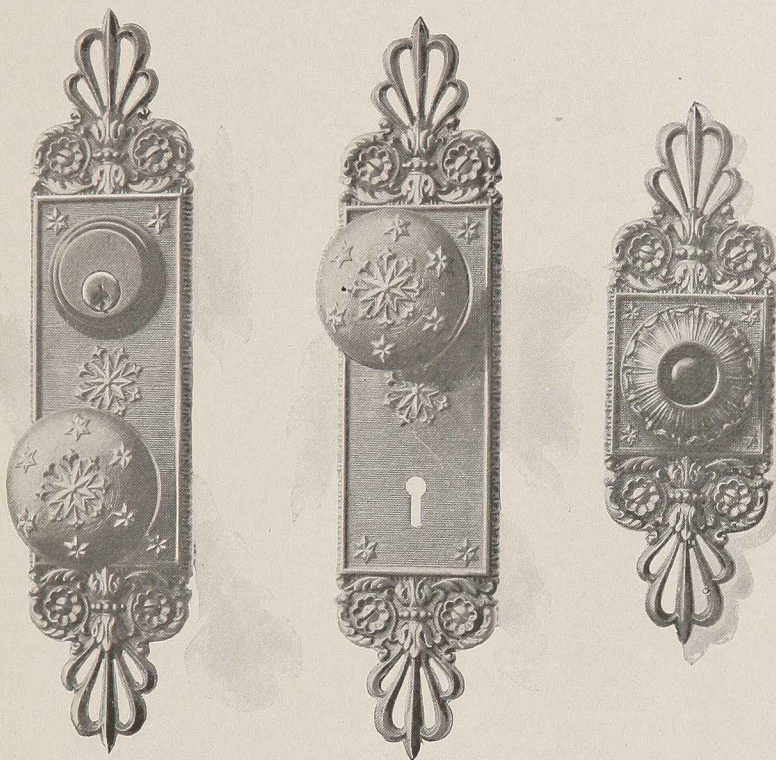
ORNAMENTATION—AUSTERLITZ.

SCHOOL—EMPIRE.

Appropriate Finishes—CX22, SX52.

LIST No.	DESCRIPTION.	DIMENSIONS.	FOR LOCKS.
4	Thumb Piece and Plate	3 × $\frac{7}{8}$	
45	Door Pull	$13\frac{1}{2} \times 2\frac{1}{2}$	
50	Shutter Flap	$1\frac{1}{4} \times 1\frac{3}{4}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
55½	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
210	Escutcheon Plate	$12\frac{1}{4} \times 2\frac{1}{2}$	1685 out
211	" "	" "	1685 in
314	Store Door Handle	19 × $2\frac{1}{2}$	414, 432, 732
401½	Escutcheon Plate	$10\frac{3}{4} \times 2\frac{1}{2}$	726, 766 out
405	" "	$6\frac{5}{8} \times 1\frac{1}{4}$	1640, 1644
0409	" "	8 × $1\frac{3}{4}$	{ 1620S, 1620N, 2320, 2330, 3310
410	" "	$9\frac{1}{4} \times 2\frac{1}{4}$	{ 1420, 1500, 1520, 2430
411	" "	$10\frac{3}{8} \times 2\frac{1}{8}$	{ 1402 out, 1440, out
412	" "	" "	1402 in
413	" "	" "	
422	" "	" "	
425	" "	$5\frac{3}{4} \times \frac{7}{8}$	918, 919
426	" "	$10\frac{3}{4} \times 2\frac{1}{2}$	726 in
430	" "	$10\frac{3}{8} \times 2\frac{1}{8}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
780	Butts	3 × 3	
780	"	$3\frac{1}{2} \times 3\frac{1}{2}$	
780	"	4 × 4	
780	"	$4\frac{1}{2} \times 4\frac{1}{2}$	
780	"	5 × 5	
783	Extension Bolt	$5\frac{1}{2} \times 1\frac{1}{4}$	
812	Key Plate	3 × $\frac{7}{8}$	2230
850	Cup Escutcheon	$9\frac{1}{4} \times 2\frac{1}{8}$	1704, 1706, 1816
854	" "	$10\frac{3}{4} \times 2\frac{1}{2}$	1704, 1706, 1816
1099	Drop Drawer Pull	$1\frac{5}{16} \times 5\frac{1}{4}$	
1321	Shutter Knob	$1\frac{1}{8}$	
1343	Hook Sash Lift	$1\frac{1}{2} \times 1\frac{5}{8}$	
1347	Flush Sash Lift	$1\frac{1}{4} \times 5$	
1365	Bar Sash Lift	$1\frac{1}{4} \times 5\frac{5}{8}$	
1381	Shutter Bar	2 inch	
1415	Push Button	$7\frac{1}{4} \times 2\frac{1}{8}$	
1416	" "	$7\frac{1}{2} \times 2\frac{1}{2}$	
1730	Push Plate	$12\frac{1}{4} \times 2\frac{1}{2}$	

ART METAL WORK.



ORNAMENTATION—AUSTERLITZ.

SCHOOL—EMPIRE.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 410 Escutcheon Plate and

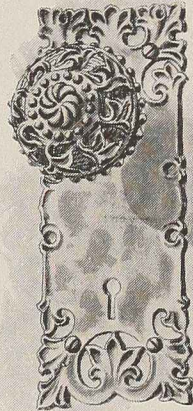
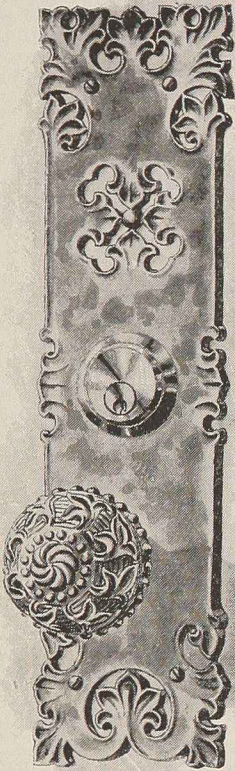
No. 56 Knob.

No. 1415 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ORNAMENTATION—AUVERGNE.
SCHOOL—ROMANESQUE.
Appropriate Finishes—CX22, FX80, SX52.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
45	Door Pull	$13\frac{1}{8} \times 3\frac{3}{8}$	
47	" "	" "	
49	" "	$10\frac{3}{4} \times 2\frac{1}{4}$	
50	Shutter Flap	$1\frac{1}{2} \times 2\frac{1}{2}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
55 $\frac{1}{2}$	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
208	Escutcheon Plate	$12\frac{7}{8} \times 3\frac{3}{8}$	1695 out
209	" "	" "	1695 in
304 $\frac{1}{2}$	" "	$8\frac{1}{2} \times 2\frac{3}{4}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	$15\frac{1}{4} \times 2\frac{5}{8}$	414, 432, 732
400	Escutcheon Plate	$13\frac{1}{8} \times 3\frac{3}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	$8\frac{1}{2} \times 2\frac{3}{4}$	726, 766 out
405	" "	$5\frac{1}{4} \times 1\frac{1}{4}$	1640, 1644
0409	" "	$6\frac{1}{2} \times 2$	{ 1620S, 1620N, 2320, 2330, 3310
410	" "	$7 \times 2\frac{1}{2}$	{ 1420, 1500, 1520, 2430
411	" "	$8\frac{1}{2} \times 2\frac{3}{4}$	{ 1402 Out, 1440, 1442, 2530 2535 out
413	" "	" "	1402 in
420	" "	$13\frac{1}{8} \times 3\frac{3}{8}$	0600, 614, 654
424	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	$8\frac{1}{2} \times 2\frac{3}{4}$	726 in
430	" "	" "	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
788	Extension Bolt	$5\frac{5}{8} \times 1\frac{7}{8}$	
806	Key Plate	$2 \times 1\frac{1}{4}$	
854	Cup Escutcheon	$8\frac{1}{2} \times 2\frac{3}{4}$	1704, 1706, 1816
1099	Drawer Pull	$1\frac{7}{8} \times 6\frac{1}{4}$	
1321	Shutter Knob	$1\frac{1}{4}$ inch	
1344	Flush Sash Lift	$1\frac{1}{2} \times 3\frac{3}{4}$	
1349	" " "	$2 \times 5\frac{7}{8}$	
1349 ^L	" " "	$1\frac{7}{8} \times 5\frac{5}{8}$	
1350	Sash Socket	$1\frac{1}{2} \times 3\frac{1}{4}$	
1360	Bar Sash Lift	$1\frac{5}{8} \times 7\frac{1}{2}$	
1382	Shutter Bar	2 inch	
1416	Push Button	$7 \times 2\frac{3}{4}$	
1425	Door Knocker	$8\frac{1}{2} \times 2\frac{3}{4}$	
1506	Letter Box Plate	$8\frac{1}{2} \times 2\frac{3}{4}$	
1730	Push Plate	$14\frac{1}{2} \times 3\frac{3}{8}$	
1730	" "	$12\frac{3}{4} \times 3\frac{1}{4}$	
2155	Knob	$1\frac{3}{4}$ inch	
TB I	Hinge Plate, Top and Bottom	$11 \times 8\frac{1}{4} \times 3\frac{3}{8}$	
TB II	Hinge Plate, Top and Bottom	$19\frac{5}{8} \times 10 \times 3\frac{1}{2}$	
C	Hinge Plate, Corner	$15 \times 10 \times 3\frac{1}{2}$	
M	Hinge Plate, Middle	$12\frac{1}{4} \times 3\frac{1}{2}$	



ORNAMENTATION—AUVERGNE.

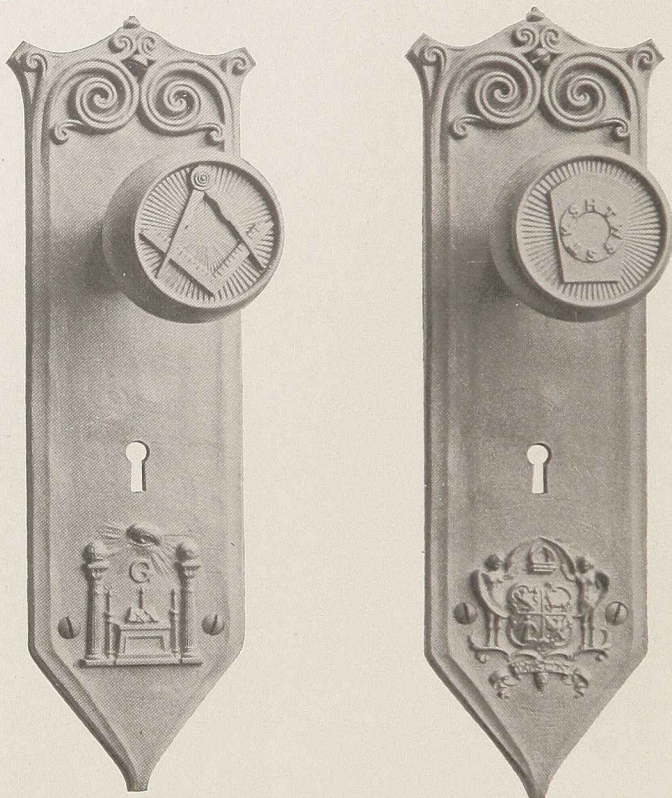
SCHOOL—ROMANESQUE.

No. 401½ Escutcheon Plate and No. 55 Knob.
and No. 56 Knob.

No. 410 Escutcheon Plate

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—BEAUMONT.

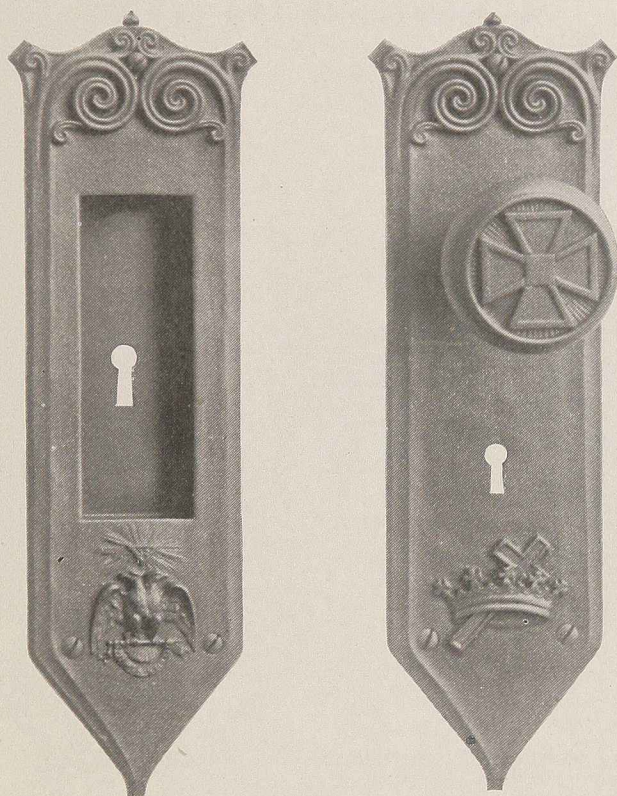
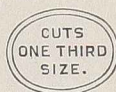
SCHOOL—ROMANESQUE.

Appropriate Finishes—CX22, FX80.

The illustrations on this and the opposite page indicate the character of hardware furnished for Lodge Rooms, etc. We are prepared to equip buildings complete with hardware bearing the emblems of *any* Order and to execute in metal the designs of the architect for any class of heraldic hardware.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—BEAUMONT.

SCHOOL—ROMANESQUE.

Appropriate Finishes—CX22, FX8c.

See description on opposite page.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—BEAUVAIS.

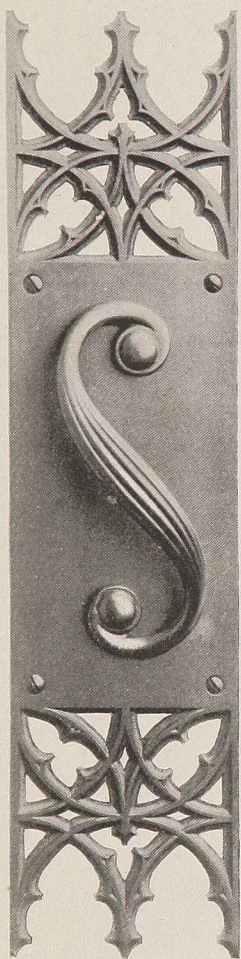
SCHOOL—GOTHIC.

Appropriate Finishes—AY22, BY14, FX80.

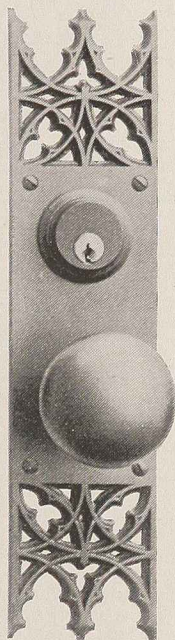
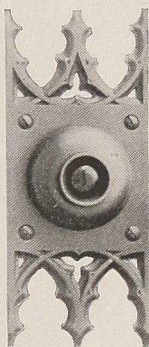
LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Pull Handle	$18\frac{1}{8} \times 4\frac{1}{2}$	
055	Knob, Plain	$2\frac{1}{2} \times 2\frac{1}{2}$	
055½	“ “	$2\frac{1}{2} \times 2\frac{1}{4}$	
056	“ “	$2\frac{1}{4} \times 2\frac{1}{4}$	
314	Store Door Handle	$22 \times 4\frac{3}{8}$	414, 432, 732
401½	Escutcheon Plate	$12 \times 2\frac{3}{4}$	726, 766 out
420	“ “	$10\frac{3}{8} \times 2\frac{3}{4}$	0600, 614, 654
426	“ “	$12 \times 2\frac{3}{4}$	726 in
854	Cup Escutcheon	$10\frac{3}{8} \times 2\frac{3}{4}$	1704, 1706, 1816
1349	Flush Sash Lift	$1\frac{3}{4} \times 5\frac{3}{8}$	
1416	Push Button	$6\frac{1}{2} \times 2\frac{3}{4}$	
1730	Push Plate	$18\frac{1}{8} \times 4\frac{1}{2}$	
1730	“ “	$12 \times 2\frac{3}{4}$	
TB	Angle Hinge Strap Top and Bottom	$18 \times 4\frac{1}{2}$ $\times 4\frac{1}{2}$	
M	Middle Hinge Strap	$28 \times 4\frac{1}{2}$	
M	“ “ “	$18 \times 4\frac{1}{2}$	
B	Angle Hinge Strap	$23\frac{3}{4} \times 23\frac{3}{4} \times 4\frac{1}{2}$	
	Combined Bottom Hinge and Kick Plate	$22\frac{1}{2} \times 30$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



CUTS
QUARTER
SIZE.



ORNAMENTATION—BEAUVAIS.

SCHOOL—GOTHIC.

No. 47 Pull Handle.

No. 401½ Escutcheon Plate and No. 055 Knob
No. 1416 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—BERGAMO.

SCHOOL—ITALIAN RENAISSANCE.

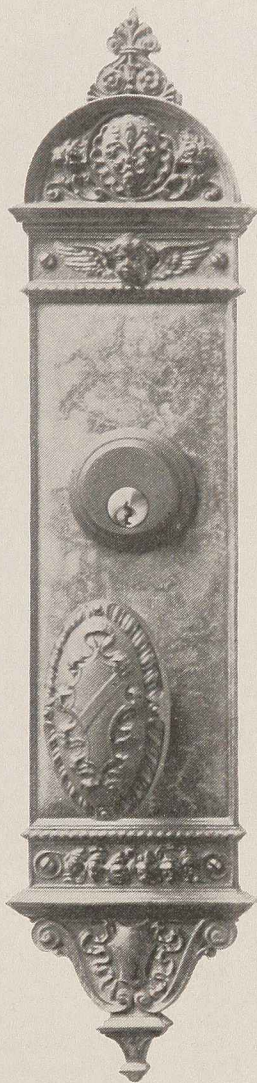
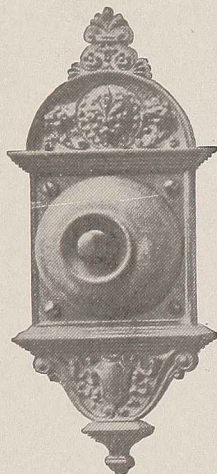
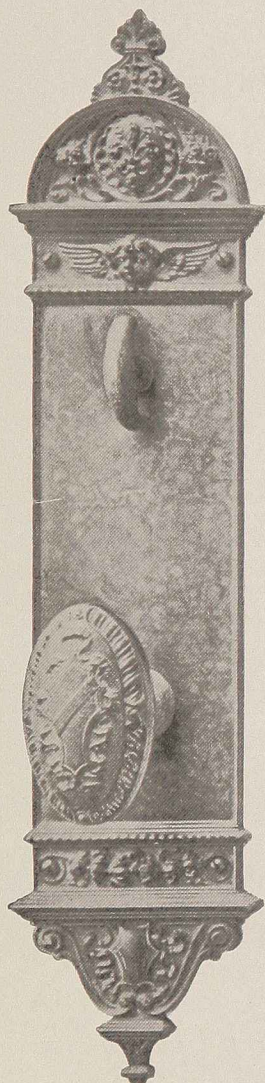
Appropriate Finishes—CX22, BX67, SX52,

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
13	Knob, Oval	3 × 1 $\frac{5}{8}$	
47	Door Pull	15 $\frac{3}{8}$ × 3 $\frac{5}{8}$	
201	Escutcheon Plate	10 $\frac{7}{8}$ × 2 $\frac{7}{8}$	1470
204	" "	" "	1680 out
204 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
205 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
208	" "	" "	1695 out
209	" "	" "	1695 in
258	" "	15 $\frac{3}{8}$ × 3 $\frac{5}{8}$	6614
259	" "	" "	6274
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	22 × 3 $\frac{1}{2}$	414, 432, 732
400	Escutcheon Plate	15 $\frac{3}{8}$ × 3 $\frac{5}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
0409	" "	10 $\frac{7}{8}$ × 2 $\frac{7}{8}$	{ 1620S, 1620N, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	15 $\frac{3}{8}$ × 3 $\frac{5}{8}$	0600, 614, 654
421	" "	" "	658,
422	" "	10 $\frac{7}{8}$ × 2 $\frac{7}{8}$	1504
423	" "	" "	1604
424	" "	15 $\frac{3}{8}$ × 3 $\frac{5}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	" "	726 in
430	" "	10 $\frac{7}{8}$ × 2 $\frac{7}{8}$	1505 in, 2405 in
431	" "	" "	1505 out
854	Cup Escutcheon	10 $\frac{1}{4}$ × 2 $\frac{7}{8}$	1704, 1706, 1816
1416	Push Button	6 $\frac{3}{4}$ × 2 $\frac{7}{8}$	
1730	Push Plate	15 $\frac{3}{8}$ × 3 $\frac{5}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

CUTS
ONE THIRD
SIZE.



No. 401½ Escutcheon
Plate and No. 13 Knob.

No. 426 Escutcheon Plate,
No. 13 Knob and
No. 4 Thumb Piece.

No. 1416 Push Button.

ORNAMENTATION—BERGAMO.

SCHOOL—ITALIAN RENAISSANCE.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—BIARRITZ.

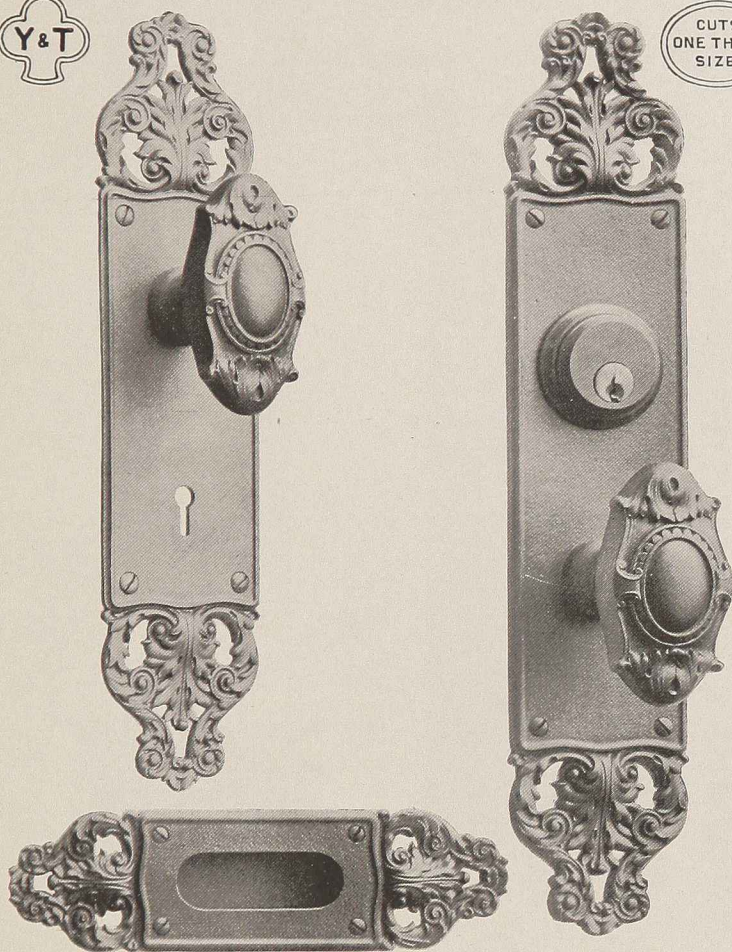
SCHOOL—FRENCH RENAISSANCE.

Appropriate Finishes—CX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
14	Knob, Oval	$3\frac{1}{4} \times 1\frac{5}{8}$	
47	Door Pull	$13 \times 2\frac{1}{2}$	
201	Escutcheon Plate	$11 \times 2\frac{1}{2}$	1470
204	" "	$13 \times 2\frac{1}{2}$	1680 out
$204\frac{1}{2}$	" "	" "	$1680\frac{1}{2}$ out
205	" "	" "	1680 in
$205\frac{1}{2}$	" "	" "	$1680\frac{1}{2}$ in
208	" "	" "	1695 out
209	" "	" "	1695 in
259	" "	" "	6274
$304\frac{1}{2}$	" "	$11 \times 2\frac{1}{2}$	$2006\frac{1}{2}$, $2200\frac{1}{2}$
400	" "	$13 \times 2\frac{1}{2}$	$234\frac{1}{2}$, $254\frac{1}{2}$ out
$401\frac{1}{2}$	" "	" "	726 766 out
0409	" "	$11 \times 2\frac{1}{2}$	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	$13 \times 2\frac{1}{2}$	0600, 614, 654
422	" "	$11 \times 2\frac{1}{2}$	1504
423	" "	$13 \times 2\frac{1}{2}$	1604
424	" "	" "	$234\frac{1}{2}$, $254\frac{1}{2}$ in
426	" "	" "	726 in
430	" "	$11 \times 2\frac{1}{2}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
854	Cup Escutcheon	$11\frac{1}{16} \times 2\frac{1}{2}$	1704, 1706, 1816
1349	Flush Sash Lift	$2 \times 7\frac{1}{4}$	
1416	Push Button	$7\frac{5}{8} \times 2\frac{1}{2}$	
1506	Letter Box Plate	$2\frac{1}{2} \times 10\frac{7}{8}$	
1730	Push Plate	$13 \times 2\frac{1}{2}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—BIARRITZ.

SCHOOL—FRENCH RENAISSANCE.

No. 401½ Escutcheon Plate and No. 14 Knob.
and No. 14 Knob.

No. 410 Escutcheon Plate
No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—BONN.

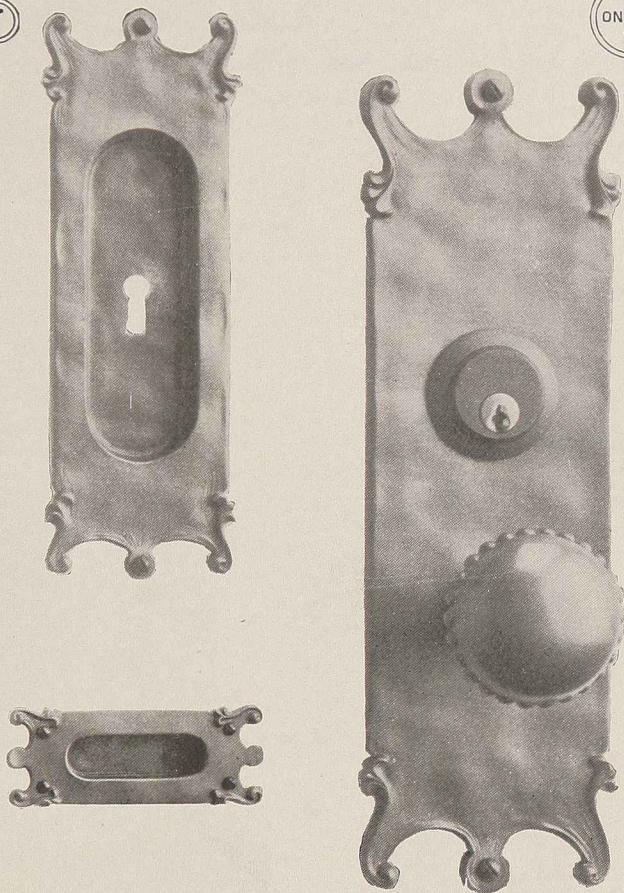
SCHOOL—GERMAN RENAISSANCE.

Appropriate Finishes—CX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	11 $\frac{1}{2}$ x 3	
55	Knob	2 $\frac{1}{2}$ x 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	"	2 $\frac{1}{2}$ x 2 $\frac{1}{4}$	
56	"	2 $\frac{1}{4}$ x 2 $\frac{1}{4}$	
201	Escutcheon Plate	8 x 2 $\frac{3}{4}$	1470
204	"	8 $\frac{7}{8}$ x 2 $\frac{7}{8}$	1680 out
204 $\frac{1}{2}$	"	" "	1680 $\frac{1}{2}$ out
205	"	" "	1680 in
205 $\frac{1}{2}$	"	" "	1680 $\frac{1}{2}$ in
208	"	" "	1695 out
209	"	" "	1695 in
210	"	8 x 2 $\frac{7}{8}$	1685 out
211	"	" "	1685 in
258	"	11 $\frac{1}{2}$ x 3	6614
259	"	" "	6274
304 $\frac{1}{2}$	"	8 $\frac{7}{8}$ x 2 $\frac{7}{8}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	16 x 3 $\frac{7}{8}$	414, 432, 732
400	Escutcheon Plate	11 $\frac{1}{2}$ x 3	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	"	" "	726, 766 out
405	"	6 x 1 $\frac{3}{4}$	1640, 1644
0409	"	8 x 2 $\frac{3}{4}$	{ 1620N, 1620S, 2320, 2330, 3310
410	"	" "	{ 1420, 1500 1520, 2430
411	"	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	"	" "	1402 in
420	"	11 $\frac{1}{2}$ x 3	0600, 614, 654
421	"	" "	658
422	"	8 x 2 $\frac{3}{4}$	1504
423	"	8 $\frac{7}{8}$ x 2 $\frac{7}{8}$	1604
424	"	11 $\frac{1}{2}$ x 3	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	"	" "	726 in
430	"	8 x 2 $\frac{3}{4}$	1505 in, 2405 in
431	"	" "	1505 out, 2405 out
806	Key Plate	2 $\frac{9}{16}$ x 1 $\frac{5}{16}$	
812	"	2 $\frac{3}{8}$ x 1	
854	Cup Escutcheon	8 x 2 $\frac{3}{4}$	
1055	Knob	1 $\frac{3}{4}$ x 1 $\frac{3}{4}$	1704, 1706, 1816
1099	Drop Drawer Pull	1 $\frac{1}{2}$ x 3 $\frac{1}{2}$	
1321	Shutter Knob	1 $\frac{1}{4}$ inch	
1344	Flush Sash Lift	1 $\frac{1}{2}$ x 3 $\frac{3}{4}$	
1382	Shutter Bar	2 $\frac{1}{4}$ inch	
1416	Push Button	6 x 2 $\frac{7}{8}$	
1507	Letter Box Plate and Hood	2 $\frac{5}{8}$ x 8 $\frac{3}{8}$	
		2 $\frac{5}{8}$ x 8	
1730	Push Plate	10 $\frac{1}{2}$ x 3 $\frac{1}{2}$	
1730	"	11 $\frac{1}{2}$ x 3	
1730	"	8 $\frac{7}{8}$ x 2 $\frac{7}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—BONN.

SCHOOL—GERMAN RENAISSANCE.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 854 Cup Escutcheon.

No. 1344 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—BOTHNIAN.

SCHOOL—COLONIAL.

Appropriate Finishes—BZ10, AY22, CX22.

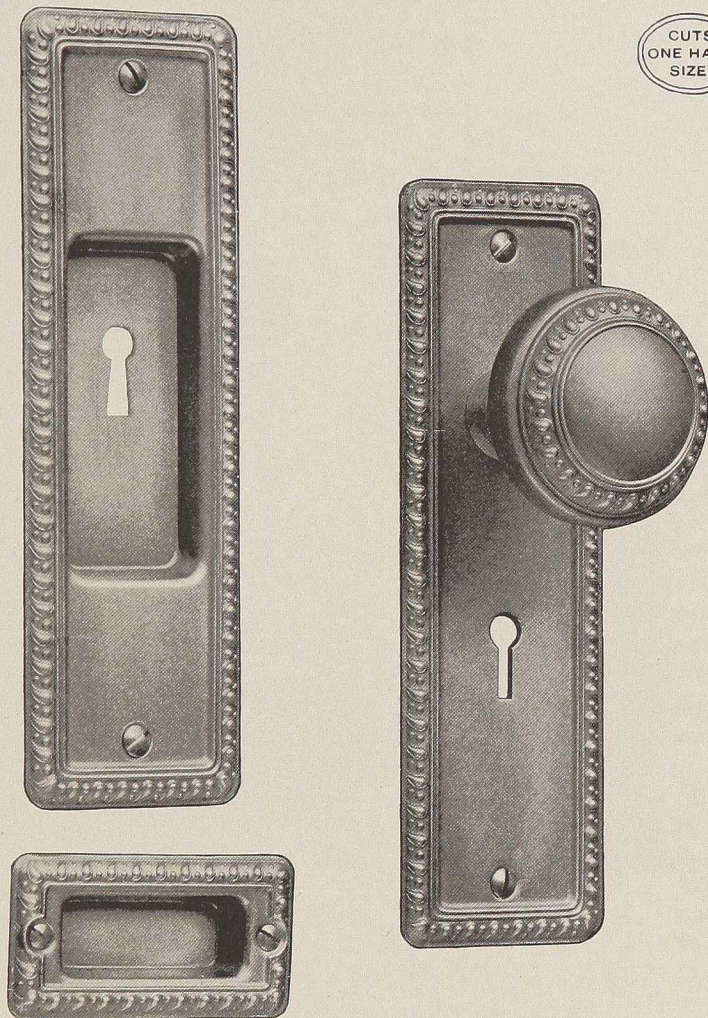
Wrought Metal.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	10 × 2 $\frac{3}{4}$	
55	Knob	2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	"	2 $\frac{1}{2}$ × 2 $\frac{1}{4}$	
56	"	2 $\frac{1}{4}$ × 2 $\frac{1}{4}$	
201	Escutcheon Plate	7 $\frac{1}{4}$ × 2 $\frac{1}{4}$	1470
204	" "	" "	1680 out
204 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
205 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
208	" "	" "	1695 out
209	" "	" "	1695 in
258	" "	10 × 2 $\frac{3}{4}$	6614
259	" "	" "	6274
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
400	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
0409	" "	7 $\frac{1}{4}$ × 2 $\frac{1}{4}$	{ 1620S, 1620N, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	10 × 2 $\frac{3}{4}$	0600, 614, 654
421	" "	" "	658
422	" "	7 $\frac{1}{4}$ × 2 $\frac{1}{4}$	1504
423	" "	" "	1604
424	" "	10 × 2 $\frac{3}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	" "	726 in
430	" "	7 $\frac{1}{4}$ × 2 $\frac{1}{4}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
806	Key Plate	2 × 1 $\frac{1}{4}$	
854	Cup Escutcheon	7 $\frac{1}{4}$ × 2 $\frac{1}{4}$	1704, 1706, 1816
1344	Flush Sash Lift	1 $\frac{1}{2}$ × 3	
1416	Push Button	4 × 1 $\frac{3}{4}$	
1730	Push Plate	10 × 2 $\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

CUTS
ONE HALF
SIZE.



ORNAMENTATION—BOTHNIAN.

SCHOOL—COLONIAL.

No. 410 Escutcheon Plate and Knob.

No. 854 Cup Escutcheon.

No. 1344 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—BRABANT.

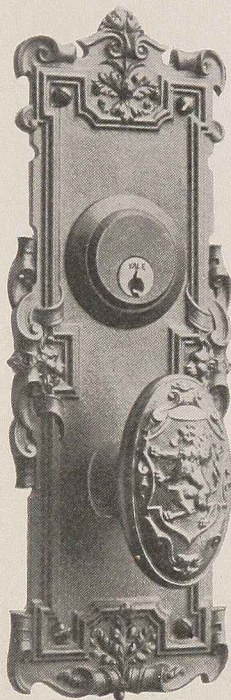
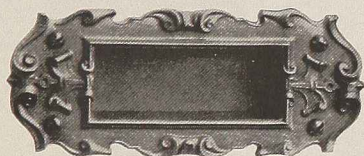
SCHOOL—FLEMISH.

Appropriate Finishes—CX22, SX52, BX67, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
14	Knob, Oval	$2\frac{7}{8} \times 1\frac{5}{8}$	
201	Escutcheon Plate	$9\frac{3}{4} \times 3\frac{1}{2}$	1470
204	" "	" "	1680 out
$204\frac{1}{2}$	" "	" "	$1680\frac{1}{2}$ out
205	" "	" "	1680 in
$205\frac{1}{2}$	" "	" "	$1680\frac{1}{2}$ in
208	" "	" "	1695 out
209	" "	" "	1695 in
210	" "	" "	1685 out
211	" "	" "	1685 in
259	" "	" "	6274
$304\frac{1}{2}$	" "	" "	$2000\frac{1}{2}, 2200\frac{1}{2}$
$401\frac{1}{2}$	" "	" "	726, 766 out
0409	" "	" "	{ 1620S, 1620N, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	" "	0600, 614, 654
422	" "	" "	1504
423	" "	" "	1604
426	" "	" "	726 in
430	" "	" "	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
854	Cup Escutcheon	" "	1704, 1706, 1816
1349	Flush Sash Lift	$2 \times 4\frac{7}{8}$	
1350	Sash Socket	$1\frac{3}{8} \times 2\frac{5}{8}$	
1506	Letter Hole Plate	$6\frac{3}{8} \times 7\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—BRABANT.

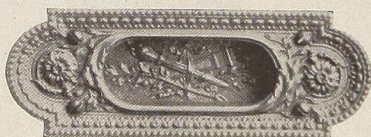
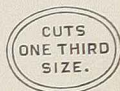
SCHOOL—FLEMISH.

No. 401½ Escutcheon Plate and No. 14 Knob.

No. 1349 Flush Sash Lift.

No. 1350 Sash Socket.

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—CHATILLON.

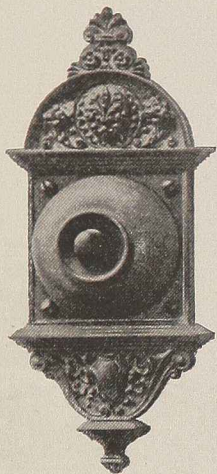
SCHOOL—LOUIS XVI.

Appropriate Finishes—SY₅₂, GY₁₀.

No. 410 Escutcheon Plate ($9\frac{3}{4} \times 3\frac{1}{8}$) and No. 13 Knob ($3 \times 1\frac{5}{8}$). For Locks 1420, 1500, 1520, 2430. No. 854 Cup Escutcheon ($9\frac{3}{4} \times 3\frac{1}{8}$). For Locks 1704, 1706, 1816. No. 1349 Flush Sash Lift ($1\frac{7}{8} \times 5\frac{1}{4}$).

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



No. 401½ Escutcheon Plate
(15½ x 3⅞) and No. 14 Knob
(3 x 1⅝) for Locks
726 and 766 out.

No. 420 Escutcheon Plate
(15½ x 3⅞) for Locks
0600, 614 and 654.

No. 1416 Push Button (6¼ x 2⅞)

Appropriate Finishes,
CX22, SX52, BX67.



ORNAMENTATION—CERTOSA.

SCHOOL—ITALIAN RENAISSANCE.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—CHAMBORD.

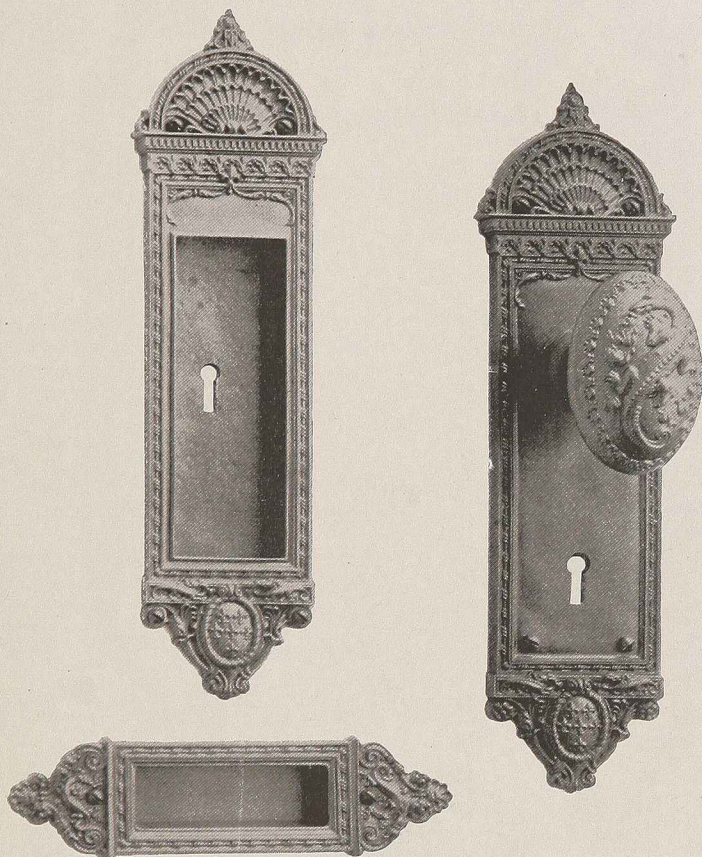
SCHOOL—FRANCIS I.

Appropriate Finishes—CY22, SY52, GY10.

LIST No.	DESCRIPTION.	DIMENSIONS.	FOR LOCKS.
13	Knob, Oval	$2\frac{3}{4} \times 1\frac{3}{4}$	
13 $\frac{1}{2}$	" "	$2\frac{3}{4} \times 1\frac{3}{4}$	
14	" "	$2\frac{1}{2} \times 1\frac{1}{2}$	
201	Escutcheon Plate	10 $\times 2\frac{3}{4}$	1470
204	" "	$12\frac{1}{4} \times 3\frac{1}{4}$	1680 out
204 $\frac{1}{2}$	" "	10 $\times 2\frac{3}{4}$	1680 $\frac{1}{2}$ out
205	" "	$12\frac{1}{4} \times 3\frac{1}{4}$	1680 in
205 $\frac{1}{2}$	" "	10 $\times 2\frac{3}{4}$	1680 $\frac{1}{2}$ in
208	" "	$12\frac{1}{4} \times 3\frac{1}{4}$	1695 out
209	" "	" "	1695 in
304 $\frac{1}{2}$	" "	10 $\times 2\frac{3}{4}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
401 $\frac{1}{2}$	" "	$12\frac{1}{4} \times 3\frac{1}{4}$	726, 766 out
0409	" "	10 $\times 2\frac{3}{4}$	{ 1620S, 1620N, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	$12\frac{1}{4} \times 3\frac{1}{4}$	0600, 614, 654
422	" "	10 $\times 2\frac{3}{4}$	1504
423	" "	$12\frac{1}{4} \times 3\frac{1}{4}$	1604
426	" "	" "	726 in
430	" "	10 $\times 2\frac{3}{4}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
854	Cup Escutcheon	$9\frac{7}{8} \times 2\frac{3}{4}$	1704, 1706, 1816
1349	Flush Sash Lift	$1\frac{11}{16} \times 6\frac{3}{16}$	
1349L	" " "	" "	
1415	Push Button	7 $\times 2\frac{5}{8}$	
1730	Push Plate	$12\frac{1}{4} \times 3\frac{1}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—CHAMBORD.

SCHOOL—FRANCIS I.

No. 410 Escutcheon Plate and No. 13 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—CHANTILLY.

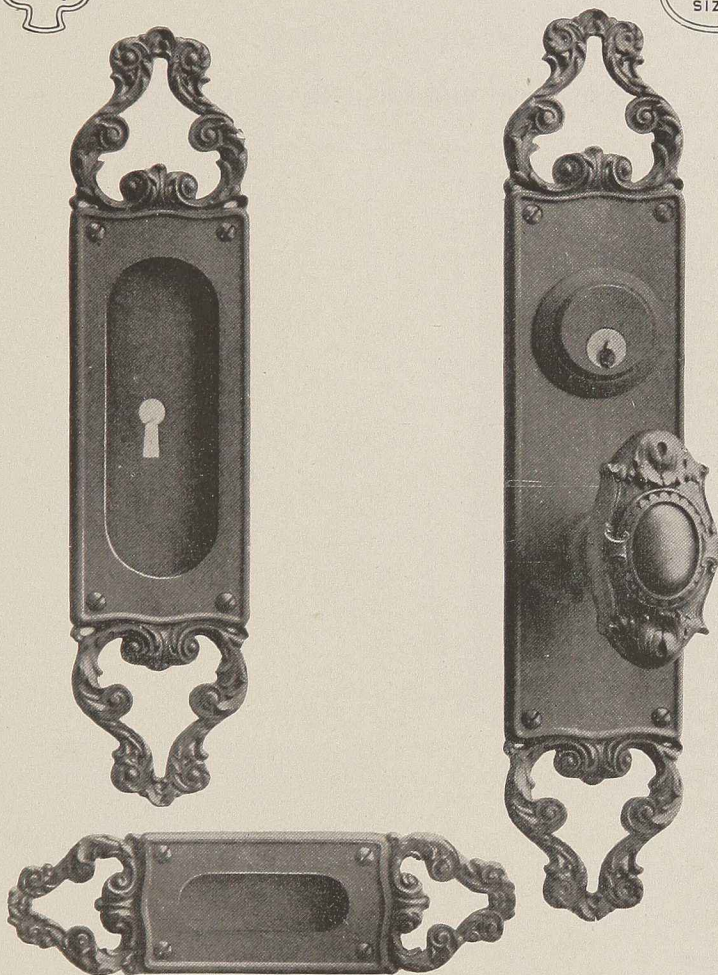
SCHOOL—FRENCH RENAISSANCE.

Appropriate Finishes—CX22, SX52.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
13	Knob, Oval	$3\frac{1}{4} \times 1\frac{5}{8}$	
47	Door Pull	$13 \times 2\frac{1}{2}$	
201	Escutcheon Plate	$11\frac{1}{8} \times 2\frac{1}{2}$	1470
204	" "	$13 \times 2\frac{1}{2}$	1680 out
$204\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
$205\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
208	" "	" "	1695 out
209	" "	" "	1695 in
210	" "	$11\frac{1}{8} \times 2\frac{1}{2}$	1685 out
211	" "	" "	1685 in
259	" "	$12 \times 2\frac{1}{2}$	6274
$304\frac{1}{2}$	" "	$11\frac{1}{8} \times 2\frac{1}{2}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
400	" "	$13 \times 2\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
$401\frac{1}{2}$	" "	" "	726, 766 out
0409	" "	$11\frac{1}{8} \times 2\frac{1}{2}$	{ 1620S, 1620N, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	$13 \times 2\frac{1}{2}$	0600, 614, 654
422	" "	$11\frac{1}{8} \times 2\frac{1}{2}$	1504
423	" "	$13 \times 2\frac{1}{2}$	1604
424	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	" "	726 in
430	" "	$11\frac{1}{8} \times 2\frac{1}{2}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
806	Key Plate	$2\frac{3}{8} \times 1\frac{3}{4}$	
854	Cup Escutcheon	$11\frac{1}{8} \times 2\frac{1}{2}$	1704, 1706, 1816
1349	Flush Sash Lift	$2 \times 7\frac{1}{4}$	
1416	Push Button	$7\frac{5}{8} \times 2\frac{1}{2}$	
1730	Push Plate	$13 \times 2\frac{1}{2}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—CHANTILLY.

SCHOOL—FRENCH RENAISSANCE.

No. 401½ Escutcheon Plate and No. 13 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—CLUNY.

SCHOOL—ROMANESQUE.

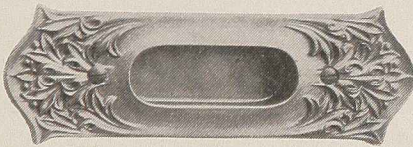
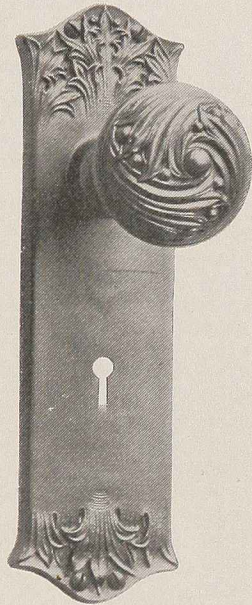
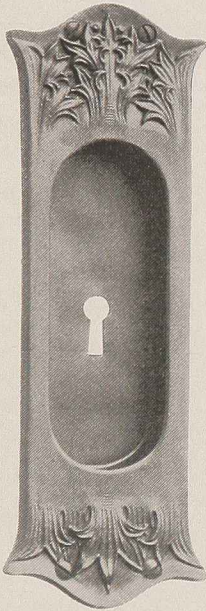
Appropriate Finishes—CX22, SX52, FX80.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
45	Door Pull	$12\frac{11}{16} \times 3\frac{3}{8}$	.
47	" "	" "	.
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	.
$55\frac{1}{2}$	" "	$2\frac{1}{2} \times 2\frac{1}{4}$	.
56	" "	$2\frac{1}{4} \times 2\frac{1}{4}$	.
201	Escutcheon Plate	$8\frac{1}{2} \times 2\frac{1}{2}$	1470
204	" "	$12\frac{3}{4} \times 3\frac{3}{8}$	1680 out
$204\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
$205\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
208	" "	$8\frac{1}{2} \times 2\frac{1}{2}$	1695 out
209	" "	" "	1695 in
210	" "	" "	1685 out
211	" "	" "	1685 in
258	" "	$12\frac{3}{4} \times 3\frac{1}{2}$	6614
259	" "	" "	6274
$304\frac{1}{2}$	" "	$10 \times 2\frac{7}{16}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	$15 \times 3\frac{1}{2}$	414, 432, 732
315	" "	$12\frac{5}{8} \times 3\frac{3}{8}$	1120
400	Escutcheon Plate	$12\frac{3}{4} \times 3\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
$401\frac{1}{2}$	" "	$10 \times 2\frac{7}{16}$	726, 766 out
405	" "	$5\frac{1}{2} \times 1\frac{1}{2}$	1640, 1644
0409	" "	$7\frac{3}{16} \times 2\frac{1}{16}$	{ 1620S, 1620N 2320, 2330, 3310
410	" "	$8\frac{1}{2} \times 2\frac{1}{2}$	{ 1420, 1500 1520, 2430
411	" "	" "	{ 1402 out, 1440 1442, 2530
413	" "	" "	{ 2535 out 1402 in
420	" "	$12\frac{11}{16} \times 3\frac{3}{8}$	0600, 614, 654
421	" "	" "	658
422	" "	$8\frac{1}{2} \times 2\frac{1}{2}$	1504
423	" "	$12\frac{5}{8} \times 3\frac{3}{8}$	1604
424	" "	$12\frac{3}{4} \times 3\frac{1}{2}$	234 $\frac{1}{2}$, 255 $\frac{1}{2}$ in
425	" "	$5 \times 7\frac{7}{8}$	918, 919
426	" "	$10 \times 2\frac{7}{16}$	726 in
430	" "	$8\frac{1}{2} \times 2\frac{1}{2}$	1505 in, 2405 in

Continued on Page 44.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—CLUNY.

SCHOOL—ROMANESQUE.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

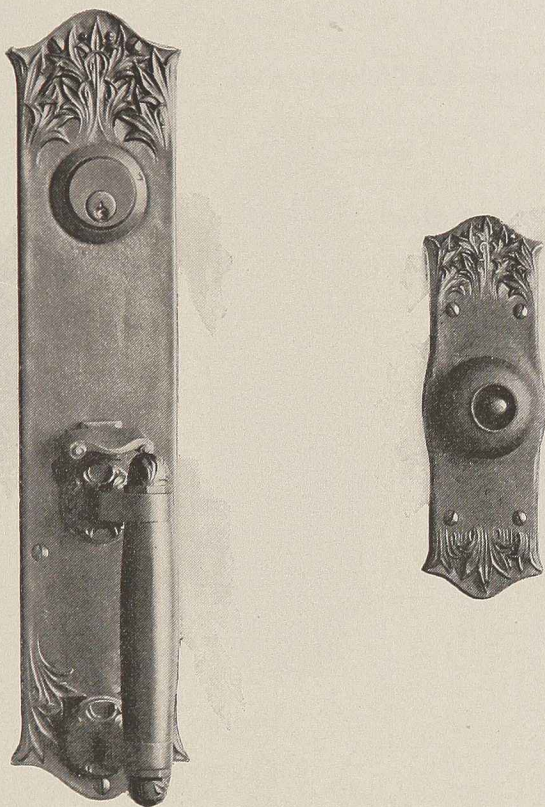
ART METAL WORK.

CLUNY—CONTINUED.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
431	Escutcheon Plate	$8\frac{1}{2} \times 2\frac{1}{2}$	1505 out, 1505 out
788	Extension Bolt	$6\frac{1}{8} \times 2\frac{1}{16}$	
806	Key Plate	$3\frac{1}{8} \times 1\frac{1}{2}$	2230
812	" "	$1\frac{7}{8} \times \frac{3}{4}$	
854	Cup Escutcheon	$8\frac{1}{2} \times 2\frac{7}{8}$	1704, 1706, 1816
1099	Drop Drawer Pull	$2 \times 6\frac{3}{16}$	
1200	Bell Pull	6×2	
1321	Shutter Knob	$1\frac{1}{8}$ inch	
1344	Flush Sash Lift	$1\frac{9}{16} \times 4\frac{1}{2}$	
1344L	" " "		
1349	" " "	$2 \times 5\frac{7}{8}$	
1350	Sash Socket	$1\frac{1}{2} \times 3\frac{1}{4}$	
1360	Bar Sash Lift	$7\frac{1}{4} \times 2\frac{1}{4}$	
1382	Shutter Bar	$3\frac{1}{4} \times 1\frac{1}{4}$	
1415	Push Button	$6\frac{1}{16} \times 2$	
1416	" "	$7\frac{3}{8} \times 2\frac{1}{2}$	
1506	Letter Drop Plate	$2\frac{1}{2} \times 8\frac{1}{2}$	
1506 $\frac{1}{2}$	Letter Drop Plate and Back	" "	
1507	Letter Drop Plate and Hood	$2\frac{1}{4} \times 7\frac{3}{4}$	
1730	Push Plate	$8\frac{1}{2} \times 2\frac{1}{2}$	
1730	" "	$12\frac{5}{8} \times 3\frac{3}{8}$	
1730	" "	$14\frac{3}{4} \times 3\frac{1}{4}$	
1730	" "	$18 \times 3\frac{3}{4}$	
1730	" "	$20\frac{1}{8} \times 4\frac{1}{8}$	
2115	Knob	$1\frac{3}{4} \times 1\frac{3}{4}$	
TBI	Angle Hinge Strap	$5\frac{3}{4} \times 5\frac{3}{4}$	
		$\times 1\frac{1}{2}$	
TBII	Angle Hinge Strap	$9\frac{1}{4} \times 5\frac{3}{4}$	
		$\times 1\frac{1}{2}$	
TBIII	Angle Hinge Strap	15×12	
		$\times 3\frac{1}{2}$	
TBIV	Angle Hinge Strap	$18 \times 14\frac{3}{4}$	
		$\times 3\frac{5}{16}$	
MI	Middle Hinge Strap	$9 \times 1\frac{1}{2}$	
MII	Middle Hinge Strap	$15 \times 3\frac{1}{2}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—CLUNY.

SCHOOL—ROMANESQUE.

No. 314 Store Door Handle.

No. 1416 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

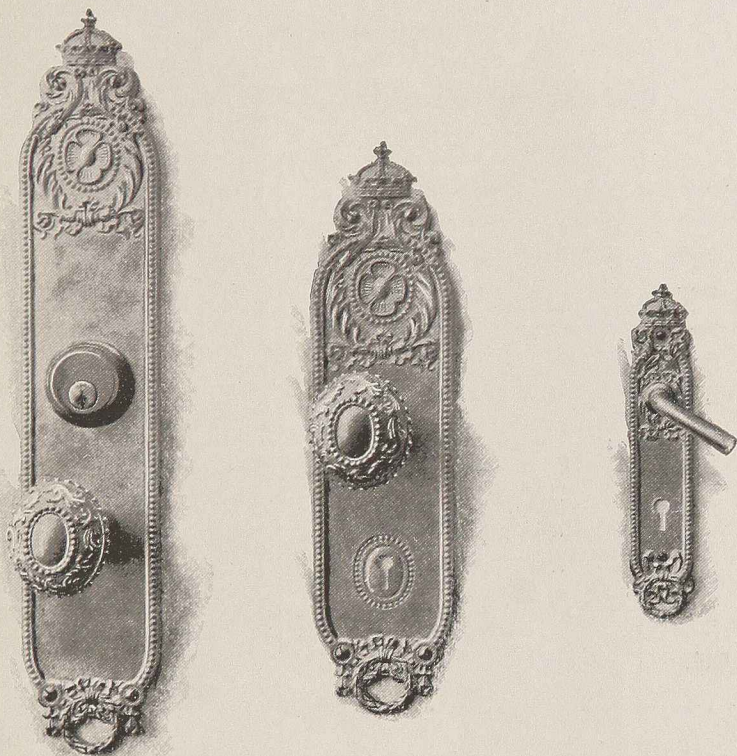
ORNAMENTATION—COMPIÈGNE.

SCHOOL—LOUIS XVI.

Appropriate Finishes—AY22, CY22, SY52, GY10.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
14	Knob, Oval	$2\frac{1}{4} \times 2$	
45	Door Pull	$13 \times 2\frac{3}{4}$	
201	Escutcheon Plate	$11\frac{1}{2} \times 2\frac{3}{4}$	1470
204	" "	$13 \times 2\frac{3}{4}$	1680 out
204 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
205 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
208	" "	$11\frac{1}{2} \times 2\frac{3}{4}$	1695 out
209	" "	" "	1695 in
304 $\frac{1}{2}$	" "	$13 \times 2\frac{3}{4}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
400	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
401 $\frac{1}{2}$	" " no crown	$10\frac{3}{4} \times 2\frac{3}{4}$	" " "
405	" "	$6\frac{3}{4} \times 1\frac{1}{4}$	1640, 1644
0409	" "	$11\frac{1}{2} \times 2\frac{3}{4}$ }	{ 1620N, 1620S, 2320, 2330, 3310
0409	" " no crown	$9\frac{3}{8} \times 2\frac{1}{4}$ }	
410	" "	$11\frac{1}{2} \times 2\frac{3}{4}$ }	{ 1420, 1500, 1520, 2430
410	" " no crown	$9\frac{3}{8} \times 2\frac{1}{4}$ }	
411	" "	$11\frac{1}{2} \times 2\frac{3}{4}$ }	{ 1402 out, 1440, 1442, 2530, 2535 out
411	" " no crown	$10\frac{3}{4} \times 2\frac{3}{4}$ }	
413	" "	$11\frac{1}{2} \times 2\frac{3}{4}$	
413	" " no crown	$10\frac{3}{4} \times 2\frac{3}{4}$	1402 in
420	" "	$13 \times 2\frac{3}{4}$	" "
422	" "	$11\frac{1}{2} \times 2\frac{3}{4}$	0600, 614, 654
424	" "	$13 \times 2\frac{3}{4}$	1504
426	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" " no crown	$10\frac{3}{4} \times 2\frac{3}{4}$	726 in
430	" "	$11\frac{1}{2} \times 2\frac{3}{4}$	" "
431	" "	" "	1505 in, 2405 in
854	Cup Escutcheon	" "	1505 out, 2405 out
1349	Flush Sash Lift	$1\frac{3}{4} \times 6\frac{1}{4}$	1704, 1706, 1816
1415	Push Button	$6\frac{1}{8} \times 2\frac{3}{4}$	
1730	Push Plate	$13 \times 2\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY



ORNAMENTATION—COMPIÈGNE.

SCHOOL—LOUIS XVI.

No. 401½ Escutcheon Plate and No. 14 Knob.

No. 410 Escutcheon Plate and

No. 14 Knob. No. 405 Escutcheon Plate and Lever Handle.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

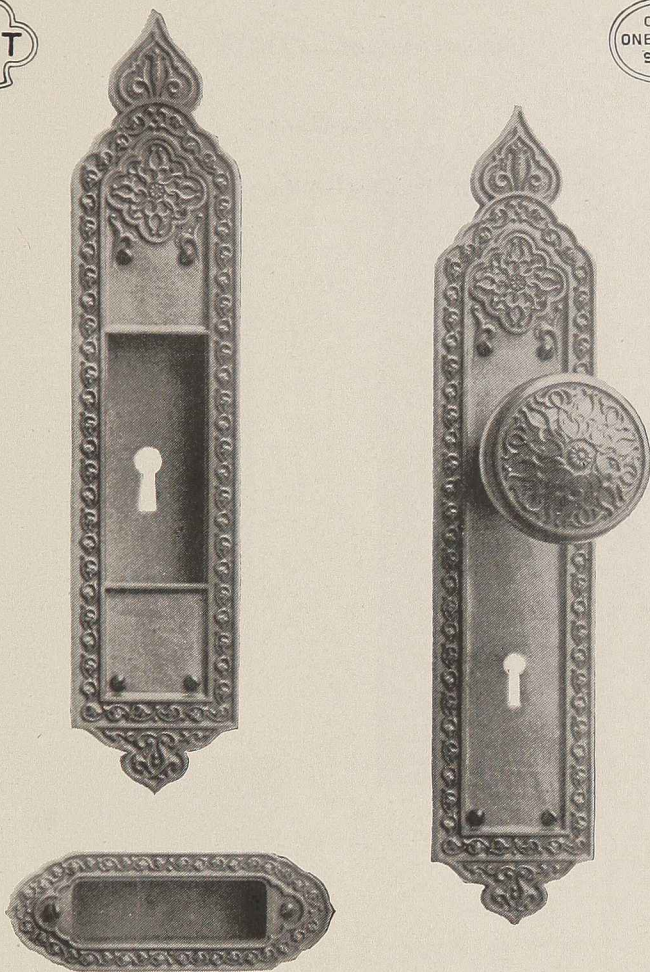
ORNAMENTATION—CORDOVA.

SCHOOL—MOORISH.

Appropriate Finishes—AX22, CX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
56	Knob	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$11\frac{1}{4} \times 2\frac{1}{4}$	1470
204	" "	" "	1680 out
$204\frac{1}{2}$	" "	" "	$1680\frac{1}{2}$ out
205	" "	" "	1680 in
$205\frac{1}{2}$	" "	" "	$1680\frac{1}{2}$ in
208	" "	" "	1695 out
209	" "	" "	1695 in
210	" "	" "	1685 out
211	" "	" "	1685 in
$304\frac{1}{2}$	" "	" "	$2000\frac{1}{2}$, $2200\frac{1}{2}$
0409	" "	" "	{ 1620S, 1620N, 2320, 2330, 4310
410	" "	" "	{ 1420, 1500 1520, 2430
411	" "	" "	{ 1402 out, 1440 1442, 2530 2535 out
413	" "	" "	1402 in
422	" "	" "	1504
423	" "	" "	1604
430	" "	" "	1505 in, 2405 in
431	" "	" "	{ 1505 out 2405 out
854	Cup Escutcheon	$10\frac{5}{8} \times 2\frac{1}{4}$	{ 1704, 1706 1816
1344	Flush Sash Lift	$1\frac{5}{8} \times 4\frac{1}{2}$	

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—CORDOVA.

SCHOOL—MOORISH.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon.

No. 1344 Flush Sash Lift,

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—CORINTH.

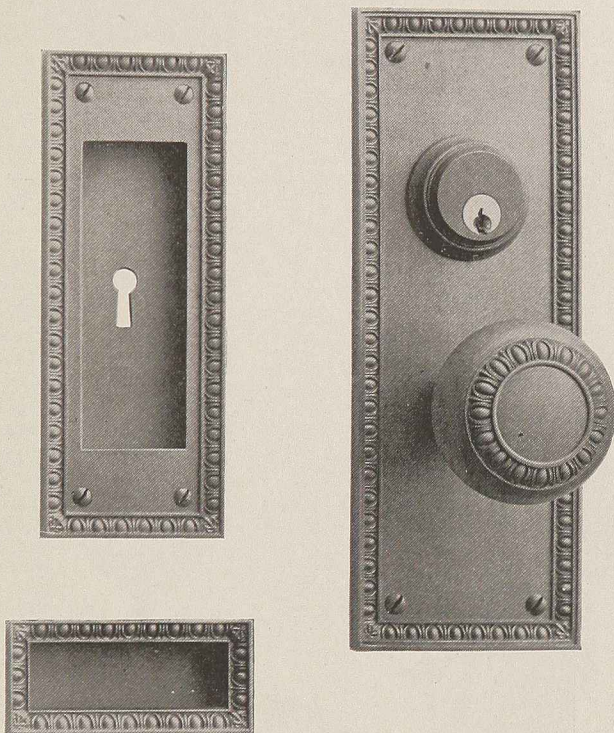
SCHOOL—GREEK.

Appropriate Finishes—AX22, CX22, BX67.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
55 $\frac{1}{2}$	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$6\frac{3}{4} \times 2\frac{5}{8}$	1470
204	" "	$9 \times 3\frac{1}{4}$	1680 out
204 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
205 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
208	" "	" "	1695 out
209	" "	" "	1695 in
258	" "	" "	6614
259	" "	" "	6274
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
400	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
0409	" "	$6\frac{3}{4} \times 2\frac{5}{8}$	{ 162CS, 1620N, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1420 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	$9 \times 3\frac{1}{4}$	0600, 614, 654
421	" "	" "	658
422	" "	$6\frac{3}{4} \times 2\frac{5}{8}$	1504
423	" "	$9 \times 3\frac{1}{4}$	1604
424	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in.
426	" "	" "	726 in.
430	" "	$6\frac{3}{4} \times 2\frac{5}{8}$	1505 in., 2405 in.
431	" "	" "	1505 out, 2405 out
750	Butts	5×6	
854	Cup Escutcheon	$6\frac{3}{4} \times 2\frac{5}{8}$	1704, 1706, 1816
1099	Drawer Pull	$1\frac{5}{8} \times 3\frac{1}{2}$	
1321	Shutter Knob	$1\frac{1}{4}$ inch	
1349	Flush Sash Lift	$1\frac{5}{8} \times 3\frac{1}{2}$	
2155	Knob	$1\frac{3}{4}$ inch	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—CORINTH.

SCHOOL—GREEK.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—DODONA.

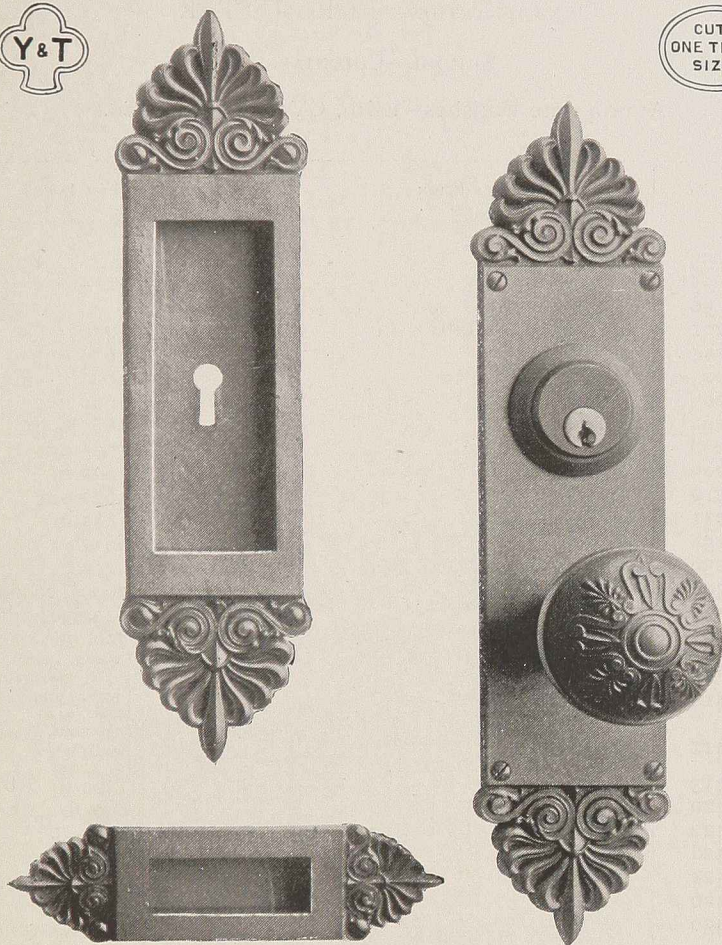
SCHOOL—GREEK.

Appropriate Finishes—CX22, SX52, BX67.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	19 × 4	
56	Knob	2 ¹ / ₄ × 2 ¹ / ₄	
201	Escutcheon Plate	12 × 2 ³ / ₄	1470
204	“ “	“ “	1680 out
204 ¹ / ₂	“ “	“ “	1680 ¹ / ₂ out
205	“ “	“ “	1680 in
205 ¹ / ₂	“ “	“ “	1680 ¹ / ₂ in
208	“ “	“ “	1695 out
209	“ “	“ “	1695 in
258	“ “	“ “	6614
259	“ “	“ “	6274
304 ¹ / ₂	“ “	“ “	2000 ¹ / ₂ , 2200 ¹ / ₂
314	Store Door Handle	19 ¹ / ₄ × 4 ¹ / ₈	414, 432, 732
400	Escutcheon Plate	12 × 2 ³ / ₄	234 ¹ / ₂ , 254 ¹ / ₂ out
401 ¹ / ₂	“ “	“ “	726, 766 out
0409	“ “	7 ³ / ₄ × 1 ⁵ / ₈	{ 1620N, 1620S 2320, 2330, 3310
410	“ “	12 × 2 ³ / ₄	{ 1420, 1500 1520, 2430
411	“ “	“ “	{ 1402 out, 1440 1442, 2530
413	“ “	“ “	{ 2535 out 1402 in
420	“ “	“ “	0600, 614, 654
422	“ “	“ “	1504
423	“ “	“ “	1604
424	“ “	“ “	234 ¹ / ₂ , 254 ¹ / ₂ in
426	“ “	“ “	726 in
430	“ “	“ “	1505 in, 2405 in
431	“ “	“ “	1505 out, 2405 out
854	Cup Escutcheon	10 ¹ / ₂ × 2 ⁵ / ₈	1704, 1706, 1816
1344	Flush Sash Lift	1 ⁵ / ₈ × 6	
1416	Push Button	7 ¹ / ₈ × 2 ⁵ / ₈	
1730	Push Plate	12 × 2 ³ / ₄	
1730	“ “	19 × 4	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—DODONA.

SCHOOL—GREEK.

No. 401½ Escutcheon Plate and No. 56 Knob. No. 854 Cup Escutcheon.

No. 1344 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—DORCHESTER.

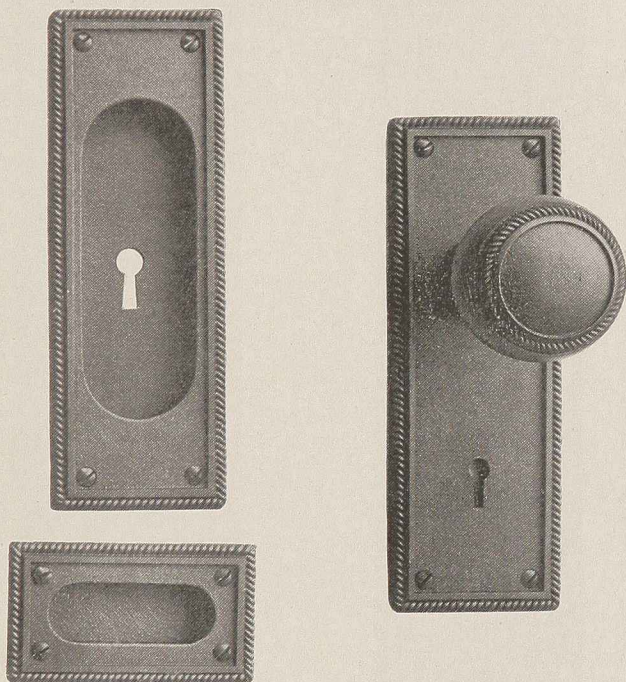
SCHOOL—COLONIAL.

Appropriate Finishes—BZ10, CY22, SY52, FX80.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
55 $\frac{1}{2}$	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$7 \times 2\frac{1}{2}$	1470
204	"	$8 \times 2\frac{1}{2}$	1680 out
204 $\frac{1}{2}$	"	" "	1680 $\frac{1}{2}$ out
205	"	" "	1680 in
205 $\frac{1}{2}$	"	" "	1680 $\frac{1}{2}$ in
208	"	" "	1695 out
209	"	" "	1695 in
210	"	" "	1685 out
211	"	" "	1685 in
258	"	$10\frac{1}{2} \times 2\frac{5}{8}$	6614
259	"	" "	6274
304 $\frac{1}{2}$	"	$8 \times 2\frac{1}{2}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
400	"	$10\frac{1}{2} \times 2\frac{5}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	"	" "	726, 766 out
0409	"	$7 \times 2\frac{1}{2}$	{ 1620N, 1620S { 2320, 2330, 3310
410	"	" "	{ 1420, 1500, { 1520, 2430
411	"	" "	{ 1402 out, 1440, { 1442, 2530, { 2535 out
413	"	" "	1402 in
420	"	" "	0600, 614, 654
422	"	" "	1504
423	"	$8 \times 2\frac{1}{2}$	1604
424	"	$10\frac{1}{2} \times 2\frac{5}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	"	" "	726 in
430	"	$7 \times 2\frac{1}{2}$	1505 in, 2405 in
431	"	" "	1505 out, 2405 out
812	Key Plate	$2\frac{1}{4} \times 1\frac{1}{2}$	
854	Cup Escutcheon	$7 \times 2\frac{1}{2}$	
1321	Shutter Knob	$1\frac{1}{8}$ inch	1704, 1706, 1816
1349	Flush Sash Lift	$2 \times 3\frac{1}{2}$	
1416	Push Button	$4\frac{3}{4} \times 2\frac{5}{8}$	
1730	Push Plate	$10\frac{1}{2} \times 2\frac{5}{8}$	
2115	Knob	$1\frac{3}{4}$ inch	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—DORCHESTER.

SCHOOL—COLONIAL.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—DORIAN.

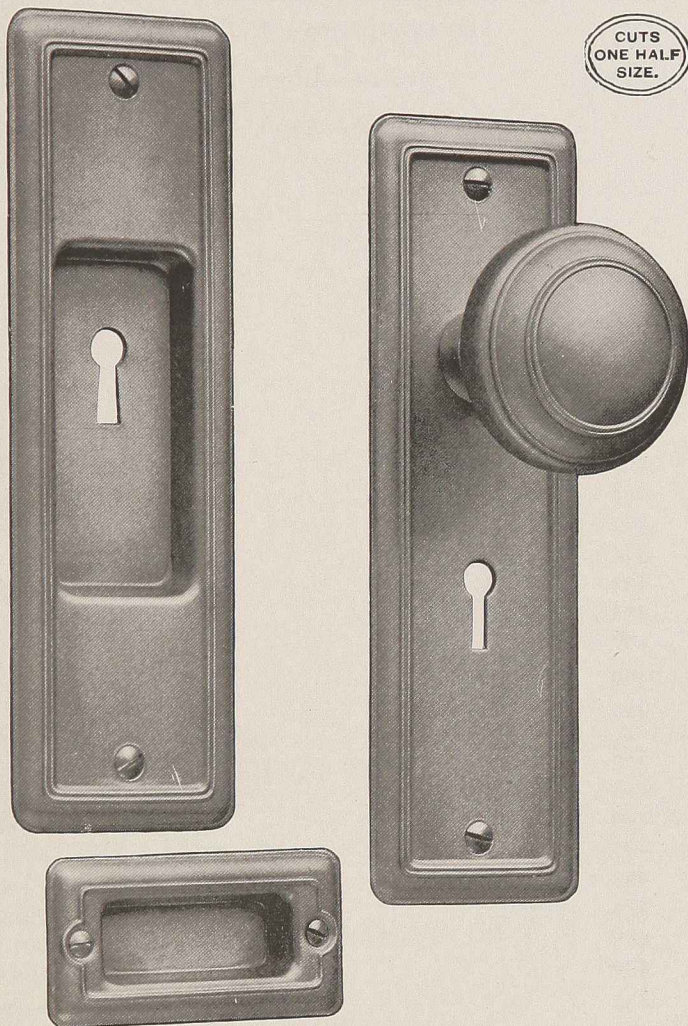
SCHOOL—COLONIAL.

Appropriate Finishes—BZ10, AY22, CX22.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	10 × 2 $\frac{3}{4}$	
55	Knob	2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	"	2 $\frac{1}{2}$ × 2 $\frac{1}{4}$	
56	"	2 $\frac{1}{4}$ × 2 $\frac{1}{4}$	
201	Escutcheon Plate	7 $\frac{1}{4}$ × 2 $\frac{1}{4}$	1470
204	"	" "	1680 out
204 $\frac{1}{2}$	"	" "	1680 $\frac{1}{2}$ out
205	"	" "	1680 in
205 $\frac{1}{2}$	"	" "	1680 $\frac{1}{2}$ in
208	"	" "	1695 out
209	"	" "	1695 in
210	"	10 × 2 $\frac{3}{4}$	1685 out
211	"	" "	1685 in
258	"	" "	6614
259	"	" "	6274
304 $\frac{1}{2}$	"	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
400	"	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	"	" "	726, 766 out
0409	"	7 $\frac{1}{4}$ × 2 $\frac{1}{4}$	{ 1620N, 1620S, 2320, 2330, 3310
410	"	" "	{ 1420, 1500, 1520, 2430
411	"	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	"	" "	1402 in
420	"	10 × 2 $\frac{3}{4}$	0600, 614, 654
421	"	" "	658,
422	"	7 $\frac{1}{4}$ × 2 $\frac{1}{4}$	1504
423	"	" "	1604
424	"	10 × 2 $\frac{3}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	"	" "	726 in
430	"	7 $\frac{1}{4}$ × 2 $\frac{1}{4}$	1505 in, 2405 in
431	"	" "	1505 out, 2405 out
806	Key Plate	2 × 1 $\frac{1}{4}$	
854	Cup Escutcheon	7 $\frac{1}{4}$ × 2 $\frac{1}{4}$	1704, 1706, 1816
1344	Flush Sash Lift	1 $\frac{1}{2}$ × 3	
1416	Push Button	4 × 1 $\frac{3}{4}$	
1730	Push Plate	10 × 2 $\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—DORIAN.

SCHOOL—COLONIAL.

No. 410 Escutcheon Plate and No. 56 Knob. No. 854 Cup Escutcheon.

No. 1344 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—DORMANS.

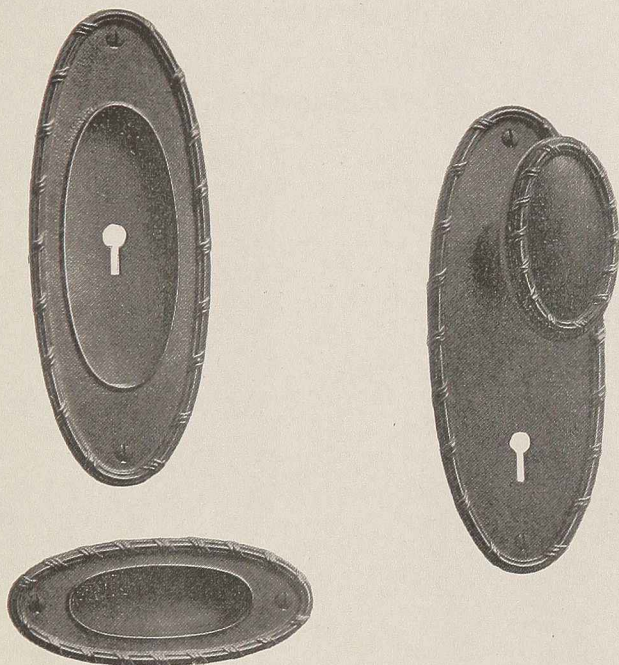
SCHOOL—LOUIS XVI.

Appropriate Finishes—AY10, AY22, CY22, SY52.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
14	Knob, Oval	$2\frac{3}{4} \times 1\frac{9}{16}$	
201	Escutcheon Plate	$6\frac{3}{4} \times 2\frac{1}{2}$	1470
204	" "	11 $\times$ 3	1680 out
204 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
205 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
206	" "	" "	1690 out
207	" "	" "	1690 in
208	" "	" "	1695 out
209	" "	" "	1695 in
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
400	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
406	" "	$6\frac{3}{4} \times 2\frac{1}{2}$	1508
0409	" "	" "	{ 1620N, 1620S 2320, 2330, 3310
410	" "	" "	{ 1420, 1500 1520, 2430
411	" "	" "	{ 1402 out, 1440 1442, 2530
413	" "	" "	2535 out
420	" "	11 $\times$ 3	1402 in
422	" "	$6\frac{3}{4} \times 2\frac{1}{2}$	0600, 614, 654
423	" "	" "	1504
424	" "	11 $\times$ 3	1604
426	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
430	" "	$6\frac{3}{4} \times 2\frac{1}{2}$	726 in
431	" "	" "	1505 in, 2405 in
854	Cup Escutcheon	" "	1505 out, 2405 out
1099	Drawer Pull	$1\frac{7}{8} \times 4\frac{1}{4}$	1704, 1706, 1816
1349	Flush Sash Lift	$1\frac{3}{4} \times 4\frac{1}{2}$	
1416	Push Button	5 $\times$ $2\frac{1}{4}$	
1730	Push Plate	11 $\times$ 3	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—DORMANS.

SCHOOL—LOUIS XVI.

No. 410 Escutcheon Plate and No. 14 Knob.

No 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—DRESDEN.

SCHOOL—GERMAN RENAISSANCE.

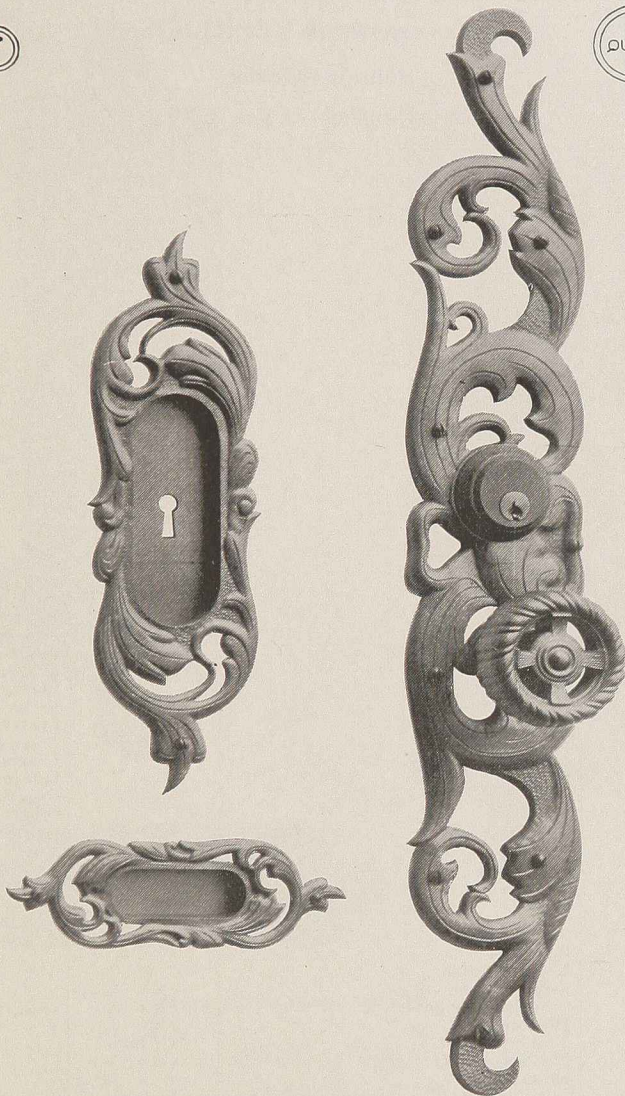
Appropriate Finishes—CX22, FX80.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
45	Door Pull	$18\frac{1}{2} \times 4$	
47	“	$20\frac{1}{4} \times 3\frac{1}{2}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
055	“ Plain	“ “	
55 $\frac{1}{2}$	“	$2\frac{1}{2} \times 2\frac{1}{4}$	
055 $\frac{1}{2}$	“ Plain	“ “	
56	“	$2\frac{1}{4} \times 2\frac{1}{4}$	
056	“ Plain	“ “	
314	Store Door Handle	$20\frac{3}{4} \times 3\frac{1}{2}$	414, 432, 732
400	Escutcheon Plate	$21 \times 4\frac{1}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	“ “	$20\frac{3}{8} \times 3\frac{3}{8}$	726, 766 out
424	“ “	$21 \times 4\frac{1}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	“ “	$20\frac{3}{8} \times 3\frac{3}{8}$	726 in
788	Extension Bolt	$8\frac{1}{8} \times 1\frac{3}{4}$	
854	Cup Escutcheon	$20\frac{1}{2} \times 4$	1704, 1706, 1816
1200	Bell Pull	$8\frac{1}{4} \times 3\frac{5}{8}$	
1349	Flush Sash Lift	$2 \times 6\frac{1}{2}$	
1416	Push Button	$7\frac{3}{4} \times 3\frac{1}{2}$	
C	Corner Plate	$12 \times 12 \times 4\frac{1}{2}$	
TBI	Angle Hinge Strap, top and bottom	$19\frac{1}{2} \times 12\frac{1}{2}$ $\times 4\frac{1}{2}$	
MI	Angle Hinge Strap, middle	$23 \times 14\frac{1}{4}$ $\times 4\frac{3}{4}$	
MII	Hinge Strap, middle	$22\frac{1}{2} \times 4\frac{1}{2}$	

Also made in Wrought Iron to Special Order.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—DRESDEN.

SCHOOL—GERMAN RENAISSANCE.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—EPHESUS.

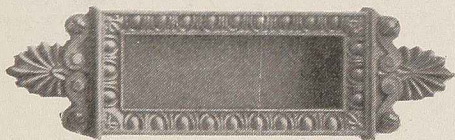
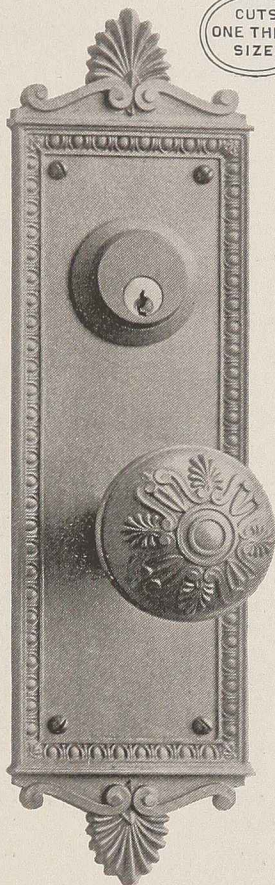
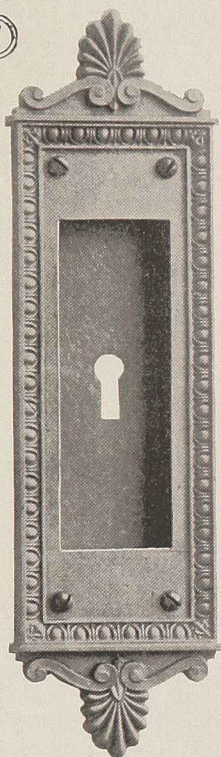
SCHOOL—GREEK.

Appropriate Finishes—AY22, CX22, BX67.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
45	Door Pull	17½ x 3½	
47	" "	" "	
50	Shutter Flap	3 x 2- ⁷ / ₁₆	
55	Knob	2½ x 2½	
55½	"	2½ x 2¼	
56	"	2¼ x 2¼	
60	Shutter Flap	3 x ⁷ / ₁₆	
201	Escutcheon Plate	9¾ x 2¾	1470
204	" "	12½ x 3½	1680 out
204½	" "	" "	1680½ out
205	" "	" "	1680 in
205½	" "	" "	1680½ in
208	" "	" "	1695 out
209	" "	" "	1695 in
210	" "	9¾ x 2¾	
211	" "	" "	
258	" "	12½ x 3¾	6614
259	" "	" "	6274
304½	" "	9¾ x 2¾	2000½, 2200½
314	Store Door Handle	17½ x 3½	414, 432, 732
400	Escutcheon Plate	12½ x 3½	234½, 254½ out
401½	" "	" "	726, 766 out
405	" "	8 x 1½	1640, 6644
0409	" "	9¾ x 2¾	{ 1620N, 1620S,
410	" "	" "	{ 2320, 2330, 3310
411	" "	" "	{ 1420, 1500,
413	" "	" "	{ 1520, 2430
420	" "	12½ x 3½	{ 1402 out, 1440,
421	" "	" "	{ 1442, 2530,
422	" "	9¾ x 2¾	{ 2535 out
423	" "	12½ x 3½	1402 in
424	" "	" "	0600, 614, 654
425	" "	8 x 1½	658,
426	" "	12½ x 3½	1504
430	" "	9¾ x 2¾	1604
431	" "	" "	234½, 254½ in
750	Butts	5 x 6	918, 919
788	Extension Bolt	8 x 158	726 in
806	Key Plate	278 x 1¾	1505 in, 2405 in
854	Cup Escutcheon	9¾ x 2¾	1505 out, 2405 out
1099	Drawer Pull	1¾ x 578	
1321	Shutter Knob	1¾ inch	
1349	Flush Sash Lift	158 x 578	
1385	Shutter Bar	4 x 258	
1416	Push Button	6 x 2¾	
1730	Push Plate	17½ x 3½	
1730	"	21¼ x 4½	
2115	Knob	1¾ inch	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—EPHESUS.

SCHOOL—GREEK.

No. 401½ Escutcheon Plate and No. 55 Knob. No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—FAIRFAX.

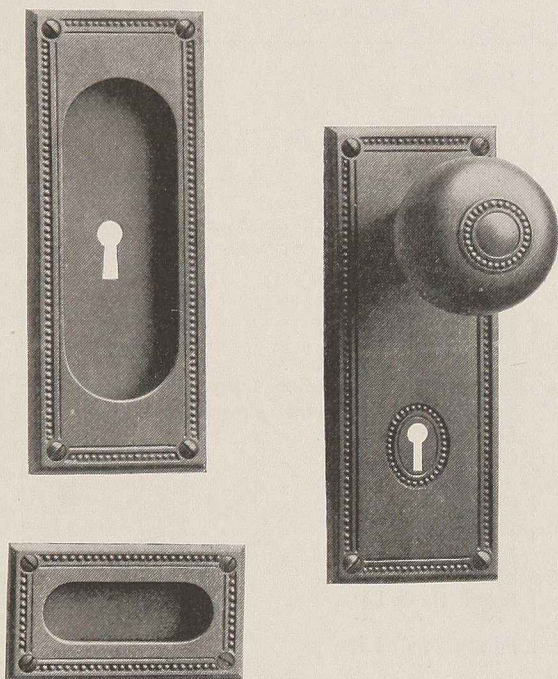
SCHOOL—COLONIAL.

Appropriate Finishes—BZ10, AY22, CY22, SY52, GY10.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	$13\frac{3}{4} \times 3\frac{1}{4}$	
50	Shutter Flap	$1\frac{1}{4} \times 2$	
50	" "	$1\frac{1}{2} \times 2\frac{1}{4}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
55 $\frac{1}{2}$	" "	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	" "	$2\frac{1}{4} \times 2\frac{1}{4}$	
90	Cupboard Bolt	$1\frac{1}{8} \times 2\frac{1}{2}$	
150	Shutter Butt	$2 \times 1\frac{3}{4}$	
150	" "	$2\frac{1}{2} \times 1\frac{3}{4}$	
201	Escutcheon Plate	$6\frac{3}{4} \times 2\frac{5}{8}$	1470
204	" "	$10 \times 2\frac{1}{2}$	1680 out
205	" "	" "	1680 in
208	" "	" "	1695 out
209	" "	" "	1695 in
210	" "	" "	1685 out
211	" "	" "	1685 in
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	$18 \times 3\frac{3}{8}$	414, 432, 732
400	Escutcheon Plate	$13\frac{3}{4} \times 3\frac{1}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	$10 \times 2\frac{1}{2}$	726, 766 out
405	" "	$4\frac{7}{8} \times 1\frac{1}{8}$	1640, 1644
0409	" "	5×2	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	$6\frac{3}{4} \times 2\frac{5}{8}$	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	$10 \times 2\frac{1}{2}$	0600, 614, 654
422	" "	$5\frac{5}{8} \times 2\frac{1}{4}$	1504
424	" "	$13\frac{3}{4} \times 3\frac{1}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
425	" "	$4\frac{7}{8} \times 1\frac{1}{8}$	918, 919
426	" "	$10 \times 2\frac{1}{2}$	726 in
430	" "	$5\frac{5}{8} \times 2\frac{1}{4}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out

Continued on Page 66.

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—FAIRFAX.

SCHOOL—COLONIAL.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

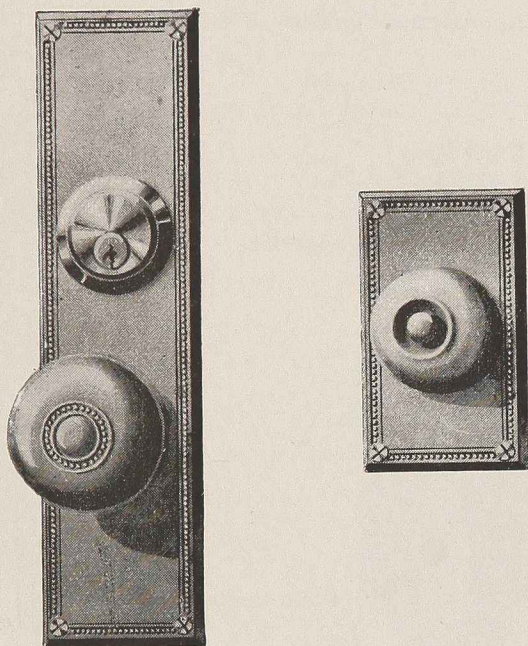
ART METAL WORK.

FAIRFAX—CONTINUED.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
750	Butts	$3\frac{1}{2} \times 3\frac{1}{2}$	2230
	"	4×4	
	"	$4\frac{1}{2} \times 4\frac{1}{2}$	
	"	5×5	
	"	$5\frac{1}{2} \times 5\frac{1}{2}$	
	"	6×6	
788	Extension Bolt	$5\frac{1}{2} \times 1\frac{1}{2}$	
812	Key Plate	$1\frac{5}{8} \times 1\frac{1}{8}$	
819	Thumb Piece Plate	$3\frac{1}{8} \times \frac{7}{8}$	
821	" " "	$2\frac{1}{8} \times 1\frac{1}{4}$	
850	Cup Escutcheon	$6\frac{5}{8} \times 2\frac{1}{2}$	1704, 1706, 1816
854	"	8×3	1704, 1706, 1816
893	Cremorne Bolt	7 feet	
	<i>[Also made in other lengths and with additional guides.]</i>		
1062	Drawer Pull	$1\frac{3}{8} \times 3\frac{1}{4}$	
1082	Cupboard Catch	$1\frac{1}{2} \times 1$	
1084	" " "	$1\frac{1}{2} \times 2\frac{1}{2}$	
1089	Cupboard Turn	$2\frac{1}{8} \times 2\frac{1}{8}$	
1099	Drawer Pull	$1 \times 4\frac{7}{8}$	
1215	Bell Pull	$3\frac{3}{8} \times 2\frac{1}{2}$	
1321	Shutter Knob	$1\frac{1}{8}$ inch	
1340	Hook Sash Lift	$\frac{3}{4} \times 1\frac{1}{2}$	
1343	" " "	$\frac{7}{8} \times 1\frac{3}{4}$	
1344	Flush Sash Lift	$1\frac{1}{4} \times 3$	
1347	" " "	1×3	
1349	" " "	$1\frac{7}{8} \times 3\frac{3}{8}$	
1349L	" " "	$2 \times 3\frac{1}{2}$	
1350	Sash Socket	$1\frac{1}{2} \times 2\frac{1}{4}$	
1360	Bar Sash Lift	2×7	
1362	" " "	$1\frac{1}{2} \times 4\frac{3}{4}$	
1371	Sash Fast	$2\frac{1}{4} \times 1\frac{1}{8}$	
1372	" " "	$2\frac{1}{4} \times 1$	
1382	Shutter Bar	2×2	
1416	Push Button	$4\frac{1}{2} \times 2\frac{3}{8}$	
1730	Push Plate	$13\frac{3}{4} \times 3\frac{1}{4}$	
1730	" " "	$18 \times 3\frac{1}{2}$	
2115	Knob	$1\frac{3}{4}$ inch	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—FAIRFAX.

SCHOOL—COLONIAL.

No. 401 1/2 Escutcheon Plate and No. 55 Knob. No. 1416 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—FERRARA.

SCHOOL—ITALIAN RENAISSANCE.

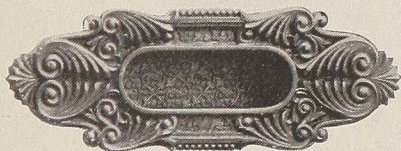
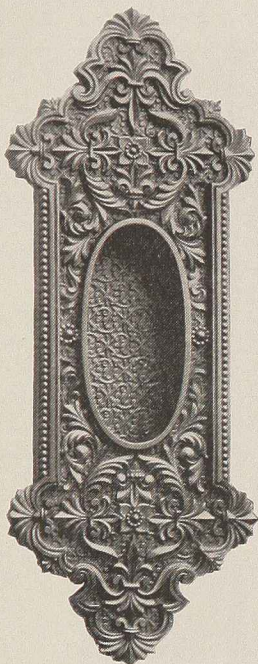
Appropriate Finishes—CX22, SX52, GX10.

LIST No	DESCRIPTION	DIMENSIONS	FOR LOCKS
1	Knob Rose	2½ inch	
9	T-Handle and Plate	4 x 1½	
11	Lever Handle	2⅛ inch	
47	Door Pull (Plain Center) .	13½ x 4	
50	Shutter Flap	1¼ x 2	
50	" "	2 x 2¼	
55	Knob	2½ x 2½	
150	Shutter Butt	2 x 1½	
150	" "	2½ x 2	
201	Escutcheon Plate	6⅜ x 2⅞	1470
401½	" "	13¼ x 3⅞	726, 766 out
405	" "	5¼ x 1⅞	1640, 1644
0409	" "	6¼ x 2¾	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	6⅜ x 2⅞	{ 1420, 1500 1520, 2430
411	" " (Plain Center)	11½ x 3¼	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" " " "	" "	1402 in
425	" "	5¼ x 1⅞	918, 919
426	" "	13¼ x 3⅞	726 in
480	Flush Bolt	2½ x 1	
750	Butts	2 x 2	
	"	2½ x 2½	
	"	3 x 3	
	"	4 x 4	
	"	4½ x 4½	
	"	5 x 5	
	"	5 x 6	
788	Extension Bolt	6⅜ x 1½	
802	Key Plate	5 x 1⅞	

Continued on Page 70.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—FERRARA.

SCHOOL—ITALIAN RENAISSANCE.

No. 410 Escutcheon Plate and No. 55 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

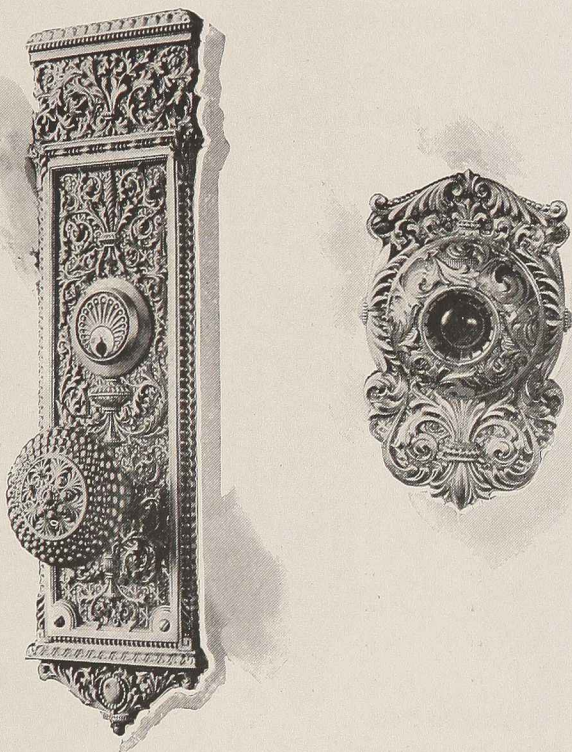
ART METAL WORK.

FERRARA—CONTINUED.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
803	Key Plate	1 $\frac{1}{8}$ x 3	2330 1704, 1706, 1816 1704, 1706, 1816
806	" "	2 $\frac{3}{4}$ x 1	
812	" "	2 $\frac{1}{4}$ x $\frac{7}{8}$	
854	Cup Escutcheon	9 $\frac{3}{4}$ x 3 $\frac{1}{4}$	
854	" "	9 $\frac{1}{2}$ x 3 $\frac{1}{2}$	
1091	Ring Pull	2 $\frac{1}{2}$ dia.	
1099	Drawer Pull	1 $\frac{5}{8}$ x 4	
1099	" "	2 $\frac{1}{8}$ x 6 $\frac{1}{2}$	
1099	" "	3 $\frac{1}{2}$ x 10 $\frac{1}{2}$	
1155	Knob	1 $\frac{3}{4}$ inch	
1200	Bell Pull	3 $\frac{3}{4}$ x 2 $\frac{7}{8}$	2330 1704, 1706, 1816 1704, 1706, 1816
1321	Shutter Knob	1 $\frac{1}{8}$ inch	
1344	Flush Sash Lift	1 $\frac{1}{2}$ x 4 $\frac{1}{2}$	
1344L	" " "	1 $\frac{1}{2}$ x 4 $\frac{3}{8}$	
1349	" " "	2 x 5 $\frac{3}{4}$	
1349L	" " "	2 x 5 $\frac{1}{2}$	
1350	Sash Socket	1 $\frac{3}{4}$ x 3	
1360	Bar Sash Lift	2 $\frac{1}{8}$ x 7 $\frac{3}{8}$	
1362	" " "	1 $\frac{1}{2}$ x 7 $\frac{3}{8}$	
1382	Shutter Bar	2 $\frac{3}{4}$ x 2	
1416	Push Button	4 $\frac{3}{8}$ x 2 $\frac{3}{4}$	2330 1704, 1706, 1816 1704, 1706, 1816
1730	Push Plate (Plain Center)	13 $\frac{1}{2}$ x 4	
1730	" " " "	16 x 3 $\frac{1}{4}$	
MI	Hinge Strap	4 $\frac{1}{8}$ x 1 $\frac{1}{2}$	
MII	" "	10 $\frac{3}{8}$ x 3 $\frac{3}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—FERRARA.

SCHOOL—ITALIAN RENAISSANCE.

No. 401½ Escutcheon Plate and No. 55 Knob. No. 1416 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—FIRENZE.

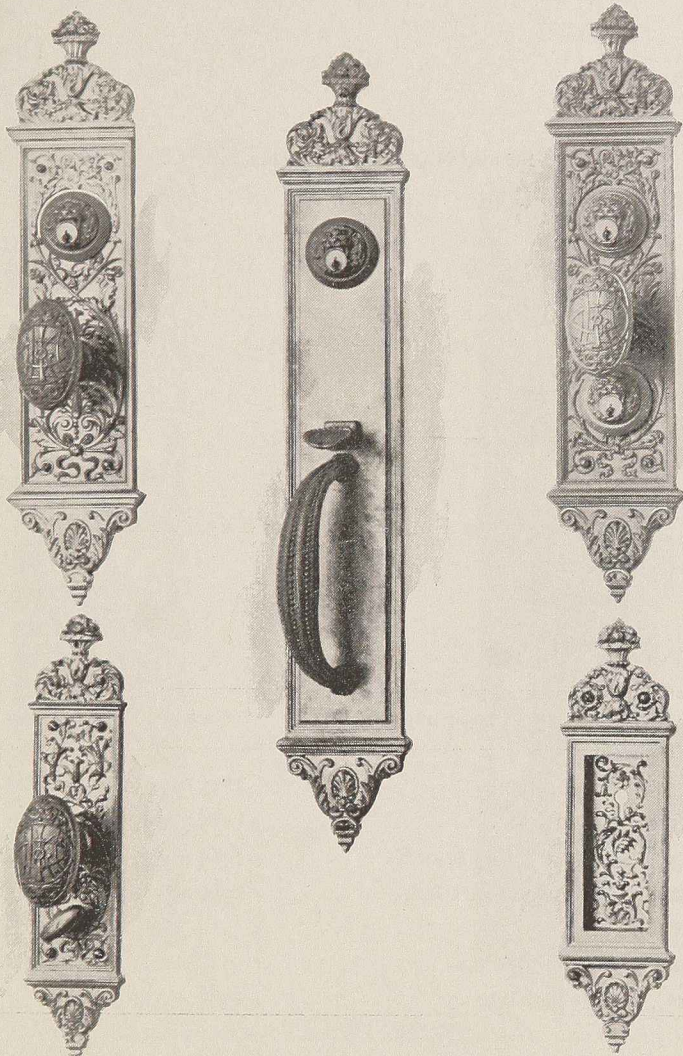
SCHOOL—ITALIAN RENAISSANCE.

Appropriate Finishes—CX22, AX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
14	Knob, Oval	$2\frac{7}{8} \times 1\frac{5}{8}$	
47	Door Pull	$21 \times 3\frac{3}{8}$	
259	Escutcheon Plate	$15\frac{1}{2} \times 3\frac{1}{2}$	6274
401 $\frac{1}{2}$	“ “	$13\frac{3}{4} \times 3\frac{1}{2}$	726, 766 out
0409	“ “	$11\frac{3}{4} \times 2\frac{5}{8}$	{ 1620N, 1620S, 2320, 2330, 3310
410	“ “	“ “	{ 1420, 1500, 1520, 2430
411	“ “	“ “	{ 1402 out, 1440, 1442, 2530,
413	“ “	“ “	{ 2535 out 1402 in
419	“ “	$15\frac{3}{8} \times 3\frac{7}{16}$	
420	“ “	“ “	0600, 614, 654
422	“ “	$11\frac{3}{4} \times 2\frac{5}{8}$	1504
426	“ “	$13\frac{3}{4} \times 3\frac{1}{2}$	726 in
788	Extension Bolt	$6\frac{7}{8} \times 1\frac{9}{16}$	
854	Cup Escutcheon	$11\frac{1}{4} \times 3$	1704, 1706, 1816
1349	Flush Sash Lift	$1\frac{5}{8} \times 5\frac{3}{4}$	
1349L	“ “ “	“ “	
1416	Push Button	$8\frac{1}{4} \times 3$	
1730	Push Plate	$21 \times 3\frac{3}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—FIRENZE.

SCHOOL—ITALIAN RENAISSANCE.

No. 401½ Escutcheon Plate and No. 14 Knob. No. 314 Store Door Handle.
No. 259 Escutcheon Plate and No. 14 Knob. No. 422 Escutcheon Plate and No. 14
Knob. No. 854 Cup Escutcheon.

ART METAL WORK.

ORNAMENTATION—FLORENSAC.

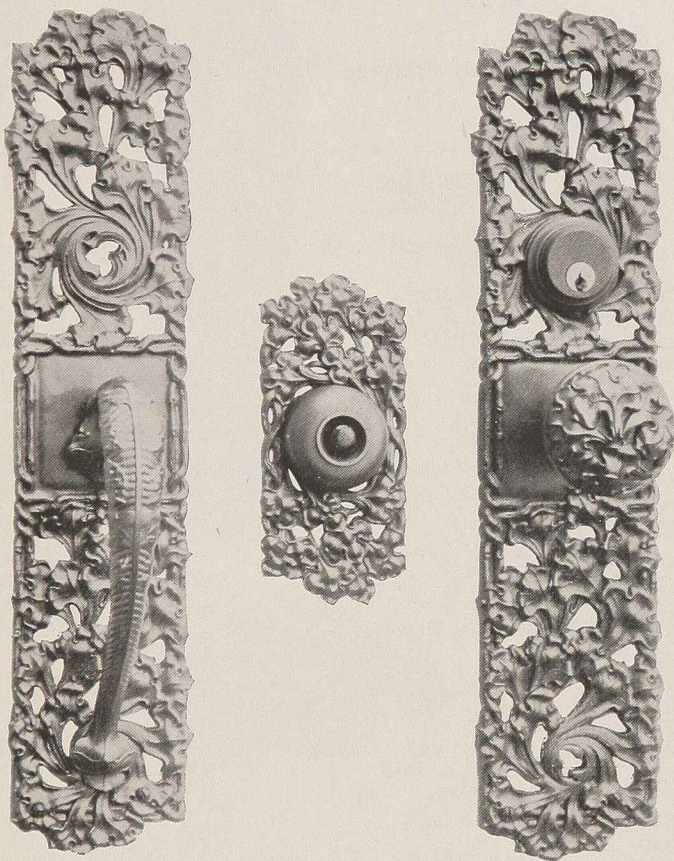
SCHOOL—GOTHIC.

Appropriate Finishes—CX22, SX52, FX80.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	$16\frac{1}{4} \times 3\frac{3}{4}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
314	Store Door Handle	$19\frac{1}{2} \times 3\frac{3}{4}$	414, 432, 732
401 $\frac{1}{2}$	Escutcheon Plate	$16\frac{1}{4} \times 3\frac{5}{8}$	726, 766 out
426	“ “	“ “	726 in
1416	Push Button	$6\frac{1}{4} \times 2\frac{3}{4}$	
1730	Push Plate	$19\frac{1}{2} \times 3\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—FLORENSAC.

SCHOOL—GOTHIC.

No. 47 Door Pull.

No. 1416 Push Button.

No. 401½ Escutcheon Plate and No. 55 Knob

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

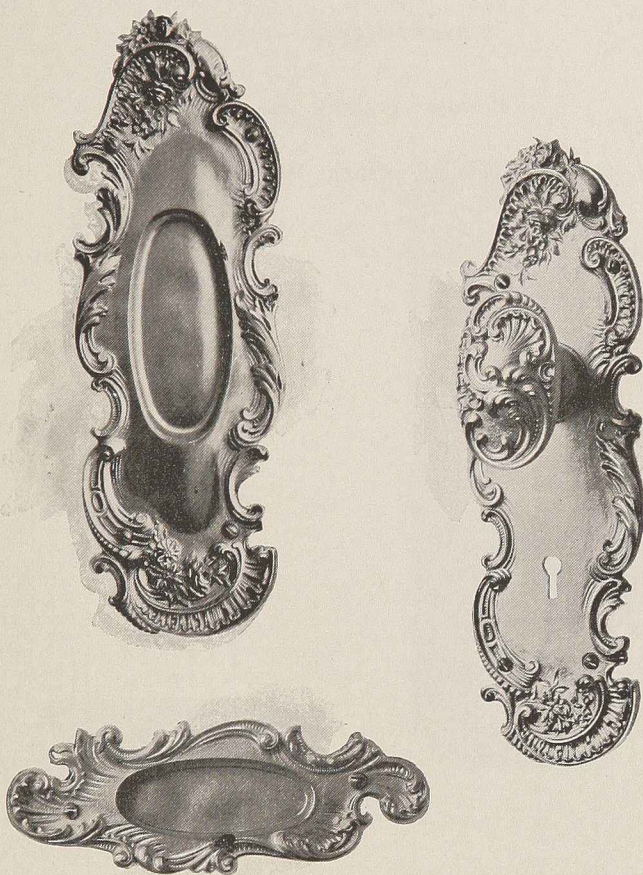
ORNAMENTATION—FONTENOY.

SCHOOL—LOUIS XV. (ROCOCO.)

Appropriate Finishes—CX22, SY52, GY10.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
3	Thumb Piece and Plate	3 × 1	
14	Knob, Oval	2 $\frac{1}{2}$ × 1 $\frac{5}{8}$	
201	Escutcheon Plate	9 $\frac{9}{16}$ × 2 $\frac{15}{16}$	1470
208	" "	" "	1695 in
209	" "	" "	1695 out
304 $\frac{1}{2}$	" "	9 $\frac{3}{8}$ × 3 $\frac{1}{4}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
401 $\frac{1}{2}$	" "	" "	726, 766 out
405	" "	5 × 1 $\frac{1}{16}$	1640, 1644
0409	" "	9 $\frac{9}{16}$ × 2 $\frac{15}{16}$	{ 1620N, 1620S, "
410	" "	" "	{ 2320, 2330, 3310
			{ 1420, 1500,
			{ 1520, 2430
411	" "	" "	{ 1402 out, 1440
			{ 1442, 2530, "
			{ 2535 out
413	" "	" "	1402 in
420	" "	9 $\frac{3}{8}$ × 3 $\frac{1}{4}$	0600, 614, 654
422	" "	9 $\frac{9}{16}$ × 2 $\frac{15}{16}$	1504
425	Escutcheon Plate and Knob	5 × 1 $\frac{1}{16}$	918, 919
426	" "	9 $\frac{3}{8}$ × 3 $\frac{1}{4}$	726 in
430	" "	9 $\frac{9}{16}$ × 2 $\frac{15}{16}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
788	Flush Bolt	6 $\frac{3}{4}$ × 2 $\frac{1}{4}$	
854	Cup Escutcheon	9 $\frac{3}{8}$ × 2 $\frac{7}{8}$	1704, 1706, 1816
1099	Drop Drawer Pull	1 $\frac{3}{4}$ × 4 $\frac{3}{4}$	
1321	Shutter Knob	1 $\frac{1}{8}$ inch	
1344	Flush Sash Lift	1 $\frac{3}{4}$ × 4 $\frac{3}{4}$	
1349	" "	2 $\frac{1}{8}$ × 5 $\frac{1}{16}$	
1349L	" "	" "	
1365	Bar Lift	1 $\frac{5}{8}$ × 5 $\frac{1}{2}$	
1382	Shutter Bar	2 $\frac{1}{4}$ inch	
1416	Push Button	6 $\frac{1}{8}$ × 3 $\frac{1}{4}$	
1730	Push Plate	9 $\frac{3}{8}$ × 3 $\frac{1}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—FONTENOY.

SCHOOL—LOUIS XV. (ROCCO.)

No. 410 Escutcheon Plate and No. 14 Knob. No. 1344 Flush Sash Lift.

No. 854 Cup Escutcheon.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—GENOA.

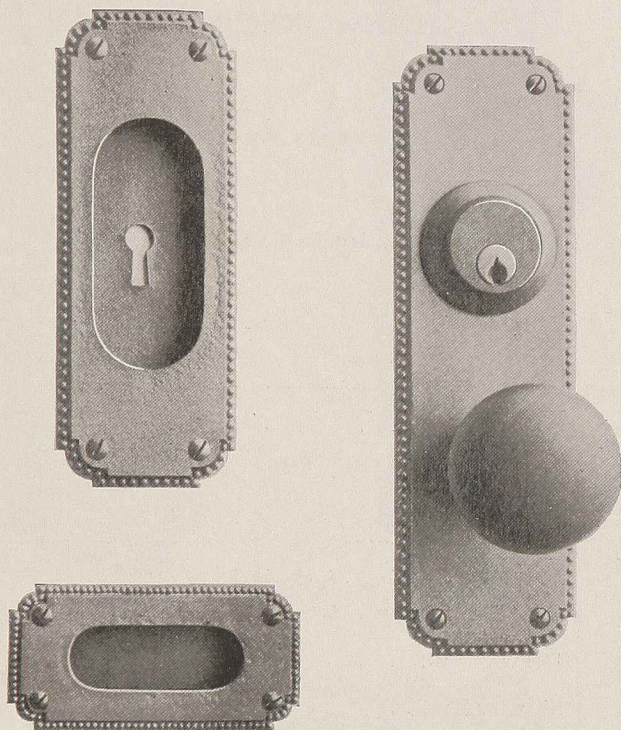
SCHOOL—ITALIAN RENAISSANCE.

Appropriate Finishes—BZ10, AY22, CX22.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	16 x 3 $\frac{3}{4}$	
055	Knob, Plain	2 $\frac{1}{2}$ x 2 $\frac{1}{2}$	
055 $\frac{1}{2}$	"	2 $\frac{1}{2}$ x 2 $\frac{1}{4}$	
056	"	2 $\frac{1}{4}$ x 2 $\frac{1}{4}$	
201	Escutcheon Plate	8 $\frac{1}{2}$ x 2 $\frac{1}{2}$	1470
204	"	"	1680 out
204 $\frac{1}{2}$	"	"	1680 $\frac{1}{2}$ out
205	"	"	1680 in
205 $\frac{1}{2}$	"	"	1680 $\frac{1}{2}$ in
208	"	"	1695 out
209	"	"	1695 in
210	"	"	1685 out
211	"	"	1685 in
258	"	11 x 3 $\frac{1}{2}$	6614
259	"	"	6274
304 $\frac{1}{2}$	"	8 $\frac{1}{2}$ x 2 $\frac{1}{2}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	15 $\frac{7}{8}$ x 3 $\frac{3}{4}$	414, 432, 732
400	Escutcheon Plate	11 x 3 $\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	"	"	726, 766 out
405	"	4 $\frac{1}{4}$ x 1 $\frac{1}{8}$	1640, 1644
0409	"	8 $\frac{1}{2}$ x 2 $\frac{1}{2}$	{ 1620N, 1620S, 2320, 2330, 3310
410	"	"	{ 1420, 1500 1520, 2430
411	"	"	{ 1402 out, 1440, 1442, 2530, 2535 out
413	"	"	1402 in
420	"	11 x 3 $\frac{1}{2}$	0600 614, 654,
421	"	"	658
422	"	8 $\frac{1}{2}$ x 2 $\frac{1}{2}$	1504
423	"	"	1604
424	"	11 x 3 $\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	"	"	726 in
430	"	8 $\frac{1}{2}$ x 2 $\frac{1}{2}$	1505 in, 2405 in
431	"	"	1505 out, 2405 out
431 $\frac{1}{2}$	"	3 $\frac{1}{2}$ x 5 $\frac{1}{4}$	
436	"	"	
821	Thumb Piece Plate	2 $\frac{1}{2}$ x 1 $\frac{1}{8}$	1706, 1816
850	Cup Escutcheon	5 $\frac{1}{4}$ x 2	1704, 1706, 1816
850	"	6 $\frac{1}{2}$ x 2 $\frac{1}{2}$	
1344	Flush Sash Lift	1 $\frac{1}{2}$ x 3 $\frac{1}{2}$	
1349	"	2 x 4	
1416	Push Button	5 x 2 $\frac{1}{2}$	
1730	Push Plate	11 x 3 $\frac{1}{2}$	
1730	"	16 x 3 $\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—GENOA.

SCHOOL—ITALIAN RENAISSANCE.

No. 401½ Escutcheon Plate and 055 Knob.

No. 850 Cup Escutcheon.

No. 1344 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—HEIDELBERG.

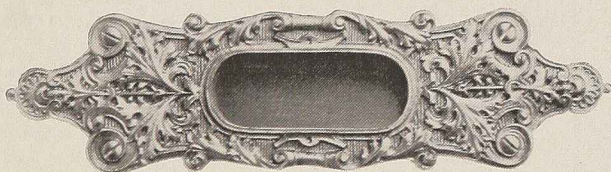
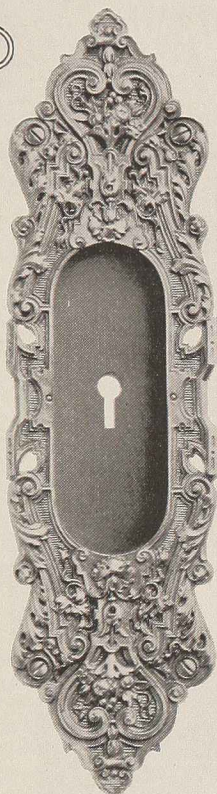
SCHOOL—GERMAN RENAISSANCE.

Appropriate Finishes—CX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
56	Knob	$2\frac{1}{4} \times 2\frac{1}{4}$	
150	Shutter Flap	$1\frac{7}{8} \times 2\frac{1}{4}$	
410	Escutcheon Plate	$11\frac{1}{8} \times 3$	{ 1420, 1500, 1520, 2430
806	Key Plate	$2\frac{1}{2} \times 1$	
854	Cup Escutcheon	$11\frac{1}{4} \times 3$	1704, 1706, 1816
1099	Drawer Pull	$2 \times 6\frac{7}{8}$	
1321	Shutter Knob	$1\frac{1}{8}$	
1349	Flush Sash Lift	$2 \times 7\frac{3}{4}$	
1382	Shutter Bar	$2\frac{1}{4}$	
1730	Push Plate	$15 \times 3\frac{1}{2}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—HEIDELBERG.

SCHOOL—GERMAN RENAISSANCE.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 1349 Flush Sash Lift.

No. 854 Cup Escutcheon.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—HINGHAM.

SCHOOL—COLONIAL.

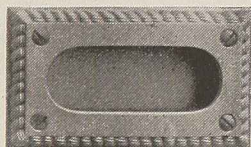
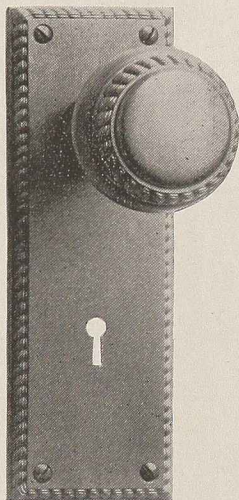
Appropriate Finishes—BZ10, CY22, AY22, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
31	Lever Handle (Plain) and Plate	$2\frac{1}{2} \times 1\frac{1}{2}$	
45	Door Pull	$10\frac{1}{4} \times 2\frac{1}{4}$	
47	" "	$14 \times 3\frac{1}{4}$	
50	Shutter Flap	$1\frac{1}{4} \times 1\frac{7}{8}$	
50	" "	$1\frac{3}{4} \times 2\frac{1}{2}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
55 $\frac{1}{2}$	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
150	Shutter Butts	$2 \times 1\frac{1}{2}$	
201	Escutcheon Plate	$5\frac{1}{8} \times 2\frac{1}{4}$	1470
204	" "	9×3	1680 out
205	" "	" "	1680 in
208	" "	" "	1695 out
209	" "	" "	1695 in
210	" "	$9\frac{7}{8} \times 2\frac{1}{2}$	1685 out
211	" "	" "	1685 in
258	" "	$9\frac{3}{4} \times 3\frac{1}{8}$	1614
314	Store Door Handle	$13\frac{1}{2} \times 2\frac{1}{2}$	414, 432, 732
315	" "	$9\frac{7}{8} \times 2\frac{1}{2}$	1120
400	Escutcheon Plate	$14 \times 3\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	$10 \times 2\frac{1}{2}$	726, 766 out
405	" "	$4\frac{1}{2} \times 1\frac{1}{2}$	1640, 1644
0409	" "	$6\frac{1}{4} \times 2\frac{1}{4}$	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	$7 \times 2\frac{3}{8}$	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	9×3	0600, 614, 654
421	" "	$12\frac{1}{4} \times 3\frac{7}{8}$	658
422	" "	$7 \times 2\frac{3}{8}$	1504
423	" "	9×3	1604
424	" "	$10 \times 2\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
425	" "	$5\frac{3}{4} \times 1$	918, 919
426	" "	$10 \times 2\frac{1}{2}$	726 in
430	" "	$6\frac{1}{4} \times 2\frac{1}{4}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out

Continued on Page 84.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—HINGHAM.

SCHOOL—COLONIAL.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 850 Cup Escutcheon.

No. 1349 Flush Sash Lift.

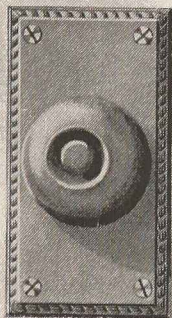
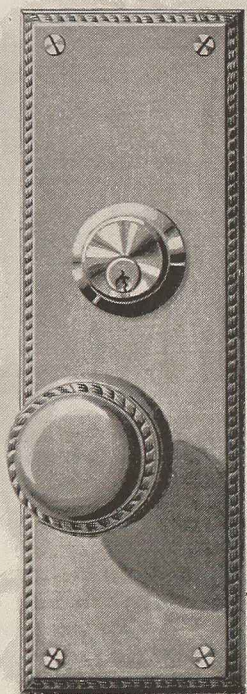
THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

HINGHAM—CONTINUED.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
788	Extension Bolt	$6\frac{1}{8} \times 1\frac{1}{2}$	2230
806	Key Plate	$2\frac{1}{2} \times 1$	
812	" "	2×1	
821	Thumb Piece Plate	$2\frac{1}{4} \times 1\frac{1}{2}$	
850	Cup Escutcheon	$6 \times 2\frac{1}{2}$	1704, 1706, 1816
854	" "	8×3	1704, 1706, 1816
1062	Drawer Pull	$1\frac{1}{2} \times 3\frac{1}{2}$	
1090	" "	$1\frac{3}{4} \times 3\frac{1}{4}$	
1099	" "	$1\frac{3}{8} \times 3$	
1200	Bell Pull	$3\frac{1}{2} \times 2\frac{1}{2}$	
1321	Shutter Knob	$1\frac{1}{8}$ inch	
1343	Hook Lift	$1 \times 1\frac{1}{2}$	
1344	Flush Sash Lift	$1\frac{1}{2} \times 3$	
1444L	" " "	" "	
1347	" " "	$1\frac{1}{4} \times 3$	
1349	" " "	$2 \times 3\frac{1}{2}$	
1349L	" " "	" "	
1350	Sash Socket	$1\frac{1}{2} \times 2\frac{1}{4}$	
1351	" "	$1\frac{1}{2}$ dia.	
1360	Bar Sash Lift	2×7	
1362	" " "	$1\frac{3}{4} \times 5\frac{5}{8}$	
1382	Shutter Bar	$2 \times 2\frac{1}{2}$	
1416	Push Button	$5 \times 2\frac{1}{2}$	
1505	Letter Box Plate	3×8	
1505 $\frac{1}{2}$	Letter Box Plate and Hood	3×8	
1506	Letter Box Plate	$2\frac{1}{8} \times 6\frac{1}{4}$	
1507	Letter Box Plate and Hood	" "	
1730	Push Plate	$14 \times 3\frac{1}{2}$	
1730	" "	18×4	
2115	Knob	$1\frac{3}{4}$ inch	
TBI	Angle Hinge Strap	$7 \times 7 \times 1\frac{1}{2}$	
TBII	" " "	$12 \times 12 \times 3\frac{1}{2}$	
M	Middle " "	$12\frac{3}{8} \times 6\frac{3}{4}$	
C	Corner " "	$7 \times 10 \times 1\frac{1}{2}$	

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—HINGHAM.

SCHOOL—COLONIAL.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 1416 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—JAMESTOWN.

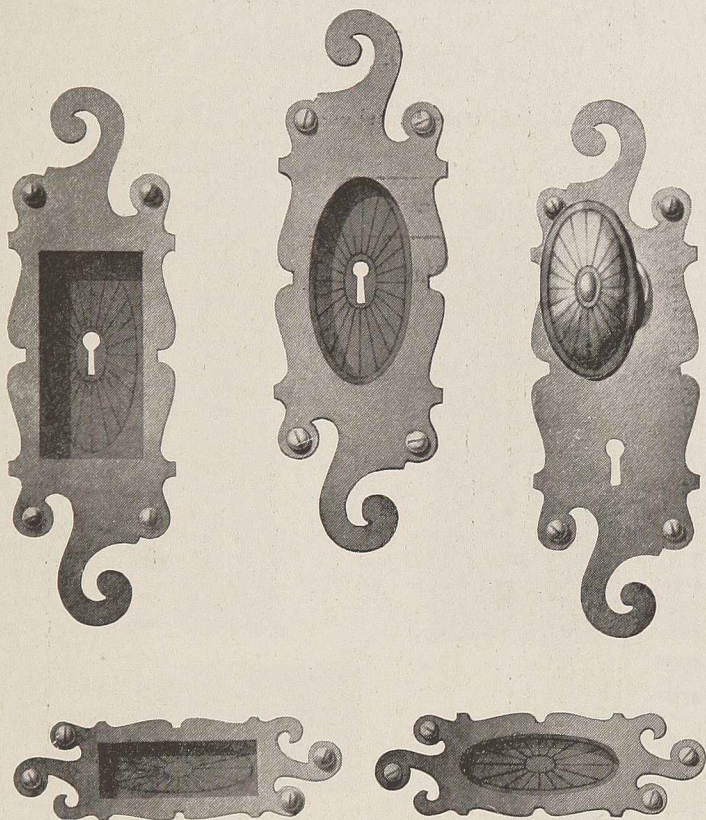
SCHOOL—COLONIAL.

Appropriate Finishes—AY10, BZ10, CX22, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
14	Knob, Oval	$2\frac{7}{8} \times 1\frac{1}{2}$	
47	Pull Handle	$11\frac{1}{4} \times 2\frac{3}{4}$	
49	" "	$13\frac{1}{2} \times 2$	
210	Escutcheon Plate	$11\frac{1}{4} \times 2\frac{3}{4}$	1685 out
211	" "	" "	1685 in
400	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
405	" "	$6 \times 1\frac{1}{4}$	1640, 1644
0409	" "	$8\frac{3}{4} \times 2\frac{3}{4}$	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	$9\frac{3}{4} \times 2\frac{3}{4}$	{ 1420, 1500 1520, 2430
411	" "	" "	{ 1402 out, 1440 1442, 2530
413	" "	" "	{ 2535 out 1402 in
422	" "	" "	1504
424	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	" "	726 in
854	Cup Escutcheon, Oval Hole .	$8\frac{3}{4} \times 2\frac{3}{4}$	1704, 1706, 1816
854	" " Square " .	" "	1704, 1706, 1816
1099	Drawer Pull	1×5	
1349	Flush Sash Lift, Oval Hole .	$1\frac{7}{8} \times 5\frac{1}{8}$	
1349L	" " " " " .	$1\frac{7}{8} \times 5\frac{1}{8}$	
1349	" " " Square " .	$1\frac{3}{4} \times 5\frac{1}{4}$	
1416	Push Button	$6\frac{1}{8} \times 2\frac{1}{2}$	
1730	Push Plate	$11\frac{1}{4} \times 2\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—JAMESTOWN.

SCHOOL—COLONIAL.

No. 410 Escutcheon Plate and No. 14 Knob.

No. 854 Cup Escutcheons.

No. 1349 Flush Sash Lifts.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—KELP.

SCHOOL—GOTHIC.

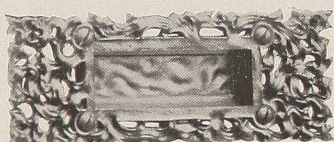
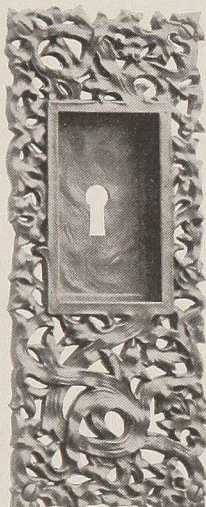
Appropriate Finishes—CX22, FX80.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
3	Thumb Piece Plate	$2\frac{1}{2} \times 1\frac{3}{8}$	
45	Door Pull	$15\frac{1}{4} \times 3\frac{3}{4}$	
47	" "	" "	
50	Shutter Flap	$1\frac{1}{2} \times 2\frac{3}{8}$	
50	" "	$1\frac{1}{2} \times 2\frac{1}{4}$	
55	Knob,	$2\frac{1}{2} \times 2\frac{1}{2}$	
$55\frac{1}{2}$	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
60	Shutter Flap	$1\frac{1}{2} \times 1 \times \frac{5}{8}$	
150	Shutter Butts	$2 \times 1\frac{3}{4}$	
192	Chain Door Fast	$5\frac{3}{4} \times 2$	
201	Escutcheon Plate	$7\frac{1}{8} \times 2\frac{7}{8}$	I470
314	Store Door Handle	$20\frac{1}{4} \times 3\frac{7}{8}$	414, 432, 732
400	Escutcheon Plate	$14\frac{3}{4} \times 3\frac{3}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
$401\frac{1}{2}$	" "	$12\frac{1}{2} \times 3\frac{3}{4}$	726, 766 out
405	" "	$5\frac{1}{4} \times 1\frac{1}{8}$	1640, 1644
0409	" "	$6\frac{1}{4} \times 2$	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	$6\frac{3}{8} \times 2$	{ 1420, 1500, 1520, 2430
411	" "	$7\frac{1}{8} \times 2\frac{7}{8}$	{ 1402 out, 1440, 1442, 2530 2535 out
413	" "	$7 \times 2\frac{3}{4}$	1402 in
420	" "	$12\frac{3}{4} \times 3\frac{3}{4}$	0600, 614, 654
424	" "	$14\frac{3}{4} \times 3\frac{3}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
425	" "	$5\frac{1}{4} \times 1\frac{1}{8}$	918, 919
426	" "	$12\frac{1}{2} \times 3\frac{3}{4}$	726 in
750	Butts	$2\frac{1}{2} \times 2\frac{1}{2}$	
	"	3×3	
	"	$3\frac{1}{2} \times 3\frac{1}{2}$	
	"	4×4	
	"	$4\frac{1}{2} \times 4\frac{1}{2}$	
	"	5×5	
	"	5×6	

Continued on page 90.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—KELP.

SCHOOL—GOTHIC.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

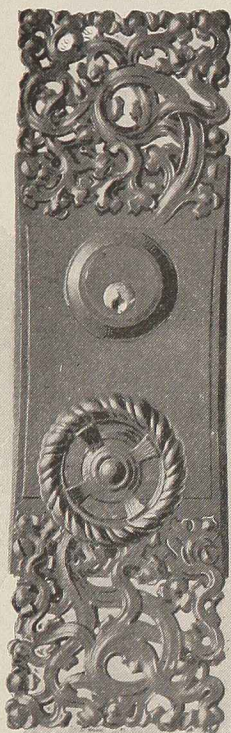
THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

KELP—CONTINUED.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
750	Butts	5 × 7	2230 1704, 1706, 1816
	“	5½ × 17⁄8	
	“	6 × 6	
788	Extension Bolt	5½ × 17⁄8	
806	Key Plate	2½ × 1¼	
812	“ “	1¼ × 2½	
854	Cup Escutcheon	8 × 3⅜	
1040	Thumb Piece Plate	2½ × 1¼	
1061	Drawer Pull	1¼ × 2⅝	
1062	“ “	1¾ × 3¾	
1089	Cupboard Turn	2½ × 3½	
1090	Drop Drawer Pull	1¾ × 4¼	
1099	“ “ “	1⅝ × 4⅜	
1321	Shutter Knob	1⅜ inch	
1344	Flush Sash Lift	1⅜ × 4	
1349	“ “ “	2⅞ × 5⅜	
1349L	“ “ “	“ “	
1350	Sash Socket	1⅜ × 2½	
1360	Bar Sash Lift	1⅞ × 5¼	
1362	“ “ “	2 × 4¼	
1382	Shutter Bar	2 inch	
1416	Push Button	6⅜ × 2¾	
1506	Letter Box Plate	3 × 7¼	
1730	Push Plate	15¼ × 3¾	
1730	“ “	12½ × 3¾	
2115	Knob	1¾ inch	
TBI	Hinge Straps, Top and Bottom	5 × 4 × 1⅝	11½ × 8¾ × 3⅜
TBII	“ “ “ “	“ “ “ “	
MI	Middle Hinge Straps	5 × 1½	
MII	“ “ “	11¾ × 3¾	

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—KELP.

SCHOOL—GOTHIC.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 1416 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—LODI.

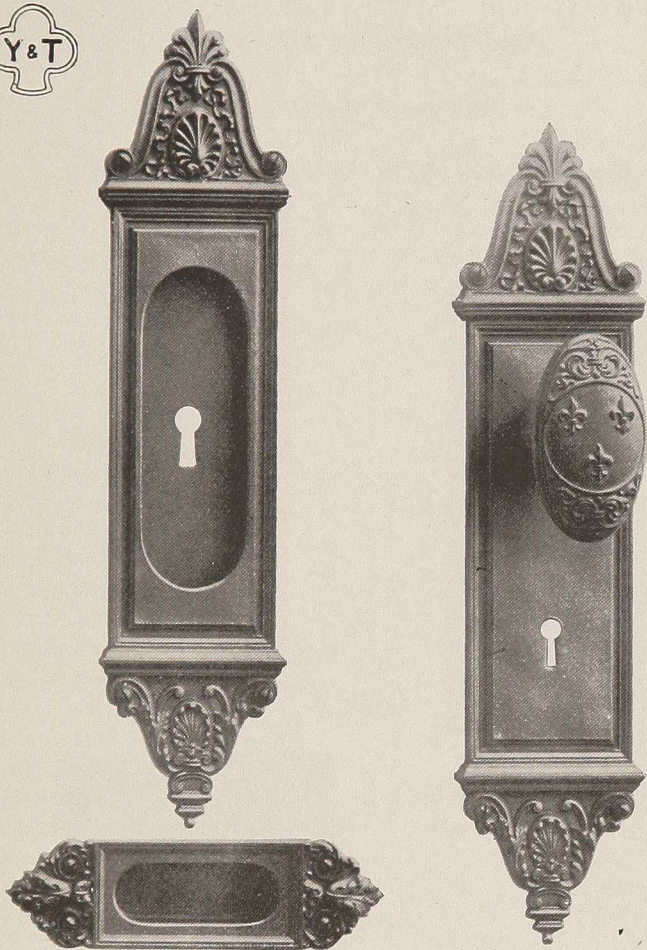
SCHOOL—ITALIAN RENAISSANCE.

Appropriate Finishes—CY22, SY52, GY10, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
13	Knob,	$2\frac{3}{4} \times 1\frac{5}{8}$	
47	Door Pull	$14 \times 3\frac{1}{2}$	
201	Escutcheon Plate	$11\frac{5}{8} \times 2\frac{7}{8}$	1470
204	" "	" "	1680 out
$204\frac{1}{2}$	" "	" "	$1680\frac{1}{2}$ out
205	" "	" "	1680 in
$205\frac{1}{2}$	" "	" "	$1680\frac{1}{2}$ in
208	" "	" "	1695 out
209	" "	" "	1695 in
259	" "	$14 \times 3\frac{1}{2}$	6274
314	Store Door Handle	$20\frac{1}{2} \times 3\frac{1}{2}$	414, 432, 732
400	Escutcheon Plate	$14 \times 3\frac{1}{2}$	$234\frac{1}{2}, 254\frac{1}{2}$ out
$401\frac{1}{2}$	" "	" "	726, 766 out
406	" "	$11\frac{5}{8} \times 2\frac{7}{8}$	1508
410	" "	" "	{ 1420, 1500, 1520, 2430 1402 out, 1440,
411	" "	" "	{ 1442, 2530, 2535 out 1402 in
413	" "	" "	0600, 614, 654
420	" "	$14 \times 3\frac{1}{2}$	1504
422	" "	$11\frac{5}{8} \times 2\frac{7}{8}$	$234\frac{1}{2}, 254\frac{1}{2}$ in
424	" "	$14 \times 3\frac{1}{2}$	726 in
426	" "	" "	1505 in, 2405 in
430	" "	$11\frac{5}{8} \times 2\frac{7}{8}$	1505 out, 2405 out
431	" "	" "	
788	Extension Bolt	$6\frac{7}{8} \times 1\frac{9}{16}$	
854	Cup Escutcheon	$11\frac{5}{8} \times 2\frac{7}{8}$	1704, 1706, 1816
1349	Flush Sash Lift	$1\frac{5}{8} \times 5\frac{3}{4}$	
1730	Push Plate	$14 \times 3\frac{1}{2}$	
1730	" "	$20\frac{1}{2} \times 3\frac{5}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY

ART METAL WORK.



ORNAMENTATION—LODI.

SCHOOL—ITALIAN RENAISSANCE.

No. 410 Escutcheon Plate and No. 13 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—LYNN.

SCHOOL—COLONIAL.

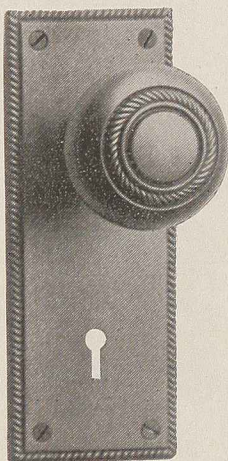
Appropriate Finishes—BZ10, AY22, CX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	$13\frac{3}{4} \times 2\frac{1}{2}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
55 $\frac{1}{2}$	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$6\frac{5}{8} \times 2\frac{5}{8}$	1470
204	" "	$8 \times 2\frac{1}{2}$	1680 out
204 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
205 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
208	" "	" "	1695 out
209	" "	" "	1695 in
210	" "	" "	1685 out
211	" "	" "	1685 in
258	" "	$13\frac{3}{4} \times 2\frac{1}{2}$	6614
259	" "	$10\frac{1}{2} \times 2\frac{1}{2}$	6274
304 $\frac{1}{2}$	" "	$10\frac{3}{4} \times 2\frac{3}{4}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	$13\frac{1}{2} \times 2\frac{1}{2}$	414, 432, 732
400	Escutcheon Plate	$13\frac{3}{4} \times 2\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	$10\frac{1}{2} \times 2\frac{5}{8}$	726, 766 out
405	" "	$5\frac{1}{2} \times 1\frac{1}{2}$	1640, 1644
0409	" "	$6\frac{1}{2} \times 2\frac{1}{2}$	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	$7\frac{3}{8} \times 2\frac{1}{2}$	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	$10\frac{1}{2} \times 2\frac{1}{2}$	0600, 614, 654
421	" "	$13\frac{3}{4} \times 2\frac{1}{2}$	658

Continued on page 96.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—LYNN.

SCHOOL—COLONIAL.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

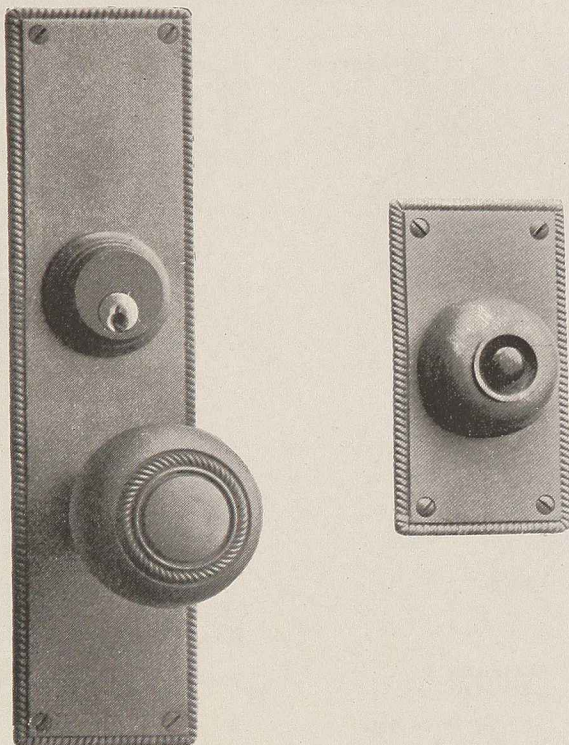
ART METAL WORK.

LYNN—CONTINUED.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
422	Escutcheon Plate	$6\frac{1}{2} \times 2\frac{1}{2}$	1504
423	“ “	$8 \times 2\frac{1}{2}$	1604
424	“ “	$13\frac{3}{4} \times 2\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	“ “	$10\frac{1}{2} \times 2\frac{5}{8}$	726 in
430	“ “	$8 \times 2\frac{1}{2}$	1505 in, 2405 in
431	“ “	“ “	1505 out, 2405 out
783	Extension Bolt	$4\frac{1}{2} \times 1\frac{1}{4}$	
788	“ “	$6 \times 1\frac{1}{2}$	
806	Key Plate	$2\frac{1}{16} \times 1\frac{1}{16}$	
812	“ “	$1\frac{7}{8} \times 1\frac{1}{4}$	2230
821	Thumb Piece Plate	“ “	
850	Cup Escutcheon	$6\frac{5}{8} \times 2$	1704, 1706, 1816
854	“ “	$7\frac{3}{8} \times 2\frac{1}{2}$	1704, 1706, 1816
1099	Drawer Pull	$1\frac{1}{8} \times 4\frac{1}{4}$	
1321	Shutter Knob	$1\frac{1}{8}$ inch	
1344	Flush Sash Lift	$1\frac{1}{2} \times 3$	
1344 ^L	“ “ “	“ “	
1349	“ “ “	$2 \times 3\frac{1}{2}$	
1362	Bar Sash Lift	$1\frac{1}{2} \times 6\frac{1}{2}$	
1382	Shutter Bar	2 inch	
1415	Push Button	$4\frac{3}{4} \times 2\frac{5}{8}$	
1507	Letter Box Plate	$2\frac{1}{4} \times 6$	
	and Hood	$2\frac{1}{4} \times 6\frac{3}{4}$	
1730	Push Plate	$10 \times 2\frac{1}{2}$	
1730	“ “	$13\frac{3}{4} \times 2\frac{1}{2}$	
1730	“ “	$18 \times 3\frac{1}{2}$	
2115	Knob	$1\frac{3}{4} \times 1\frac{3}{4}$	
2120	“	$1\frac{1}{8}$ inch	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—LYNN.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 1416 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

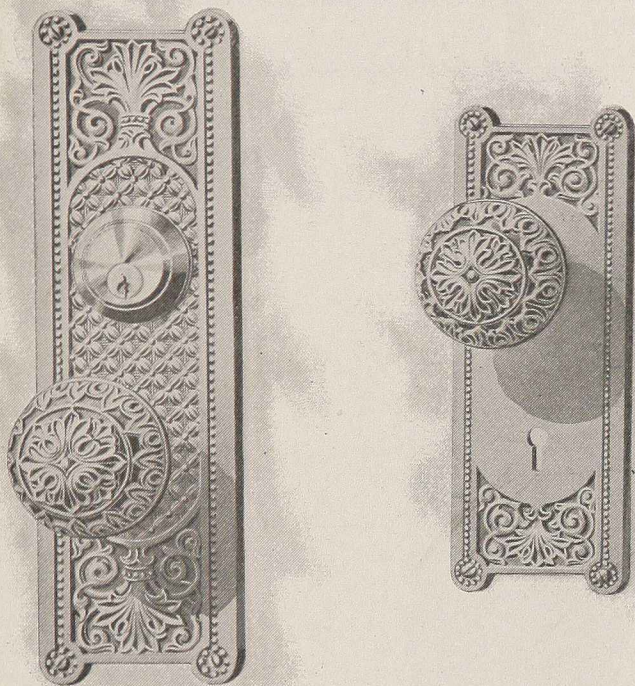
ORNAMENTATION—LYONS.

SCHOOL—ROMANESQUE.

Appropriate Finishes—CX22, SX52, GX10.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	14 x 3 $\frac{3}{8}$	
50	Shutter Flap	1 $\frac{1}{2}$ x 2 $\frac{1}{4}$	
55	Knob	2 $\frac{1}{2}$ x 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	"	2 $\frac{1}{2}$ x 2 $\frac{1}{4}$	
56	"	2 $\frac{1}{4}$ x 2 $\frac{1}{4}$	
201	Escutcheon Plate	7 $\frac{3}{4}$ x 2 $\frac{3}{4}$	1470
208	"	9 $\frac{1}{4}$ x 3 $\frac{1}{4}$	1695 out
209	"	" "	1695 in
304 $\frac{1}{2}$	"	7 $\frac{3}{4}$ x 2 $\frac{3}{4}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
400	"	13 $\frac{3}{4}$ x 3 $\frac{1}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	"	11 x 3 $\frac{1}{4}$	726, 766 out
405	"	5 $\frac{1}{2}$ x 1 $\frac{1}{4}$	1640, 1644
0409	"	7 $\frac{3}{4}$ x 2 $\frac{3}{4}$	{ 1620N, 1620S, 2320, 2330, 3310
410	"	" "	{ 1420, 1500, 1520, 2430
411	"	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	"	" "	1402 in
422	"	" "	1504
424	"	13 $\frac{3}{4}$ x 3 $\frac{1}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
425	"	5 $\frac{3}{8}$ x 1 $\frac{1}{4}$	918, 919
426	"	9 $\frac{1}{4}$ x 2 $\frac{3}{4}$	726 in
430	"	7 $\frac{3}{4}$ x 2 $\frac{3}{4}$	1505 in, 2405 in
431	"	" "	1505 out, 2405 out
750	Butts	3 $\frac{1}{2}$ x 3 $\frac{1}{2}$	
	"	4 x 4	
	"	4 $\frac{1}{2}$ x 4 $\frac{1}{2}$	
	"	5 x 5	
	"	5 x 7	
788	Extension Bolt	5 $\frac{3}{4}$ x 1 $\frac{5}{8}$	
806	Key Plate	2 $\frac{1}{2}$ x 1 $\frac{1}{8}$	
812	"	1 $\frac{7}{8}$ x $\frac{5}{8}$	
819	Thumb Piece Plate	4 $\frac{1}{2}$ x 1 $\frac{1}{8}$	2230
821	"	2 x 1	
850	Cup Escutcheon	6 x 2 $\frac{3}{8}$	1704, 1706, 1816
854	"	8 x 2 $\frac{7}{8}$	1704, 1706, 1816
1099	Drop Drawer Pull	1 $\frac{7}{8}$ x 4 $\frac{3}{8}$	
1321	Shutter Knob	1 $\frac{7}{8}$ inch	
1349	Flush Sash Lift	1 $\frac{7}{8}$ x 4 $\frac{1}{2}$	
1349L	"	" "	
1350	Sash Socket	1 $\frac{1}{8}$ x 2 $\frac{5}{8}$	
1360	Bar Sash Lift	1 $\frac{7}{8}$ x 7	
1382	Shutter Bar	2 inch	
1416	Push Button	5 $\frac{1}{2}$ x 2 $\frac{7}{16}$	
1730	Push Plate	14 x 3 $\frac{3}{8}$	
TB	Angle Hinge Strap, Top and Bottom	5 $\frac{1}{8}$ x 5 $\frac{7}{8}$ x 1 $\frac{5}{8}$	
M	Middle Hinge Strap	1 $\frac{5}{8}$ x 5 $\frac{1}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—LYONS.

SCHOOL—ROMANESQUE.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 410 Escutcheon Plate

and No. 56 Knob.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—MANCHESTER.

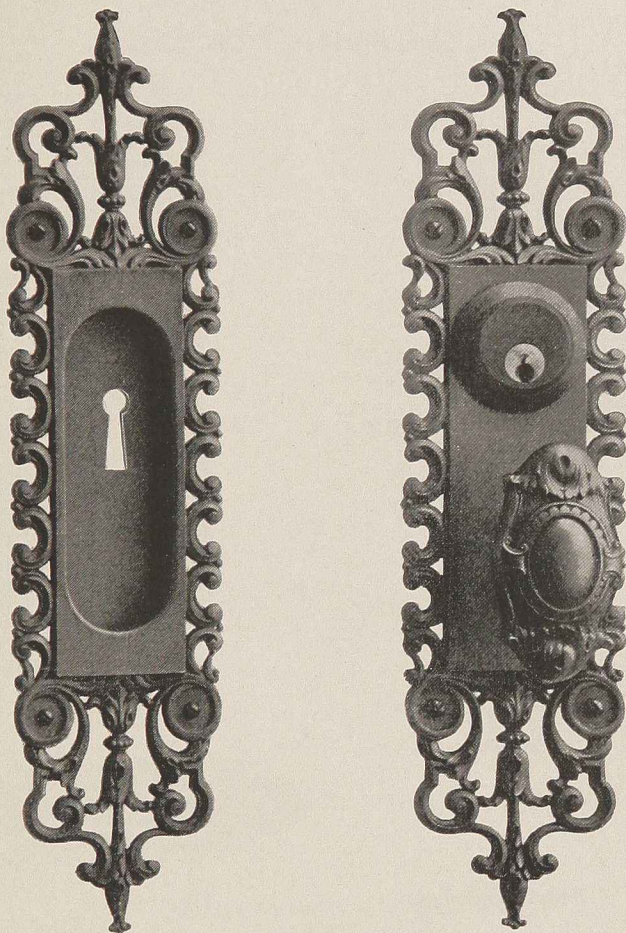
SCHOOL—ENGLISH RENAISSANCE.

Appropriate Finishes—CX22, SX52, BX67.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
13	Knob, Oval	$3\frac{1}{4} \times 1\frac{5}{8}$	
47	Door Pull	$13\frac{1}{4} \times 3\frac{1}{4}$	
201	Escutcheon Plate	" "	I470
204	" "	" "	I680 out
204 $\frac{1}{2}$	" "	" "	I680 $\frac{1}{2}$ out
205	" "	" "	I680 in
205 $\frac{1}{2}$	" "	" "	I680 $\frac{1}{2}$ in
208	" "	" "	I695 out
209	" "	" "	I695 in
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
401 $\frac{1}{2}$	" "	" "	726, 766 out
0409	" "	" "	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	I402 in
420	" "	" "	0600, 614, 654
422	" "	" "	I504
426	" "	" "	726 in
430	" "	" "	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
854	Cup Escutcheon	$13\frac{1}{8} \times 3\frac{1}{8}$	1704, 1706, 1816
1349	Flush Sash Lift	$2 \times 6\frac{1}{2}$	
1415	Push Button	$7\frac{1}{8} \times 2\frac{1}{2}$	
1730	Push Plate	$13\frac{1}{4} \times 3\frac{1}{4}$	
1730	" "	$15 \times 3\frac{1}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—MANCHESTER.

SCHOOL—ENGLISH RENAISSANCE.

No. 401½ Escutcheon Plate and No. 13 Knob.

No. 854 Cup Escutcheon.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—MARENGO.

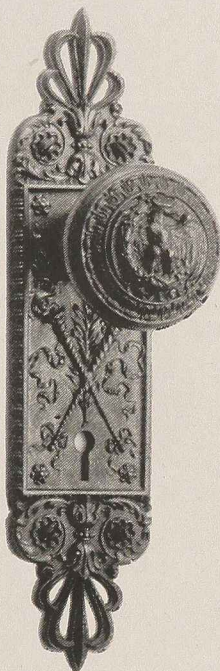
SCHOOL—EMPIRE.

Appropriate Finishes—CX22, SX52.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS.
47	Door Pull	$13\frac{1}{2} \times 2\frac{1}{2}$	
55	Knob,	$2\frac{1}{2} \times 2\frac{1}{2}$	
55 $\frac{1}{2}$	"	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	"	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$9\frac{1}{2} \times 2\frac{3}{16}$	1470
314	Store Door Handle	$19\frac{1}{8} \times 2\frac{1}{2}$	414, 432, 732
401 $\frac{1}{2}$	Escutcheon Plate	$10\frac{3}{4} \times 2\frac{1}{2}$	726, 766 out
0409	" "	$8 \times 1\frac{3}{4}$	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	$9\frac{1}{2} \times 2\frac{3}{16}$	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440 1442, 2530, 2535 out
413	" "	" "	1402 in
422	" "	" "	1504
426	" "	$10\frac{3}{4} \times 2\frac{1}{2}$	726 in
850	Cup Escutcheon	$9\frac{7}{16} \times 2\frac{3}{16}$	1704, 1706, 1816
854	" "	$10\frac{5}{8} \times 2\frac{1}{2}$	1704, 1706, 1816
1347	Flush Sash Lift	$1\frac{1}{4} \times 5\frac{3}{16}$	
1415	Push Button	$7\frac{1}{4} \times 2\frac{1}{4}$	
1730	Push Plate	$12\frac{3}{16} \times 2\frac{1}{2}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—MARENGO.

SCHOOL—EMPIRE.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 850 Cup Escutcheon.

No. 1347 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—MARGAUX.

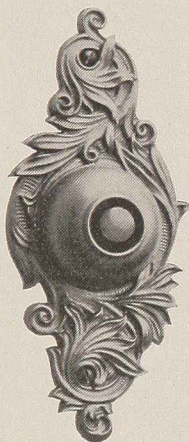
SCHOOL—ROMANESQUE.

Appropriate Finishes—CX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
56	Knob	$2\frac{1}{4} \times 2\frac{1}{4}$	
400	Escutcheon Plate	$16\frac{3}{4} \times 3$	
401½	“ “	$13\frac{1}{4} \times 3\frac{1}{2}$	726, 766 out
0409	“ “	$8\frac{3}{4} \times 2\frac{3}{8}$	{ 1620N, 1620S, 2320, 2330, 3310
410	“ “	“ “	{ 1420, 1500, 1520, 2430
426	“ “	$13\frac{1}{4} \times 3\frac{1}{2}$	726 in
854	Cup Escutcheon	$8\frac{5}{8} \times 2\frac{3}{8}$	1704, 1706, 1816
1415	Push Button	$6 \times 2\frac{1}{2}$	
1730	Push Plate	$13\frac{3}{4} \times 2\frac{3}{8}$	
TBI	Angle Hinge Strap	$7\frac{1}{2} \times 20 \times 3$	
TBII	Angle Hinge Strap	$12 \times 32\frac{1}{2} \times 4\frac{3}{8}$	
MI	Middle Hinge Strap	$12 \times 20 \times 3$	
MII	Middle Hinge Strap	$20 \times 32\frac{1}{2} \times 4\frac{3}{8}$	
MDR	Middle Hinge Strap, . . . double rail }	$26\frac{5}{8} \times 24 \times 4$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—MARGAUX.

SCHOOL—ROMANESQUE.

No. 410½ Escutcheon Plate and No. 56 Knob.

No. 1415 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—MEDFORD.

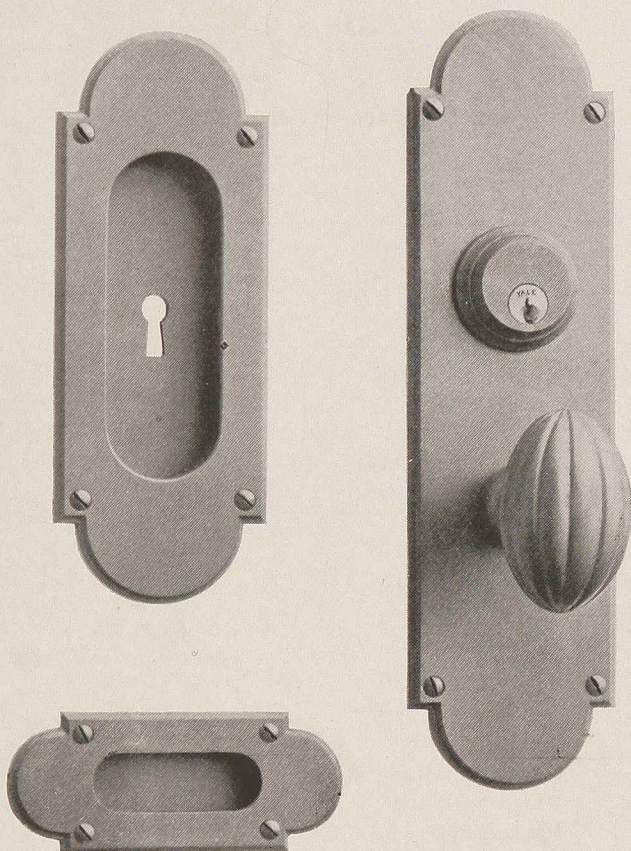
SCHOOL—COLONIAL.

Appropriate Finishes—CX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
13	Knob, Oval	$2\frac{3}{4} \times 1\frac{3}{4}$	
47	Door Pull	11 $\times$ 3	
201	Escutcheon Plate	$7\frac{3}{8} \times 2\frac{1}{4}$	1470
204	" "	11 $\times$ 3	1680 out
205	" "	" "	1680 in
208	" "	$7\frac{3}{8} \times 2\frac{1}{4}$	1695 out
209	" "	" "	1695 in
259	" "	11 $\times$ 3	6274
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
400	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
0409	" "	$7\frac{3}{8} \times 2\frac{1}{4}$	{ 1620N, 1620S 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440 1442, 2530
413	" "	" "	{ 2535 out 1402 in
420	" "	11 $\times$ 3	0600, 614, 654
422	" "	$7\frac{3}{8} \times 2\frac{1}{4}$	1504
424	" "	11 $\times$ 3	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	" "	726 in
430	" "	$7\frac{3}{8} \times 2\frac{1}{4}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
854	Cup Escutcheon	8 $\times$ 3	1704, 1706, 1816
1349	Flush Sash Lift	2 $\times$ 4 $\frac{3}{4}$	
1416	Push Button	4 $\frac{1}{2} \times 2\frac{1}{4}$	
1730	Push Plate	11 $\times$ 3	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—MEDFORD.

SCHOOL—COLONIAL.

No. 410½ Escutcheon Plate and No. 13 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—MEDICI.

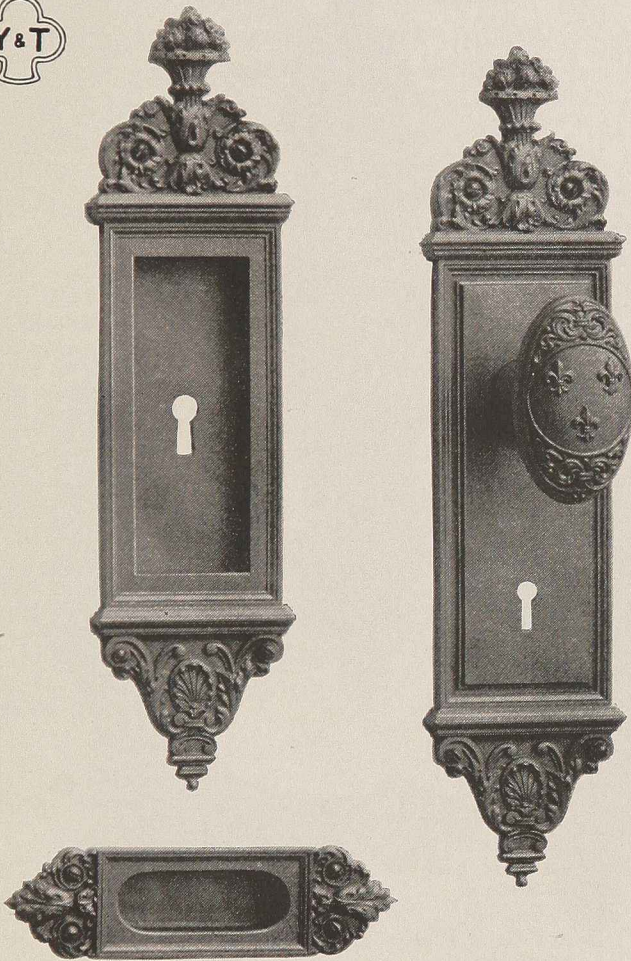
SCHOOL—ITALIAN RENAISSANCE.

Appropriate Finishes—AX22, CX22, SX52, FX80.

LIST No	DESCRIPTION	DIMENSIONS	FOR LOCKS
14	Knob, Oval	$2\frac{7}{8} \times 1\frac{5}{8}$	
47	Door Pull	$21 \times 3\frac{3}{8}$	
201	Escutcheon Plate	12×3	1470
259	“ “	$14 \times 3\frac{1}{2}$	6274
304 $\frac{1}{2}$	“ “	12×3	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	$20\frac{5}{8} \times 3\frac{1}{4}$	414, 432, 732
400	Escutcheon Plate	$14 \times 3\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	“ “	“ “	726, 766 out
0409	“ “	$8\frac{1}{4} \times 2$	{ 1620N, 1620S, 2320, 2330, 3310
410	“ “	12×3	{ 1420, 1500, 1520, 2430
420	“ “	$14 \times 3\frac{1}{2}$	0600, 614, 654
422	“ “	12×3	1504
424	“ “	$14 \times 3\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	“ “	“ “	726 in
788	Extension Bolt	$5\frac{7}{8} \times 1\frac{1}{2}$	
854	Cup Escutcheon	$11\frac{1}{4} \times 3$	1704, 1706, 1816
1349	Flush Sash Lift	$1\frac{5}{8} \times 5\frac{3}{4}$	
1416	Push Button	$8\frac{1}{4} \times 3$	
1507	Letter Box Plate and Hood .	$2\frac{1}{4} \times 9$	
1730	Push Plate	12×3	
1730	“ “	$21 \times 3\frac{3}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—MEDICI.

SCHOOL—ITALIAN RENAISSANCE.

No. 410 Escutcheon Plate and No. 14 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—MILAN.

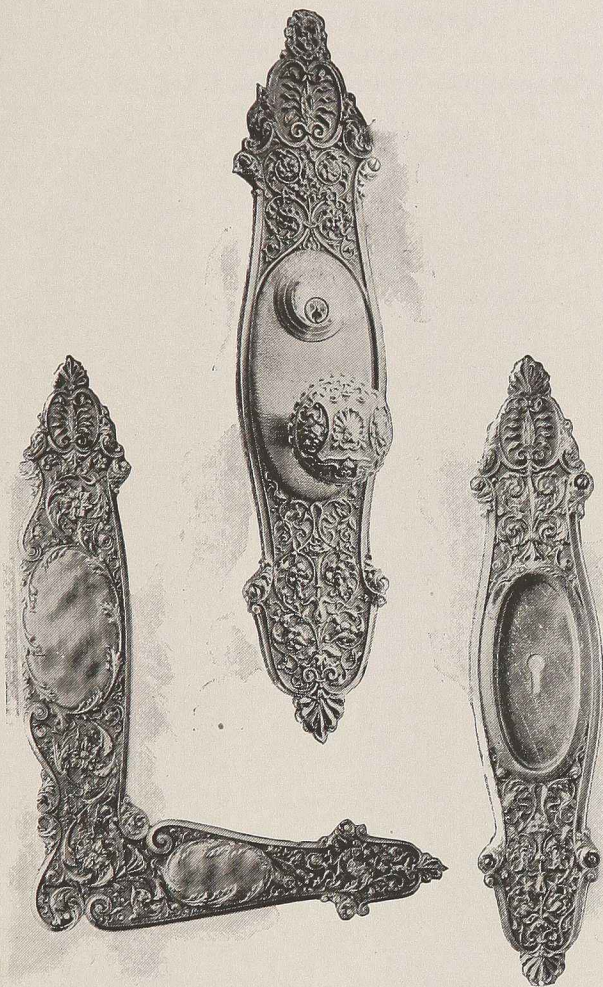
SCHOOL—ITALIAN RENAISSANCE.

Appropriate Finishes—CY22, SY52.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
I	Knob Rose	2 $\frac{1}{4}$ inch	
55	Knob	2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	"	2 $\frac{1}{2}$ × 2 $\frac{1}{4}$	
56	"	2 $\frac{1}{4}$ × 2 $\frac{1}{4}$	
201	Escutcheon Plate	12 $\frac{1}{8}$ × 2 $\frac{5}{8}$	1470
314	Store Door Handle	20 $\frac{1}{4}$ × 4	414, 432, 732
400	Escutcheon Plate	17 $\frac{1}{8}$ × 2 $\frac{3}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
405	" "	6 $\frac{1}{2}$ × 7 $\frac{7}{8}$	1640, 1644
0409	" "	12 $\frac{1}{8}$ × 2 $\frac{5}{8}$	{ 1620N, 1620S 2320, 2330, 3310
410	" "	" "	{ 1420, 1500 1520, 2430
411	" "	" "	{ 1402 out, 1440 1442, 2530
413	" "	" "	2535 out
422	" "	" "	1402 in
424	" "	" "	1504
425	" " with Knob	17 $\frac{1}{8}$ × 2 $\frac{3}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	6 $\frac{1}{2}$ × 7 $\frac{7}{8}$	918, 919
426	" "	12 $\frac{1}{4}$ × 2 $\frac{1}{2}$	726 in
430	" "	17 $\frac{1}{8}$ × 2 $\frac{3}{4}$	726 in
431	" "	12 $\frac{1}{8}$ × 2 $\frac{5}{8}$	1505 in, 2405 in
788	Extension Bolt	" "	1505 out, 2405 out
806	Key Plate	5 $\frac{3}{4}$ × 1 $\frac{1}{2}$	
812	" "	3 × 7 $\frac{7}{8}$	
854	Cup Escutcheon	2 $\frac{1}{8}$ × 1	
1099	Drop Drawer Pull	12 × 2 $\frac{1}{2}$	1704, 1706, 1816
1321	Shutter Knob	1 $\frac{7}{8}$ × 6	
1349	Flush Sash Lift	1 $\frac{1}{4}$ inch	
1350	Sash Socket	1 $\frac{7}{8}$ × 6	
1416	Push Button	1 $\frac{7}{16}$ × 3	
1507	Letter Drop Plate	7 × 2 $\frac{1}{2}$	
	and Hood	2 $\frac{3}{4}$ × 13 $\frac{3}{4}$	
1730	Push Plate	2 $\frac{1}{8}$ × 8 $\frac{1}{8}$	
TI	Top Hinge Strap	12 × 2 $\frac{5}{8}$	
BI	Bottom Hinge Strap	5 $\frac{3}{4}$ × 3 $\frac{3}{8}$ × 1 $\frac{1}{4}$	
TII	Top Hinge Strap	5 $\frac{3}{4}$ × 3 $\frac{3}{8}$ × 1 $\frac{1}{4}$	
BII	Bottom Hinge Strap	18 $\frac{5}{8}$ × 13 $\frac{3}{4}$ × 4	
M	Middle Hinge Strap	{ 18 $\frac{3}{4}$ × 4 × 3 $\frac{3}{4}$ × 6	
		17 $\frac{1}{2}$ × 3 $\frac{5}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—MILAN.

SCHOOL—ITALIAN RENAISSANCE.

No. 401½ Escutcheon Plate and No. 55 Knob. BII Bottom Hinge Strap.
No. 854 Cup Escutcheon.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—MILETUS.

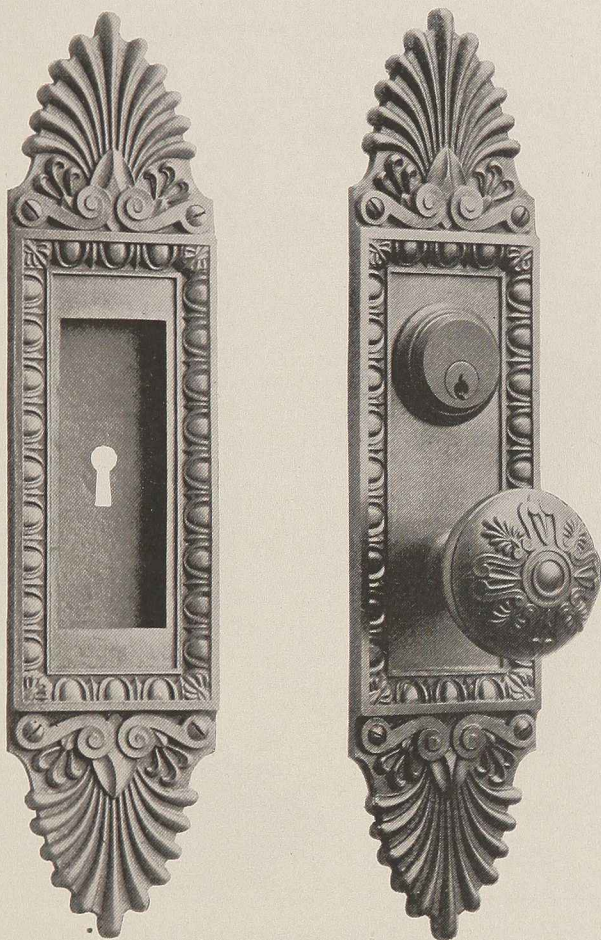
SCHOOL—GREEK.

Appropriate Finishes—AX22, CX22, BX67.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
45	Door Pull	17 $\frac{1}{4}$ × 3 $\frac{1}{8}$	
55	Knob	2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	"	2 $\frac{1}{2}$ × 2 $\frac{1}{4}$	
56	"	2 $\frac{1}{4}$ × 2 $\frac{1}{4}$	
201	Escutcheon Plate	10 $\frac{3}{8}$ × 2 $\frac{3}{8}$	1470
204	" "	13 $\frac{1}{2}$ × 3 $\frac{1}{8}$	1680 out
204 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
205 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
206	" "	" "	1690 out
207	" "	" "	1690 in
208	" "	" "	1695 out
209	" "	" "	1695 in
258	" "	" "	6614
259	" "	" "	6274
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	20 $\frac{1}{4}$ × 3	414, 432, 732
400	Escutcheon Plate	13 $\frac{1}{2}$ × 3 $\frac{1}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
0409	" "	10 $\frac{3}{8}$ × 2 $\frac{3}{8}$	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500 1520, 2430
411	" "	13 $\frac{1}{2}$ × 3 $\frac{1}{8}$	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	" "	0600, 614, 654
421	" "	" "	658
422	" "	10 $\frac{3}{8}$ × 2 $\frac{3}{8}$	1504
423	" "	13 $\frac{1}{2}$ × 3 $\frac{1}{8}$	1604
424	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	" "	726 in
430	" "	10 $\frac{3}{8}$ × 2 $\frac{3}{4}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
854	Cup Escutcheon	13 $\frac{1}{4}$ × 3	1704, 1706, 1816
1349	Flush Sash Lift	1 $\frac{5}{8}$ × 7	
1416	Push Button	7 $\frac{1}{2}$ × 2 $\frac{5}{8}$	
1507	Letter Box Plate	2 $\frac{3}{8}$ × 10 $\frac{3}{8}$	
	and Hood	2 $\frac{7}{16}$ × 10 $\frac{7}{8}$	
1730	Push Plate	17 $\frac{1}{4}$ × 3 $\frac{1}{8}$	
1730	" "	19 × 3	
2115	Knob	1 $\frac{3}{4}$ inch	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—MILETUS.

SCHOOL—GREEK.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 854 Cup Escutcheon.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—MURANO.

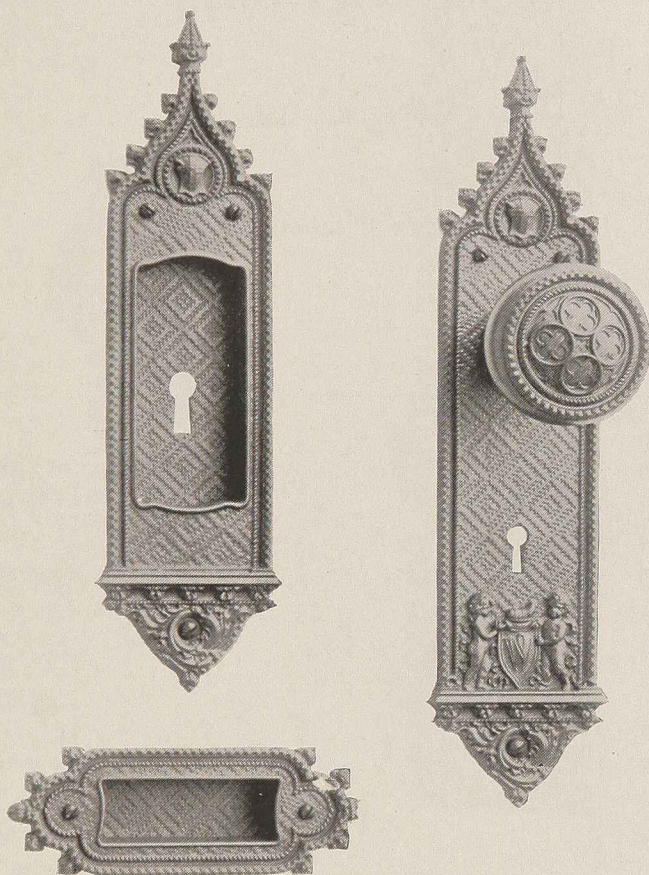
SCHOOL—GOTHIC.

Appropriate Finishes—CX22, SX52.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
56	Knob	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$10\frac{3}{4} \times 2\frac{5}{8}$	1470
0409	“ “	“ “	{ 1620N, 1620S 2320, 2330, 3310
410	“ “	“ “	{ 1420, 1500, 1520, 2430
422	“ “	“ “	1504
430	“ “	“ “	1505 in, 2405 in
431	“ “	“ “	1505 out, 2405 out
854	Cup Escutcheon	$9\frac{5}{8} \times 2\frac{5}{8}$	1704, 1706, 1816
1349	Flush Sash Lift	$1\frac{7}{8} \times 5\frac{1}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—MURANO.

SCHOOL—VENETIAN GOTHIC.

No. 410 Escutcheon Plate and No. 56 Knob

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—NIMES.

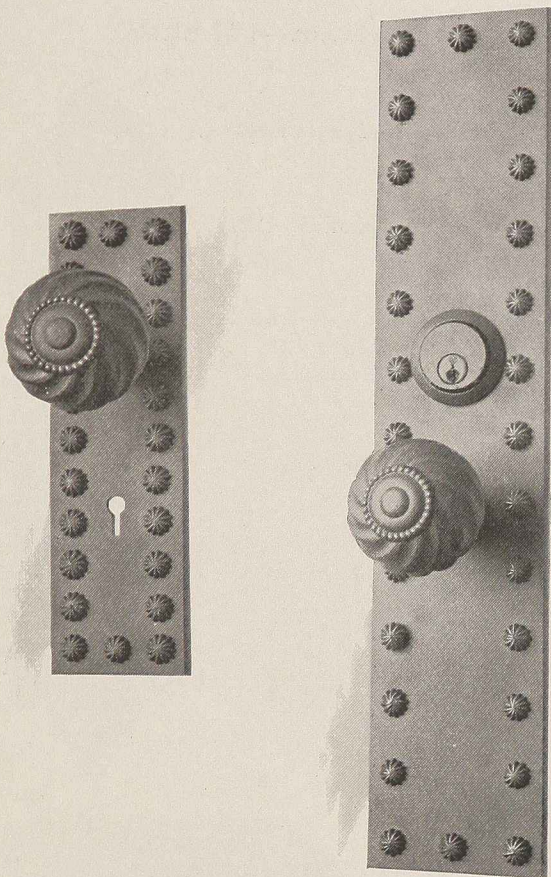
SCHOOL—ROMANESQUE.

Appropriate Finishes—CX22, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
55	Knob,	$2\frac{1}{2} \times 2\frac{1}{2}$	
210	Escutcheon Plate	$8\frac{1}{2} \times 2\frac{1}{2}$	1685 out
211	“ “	“ “	1685 in
314	Store Door Handle	$15\frac{1}{4} \times 3$	
400	Escutcheon Plate	$16\frac{1}{2} \times 3\frac{1}{2}$	$234\frac{1}{2}, 254\frac{1}{2}$ in
401 $\frac{1}{2}$	“ “	“ “	726, 766 out
0409	“ “	$8\frac{1}{2} \times 2\frac{1}{2}$	{ 1620N, 1620S, 2320, 2330, 3310
410	“ “	“ “	{ 1420, 1500, 1520, 2430
411	“ “	“ “	{ 1402 out, 1440, 1442, 2530,
413	“ “	“ “	{ 2535 out 1402 in
422	“ “	“ “	1504
424	“ “	$16\frac{1}{2} \times 3\frac{1}{2}$	$234\frac{1}{2}, 254\frac{1}{2}$ out
426	“ “	“ “	726 in
1349	Flush Sash Lift	$2 \times 3\frac{1}{2}$	
1415	Push Button	5×2	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—NIMES.

SCHOOL—ROMANESQUE.

No. 410 Escutcheon Plate and No. 55 Knob.

No. 401½ Escutcheon Plate and

No. 55 Knob.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—PALERMO.

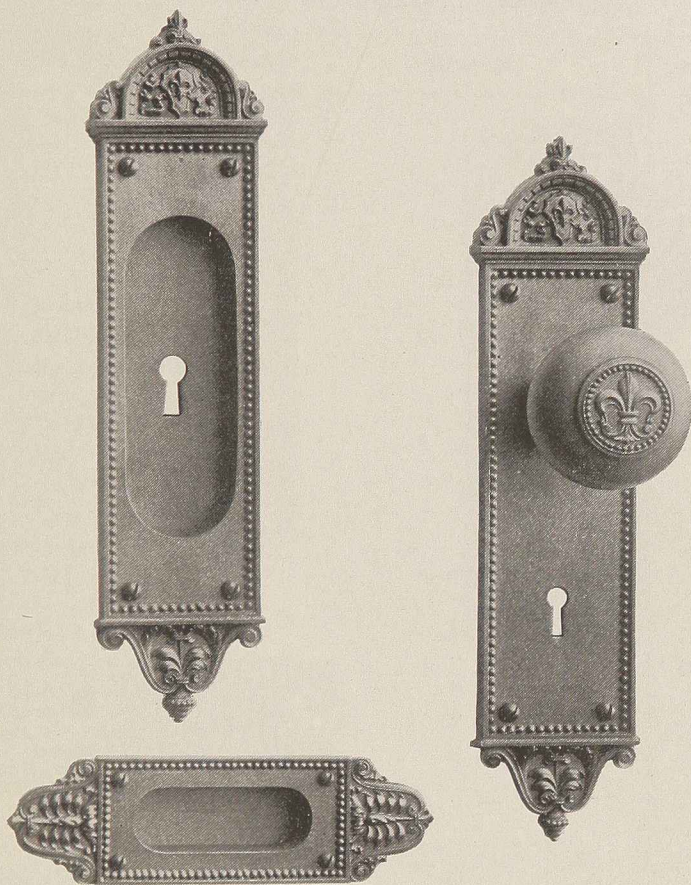
SCHOOL—ITALIAN RENAISSANCE.

Appropriate Finishes—CX22, SX52, GX10.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
56	Knob	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	10 $\times$ $2\frac{5}{8}$	I470
0409	“ “	“ “	{ 1620N, 1620S 2320, 2330, 3310
410	“ “	“ “	{ 1420, 1500 1520, 2430
411	“ “	“ “	{ 1420 out, 1440 1442, 2530 2535 out
413	“ “	“ “	I402 in
422	“ “	“ “	I504
423	“ “	“ “	I604
430	“ “	“ “	1505 in., 2405 in
431	“ “	“ “	1505 out, 2405 out
854	Cup Escutcheon	“ “	1704, 1706, 1816
1099	Drop Drawer Pull	$1\frac{7}{8} \times 6\frac{1}{8}$	
1321	Shutter Knob	$1\frac{1}{4}$ inch	
1349	Flush Sash Lift	$1\frac{7}{8} \times 6\frac{1}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—PALERMO.

SCHOOL—ITALIAN RENAISSANCE.

No. 410 Escutcheon Plate and No. 56 Knob. No. 854 Cup Escutcheon.
No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—PLYMOUTH.

SCHOOL—COLONIAL.

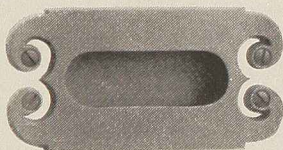
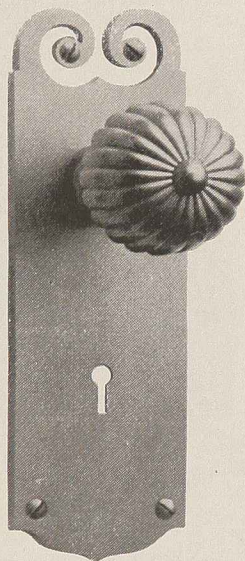
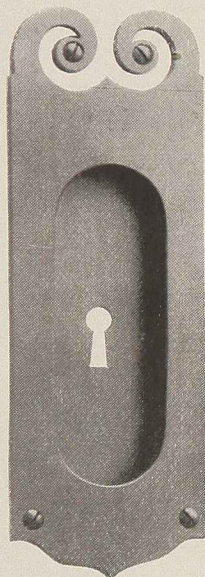
Appropriate Finishes—BZ10, AY22, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	14 × 3 $\frac{3}{4}$	
48	“ “	8 $\frac{1}{4}$ × 1 $\frac{1}{2}$	
55	Knob	2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	“	2 $\frac{1}{2}$ × 2 $\frac{1}{4}$	
56	“	2 $\frac{1}{4}$ × 2 $\frac{1}{4}$	
201	Escutcheon Plate	8 × 2 $\frac{1}{2}$	1470
204	“ “	“ “	1680 out
205	“ “	“ “	1680 in
208	“ “	“ “	1695 out
209	“ “	“ “	1695 in
210	“ “	9 $\frac{1}{4}$ × 2 $\frac{1}{2}$	1685 in
211	“ “	“ “	1685 out
258	“ “	11 $\frac{1}{4}$ × 2 $\frac{7}{8}$	6614
259	“ “	“ “	6274
304 $\frac{1}{2}$	“ “	“ “	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	16 × 2 $\frac{7}{8}$	414 432, 732
315	“ “ “	9 $\frac{1}{4}$ × 2 $\frac{1}{2}$	1120
400	Escutcheon Plate	11 $\frac{1}{4}$ × 2 $\frac{7}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	“ “	8 × 2 $\frac{1}{2}$	726, 766 out
405	“ “	6 × 1 $\frac{1}{2}$	1640, 1644
0409	“ “	6 $\frac{1}{4}$ × 2 $\frac{1}{8}$	{ 1620N, 1620S, 2320, 2330, 3310
410	“ “	8 × 2 $\frac{1}{2}$	{ 1420, 1500, 1520, 2430
411	“ “	“ “	{ 1402 out, 1440 1442, 2530, 2535 out
413	“ “	“ “	1402 in
420	“ “	13 × 2 $\frac{7}{8}$	0600, 614, 654
421	“ “	“ “	658
422	“ “	8 × 2 $\frac{1}{2}$	1504
423	“ “	11 $\frac{1}{4}$ × 2 $\frac{7}{8}$	1604
424	“ “	“ “	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in

Continued on page 122.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—PLYMOUTH.

SCHOOL—COLONIAL.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

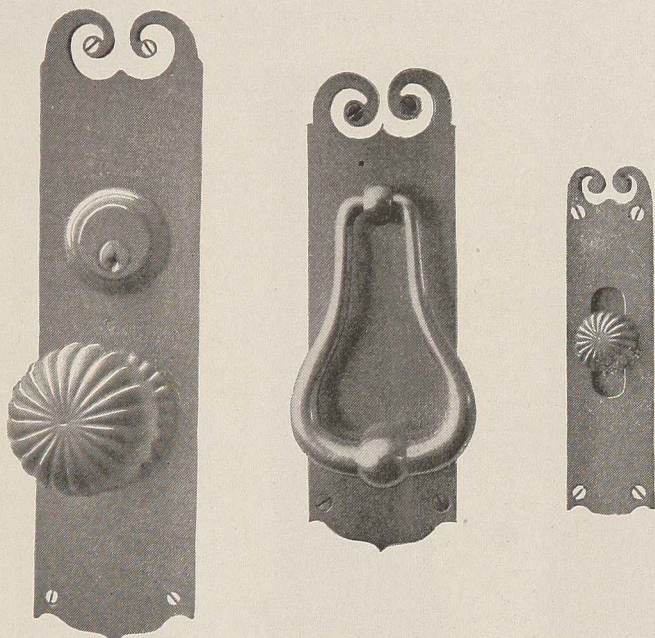
THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

PLYMOUTH—CONTINUED.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
425	Escutcheon Plate and Knob	$5\frac{1}{4} \times 1\frac{1}{8}$	918, 919
426	“ “	$8 \times 2\frac{1}{2}$	726 in
430	“ “	“ “	1505 in, 2405 in
431	“ “	“ “	1505 out, 2405 out
788	Extension Bolt	$6\frac{1}{4} \times 1\frac{1}{2}$	
806	Key Plate	$2\frac{1}{4} \times 1\frac{1}{4}$	
812	“ “	$2\frac{1}{8} \times 1$	2330
819	Thumb Piece	3×1	
854	Cup Escutcheon	$8 \times 2\frac{7}{8}$	1704, 1706, 1816
1062	Drawer Pull	$1\frac{1}{8} \times 2\frac{1}{2}$	
1089	Cupboard Turn	$2\frac{1}{4} \times 3\frac{1}{8}$	
1090	Drop Drawer Pull	$1\frac{5}{8} \times 3\frac{3}{8}$	
1099	“ “ “	$1\frac{3}{4} \times 5\frac{3}{4}$	
1200	Bell Pull	$6 \times 2\frac{5}{8}$	
1321	Shutter Knob	$1\frac{1}{8}$	
1344	Flush Sash Lift	$1\frac{1}{2} \times 3\frac{1}{4}$	
1344L	“ “ “	“ “	
1349	“ “ “	2×4	
1349L	“ “ “	$1\frac{7}{8} \times 3\frac{7}{8}$	
1350	Sash Socket	$1\frac{3}{8} \times 2\frac{1}{2}$	
1362	Bar Sash Lift	$1\frac{1}{2} \times 5\frac{1}{2}$	
1416	Push Button	$6\frac{5}{8} \times 2\frac{7}{8}$	
1425	Door Knocker	$5 \times 3\frac{1}{4}$	
1505	Letter Box Plate	$2\frac{1}{2} \times 8$	
1730	Push Plate	$11\frac{1}{4} \times 2\frac{7}{8}$	
1730	“ “	$14 \times 3\frac{3}{4}$	
TBII	Angle Hinge	$14 \times 9\frac{1}{2}$	
	Straps R. and L.	$\times 2\frac{7}{8}$	
TBI	Angle Hinge Straps	$6 \times 6 \times 1\frac{3}{8}$	
MI	Middle Hinge Straps	$14 \times 2\frac{7}{8}$	
C	Corner Straps	$8\frac{1}{2} \times 8\frac{1}{2} \times 2\frac{1}{2}$	

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—PLYMOUTH.

SCHOOL—COLONIAL.

No. 410½ Escutcheon Plate and No. 55 Knob.

No. 1425 Door Knocker.

No. 788 Extension Bolt.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—REALMONT.

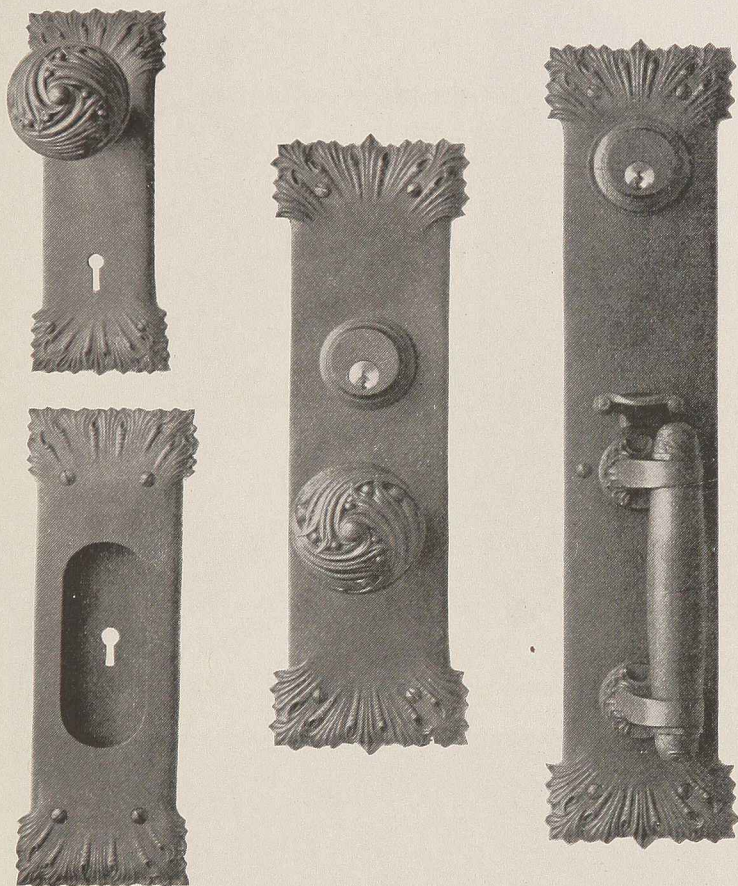
SCHOOL—ROMANESQUE.

Appropriate Finishes—CX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	15 $\frac{3}{4}$ x 3 $\frac{1}{2}$	
55	Knob,	2 $\frac{1}{2}$ x 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	"	2 $\frac{1}{2}$ x 2 $\frac{1}{4}$	
56	"	2 $\frac{1}{4}$ x 2 $\frac{1}{4}$	
208	Escutcheon Plate	9 x 3	1695 out
209	"	" "	1695 in
210	"	" "	1685 out
211	"	" "	1685 in
258	"	11 $\frac{3}{4}$ x 3 $\frac{1}{2}$	6614
259	"	" "	6274
304 $\frac{1}{2}$	"	9 x 3	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	15 $\frac{1}{2}$ x 3 $\frac{1}{2}$	414, 432, 732
400	Escutcheon Plate	11 $\frac{3}{4}$ x 3 $\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	"	9 x 3	726, 766 out
0409	"	7 $\frac{1}{8}$ x 2 $\frac{1}{2}$	{ 1620N, 1620S, 2320, 2330, 3310
410	"	" "	{ 1420, 1500 1520, 2430
411	"	7 $\frac{3}{4}$ x 2 $\frac{1}{2}$	{ 1402 out, 1440, 1442, 2530, 2535 out
413	"	" "	1402 in
420	"	11 $\frac{3}{4}$ x 3 $\frac{1}{2}$	0600 614, 654,
422	"	7 $\frac{1}{8}$ x 2 $\frac{1}{2}$	1504
424	"	11 $\frac{3}{4}$ x 3 $\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	"	9 x 3	726 in
430	"	7 $\frac{1}{8}$ x 2 $\frac{1}{2}$	1505 in, 2405 in
431	"	" "	1505 out, 2405 out
788	Extension Bolt	6 $\frac{1}{8}$ x 1 $\frac{7}{8}$	
812	Key Plate	1 $\frac{7}{16}$ x 4	
854	Cup Escutcheon	9 x 3	1704, 1706, 1816
888	Extension Bolt	7 x 2 $\frac{1}{2}$	
1099	Drop Drawer Pull	1 $\frac{1}{16}$ x 5 $\frac{1}{8}$	
1349	Sash Lift	1 $\frac{3}{4}$ x 4	
1349L	"	" "	
1360	"	2 $\frac{1}{4}$ x 7 $\frac{5}{8}$	
1382	Shutter Bar	2 inch	
1416	Push Button	7 $\frac{1}{8}$ x 2 $\frac{1}{2}$	
1507	Letter Box Plate and Hood	2 $\frac{1}{8}$ x 7 $\frac{5}{8}$	
1730	Push Plate	24 $\frac{1}{2}$ x 5 $\frac{1}{8}$	
1730	"	19 x 3 $\frac{1}{2}$	
1730	"	15 $\frac{3}{4}$ x 3 $\frac{1}{2}$	
1735	"	14 x 4	
2115	Knob	1 $\frac{3}{4}$ inch	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—REALMONT.

SCHOOL—ROMANESQUE.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon. No. 401½ Escutcheon Plate and No. 55 Knob.

No. 314 Yale Store Door Handle.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—RIALTO.

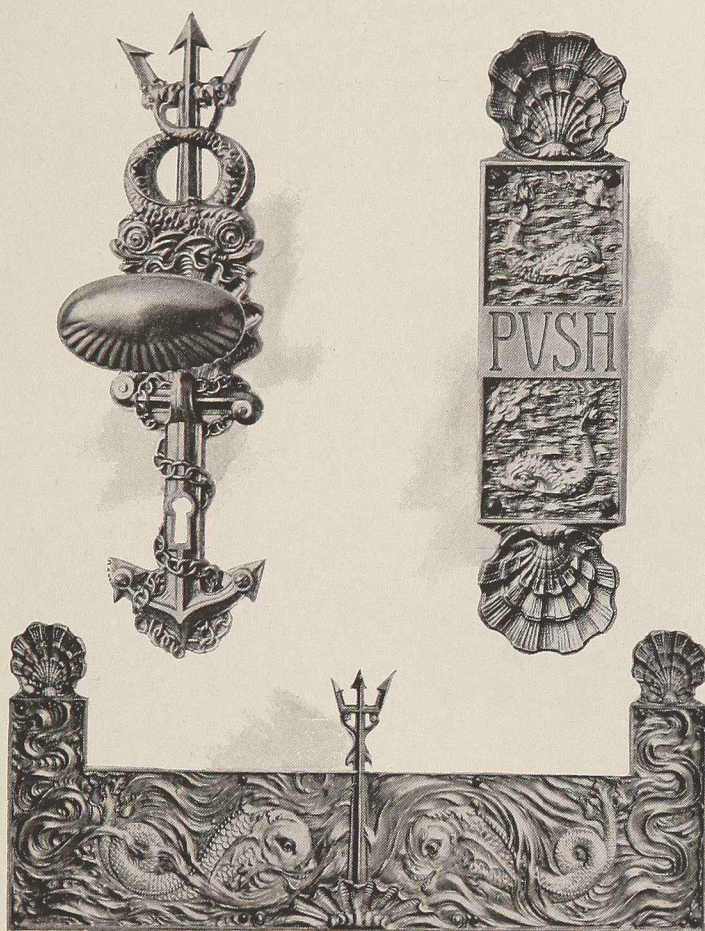
SCHOOL—MARINE.

Appropriate Finishes—CX22, SX52.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
14	Knob	$2\frac{3}{4} \times 1\frac{1}{2}$	{ 1420, 1500, 1520, 2430
47	Door Pull	$12\frac{1}{4} \times 2\frac{7}{8}$	
410	Escutcheon Plate	$9\frac{7}{8} \times 2\frac{1}{2}$	
783	Extension Bolt	$5\frac{1}{2} \times 1\frac{1}{2}$	
1343	Flush Sash Lift	2 inch	
1349	“ “ “	$1\frac{11}{16} \times 5$	
1730	Push Plate	$12\frac{1}{4} \times 2\frac{7}{8}$	
K	Kick Plate	$10\frac{3}{8} \times 24\frac{3}{8} \times 2\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—RIALTO.

SCHOOL—MARINE.

No. 410 Escutcheon Plate and No. 14 Knob.

No. 1730 Push Plate.

K P Kick Plate.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—ROANOKE.

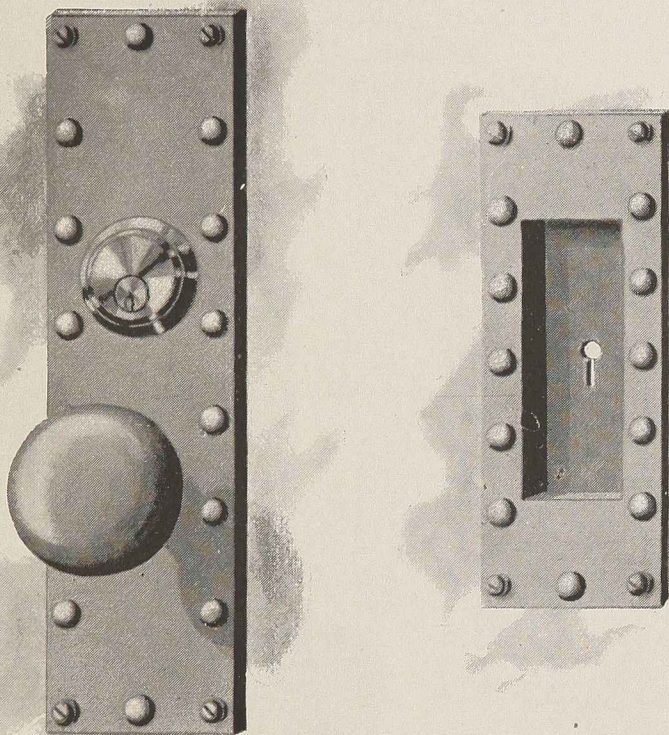
SCHOOL—COLONIAL.

Appropriate Finishes—AX22, CX22, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	14 × 3 $\frac{1}{4}$	
055	Knob, Plain	2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	
055 $\frac{1}{2}$	"	2 $\frac{1}{2}$ × 2 $\frac{1}{4}$	
056	"	2 $\frac{1}{4}$ × 2 $\frac{1}{4}$	
201	Escutcheon Plate	6 × 2 $\frac{1}{8}$	1470
208	" "	11 × 3 $\frac{1}{2}$	1695 out
209	" "	" "	1695 in
210	" "	9 × 2 $\frac{1}{2}$	1685 out
211	" "	" "	1685 in
258	" "	10 × 2 $\frac{3}{4}$	
259	" "	11 × 3 $\frac{1}{2}$	6274
304 $\frac{1}{2}$	" "	9 × 3	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	" "	15 $\frac{1}{4}$ × 3 $\frac{1}{8}$	414, 432, 732
315	" "	9 × 2 $\frac{1}{2}$	1120
400	" "	11 × 3 $\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	9 × 3	726, 766 out
0409	" "	5 × 2	{ 1620N, 1620S 2320, 2330, 3310
410	" "	5 $\frac{7}{8}$ × 2 $\frac{1}{8}$	{ 1420, 1500, 1520, 2430
411	" "	6 $\frac{3}{8}$ × 2 $\frac{1}{2}$	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	11 × 3 $\frac{1}{2}$	0600, 614, 654
421	" "	" "	658
422	" "	5 $\frac{7}{8}$ × 2 $\frac{1}{8}$	1504
424	" "	11 × 3 $\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	9 × 3	726 in
430	" "	5 $\frac{7}{8}$ × 2 $\frac{1}{8}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
788	Extension Bolt	6 × 2	
854	Cup Escutcheon	8 × 3	1704, 1706, 1816
1200	Bell Pull	3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	
1344	Flush Sash Lift	1 $\frac{1}{2}$ × 3	
1349	" " "	2 × 3 $\frac{1}{2}$	
1349L	" " "	" "	
1416	Push Button	4 $\frac{3}{4}$ × 2 $\frac{1}{2}$	
1730	Push Plate	14 × 3 $\frac{1}{4}$	
TB	Angle Hinge Strap, Top and Bottom	17 $\frac{3}{4}$ × 13 $\frac{1}{2}$ × 4	
MI	Middle Hinge Strap	20 $\frac{3}{8}$ × 4	
MII	" " "	13 $\frac{3}{4}$ × 13 × 4	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—ROANOKE.

SCHOOL—COLONIAL.

No. 401 1/2 Escutcheon Plate and No. 056 Knob.

No. 854 Cup Escutcheon.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—SALEM.

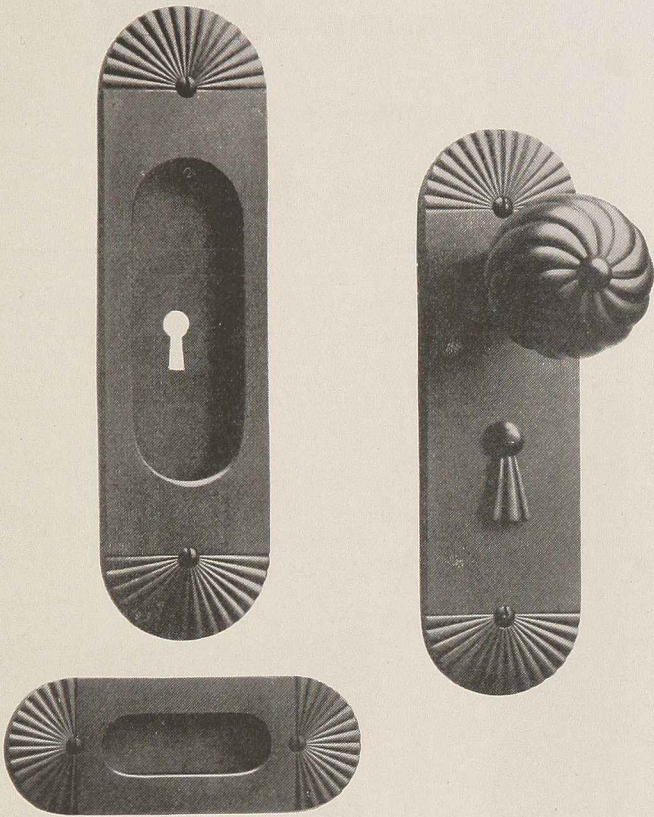
SCHOOL—COLONIAL.

Appropriate Finishes—AZ10, CY22, AY22.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	14 x 3 $\frac{1}{4}$	
50	Shutter Flap	1 $\frac{3}{4}$ x 2	
55	Knob	2 $\frac{1}{2}$ x 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	"	2 $\frac{1}{2}$ x 2 $\frac{1}{4}$	
56	"	2 $\frac{1}{4}$ x 2 $\frac{1}{4}$	
201	Escutcheon Plate	7 $\frac{3}{8}$ x 2 $\frac{3}{8}$	1470
208	" "	8 $\frac{1}{4}$ x 2 $\frac{3}{8}$	1695 out
209	" "	" "	1695 in
210	" "	10 x 2 $\frac{1}{2}$	1685 out
211	" "	" "	1685 in
258	" "	10 $\frac{1}{2}$ x 2 $\frac{1}{2}$	6614
304 $\frac{1}{2}$	" "	9 $\frac{1}{8}$ x 2 $\frac{3}{8}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	16 $\frac{1}{8}$ x 3 $\frac{1}{4}$	414, 432, 732
400	Escutcheon Plate	14 $\frac{1}{2}$ x 2 $\frac{1}{2}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	9 $\frac{1}{8}$ x 2 $\frac{3}{8}$	726, 766 out
405	" "	5 x 1	1640, 1644
0409	" "	6 $\frac{1}{2}$ x 2	1620N, 1620S, 2320, 2330, 3310
410	" "	7 $\frac{3}{8}$ x 2 $\frac{3}{8}$	1420, 1500, 1520, 2430
411	" "	8 $\frac{1}{4}$ x 2 $\frac{3}{8}$	1402 out, 1440, 1442, 2530
413	" "	" "	2535 out
420	" "	10 x 2 $\frac{1}{2}$	1402 in
422	" "	7 $\frac{5}{8}$ x 2 $\frac{3}{8}$	0600, 614, 654
423	" "	" "	1504
424	" "	14 x 2 $\frac{1}{2}$	1604
425	" "	5 x 1	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	9 x 2 $\frac{1}{2}$	918, 919
430	" "	7 $\frac{3}{8}$ x 2 $\frac{3}{8}$	726 in
431	" "	" "	1505 in, 2405 in
788	Extension Bolt	6 $\frac{1}{2}$ x 1 $\frac{1}{2}$	1505 out, 2405 out
806	Key Plate	3 x 1 $\frac{1}{2}$	
812	" "	2 x 5 $\frac{1}{8}$	2230
819	Thumb Piece Plate	5 x 1	
854	Cup Escutcheon	9 x 2 $\frac{1}{2}$	1704, 1706, 1816
1062	Drawer Pull	1 $\frac{3}{8}$ x 4 $\frac{1}{4}$	
1089	Cupboard Turn	2 $\frac{1}{4}$ x 4 $\frac{1}{8}$	
1099	Drop Drawer Pull	1 $\frac{1}{4}$ x 5 $\frac{1}{2}$	
1200	Bell Pull	5 x 2 $\frac{1}{4}$	
1321	Shutter Knob	1 $\frac{1}{8}$ inch	
1344	Flush Sash Lift	1 $\frac{1}{2}$ x 4	
1344L	" " "	" "	
1349	" " "	2 x 5 $\frac{1}{8}$	
1349L	" " "	2 x 5 $\frac{1}{4}$	
1350	Sash Socket	1 $\frac{3}{8}$ x 3	
1360	Bar Sash Lift	2 x 8 $\frac{1}{2}$	
1362	" " "	1 $\frac{1}{2}$ x 5 $\frac{1}{2}$	
1382	Shutter Bar	2 $\frac{3}{8}$ x 2 $\frac{1}{8}$	
1416	Push Button	5 x 2 $\frac{3}{8}$	
1730	Push Plate	14 x 3 $\frac{1}{4}$	
1730	" "	16 x 3 $\frac{1}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—SALEM.

SCHOOL—COLONIAL.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—SENLIS.

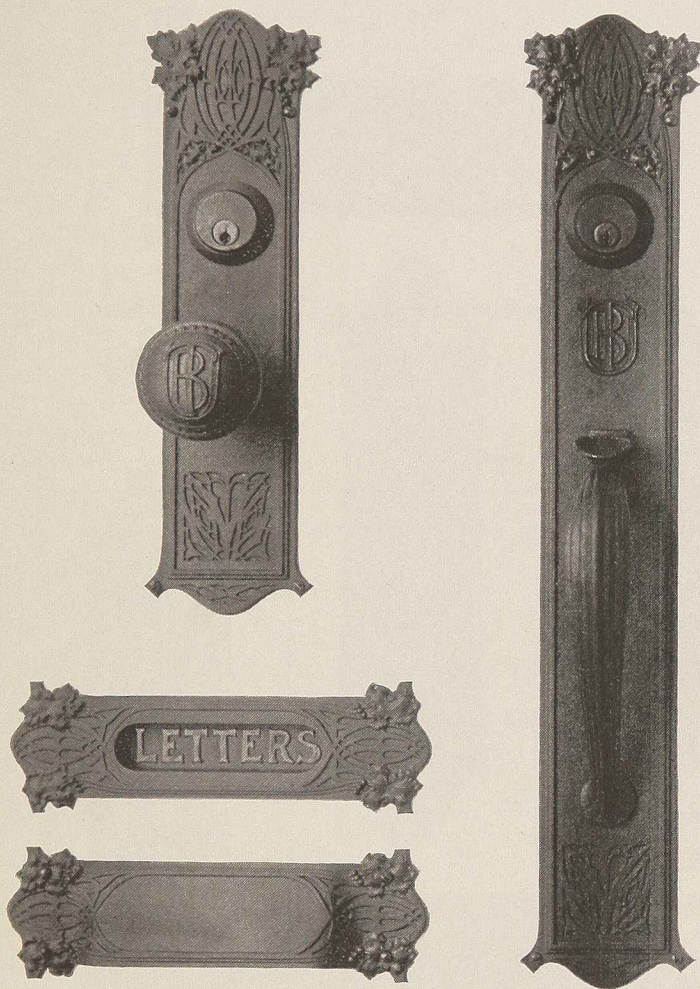
SCHOOL—ROMANESQUE.

Appropriate Finishes—CX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	$13\frac{5}{16} \times 3\frac{5}{8}$	
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
259	Escutcheon Plate	$13\frac{1}{8} \times 3\frac{5}{8}$	6274
314	Store Door Handle	$21\frac{1}{2} \times 3\frac{1}{16}$	414, 432, 732
401½	Escutcheon Plate	$13\frac{1}{8} \times 3\frac{5}{8}$	726, 766 out
410	“ “	“ “	{ 1420, 1500 1520, 2430
411	“ “	“ “	{ 1402 out, 1440 1442, 2530 2535 out
413	“ “	“ “	1402 in
420	“ “	“ “	0600, 614, 654
422	“ “	“ “	1504
426	“ “	“ “	726 in
1416	Push Button	$8\frac{1}{4} \times 3\frac{1}{2}$	
1507	Letter Box Plate and Hood .	$2\frac{7}{8} \times 8\frac{7}{8}$	
1730	Push Plate	$13\frac{1}{2} \times 3\frac{3}{4}$	
1730	“ “	$21\frac{1}{8} \times 3\frac{1}{16}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—SENLIS.

SCHOOL—ROMANESQUE.

No. 401½ Escutcheon Plate and No. 55 Knob. No. 314 Store Door Handle.
No. 1507 Letter Box Plate and Hood.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

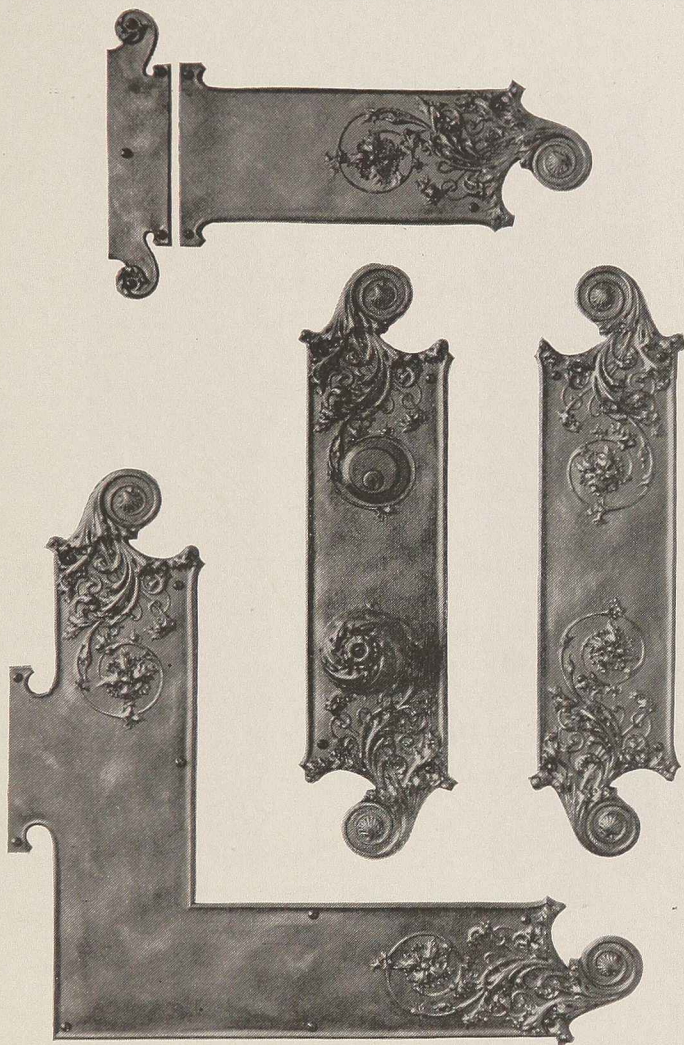
ORNAMENTATION—SEVRES.

SCHOOL—FRENCH RENAISSANCE.

Appropriate Finishes—BX67, CX22, SX52, FX80.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
55	Knob	$2\frac{1}{2} \times 2\frac{1}{2}$	
55 $\frac{1}{2}$	“	$2\frac{1}{2} \times 2\frac{1}{4}$	
56	“	$2\frac{1}{4} \times 2\frac{1}{4}$	
314	Store Door Handle	$27\frac{1}{4} \times 4\frac{1}{4}$	414, 432, 732
400	Escutcheon Plate	$16\frac{1}{2} \times 3\frac{1}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	“ “	“ “	726, 766 out
424	“ “	“ “	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	“ “	“ “	726 in
1416	Push Button	$7\frac{1}{2} \times 3$	
1730	Push Plate	$16\frac{1}{2} \times 3\frac{1}{8}$	
MI	Small Hinge Plate	$8\frac{1}{2} \times 1\frac{3}{4}$	
MII	Straight Hinge Plate	$5\frac{1}{4} \times 11\frac{1}{4}$	
TB	Angle Hinge Plate	$16\frac{1}{8} \times 17\frac{3}{4} \times 4\frac{1}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—SEVRES.

SCHOOL—FRENCH RENAISSANCE.

MII Straight Hinge Plate. TB Angle Hinge Plate. No. 401½ Escutcheon Plate
and No. 55 Knob. No. 1730 Push Plate.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

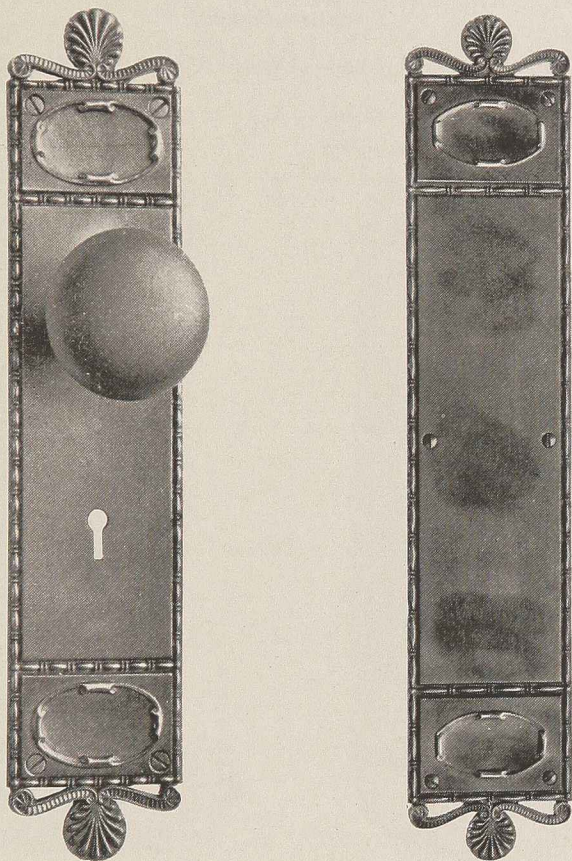
ORNAMENTATION—SIENA.

SCHOOL—ITALIAN RENAISSANCE.

Appropriate Finishes—CX22, BY65.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
055	Knob, Plain	$2\frac{1}{2} \times 2\frac{1}{2}$	
055 $\frac{1}{2}$	“ “	$2\frac{1}{2} \times 2\frac{1}{4}$	
056	“ “	$2\frac{1}{4} \times 2\frac{1}{4}$	
210	Escutcheon Plate	$12 \times 2\frac{5}{8}$	1685 out
211	“ “	“ “	1685 in
314	Store Door Handle	$18\frac{7}{8} \times 3\frac{3}{4}$	414, 432, 732
400	Escutcheon Plate	“ “	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	“ “	$12 \times 2\frac{5}{8}$	726, 766 out
410	“ “	“ “	{ 1420, 1500 1520, 2430
424	“ “	$18\frac{7}{8} \times 3\frac{3}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	“ “	“ “	726 in
1416	Push Button	$8\frac{1}{16} \times 2\frac{9}{16}$	
1730	Push Plate	$18\frac{7}{8} \times 3\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—SIENA.

SCHOOL—ITALIAN RENAISSANCE.

No. 410 Escutcheon Plate and No. 056 Knob.

No. 1730 Push Plate.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

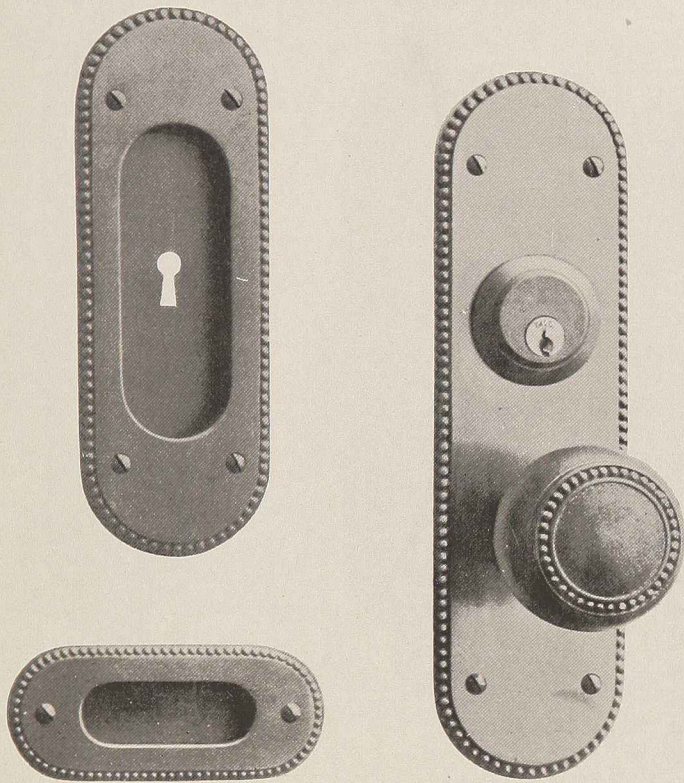
ORNAMENTATION—SPARTA.

SCHOOL—GREEK.

Appropriate Finishes—AY22, CY22, SY52, FX80.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	14 $\frac{3}{8}$ x 3 $\frac{1}{2}$	
55	Knob	2 $\frac{1}{2}$ x 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	"	2 $\frac{1}{2}$ x 2 $\frac{1}{4}$	
56	"	2 $\frac{1}{4}$ x 2 $\frac{1}{4}$	
201	Escutcheon Plate	7 $\frac{1}{2}$ x 2 $\frac{1}{4}$	1470
204	"	10 $\frac{1}{8}$ x 2 $\frac{7}{8}$	1680 out
204 $\frac{1}{2}$	"	" "	1680 $\frac{1}{2}$ out
205	"	" "	1680 in
205 $\frac{1}{2}$	"	" "	1680 $\frac{1}{2}$ in
206	"	" "	1690 out
207	"	" "	1690 in
208	"	" "	1695 out
209	"	" "	1695 in
210	"	" "	1685 out
211	"	" "	1685 in
258	"	" "	6614
259	"	" "	6274
304 $\frac{1}{2}$	"	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	14 $\frac{1}{2}$ x 3 $\frac{1}{2}$	414, 432, 732
400	Escutcheon Plate	10 $\frac{1}{8}$ x 2 $\frac{7}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	"	" "	726, 766 out
0409	"	7 x 2 $\frac{1}{4}$	1620N, 1620S
410	"	7 $\frac{1}{2}$ x 2 $\frac{1}{4}$	2320, 2330, 3310
411	"	8 $\frac{1}{2}$ x 2 $\frac{1}{4}$	1420, 1500,
413	"	" "	1520, 2430
420	"	" "	1402 out, 1440
421	"	" "	1442, 2530
422	"	" "	2535 out
423	"	" "	1402 in
424	"	" "	0600, 614, 654
426	"	" "	658
430	"	7 $\frac{1}{2}$ x 2 $\frac{1}{4}$	1504
431	"	" "	1604
788	Extension Bolt	6 $\frac{1}{4}$ x 1 $\frac{3}{8}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
812	Key Plate	2 x 1	726 in
854	Cup Escutcheon	8 x 2 $\frac{7}{8}$	1505 in, 2405 in
1099	Drop Drawer Pull	1 $\frac{5}{8}$ x 5 $\frac{3}{4}$	1505 out, 2405 out
1349	Flush Sash Lift	2 x 4 $\frac{1}{2}$	
1362	Bar Sash Lift	1 $\frac{5}{8}$ x 6 $\frac{7}{8}$	
1365	"	2 x 7	
1416	Push Button	5 $\frac{1}{4}$ x 2 $\frac{1}{2}$	
1507	Letter Box Plate and Hood	2 $\frac{1}{4}$ x 7 $\frac{5}{8}$	
1730	Push Plate	14 $\frac{3}{8}$ x 3 $\frac{1}{2}$	
1730	"	18 x 3 $\frac{1}{2}$	
1730	"	24 x 4	

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION—SPARTA.

SCHOOL—GREEK.

No. 401½ Escutcheon Plate and No. 55 Knob. No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—ST. CLOUD.

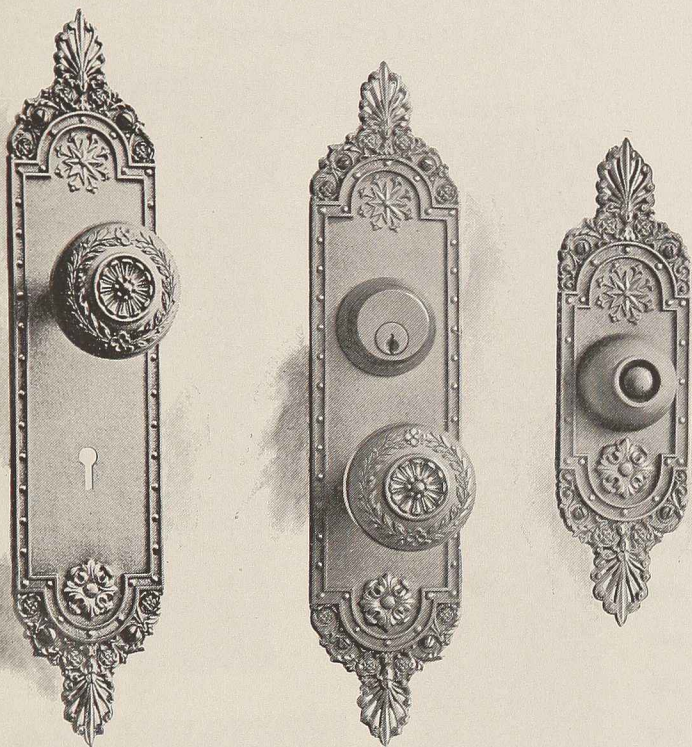
SCHOOL—EMPIRE.

Appropriate Finishes—AY22, CY22, SY52, GY10.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
11	Lever Handle and Plate	$5\frac{1}{8} \times 1\frac{3}{8}$	
56	Knob	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$12\frac{3}{8} \times 2\frac{5}{16}$	1470
204	" "	" "	1680 out
205	" "	" "	1680 in
208	" "	" "	1695 out
209	" "	" "	1695 in
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
401 $\frac{1}{2}$	" "	$12\frac{1}{2} \times 2\frac{3}{4}$	726, 766 out
0409	" "	$12\frac{3}{8} \times 2\frac{5}{16}$	{ 1620N, 1620S 2320, 2330, 3310
410	" "	" "	{ 1420, 1500 1520, 2430
411	" "	" "	{ 1402 out, 1440 1442, 2530 2535 out
413	" "	" "	1402 in
420	" "	" "	0600, 614, 654
422	" "	$12\frac{1}{2} \times 2\frac{3}{4}$	1504
426	" "	$12\frac{3}{8} \times 2\frac{5}{16}$	726 in
430	" "	" "	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
802	Key Plate	$5\frac{1}{8} \times 1\frac{3}{8}$	
803	" "	$1\frac{3}{4} \times 5\frac{1}{8}$	
854	Cup Escutcheon	$10 \times 2\frac{3}{4}$	1704, 1706, 1816
1099	Drop Drawer Pull	$1\frac{7}{16} \times 5\frac{1}{8}$	
1200	Bell Pull	$10 \times 2\frac{3}{4}$	
1348	Flush Sash Lift	$1\frac{1}{2} \times 5\frac{5}{8}$	
1348L	" " "	" "	
1415	Push Button	$8\frac{1}{2} \times 2\frac{1}{4}$	
1730	Push Plate	$12\frac{1}{2} \times 2\frac{3}{4}$	
1730	" "	$12\frac{3}{8} \times 2\frac{5}{16}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—ST. CLOUD.

SCHOOL—EMPIRE.

No. 410 Escutcheon Plate and No. 56 Knob. No. 401½ Escutcheon Plate and
No. 56 Knob. No. 1415 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—STRATFORD.

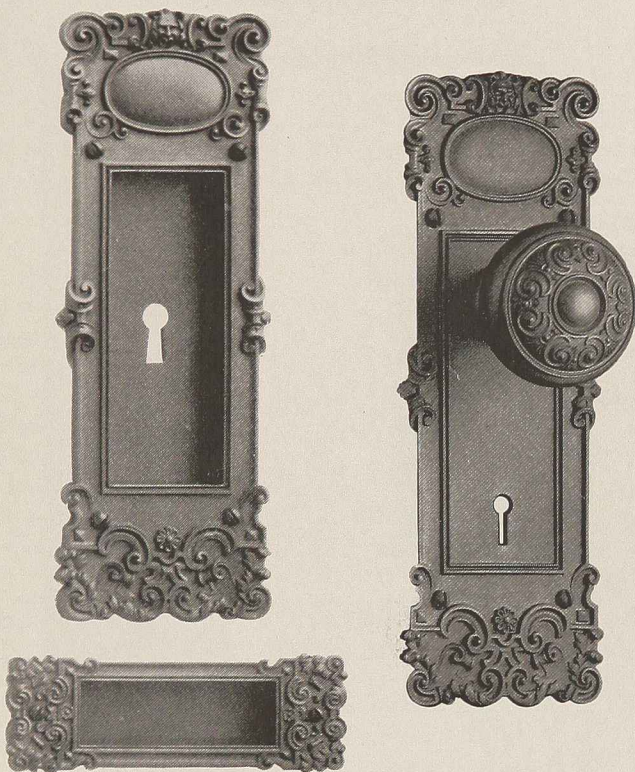
SCHOOL—ELIZABETHAN.

Appropriate Finishes—CX22, SX52, FX80.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
9	T-Handle and Plate . . .	$1\frac{5}{8} \times 4 \times 1$	
47	Door Pull	$15 \times 4\frac{1}{4}$	
56	Knob	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$8\frac{7}{8} \times 3\frac{1}{8}$	1470
304 $\frac{1}{2}$	“ “	“ “	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
401 $\frac{1}{2}$	“ “	$15 \times 4\frac{1}{4}$	726, 766 out
0409	“ “	$8\frac{7}{8} \times 3\frac{1}{8}$	{ 1620N, 1620S, 2320, 2330, 3310
410	“ “	“ “	{ 1420, 1500, 1520, 2430
421	“ “	$15 \times 4\frac{1}{4}$	658
422	“ “	$8\frac{7}{8} \times 3\frac{1}{8}$	1504
425	“ “	$4\frac{7}{8} \times 1$	918, 919
426	“ “	$15 \times 4\frac{1}{4}$	726 in
854	Cup Escutcheon	$8\frac{7}{8} \times 3\frac{1}{8}$	1704, 1706, 1816
1079	Turn Buckle Plate	$4\frac{1}{4} \times 1\frac{3}{4}$	
1099	Drop Drawer Pull	$1\frac{3}{4} \times 4\frac{7}{8}$	
1349	Flush Sash Lift	$1\frac{3}{4} \times 4\frac{3}{4}$	
1730	Push Plate	$15 \times 4\frac{1}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—STRATFORD.

SCHOOL—ELIZABETHAN.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—TOSCA.

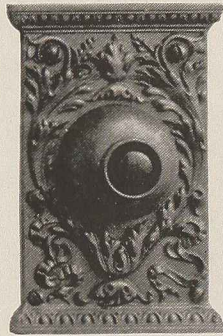
SCHOOL—ITALIAN RENAISSANCE.

Appropriate Finishes—CX22, SX52.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
13	Knob, Oval	3 × 1 $\frac{5}{8}$	
47	Door Pull	16 $\frac{3}{16}$ × 3	
201	Escutcheon Plate	9 $\frac{11}{16}$ × 3	1470
204	" "	12 $\frac{15}{16}$ × 3	1680 out
204 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ out
205	" "	" "	1680 in
205 $\frac{1}{2}$	" "	" "	1680 $\frac{1}{2}$ in
208	" "	" "	1695 out
209	" "	" "	1695 in
304 $\frac{1}{2}$	" "	9 $\frac{11}{16}$ × 3	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	17 $\frac{1}{4}$ × 3	414, 432, 732
400	Escutcheon Plate	12 $\frac{15}{16}$ × 3	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	" "	726, 766 out
0409	" "	9 $\frac{11}{16}$ × 3	{ 1620N, 1620S 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	12 $\frac{15}{16}$ × 3	0600, 614, 654
424	" "	" "	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	" "	726 in
430	" "	9 $\frac{11}{16}$ × 3	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
854	Cup Escutcheon	10 $\frac{1}{2}$ × 3	1704, 1706, 1816
1415	Push Button	4 $\frac{11}{16}$ × 3	
1730	Push Plate	12 $\frac{15}{16}$ × 3	
1730	" "	16 $\frac{3}{16}$ × 3	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—TOSCA.

SCHOOL—ITALIAN RENAISSANCE.

No. 401½ Escutcheon Plate and No. 13 Knob.

No. 1415 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—TREVISO.

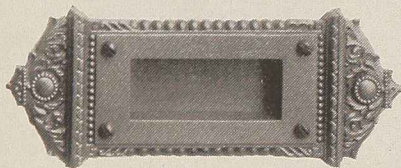
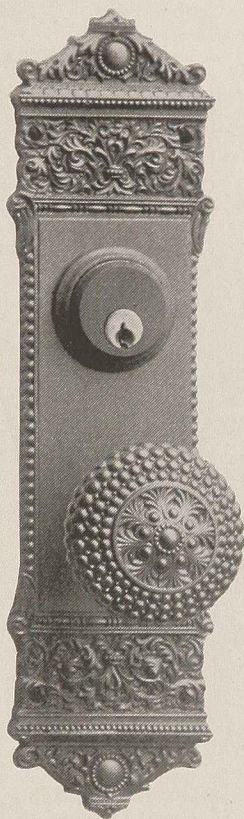
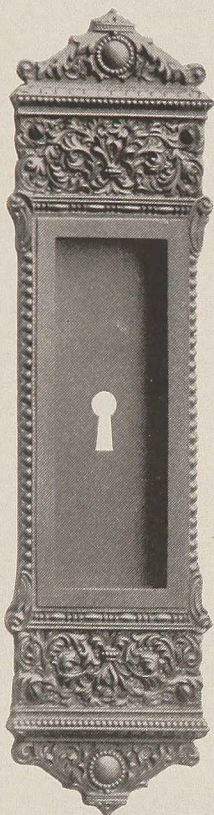
SCHOOL—ITALIAN RENAISSANCE.

Appropriate Finishes—CX22, SX52, FX80.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Pull	$19\frac{3}{4} \times 3\frac{13}{16}$	
47	"	$16\frac{1}{2} \times 3\frac{15}{16}$	
47	"	$15 \times 3\frac{1}{16}$	
55	Knob,	$2\frac{1}{2} \times 2\frac{1}{2}$	
314	Store Door Handle	$19\frac{3}{4} \times 3\frac{3}{4}$	414, 432, 732
400	Escutcheon Plate	$16\frac{1}{2} \times 3\frac{15}{16}$	234½, 254½ out
401½	" "	" "	726, 766 out
0409	" "	$11\frac{5}{8} \times 3\frac{1}{16}$	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500, 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	" "	0600, 614, 654
422	" "	" "	1504
424	" "	$16\frac{1}{2} \times 3\frac{15}{16}$	234½, 254½ in
426	" "	" "	726 in
430	" "	$11\frac{5}{8} \times 3\frac{1}{16}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
854	Cup Escutcheon	$11\frac{1}{2} \times 3\frac{1}{16}$	1704, 1706, 1816
1349	Flush Sash Lift	$2\frac{1}{4} \times 5\frac{7}{8}$	
1416	Push Button	$6 \times 3\frac{1}{8}$	
1730	Push Plate	$19\frac{3}{4} \times 3\frac{13}{16}$	
1730	" "	$16\frac{1}{2} \times 3\frac{15}{16}$	
1730	" "	$15 \times 3\frac{1}{16}$	
TBI	Angle Hinge Strap	$15\frac{1}{8} \times 15\frac{1}{8}$	
		$\times 3\frac{1}{16}$	
TBII	" " "	$15\frac{1}{4} \times 15\frac{1}{4}$	
		$\times 3\frac{3}{4}$	
MI	Middle Hinge Strap	$15\frac{1}{4} \times 3$	
MII	" " "	$15\frac{1}{4} \times 3\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—TREVISIO.

SCHOOL—ITALIAN RENAISSANCE.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—TRIANON.

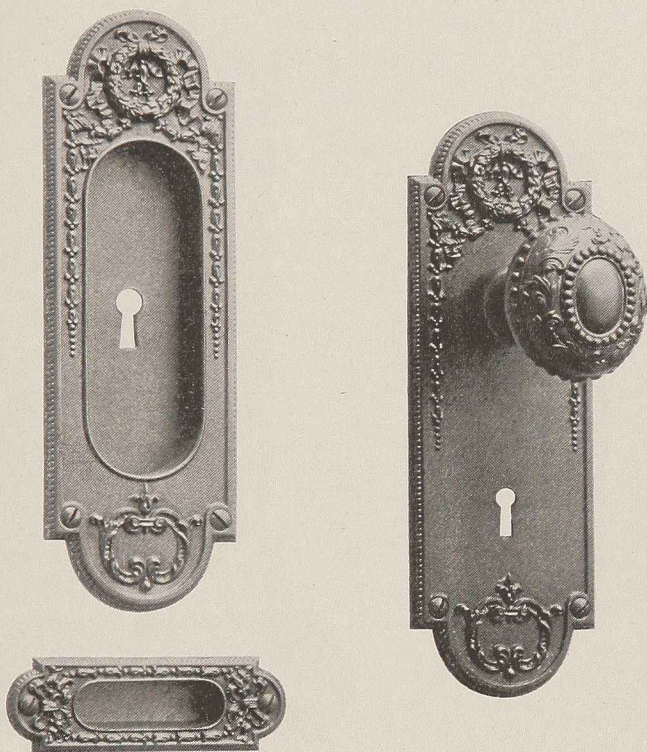
SCHOOL—LOUIS XVI.

Appropriate Finishes—AY22, CY22, SY52, GY10.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
0	Knob Rose	2 $\frac{1}{4}$ inch	
14	Knob, Oval	2 $\frac{5}{16}$ × 1 $\frac{7}{8}$	
47	Door Pull	14 $\frac{1}{2}$ × 2 $\frac{7}{8}$	
50	Shutter Flap	2 $\frac{7}{8}$ × 2 $\frac{1}{2}$	
60	" "	" "	
201	Escutcheon Plate	8 $\frac{1}{2}$ × 2 $\frac{3}{4}$	1470
208	" "	11 $\frac{7}{8}$ × 2 $\frac{3}{4}$	1695 out
209	" "	" "	1695 in
304 $\frac{1}{2}$	" "	9 $\frac{3}{4}$ × 2 $\frac{7}{8}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	17 × 2 $\frac{3}{4}$	414, 432, 732
400	Escutcheon Plate	11 $\frac{7}{8}$ × 2 $\frac{3}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	9 $\frac{3}{4}$ × 2 $\frac{7}{8}$	726, 766 out
405	" "	5 $\frac{3}{4}$ × 1 $\frac{3}{8}$	1640, 1644
0409	" "	8 $\frac{1}{2}$ × 2 $\frac{3}{4}$	{ 1620N, 1620S 2320, 2330, 3310
410	" "	" "	{ 1420, 1500 1520, 2430
411	" "	9 $\frac{3}{4}$ × 2 $\frac{7}{8}$	{ 1402 out, 1440 1442, 2530
413	" "	" "	2535 out
420	" "	" "	1402 in
422	" "	" "	0600, 614, 654
424	" "	8 $\frac{1}{2}$ × 2 $\frac{3}{4}$	1504
425	" " and Knob	11 $\frac{7}{8}$ × 2 $\frac{3}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	" "	918, 919
430	" "	9 $\frac{3}{4}$ × 2 $\frac{7}{8}$	726 in
431	" "	8 $\frac{1}{2}$ × 2 $\frac{3}{4}$	1505 in, 2405 in
788	Extension Bolt	" "	1505 out, 2405 out
812	Key Plate	7 $\frac{7}{8}$ × 1 $\frac{15}{16}$	
854	Cup Escutcheon	2 $\frac{5}{16}$ × 7 $\frac{7}{8}$	2230
1099	Drop Drawer Pull	8 $\frac{1}{2}$ × 2 $\frac{3}{4}$	1704, 1706, 1816
1321	Shutter Knob	1 $\frac{3}{8}$ × 4 $\frac{1}{16}$	
1347	Flush Sash Lift	1 $\frac{1}{8}$ inch	
1347L	" " "	1 $\frac{3}{8}$ × 4 $\frac{1}{8}$	
1349	" " "	1 $\frac{5}{16}$ × 4 $\frac{1}{8}$	
1362	Bar Sash Lift	2 × 5 $\frac{1}{8}$	
1385	Shutter Bar	1 $\frac{5}{8}$ × 6 $\frac{3}{4}$	
1415	Push Button	2 inch	
1730	Push Plate	5 $\frac{1}{2}$ × 2 $\frac{3}{4}$	
1730	" "	8 $\frac{1}{2}$ × 2 $\frac{3}{4}$	
1730	" "	9 $\frac{1}{2}$ × 2 $\frac{3}{4}$	
1730	" "	14 $\frac{1}{2}$ × 2 $\frac{7}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—TRIANON.

SCHOOL—LOUIS XVI.

No. 410 Escutcheon Plate and No. 14 Knob.

No. 854 Cup Escutcheon.

No. 1347 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—TUNIS.

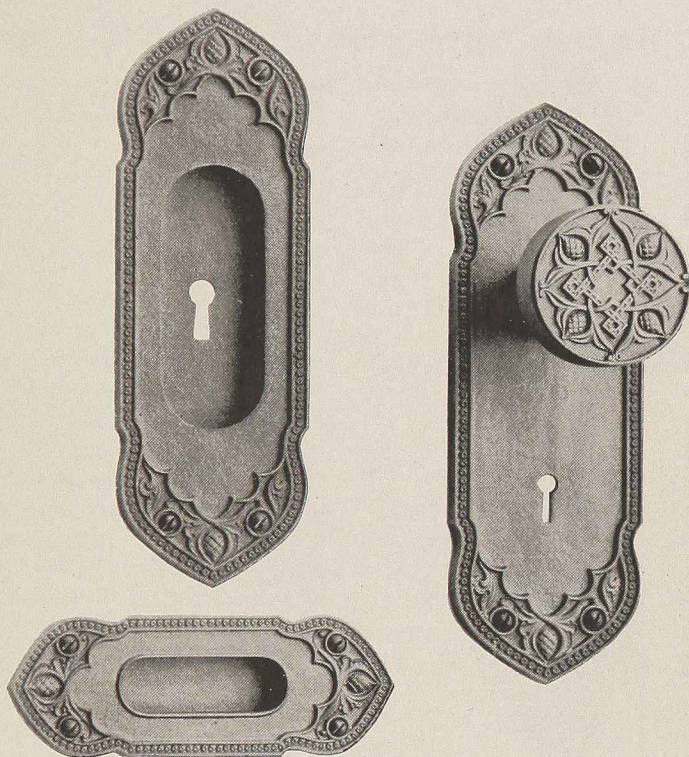
SCHOOL—MOORISH.

Appropriate Finishes—CX22, AX22, SX52.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	$11\frac{1}{2} \times 2\frac{3}{4}$	
56	Knob	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$8\frac{1}{2} \times 2\frac{3}{4}$	1470
208	“ “	$11 \times 2\frac{3}{4}$	1695 out
209	“ “	“ “	1695 in
304 $\frac{1}{2}$	“ “	$8\frac{1}{2} \times 2\frac{3}{4}$	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
401 $\frac{1}{2}$	“ “	$11\frac{1}{2} \times 2\frac{3}{4}$	726, 766 out
0409	“ “	$8\frac{1}{2} \times 2\frac{3}{4}$	{ 1620N., 1620S, 2320, 2330, 3310
410	“ “	“ “	{ 1420, 1500, 1520, 2430
411	“ “	“ “	{ 1402 out, 1440, 1442, 2530, 2535 out
413	“ “	“ “	1402 in
422	“ “	“ “	1504
426	“ “	$11 \times 2\frac{3}{4}$	726 in
430	“ “	$8\frac{1}{2} \times 2\frac{3}{4}$	1505 in, 2405 in
431	“ “	“ “	1505 out, 2405 out
806	Key Plate	$2\frac{5}{16} \times 1$	
854	Cup Escutcheon	$8\frac{1}{4} \times 2\frac{3}{4}$	1704, 1706, 1816
1099	Drawer Pull	$2 \times 5\frac{1}{2}$	
1349	Flush Sash Lift	$2\frac{1}{16} \times 5\frac{5}{8}$	
1730	Push Plate	$11\frac{1}{2} \times 2\frac{3}{4}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—TUNIS.

SCHOOL—MOORISH.

No. 410 Escutcheon Plate and No. 56 Knob.

No 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—URBINO.

SCHOOL—ITALIAN RENAISSANCE.

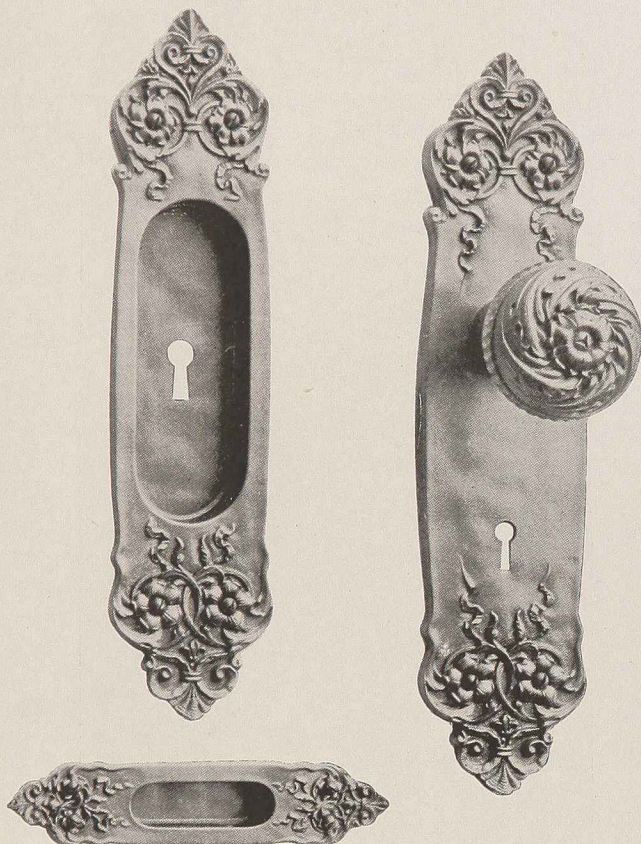
Appropriate Finishes—CY22, SY52, GY10, FX80.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
47	Door Pull	16 × 3 $\frac{1}{4}$	
55	Knob	2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	
55 $\frac{1}{2}$	"	2 $\frac{1}{2}$ × 2 $\frac{1}{4}$	
56	"	2 $\frac{1}{4}$ × 2 $\frac{1}{4}$	
201	Escutcheon Plate	10 $\frac{3}{4}$ × 2 $\frac{1}{2}$	1470
208	" "	" "	1695 out
209	" "	" "	1695 in
210	" "	13 × 2 $\frac{3}{8}$	1685 out
211	" "	" "	1685 in
259	" "	" "	6274
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	20 $\frac{3}{4}$ × 3 $\frac{3}{8}$	414, 432, 732
400	Escutcheon Plate	16 $\frac{1}{2}$ × 3 $\frac{1}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	13 × 2 $\frac{3}{8}$	726, 766 out
405	" "	6 × 1 $\frac{1}{8}$	1640, 1644
0409	" "	8 $\frac{1}{2}$ × 1 $\frac{7}{8}$	{ 1620N, 1620S 2320, 2330, 3310
410	" "	10 $\frac{3}{4}$ × 2 $\frac{1}{2}$	{ 1420, 1500 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	13 × 2 $\frac{3}{8}$	0600, 614, 654
422	" "	10 $\frac{3}{4}$ × 2 $\frac{3}{8}$	1504
424	" "	16 $\frac{1}{2}$ × 3 $\frac{1}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
425	" "	6 × 1 $\frac{1}{8}$	918, 919
426	" "	13 × 2 $\frac{3}{8}$	726 in
430	" "	10 $\frac{3}{4}$ × 2 $\frac{1}{2}$	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out

Continued on Page 154.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—URBINO.

SCHOOL—ITALIAN RENAISSANCE.

No. 410 Escutcheon Plate and No. 56 Knob. No. 854 Cup Escutcheon.

No. 1349 Flush Sash Lift.

THE YALE & TOWNE MANUFACTURING COMPANY.

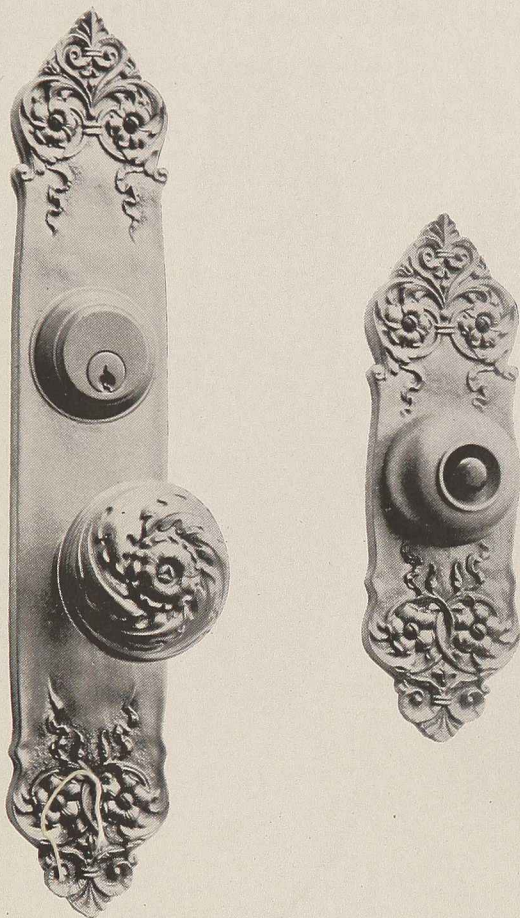
ART METAL WORK.

URBINO—CONTINUED.

LIST No.	DESCRIPTION	DIMENSIONS	FOR LOCKS
788	Extension Bolt	$6\frac{7}{8} \times 2$	
800	Cup Escutcheon	$13 \times 2\frac{7}{8}$	
806	Key Plate	$3\frac{7}{8} \times 1$	
812	" "	$3 \times 1\frac{1}{8}$	2230
850	Cup Escutcheon	$8 \times 2\frac{3}{8}$	1704, 1706, 1816
854	" "	$10 \times 2\frac{3}{8}$	1704, 1706, 1816
1099	Drop Drawer Pull	$1\frac{1}{8} \times 6$	
1099	" " "	$1\frac{7}{8} \times 9$	
1321	Shutter Knob	$1\frac{1}{8}$ inch	
1344	Flush Sash Lift	$1\frac{1}{8} \times 5\frac{1}{2}$	
1349	" " "	$1\frac{7}{8} \times 6\frac{7}{8}$	
1349L	" " "	" "	
1350	Sash Socket	$1\frac{1}{8} \times 4$	
1415	Push Button	6×2	
1416	" "	$7\frac{3}{4} \times 2\frac{3}{8}$	
1506	Letter Box Plate	$2\frac{3}{8} \times 9\frac{3}{4}$	
1506	" " "	$2\frac{3}{8} \times 10\frac{3}{4}$	
1730	Push Plate	$16 \times 3\frac{1}{4}$	
1730	" "	24×4	
TBI	Angle Hinge Strap	$5\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{1}{8}$	
TBII	" " "	$7\frac{5}{8} \times 6\frac{3}{4} \times 1\frac{1}{8}$	
TBIII	" " "	$8\frac{1}{4} \times 8\frac{1}{4} \times 2$	
TBIV	" " "	$16\frac{5}{8} \times 12\frac{3}{4}$ $\times 3\frac{1}{8}$	
MI	Middle " "	$6 \times 1\frac{1}{8}$	
MII	" " "	$17\frac{3}{4} \times 3\frac{1}{8}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—URBINO.

SCHOOL—ITALIAN RENAISSANCE.

No. 401½ Escutcheon Plate and No. 55 Knob.

No. 1416 Push Button.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.

ORNAMENTATION—VERSAILLES.

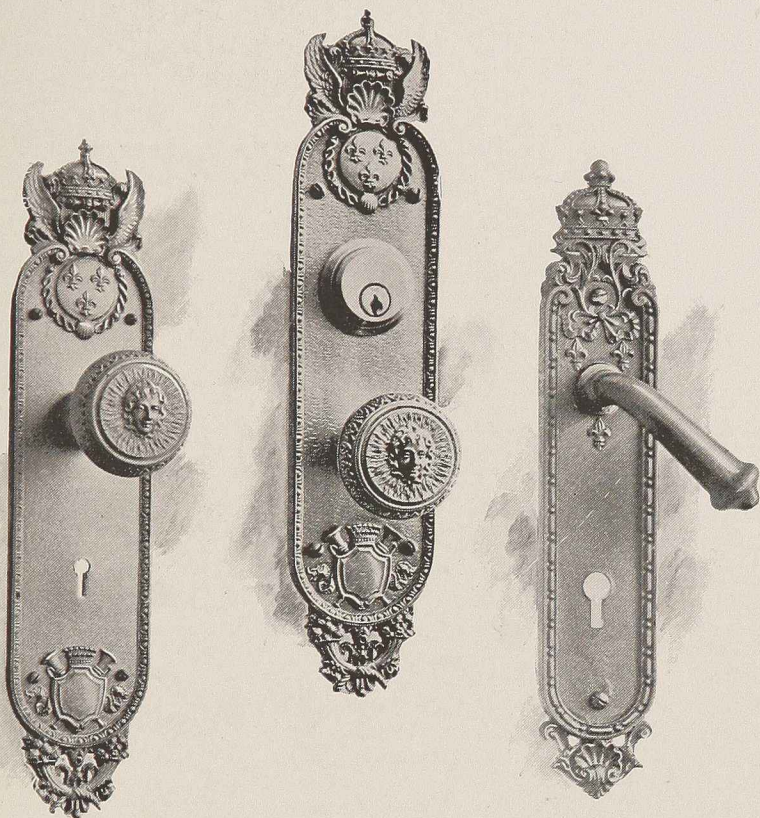
SCHOOL—LOUIS XIV.

Appropriate Finishes—AY22, CX22, SY52, GY10.

LIST NO.	DESCRIPTION	DIMENSIONS	FOR LOCKS
56	Knob,	$2\frac{1}{4} \times 2\frac{1}{4}$	
201	Escutcheon Plate	$12\frac{3}{4} \times 2\frac{1}{16}$	1470
204	" "	" "	1680 out
205	" "	" "	1680 in
208	" "	" "	1695 out
209	" "	" "	1695 in
259	" "	" "	6274
304 $\frac{1}{2}$	" "	" "	2000 $\frac{1}{2}$, 2200 $\frac{1}{2}$
314	Store Door Handle	$19\frac{1}{2} \times 2\frac{3}{4}$	414, 432, 732
400	Escutcheon Plate	$14\frac{3}{4} \times 2\frac{3}{4}$	234 $\frac{1}{2}$, 234 $\frac{1}{2}$ out
401 $\frac{1}{2}$	" "	$12\frac{3}{4} \times 2\frac{1}{16}$	726, 766 out
405	" "	$7\frac{1}{16} \times 1\frac{5}{16}$	1640, 1644
0409	" "	$12\frac{3}{4} \times 2\frac{1}{16}$	{ 1620N, 1620S, 2320, 2330, 3310
410	" "	" "	{ 1420, 1500 1520, 2430
411	" "	" "	{ 1402 out, 1440, 1442, 2530, 2535 out
413	" "	" "	1402 in
420	" "	" "	0600, 614, 654
422	" "	" "	1504
424	" "	$14\frac{3}{4} \times 2\frac{3}{4}$	234 $\frac{1}{2}$, 254 $\frac{1}{2}$ in
426	" "	" "	726 in
430	" "	" "	1505 in, 2405 in
431	" "	" "	1505 out, 2405 out
854	Cup Escutcheon	$10\frac{5}{8} \times 2\frac{7}{8}$	1704, 1706, 1816
1349	Sash Lift	$1\frac{3}{4} \times 4\frac{1}{16}$	
1349L	" "	" "	
1415	Push Button	$6\frac{1}{8} \times 2\frac{1}{4}$	
1730	Push Plate	$12\frac{1}{4} \times 2\frac{1}{4}$	
1730	" "	$12\frac{3}{4} \times 2\frac{1}{16}$	
1730	" "	$19\frac{1}{2} \times 2\frac{1}{16}$	

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ORNAMENTATION—VERSAILLES.

SCHOOL—LOUIS XIV.

No. 410 Escutcheon Plate and No. 56 Knob.

No. 401½ Escutcheon Plate and

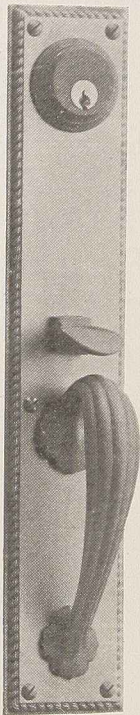
No. 56 Knob. No. 405 Escutcheon Plate and Lever Handle.

THE YALE & TOWNE MANUFACTURING COMPANY.

STORE DOOR HANDLES.

ORNAMENTATION.	PAGE.	ORNAMENTATION.	PAGE.
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Arlington,	161	Medici,	174
Austerlitz,	184	Milan,	174
Auvergne,	166	Miletus,	185
		Milo,	184
Beauvais,	171		
Bergamo,	173	Nimes,	167
Bonn,	178		
Bordeaux,	167	Parma,	188
Brunswick,	162	Plymouth,	160
Cambria,	189	Realmont,	169
Catania,	172	Rivoli,	177
Canterbury,	170	Roanoke,	164
Ceva,	175		
Cluny,	166	Salem,	163
		Senlis,	188
Dodona,	186	Sevres,	189
Douvaine,	165	Siena,	176
Dresden,	187	Sparta,	185
Ephesus,	186	Torcello,	165
		Tosca,	179
Fairfax,	163	Treviso,	173
Fleury,	181	Trianon,	182
Florensac,	169		
		Urbino,	175
Genoa,	179		
		Varennes,	180
Hingham,	160	Versailles,	182
Jena,	183	Plain,	190-194
Kelp,	171		

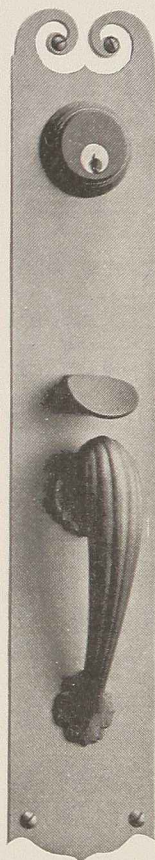
ART METAL WORK.



HINGHAM.

13½ x 2½ inches.

See page 82.



PLYMOUTH.

16 x 2⅞ inches.

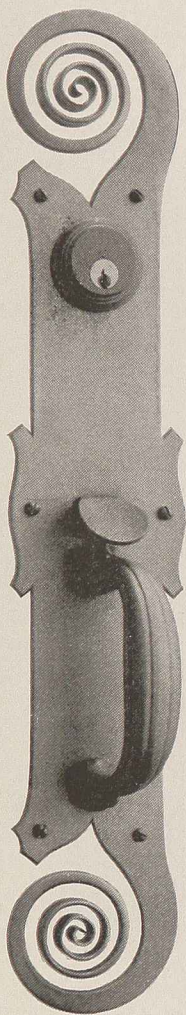
See page 120.

SCHOOL—COLONIAL.

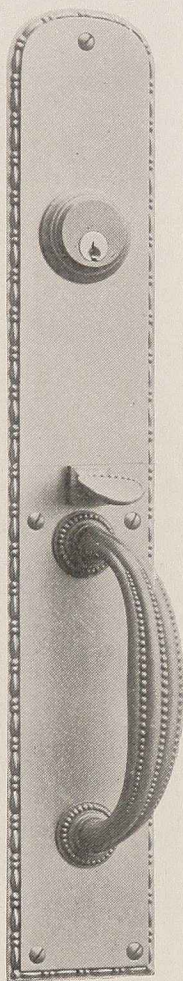
Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



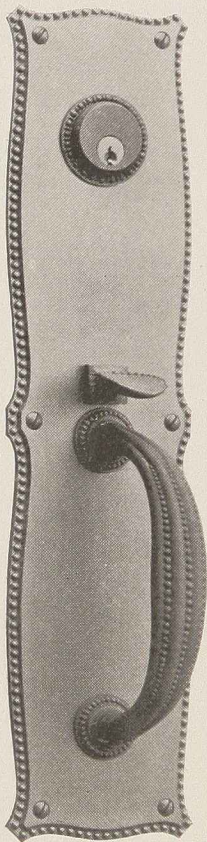
ADAMS.
 $18\frac{3}{4} \times 3\frac{1}{2}$ inches.
See page 2.



ARLINGTON.
 $18\frac{3}{4} \times 3$ inches.
See page 16.

SCHOOL—COLONIAL.
Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.



BRUNSWICK.

16 x 3 $\frac{3}{4}$ inches.



LYNN.

13 $\frac{1}{2}$ x 2 $\frac{1}{2}$ inches.

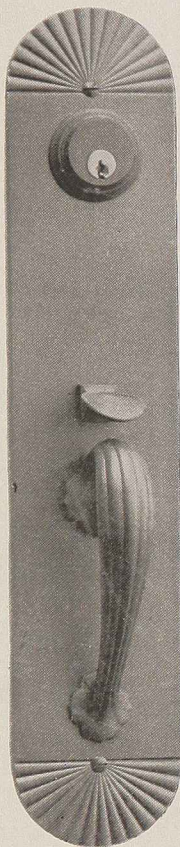
See page 94.

SCHOOL—COLONIAL.

Cuts One Fifth Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

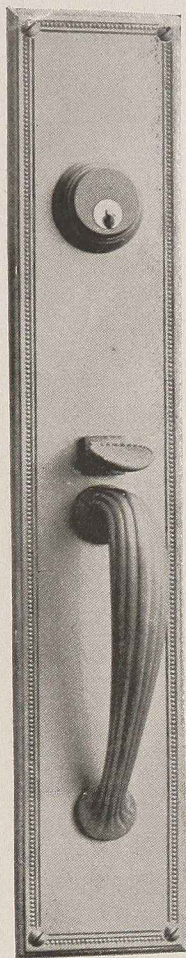
ART METAL WORK.



SALEM.

16½ x 3¼ inches.

See page 130.



FAIRFAX.

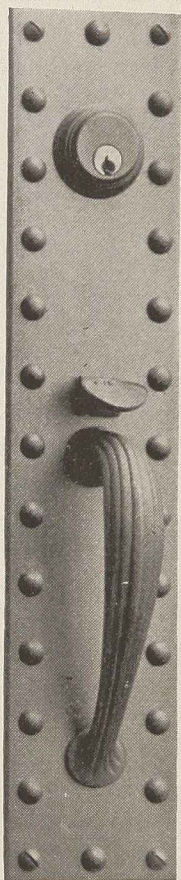
18 x 3¾ inches.

See page 64.

SCHOOL—COLONIAL.

Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

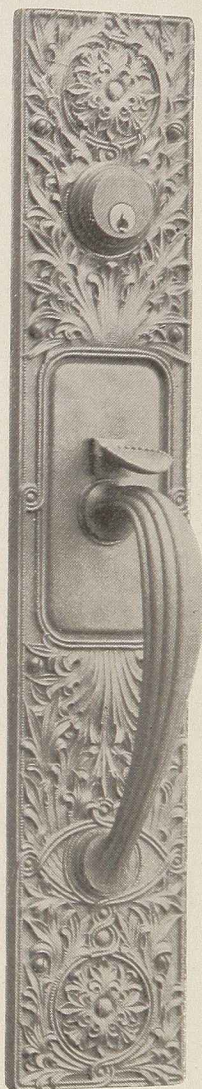


ROANOKE.

$1\frac{1}{8}$ x 3 inches.

SCHOOL—COLONIAL.

See page 128.



LIBOURNE.

$2\frac{5}{8}$ x $3\frac{3}{4}$ inches.

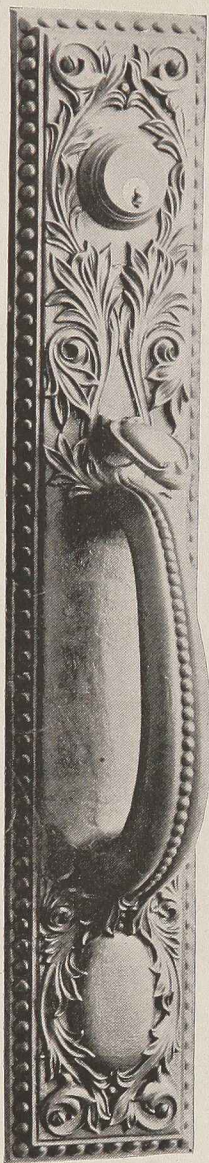
SCHOOL—BIZANTINE.

Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.



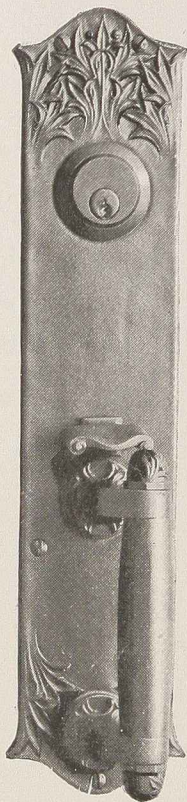
TORCELLO.
21x3 $\frac{3}{4}$ inches.
SCHOOL—BIZANTINE.



DOUVAINE.
21 $\frac{1}{2}$ x4 inches.
SCHOOL—ROMANESQUE.

Cuts One Quarter Size.

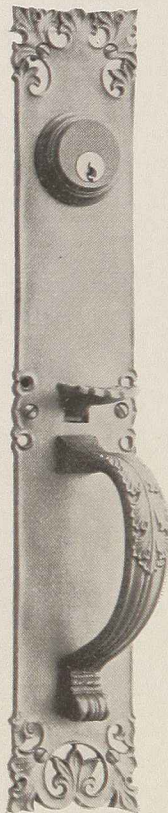
THE YALE & TOWNE MANUFACTURING COMPANY.



CLUNY.

15 x 3½ inches.

See page 42.



AUVERGNE.

15¼ x 2⅝ inches.

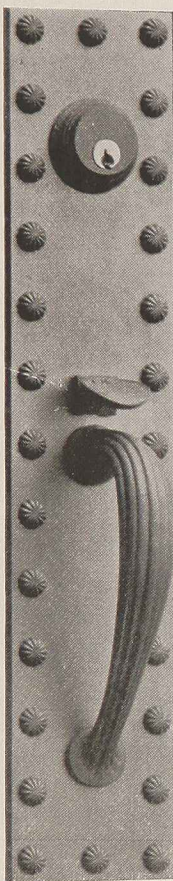
See page 20.

SCHOOL—ROMANESQUE.

Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

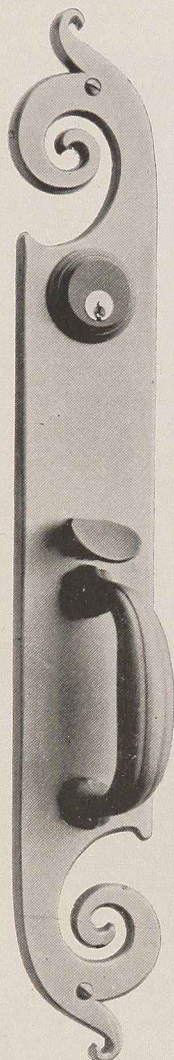
ART METAL WORK.



NIMES.

15¼ x 3 inches.

See page 116.



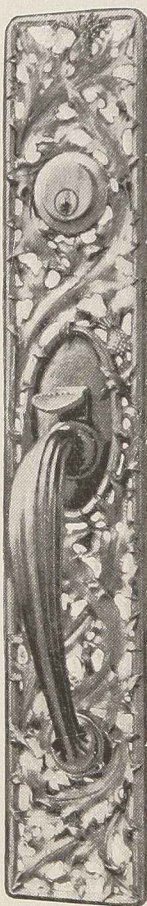
BORDEAUX.

20 x 3 inches.

SCHOOL—ROMANESQUE.

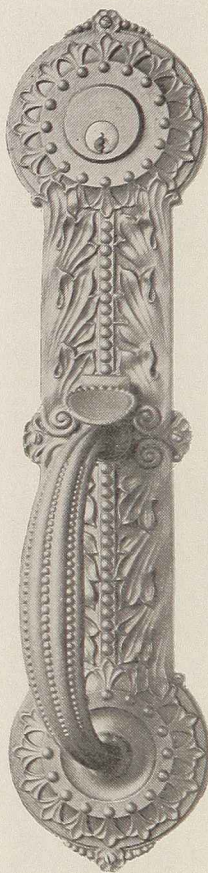
Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.



ABBOTSFORD.

20 x 3½ inches.



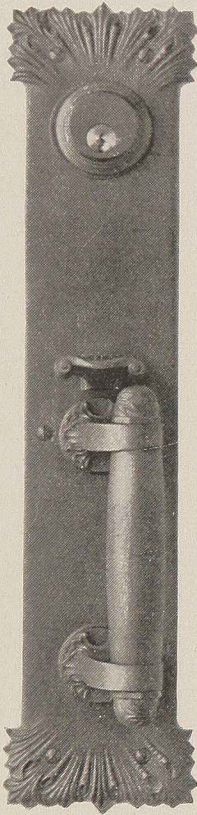
ALBI.

15 x 3½ inches.

See page 4.

SCHOOL—ROMANESQUE.

THE YALE & TOWNE MANUFACTURING COMPANY.

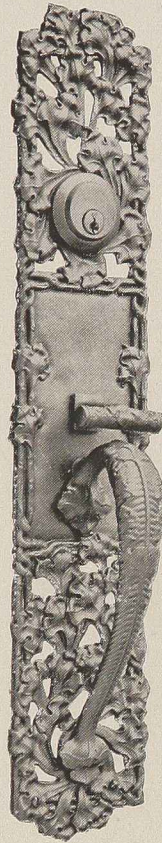


REALMONT.

15½ x 3½ inches.

SCHOOL—ROMANESQUE.

See page 124.



FLORENSAC.

19½ x 3¾ inches

SCHOOL—FRENCH GOTHIC.

See page 74.

THE YALE & TOWNE MANUFACTURING COMPANY.

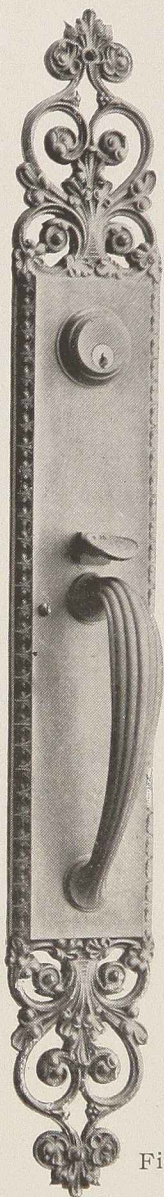


Fig. 1.

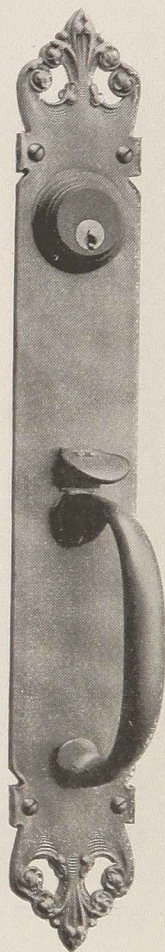


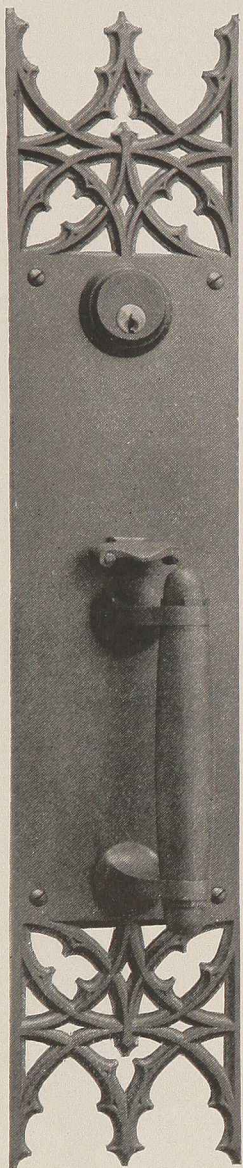
Fig. 2.

Fig. 1. CANTERBURY. $28 \times 3\frac{3}{4}$ inches.
Cut One Fifth Size.

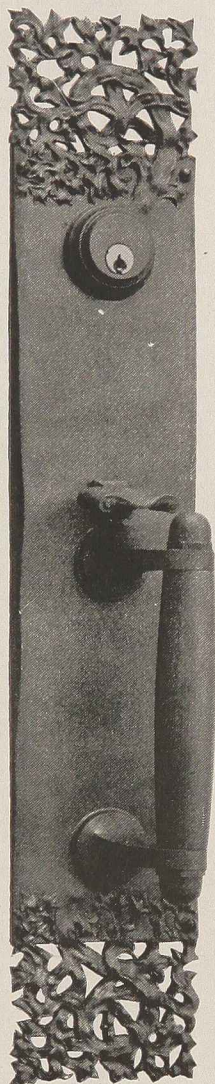
Fig. 2. ALENCON. $17\frac{3}{4} \times 2\frac{1}{2}$ inches.
Cut One Quarter Size.
See page 6.

SCHOOL—ENGLISH GOTHIC.

THE YALE & TOWNE MANUFACTURING COMPANY.



BEAUVAIS.
22x4 $\frac{3}{8}$ inches.
See page 24.

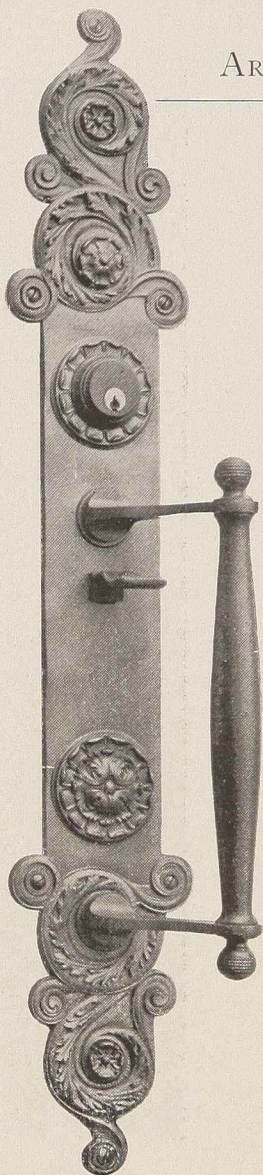


KELP.
20 $\frac{1}{4}$ x3 $\frac{3}{8}$ inches.
See page 88.

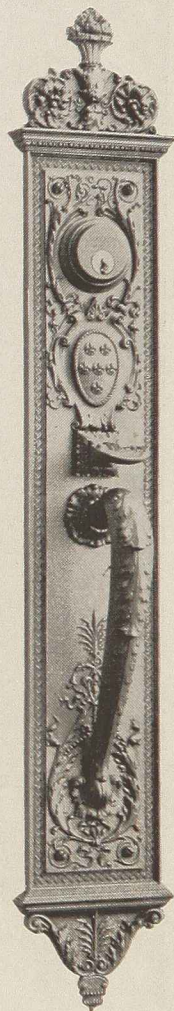
SCHOOL—FRENCH GOTHIC.
Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



CATANIA.
28¾ x 4½ inches.



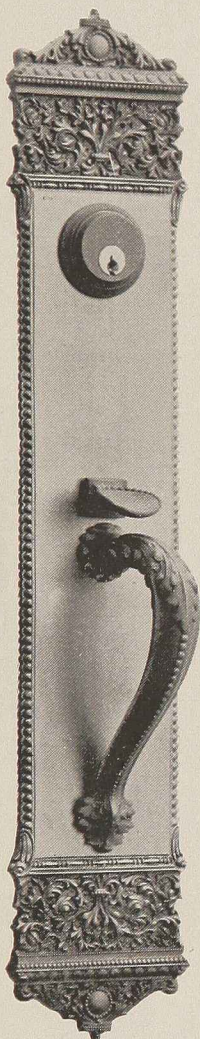
ANCONA.
23¾ x 4½ inches.

SCHOOL—ITALIAN RENAISSANCE.

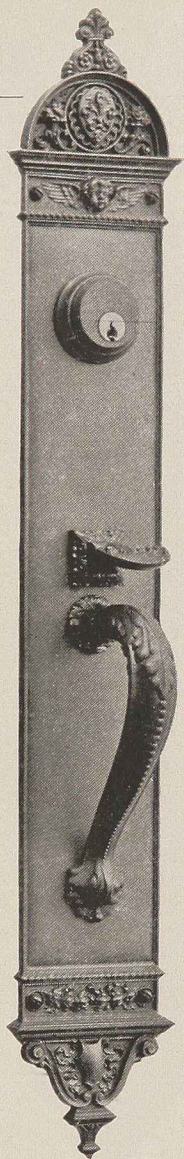
Cuts One Fifth Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



TREVISIO.
19¾x3¾ inches.
See page 146.



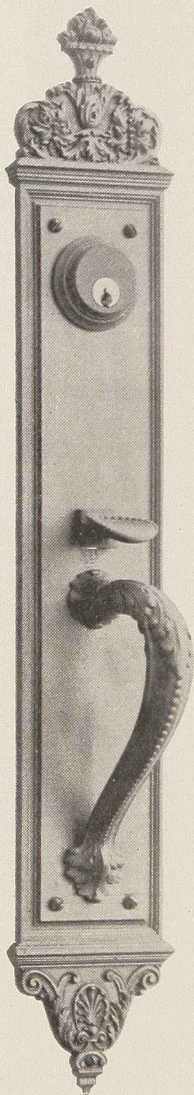
BERGAMO.
22x3½ inches.
See page 26.

SCHOOL—ITALIAN RENAISSANCE.

Cuts One Quarter Size.

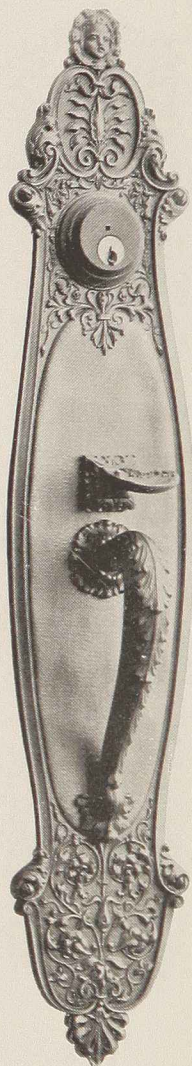
THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



MEDICI.
20 $\frac{5}{8}$ x 3 $\frac{1}{4}$ inches
See page 108.

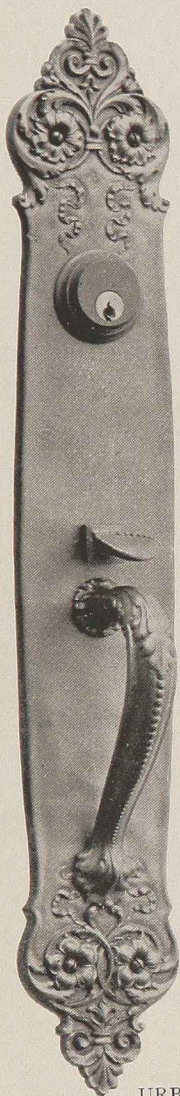
SCHOOL—ITALIAN RENAISSANCE.
Cuts One Quarter Size.



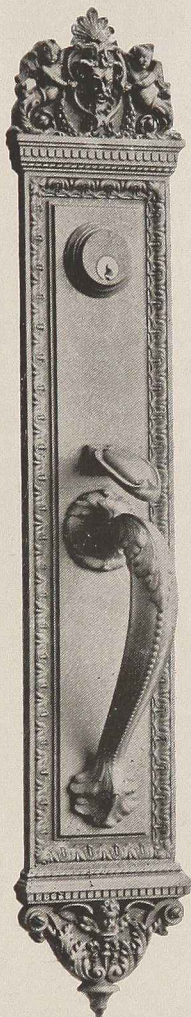
MILAN.
20 $\frac{1}{4}$ x 4 inches.
See page 110.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



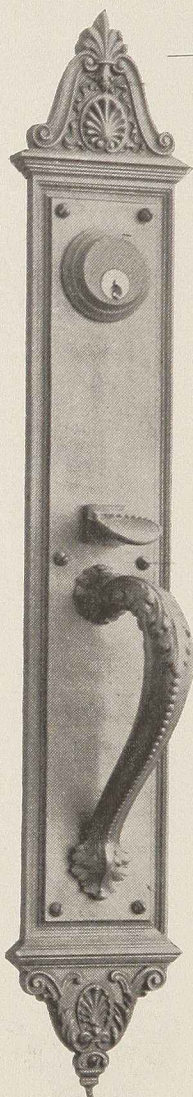
URBINO.
 $20\frac{3}{4}$ x $3\frac{3}{8}$ inches.
 See page 152.
 Cut One Quarter Size.



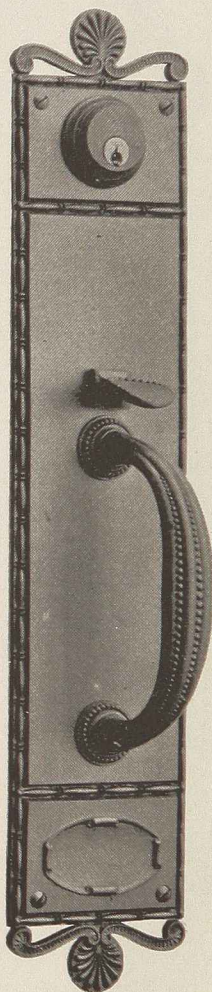
CEVA.
 24 x $4\frac{3}{8}$ inches.
 Cut One Fifth Size.

SCHOOL—ITALIAN RENAISSANCE.

THE YALE & TOWNE MANUFACTURING COMPANY.



LODI.
20½ x 3½ inches.
See page 92.

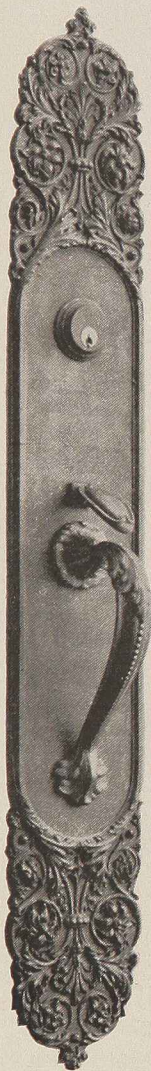


SIENA.
19 x 3¾ inches.
See page 136.

SCHOOL—ITALIAN RENAISSANCE.

Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.



ORNAMENTATION,

RIVOLI.

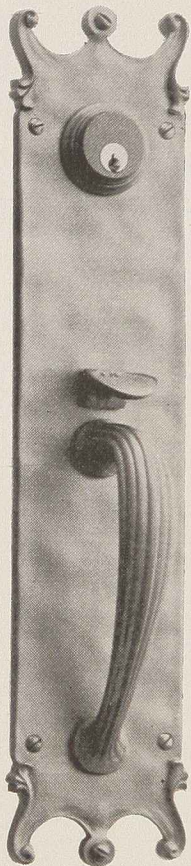
SIZE,

$30\frac{1}{8} \times 4\frac{1}{2}$ inches.

Cut One Sixth Size.

SCHOOL—ITALIAN RENAISSANCE.

THE YALE & TOWNE MANUFACTURING COMPANY.

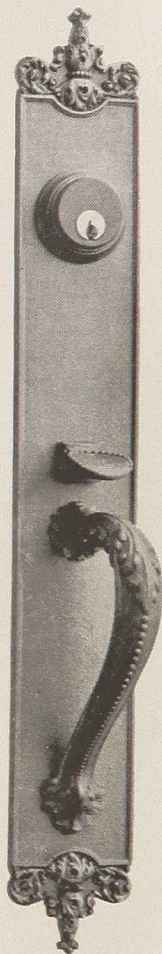


BONN.

16½x3⅝ inches.

See page 30.

SCHOOL—GERMAN RENAISSANCE.



AMBOISE.

18x2½ inches.

See page 8.

SCHOOL—FRENCH RENAISSANCE

Cuts One Quarter Size.

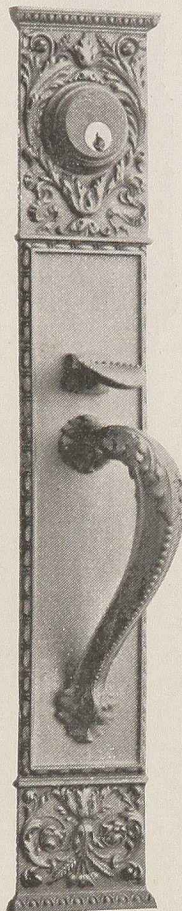
THE YALE & TOWNE MANUFACTURING COMPANY.



GENOA.

15 $\frac{7}{8}$ x 3 $\frac{3}{4}$ inches.

See page 78.



TOSCA.

17 $\frac{1}{4}$ x 3 inches.

See page 144.

SCHOOL—ITALIAN RENAISSANCE.

Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



VARENNES
20 $\frac{3}{8}$ x3 $\frac{3}{8}$ inches
SCHOOL—LOUIS XIV.



ANTWERP.
19 $\frac{1}{2}$ x3 $\frac{1}{8}$ inches
SCHOOL—LOUIS XIII.

Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



FLEURY.

18 x 2 $\frac{5}{8}$ inches.



MARLY.

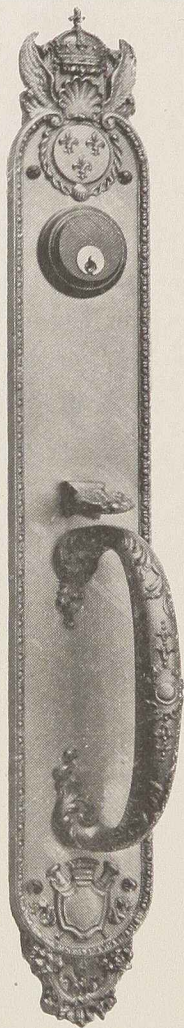
20 $\frac{1}{4}$ x 3 $\frac{1}{4}$ inches.

SCHOOL—LOUIS XV.

Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



VERSAILLES.
19½ x 2¾ inches.
See page 156.
SCHOOL—LOUIS XIV.



TRIANON.
17 x 2¾ inches.
See page 148.
SCHOOL—LOUIS XVI.

Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

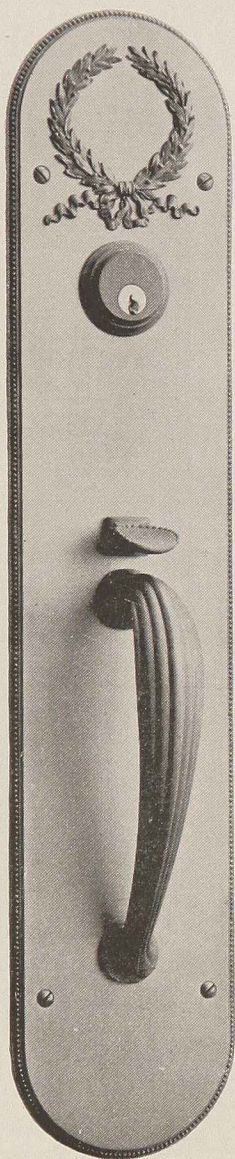


Fig. 1. Cuts One Quarter Size.



Fig. 2.

Fig. 1. JENA. $21\frac{3}{4} \times 4\frac{1}{2}$ inches.

Fig. 2. MARENGO. $19\frac{1}{8} \times 2\frac{1}{2}$ inches.

See page 102.

SCHOOL—EMPIRE.

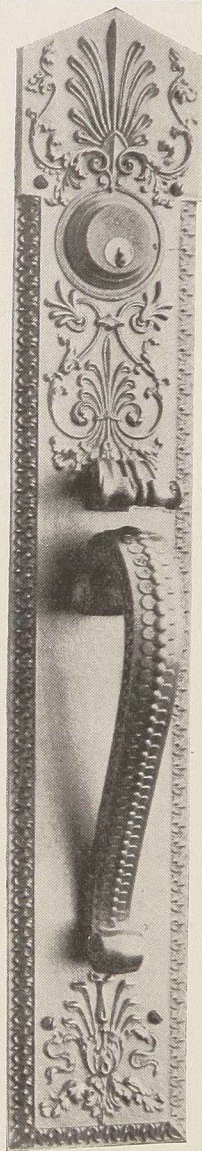


Fig. 1.

THE YALE & TOWNE MANUFACTURING COMPANY.



Fig. 2.

Fig. 1—MILO. $21\frac{1}{2} \times 3\frac{5}{8}$ inches.

Cut One Quarter Size.

Fig 2—AUSTERLITZ. $19\frac{1}{8} \times 2\frac{1}{2}$ inches.

See page 18.

SCHOOL—EMPIRE.

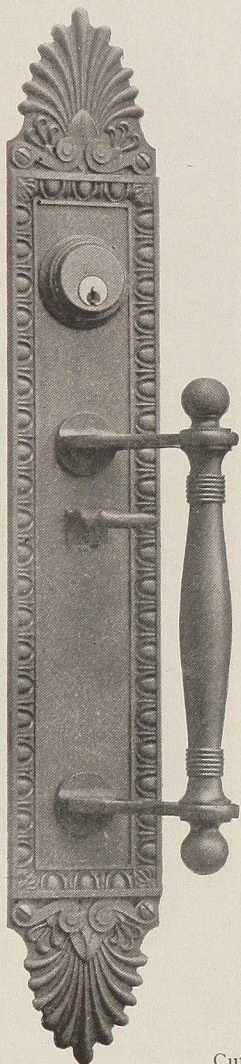


Fig. 1.

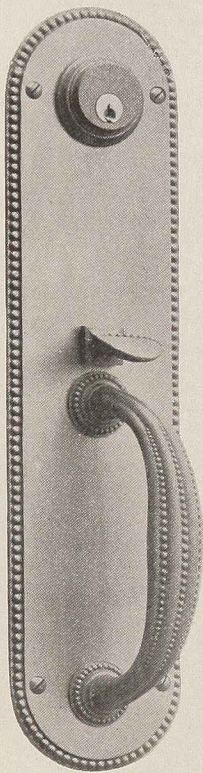


Fig. 2.

Fig. 1—MILETUS. $20\frac{1}{4} \times 3$ inches.

See page 112.

Fig. 2—SPARTA. $14\frac{1}{2} \times 3\frac{1}{2}$ inches.

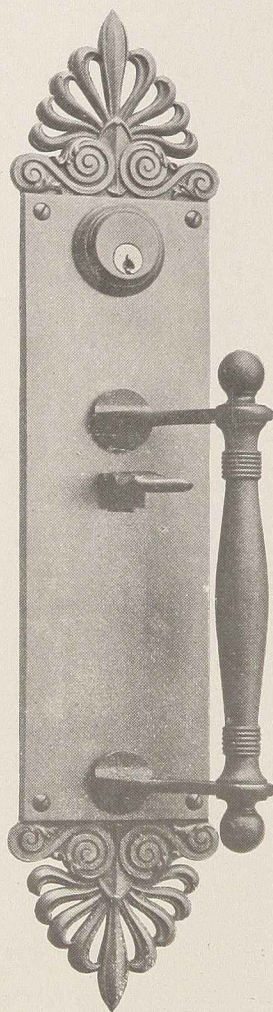
See page 138.

SCHOOL—GREEK.

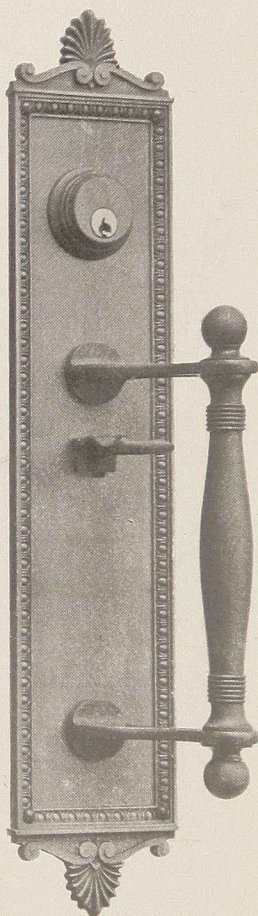
Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY

ART METAL WORK.



DODONA.
 $19\frac{1}{4} \times 4\frac{1}{8}$ inches.
See page 52.



EPHEBUS.
 $17\frac{1}{2} \times 3\frac{1}{2}$ inches
See page 62.

SCHOOL—GREEK.
Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

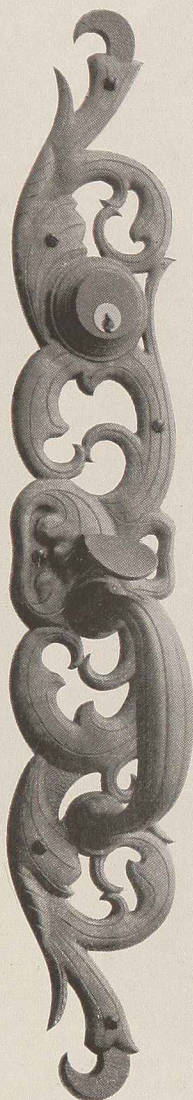


Fig. 1.



Fig. 2.

Fig. 1—DRESDEN. $20\frac{3}{4} \times 3\frac{1}{2}$ inches.

SCHOOL—GERMAN RENAISSANCE.

See page 60.

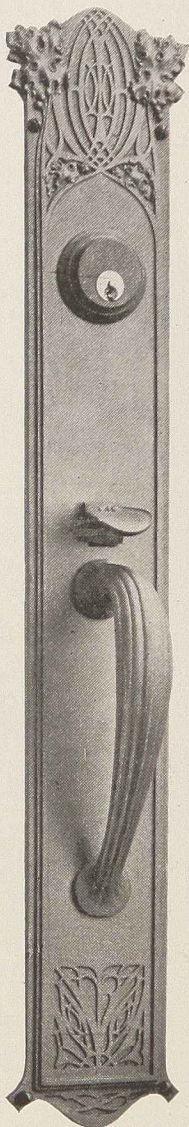
Fig. 2—MADRAS. $13\frac{1}{4} \times 2\frac{3}{4}$ inches.

SCHOOL—EAST INDIAN.

See No. 14 Catalogue, page 212.

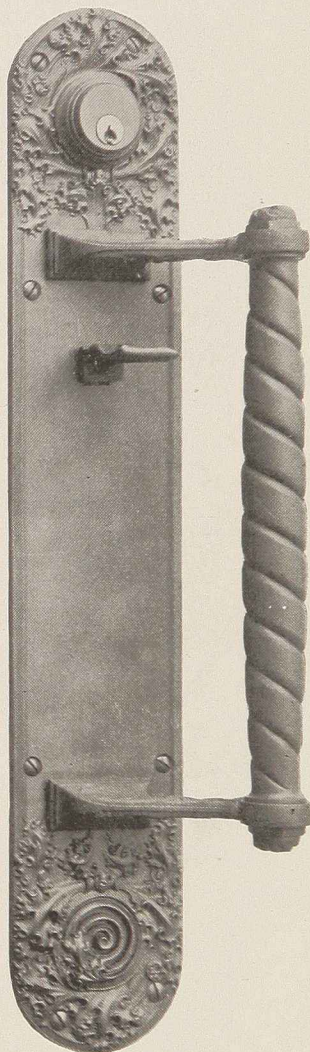
Cuts One Quarter Size.

THE YALE & TOWNE MANUFACTURING COMPANY.



SENLIS.
21 $\frac{1}{4}$ x 3 $\frac{3}{4}$ inches.
See page 132.

SCHOOL—ROMANESQUE.



PARMA.
20 x 3 $\frac{1}{2}$ inches.

SCHOOL—ITALIAN RENAISSANCE.
Cuts One Quarter Size.

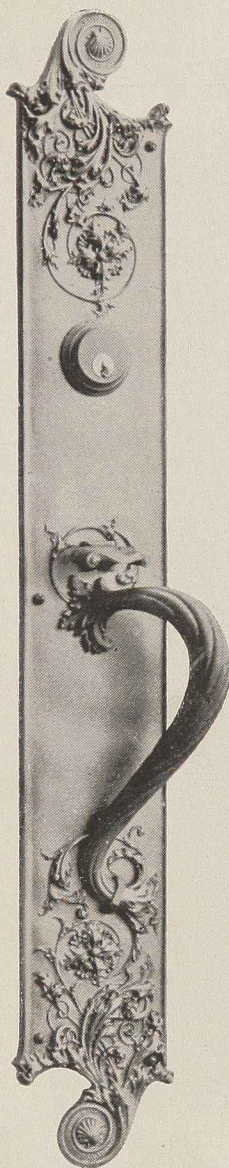
THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



CAMBRIA.
23 x 3 $\frac{1}{8}$.

SCHOOL—MODERN.



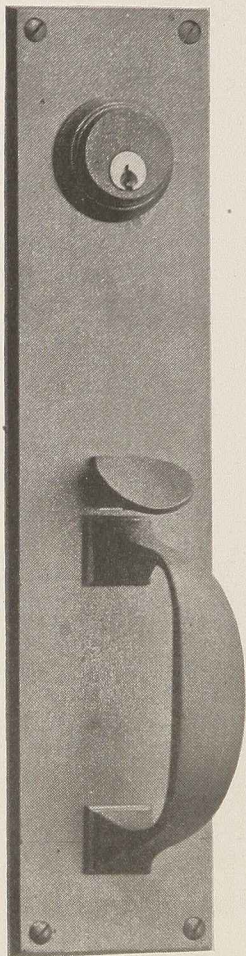
SEVRES
27 $\frac{1}{4}$ x 4 $\frac{1}{4}$ inches.
See page 134.

SCHOOL—FRENCH RENAISSANCE.

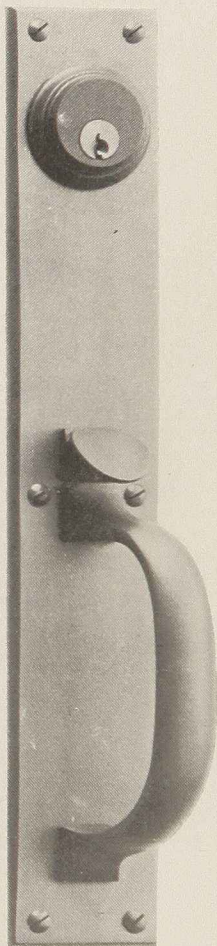
Cuts One Fifth Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



No. 318.
 $13\frac{1}{2} \times 3$ inches.

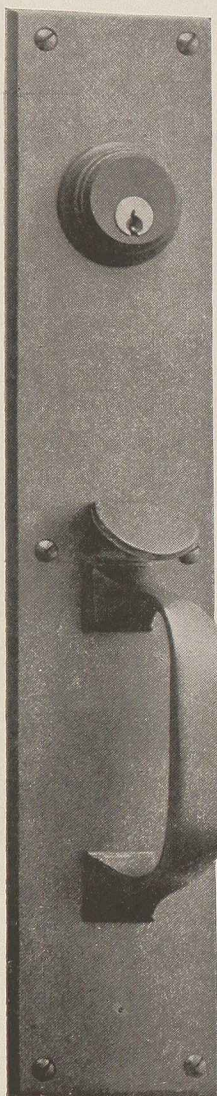


No. 314.
 $13\frac{1}{2} \times 2\frac{1}{4}$ inches.

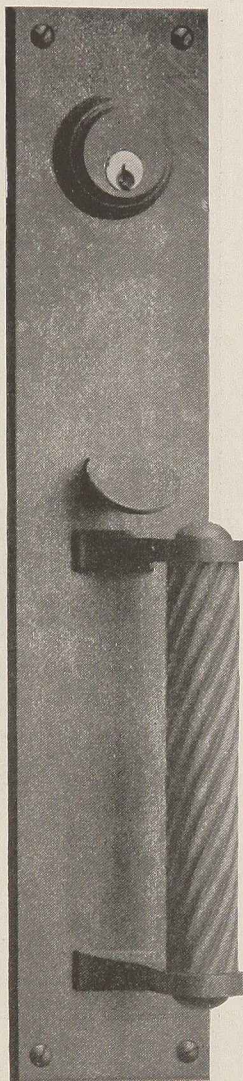
Cuts One Third Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



No. 332.
15½x3 inches.

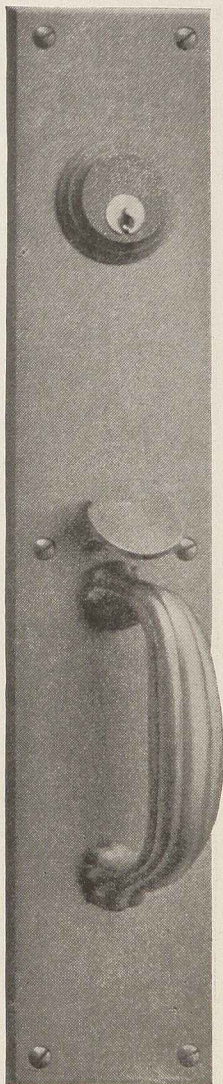


No. 332S.
15½x3 inches.

Cuts One Third Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

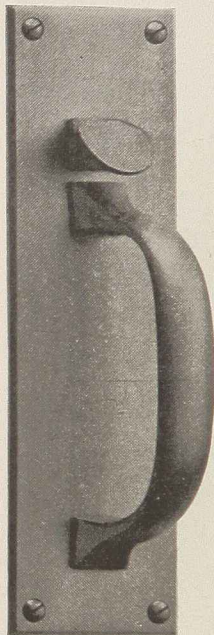
ART METAL WORK.



No. 333.

15½ x 3 inches.

THE YALE & TOWNE MANUFACTURING COMPANY.

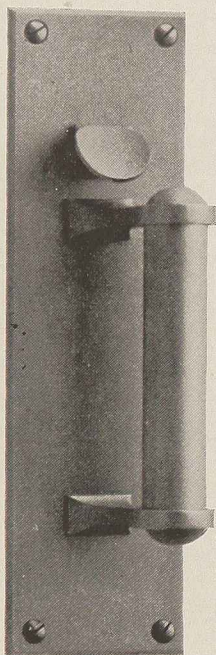


No. 315.

9 x 2½ inches.

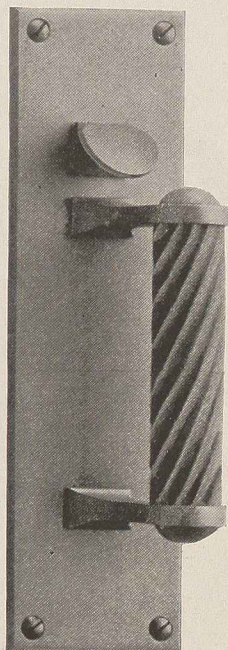
Cuts One Third Size.

ART METAL WORK.



No. 315B.

9x2½ inches.



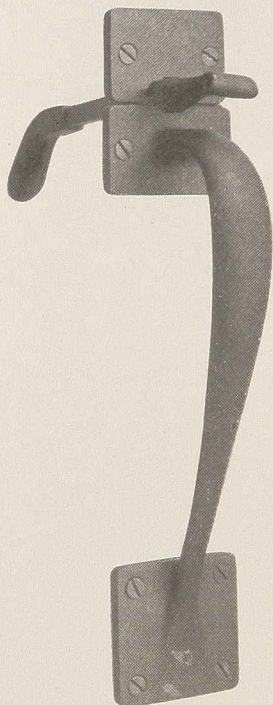
No. 315S.

9x2½ inches.

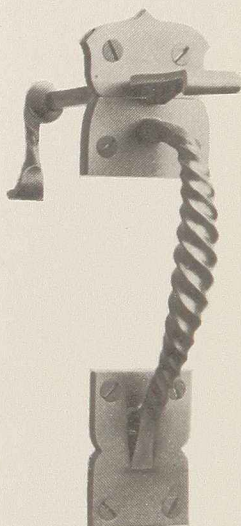
Cuts One Third Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



No. 1076.
HADLEY.
10 x 2 inches.



No. 1076.
IPSWITCH.
7½ x 1½ inches.

SCHOOL—COLONIAL.

Cuts One Third Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

YALE GLASS KNOBS.

The improvements herewith presented place glass knobs for the first time upon equality with metal knobs in the mechanical features of adjustment, quality and appearance, as explained below. The Yale Cut-Glass Knobs thus constitute distinctly a new product, equal in every respect to the standard of other Yale products, and are an important addition to the line of decorative hardware, especially in buildings of the better grades and in those with whose scheme of interior decoration the use of handsome glass is consistent or desirable.

ADJUSTMENT. The common pressed glass knob has no provision for adjustment, but is secured to its spindle by a rivet, inserted through a hole which must be drilled, in each case, by the carpenter. The latter rarely has facilities for such work, and knobs so applied are usually badly adjusted.

The Yale Cut-Glass Knobs have the same adjustment as the Yale Metal Knobs. This is effected by the use of our Triplex spindle, whereby the knob can be perfectly adjusted to the door and instantly secured at the proper point by means which are permanent and involve no tendency to subsequent loosening of the knob. A total adjustment of $\frac{3}{4}$ inch is obtained.

The regular knobs are adjustable to doors from $1\frac{1}{2}$ inch to $2\frac{1}{4}$ inches in thickness. If wanted for other thicknesses the order should so specify.

QUALITY. The quality of the metal work and mechanical construction is identical with that of our other Yale products. The quality of the glass used is the finest known in the trade, and every knob, whether plain or ornamental, is finished by the cutting process, thus producing exceptional symmetry and brilliancy.

A marked improvement consists in the method of attaching the glass top to the metal base by means which interlock them rigidly and securely, whereas the attachment used in common knobs is generally insecure and often unsightly. The common method involves the use of tinfoil behind the knob to conceal the metal work, thus giving a cheap appearance to the completed article; in the Yale Glass Knob this result is accomplished without the use of tinfoil and by a treatment of the rear surface of the glass which conceals the metal work and increases the attractive appearance of the knob.

ART METAL WORK.

APPEARANCE. The qualities already stated conduce to unequalled beauty and style in the appearance of the completed knobs. The line comprises both Plain and Ornamental knobs and is based upon three original types, as follows :

No. G56, a plain round knob of flat form ;

No. G66, a plain octagon knob :

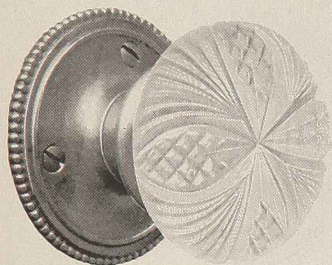
No. G86, a plain spherical or ball knob.

Each of these types is reproduced in various ornamental cuttings, varying from a simple fluting to the most elaborate design. Other special designs including engraved monograms or crests, are furnished to order.

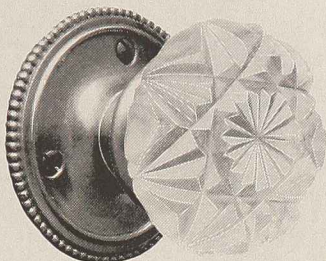
ROSES AND KEY PLATES. The regular trim associated with the Yale Cut-Glass Knobs is a rose and key plate on each side of the door. The rose may be either plain or beaded. The Regular key plates correspond with the roses, or Special key plates, as illustrated on pages 201 and 202, may be substituted, if desired.

Escutcheon plates, either plain or ornamental, and in any metal or finish, may be combined with glass knobs in place of the regular rose and key plate, this combination being novel and very attractive. (See page 200.)

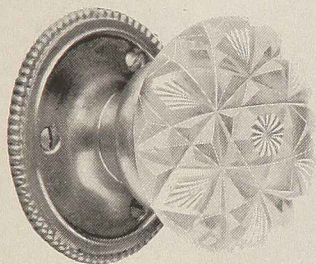
ART METAL WORK.



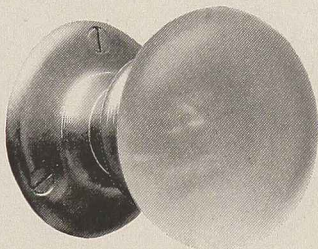
No. G 52.



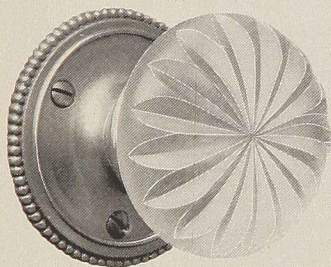
No. G 53.



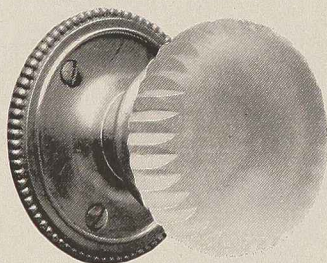
No. G 54.



No. G 56.*



No. G 57.*



No. G 58.

*Carried in stock.

Regularly furnished Shank and Rose AZ10.

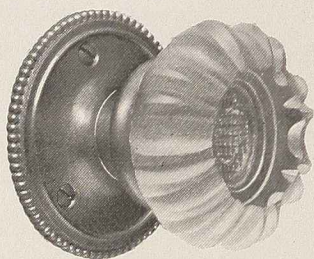
FLAT ROUND GLASS KNOBS.

Cuts One Half Size.

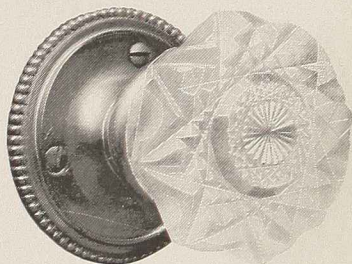
Price Book page 142.

THE YALE & TOWNE MANUFACTURING COMPANY.

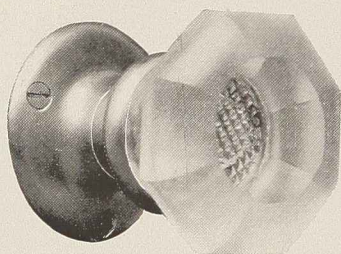
ART METAL WORK.



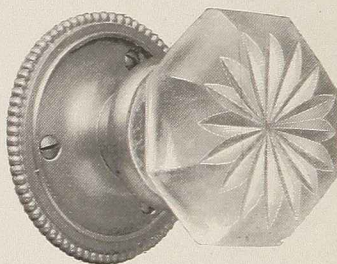
No. G 59.
HALF ROUND.



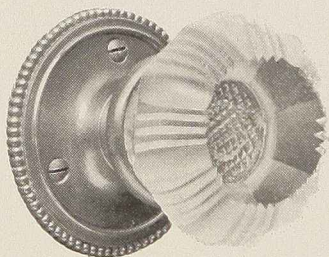
No. G 64.
OCTAGON.



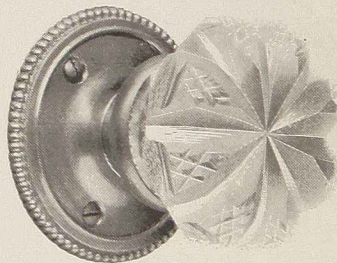
No. G 66.*
OCTAGON.



No. G 67.*
OCTAGON.



No. G 68.*
OCTAGON.



No. G 69.
OCTAGON.

*Carried in stock.

Regularly furnished with Shank and Rose AZ10.

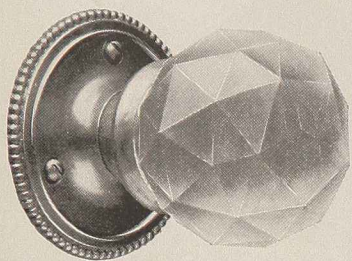
FLAT ROUND AND OCTAGON GLASS KNOBS.

Cuts One Half Size.

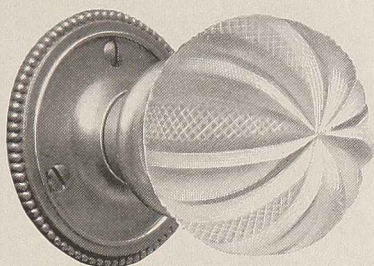
Price Book pages 142, 143.

THE YALE & TOWNE MANUFACTURING COMPANY.

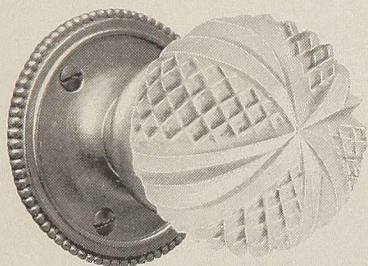
ART METAL WORK.



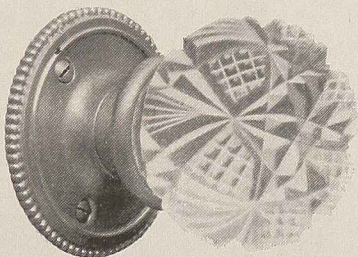
No. G 82.



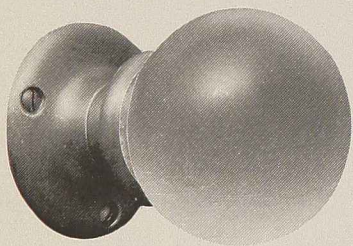
No. G 83.



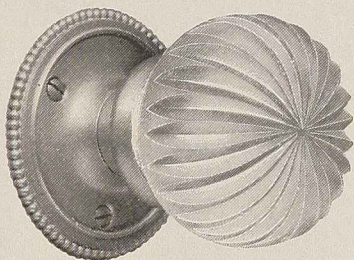
No. G 84.



No. G 85.



No. G 86.*



No. G 87*

*Carried in stock.

Regularly furnished with Shank and Rose AZ10.

BALL GLASS KNOBS.

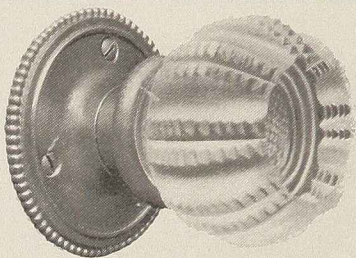
Cuts One Half Size.

Price Book page 143.

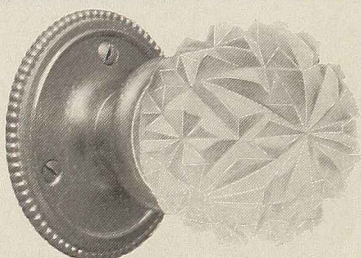
THE YALE & TOWNE MANUFACTURING COMPANY.

(199)

ART METAL WORK.



No. G 88. (Carried in stock)

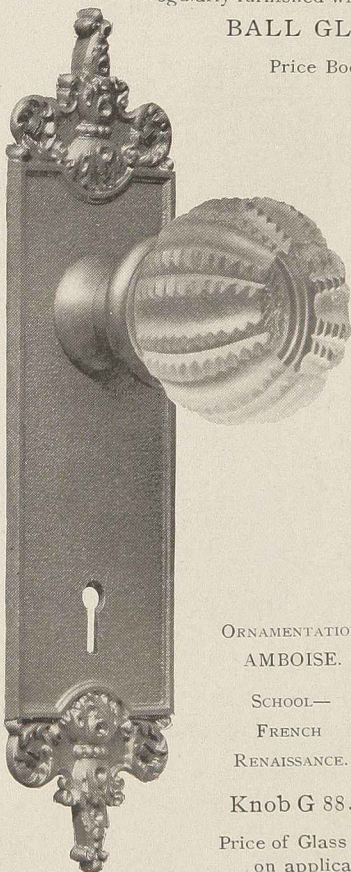


No. G 89.

Regularly furnished with Shank and Rose AZ10.

BALL GLASS KNOBS.

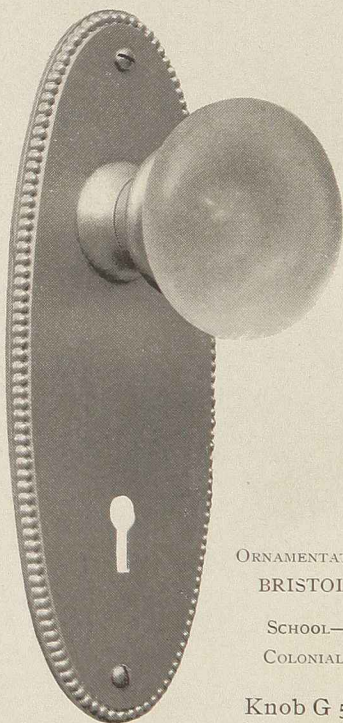
Price Book page 143.



ORNAMENTATION
AMBOISE.

SCHOOL—
FRENCH
RENAISSANCE.

Knob G 88.



ORNAMENTATION
BRISTOL.

SCHOOL—
COLONIAL.

Knob G 56.

Price of Glass Knobs with Ornamental Escutcheon Plates
on application. Cuts One Half Size.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



CHESTER.



BOYLSTON.



BRISTOL.



BROCTON.



LOUISBURG.



MILAN.



SALEM.



PLAIN.



MANSFIELD.



BRISTOL.

KEY PLATES.

Cuts One Half Size.

Regularly furnished AZro.

Any key plate without Thumb Knob here shown, will be furnished, at the same price as those at bottom of page (marked "Plain" and "Bristol" which are regularly listed as Nos. 822 and No. 823 in Price Book on page 140. For prices on Chester and Bristol as above see inserts to Price Book page 140.

THE YALE & TOWNE MANUFACTURING COMPANY.

ART METAL WORK.



ANNAPOLIS.



GERMANTOWN.



ROANOKE.



MANHATTAN.



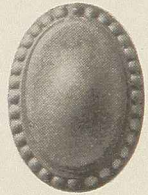
COHASSET.



DOVER.



STRABO.



SAYBROOK.



TRIANON.



SPARTA.



TRENTON.



CHESTER.

KEY PLATES.

Cuts One Half Size.

Regularly furnished AZ10.

Any key plate here shown will be furnished, at the same price, as Nos. 822 or 823 regularly listed in Price Book on page 140.

THE YALE & TOWNE MANUFACTURING COMPANY.

